A. Rehbein.

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To my dear cousin Miss Annie Myers

from L. M. G.

"Une des plus charmantes pianistes de cette ville ayant remarqué _ les femmes remarquent tout _ que Gottschalk ne passe jamais une soirée sans exécuter avec un profond sentiment religieux sa poëtique rêverie de "**LAST HOPE**", lui en demanda la raison. __ C'est, répondit _ il, que j'ai la mémoire du cœur et que ce chant est devenu ma prière du soir.

"Ces paroles semblaient cacher un douloureux mystère, et l'on n'osa plus interroger l'artiste. Un heureux hasard m'a donné le mot de la réponse de l'admirable virtuose à sa jolie questionneuse.

"Pendant son séjour dans la reine des Antilles, Gottschalk se rendit à S***, où une femme d'esprit et de cœur, à qui on l'avait tout particulièrement recommandé, s'éprit aussitôt pour lui de la plus vive sympathie, d'une de ces douces affections presque aussi souriantes que l'amour maternel. Frappée d'une maladie incurable, Madame *** pleurait l'absence de son fils unique, et ne trouvait l'oubli de ses souffrances qu'en écoutant son cher pianiste, devenu son hôte et son plus puissant médecin.

"Un soir qu'elle souffrait plus encore que d'habitude _ Par pitié, dit _ elle, en se servant d'une de ces ravissantes formules de phrases particulières à la langue espagnole, _ par pitié, mon cher Moreau, une petite mélodie. __ l'ultima esperanza!"

"Et Gottschalk se mit à improviser un chant plaintif et caressant tout à la fois, un de ces souffles de l'âme qui montent doucement au ciel d'où ils sont descendus.

"Le lendemain, le virtuose voyageur fut obligé de quitter son amie pour aller donner Concert dans une ville voisine. Quand il revint deux jours après, les cloches de l'église de S*** sonnaient à toutes volées: un sombre pressentiment glaça soudain le cœur de Gottschalk, qui, pressant l'allure de son cheval, arriva sur la place de l'église au moment même où la dépouille mortelle de la Señora *** en franchissait les portes.

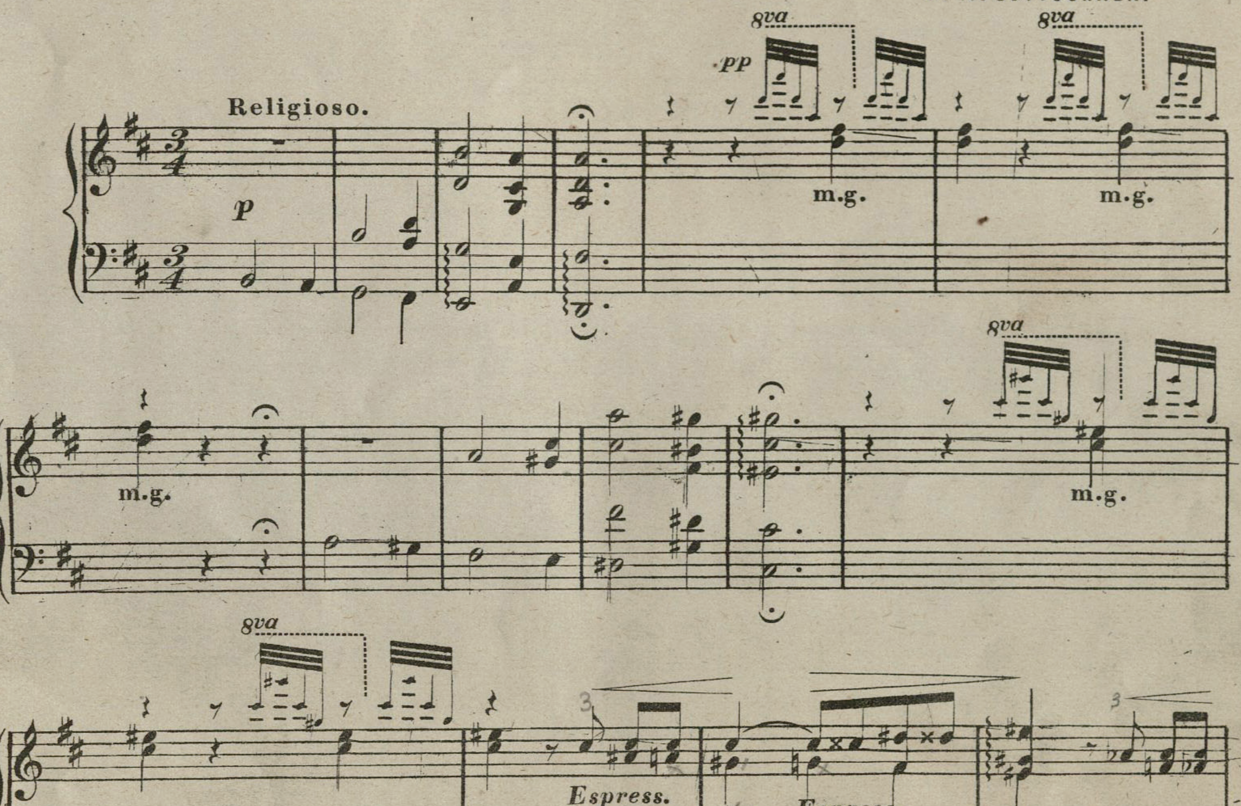
"Et voilà pourquoi le grand pianiste joue toujours avec tant de recueillement le morceau qu'un pieux souvenir lui a fait intituler "the **LAST HOPE**", et pourquoi devant sa belle curieuse il l'a appelé sa prière du soir." ____ **Extrait de la FRANCE MUSICALE.**

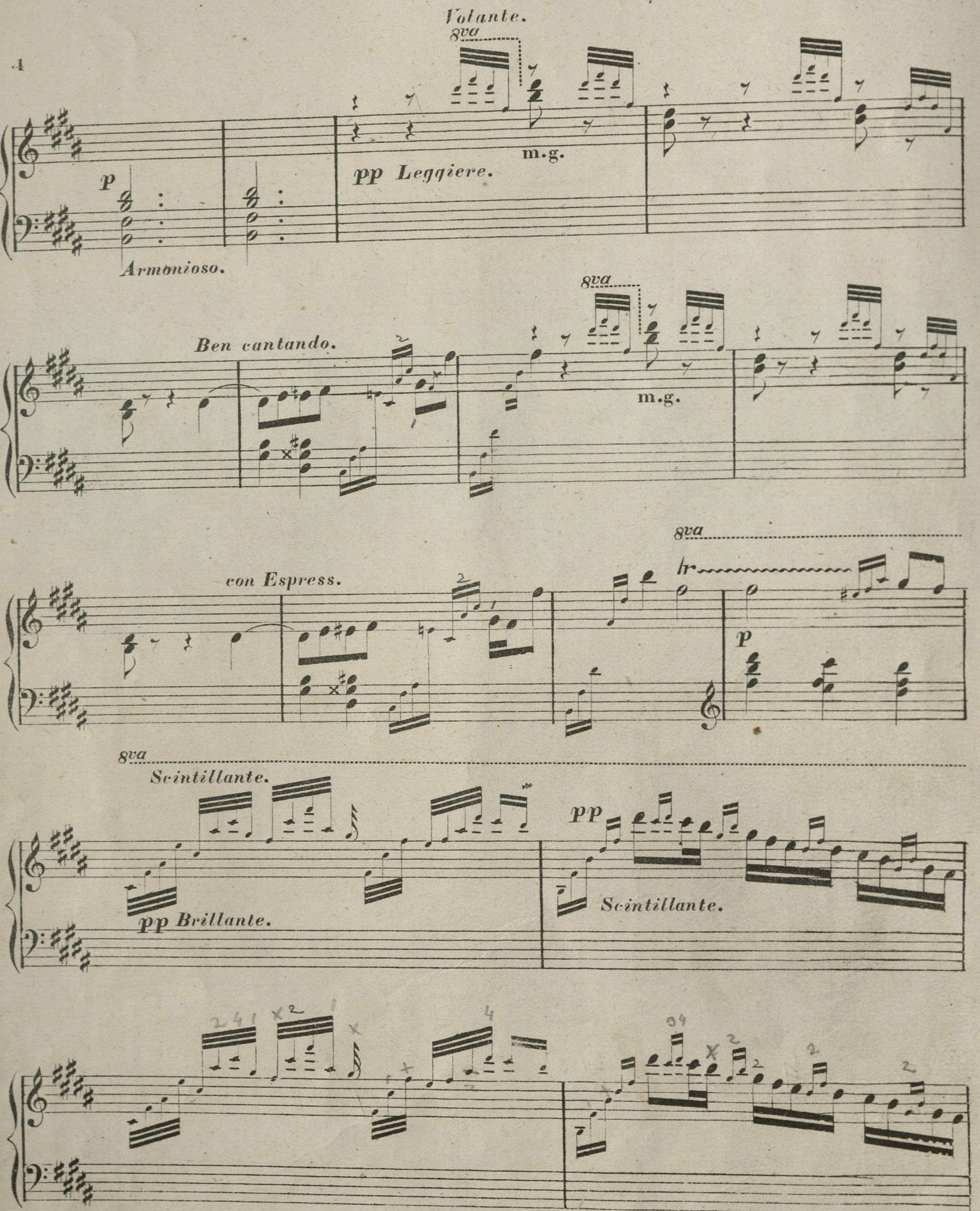
Gustave Blanquet

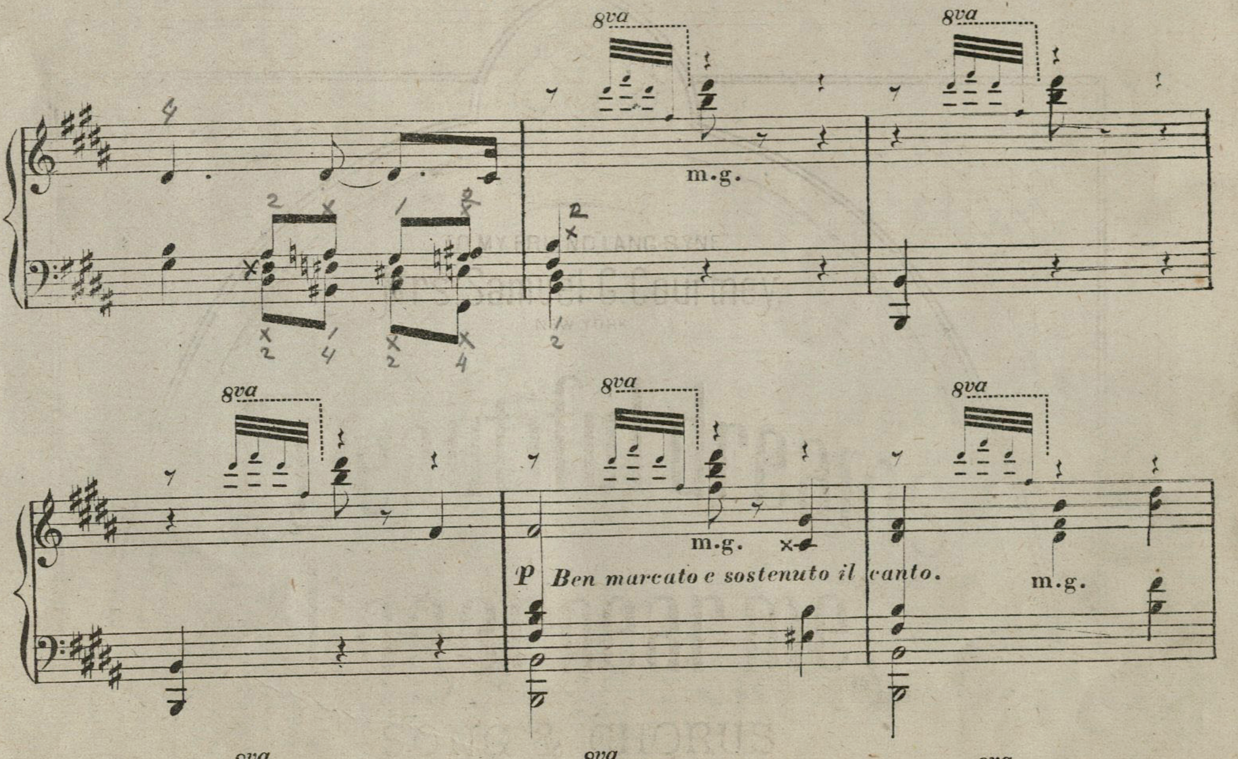
THE

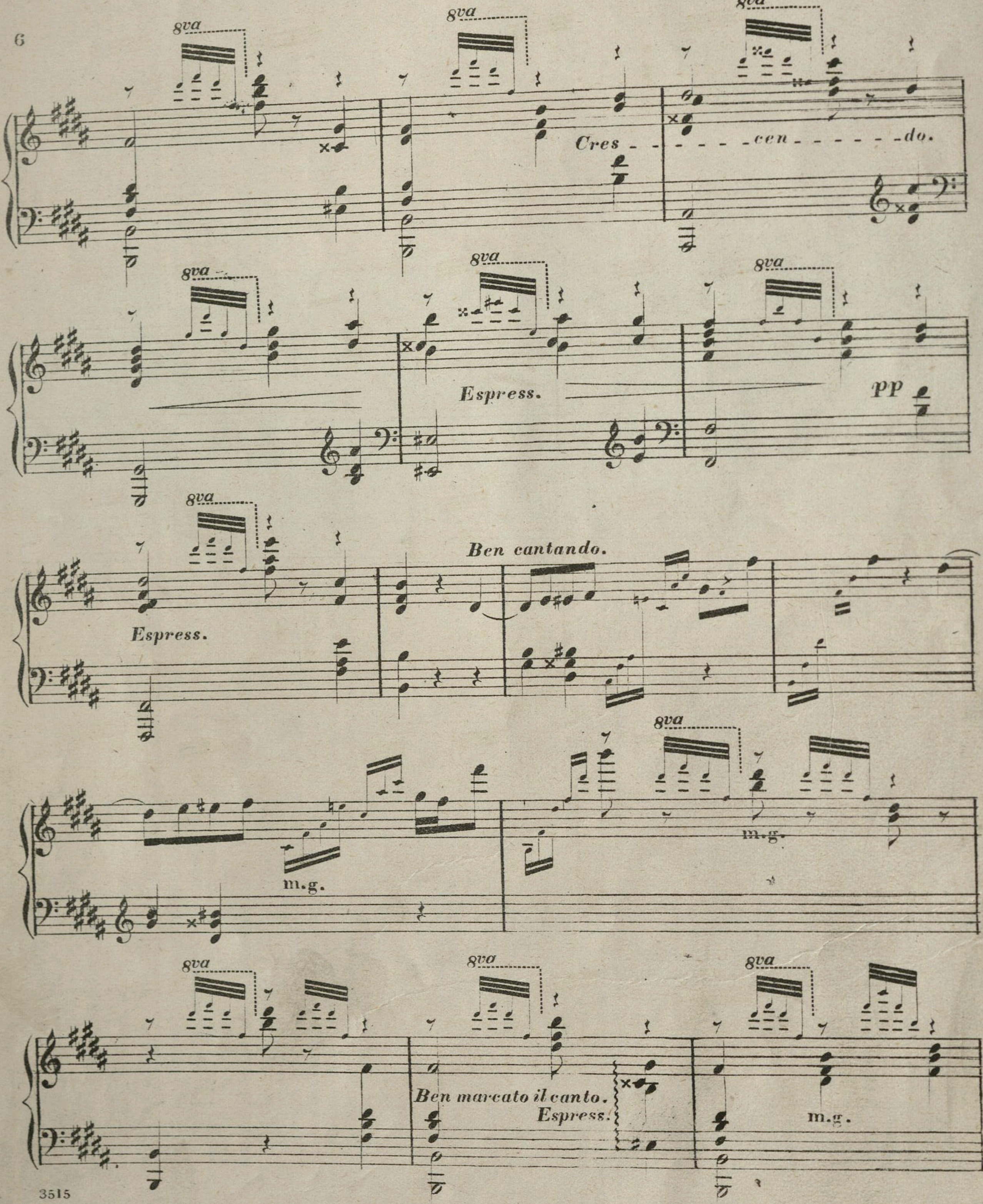
LAST HOPE.

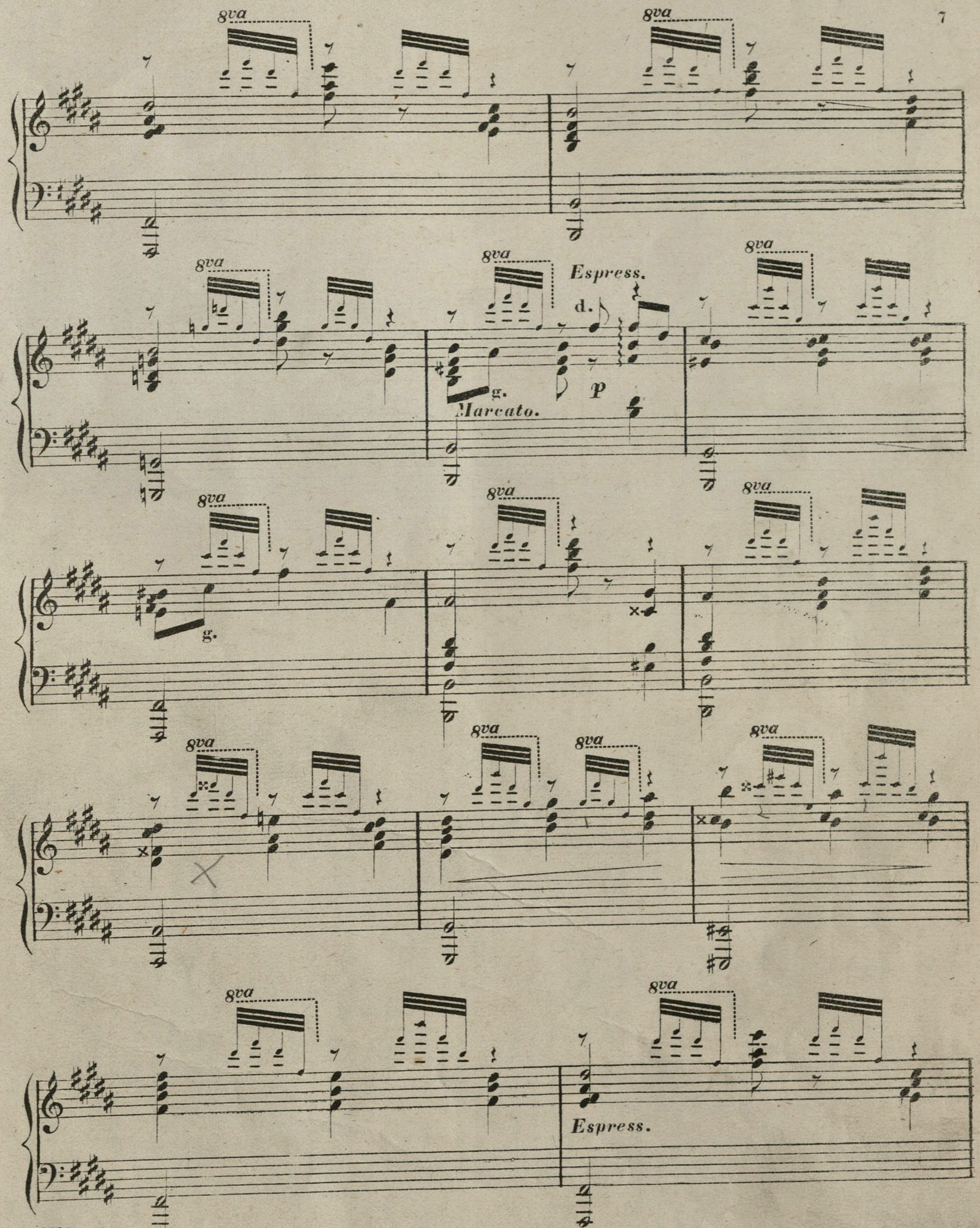
L. M. GOTTSCHALK.

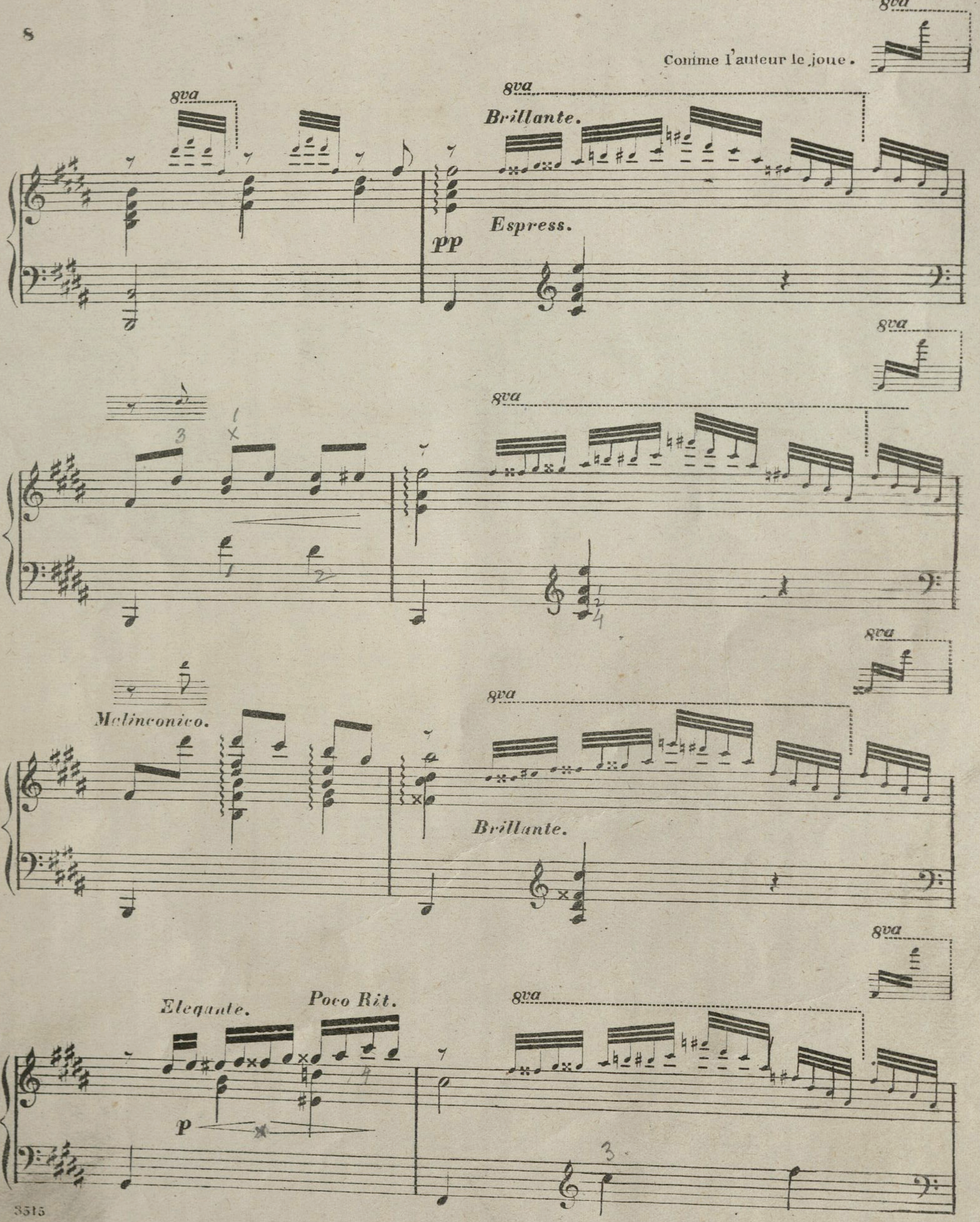


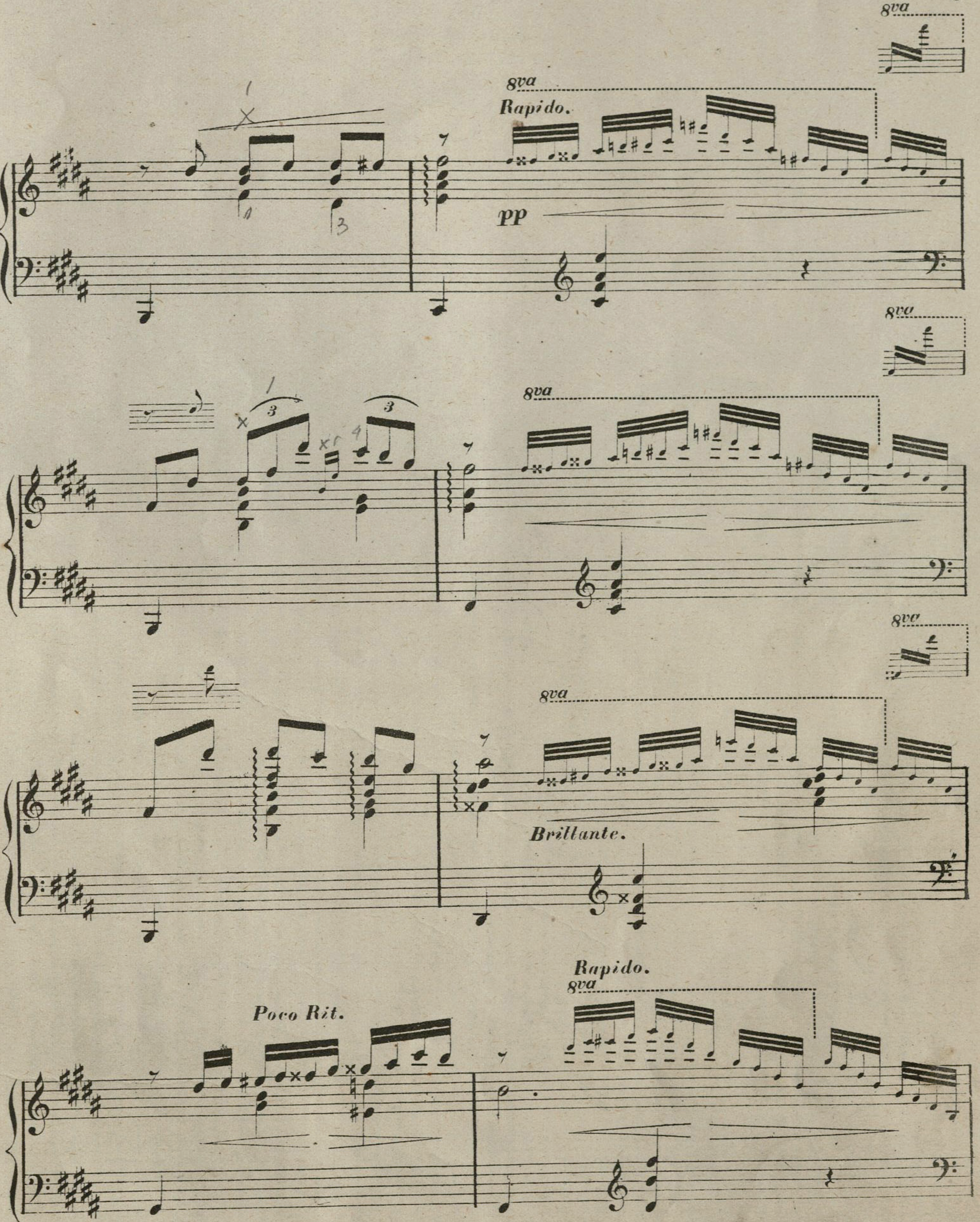

Volante.
8va
m.g.
pp Leggiere.
p
Armonioso.
Ben cantando.
8va
m.g.
con Espress.
8va
tr
p
8va
Scintillante.
pp Brillante.
pp
Scintillante.


8va
m.g.
P Ben marcato e sostenuto il canto.
Espress.
d.
g.
Semplice.

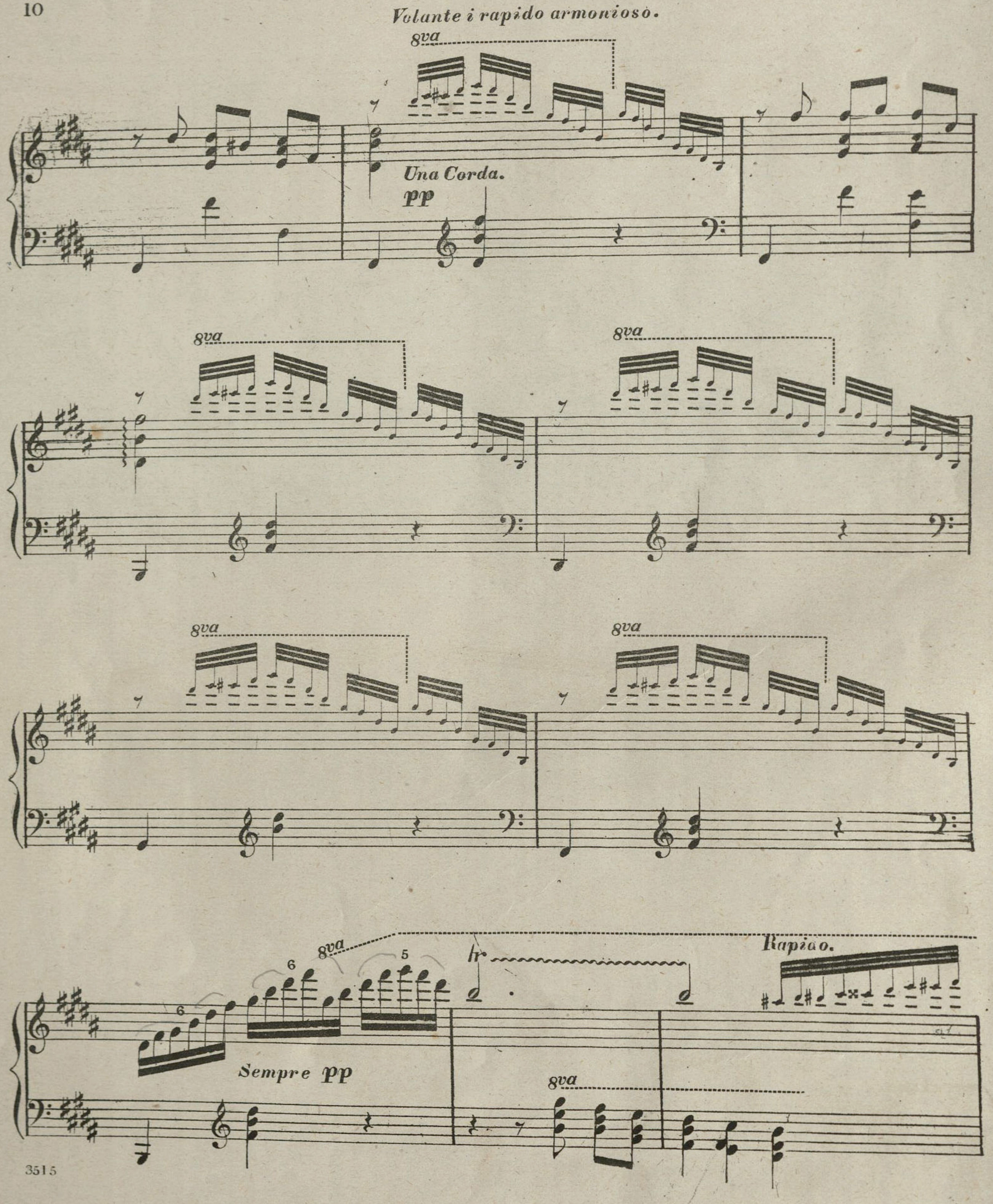

8va
Cres - - - - - - cen - - - - - - do.
Espress.
pp
Espress.
Ben cantando.
m.g.
m.g.
Ben marcato il canto.
Espress.
m.g.

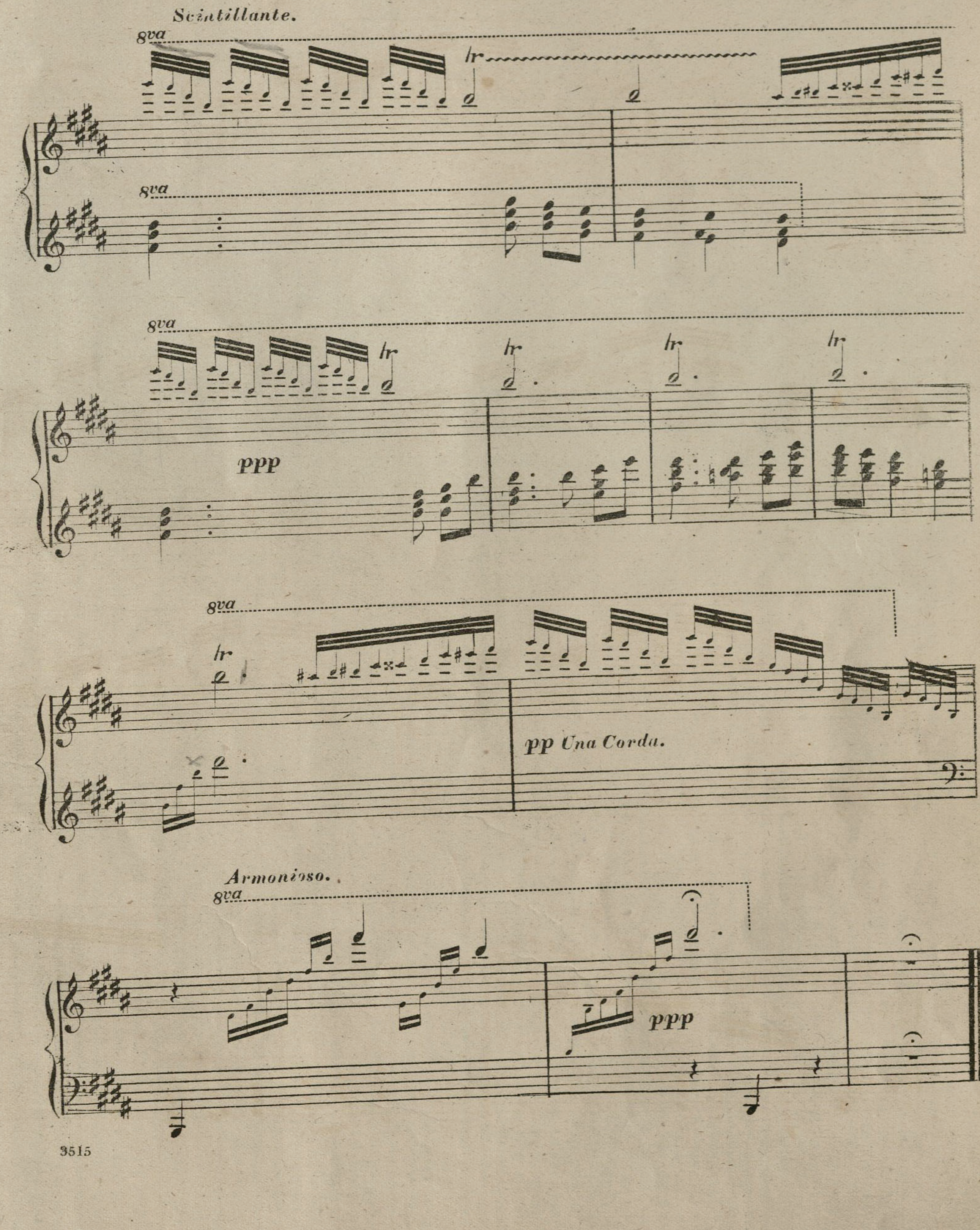

8va
Espress.
d.
g.
Marcato.
p
Espress.


Comme l'auteur le joue.
8va
Brillante.
pp
Espress.
Melinconico.
Brillante.
Elegante.
Poco Rit.
p



Rapido.
8va
pp
8va
Brillante.
Poco Rit.
Rapido.


Volante i rapido armonioso.
8va
Una Corda.
PP
8va
8va
8va
8va
6
8va
6
5
tr
Sempre PP
8va
Rapido.


Scintillante.
8va
tr
ppp
pp Una Corda.
Armonioso.
ppp

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LA DAME BLANCHE.	*Fantaisie élégante.*	Op. 6.	75
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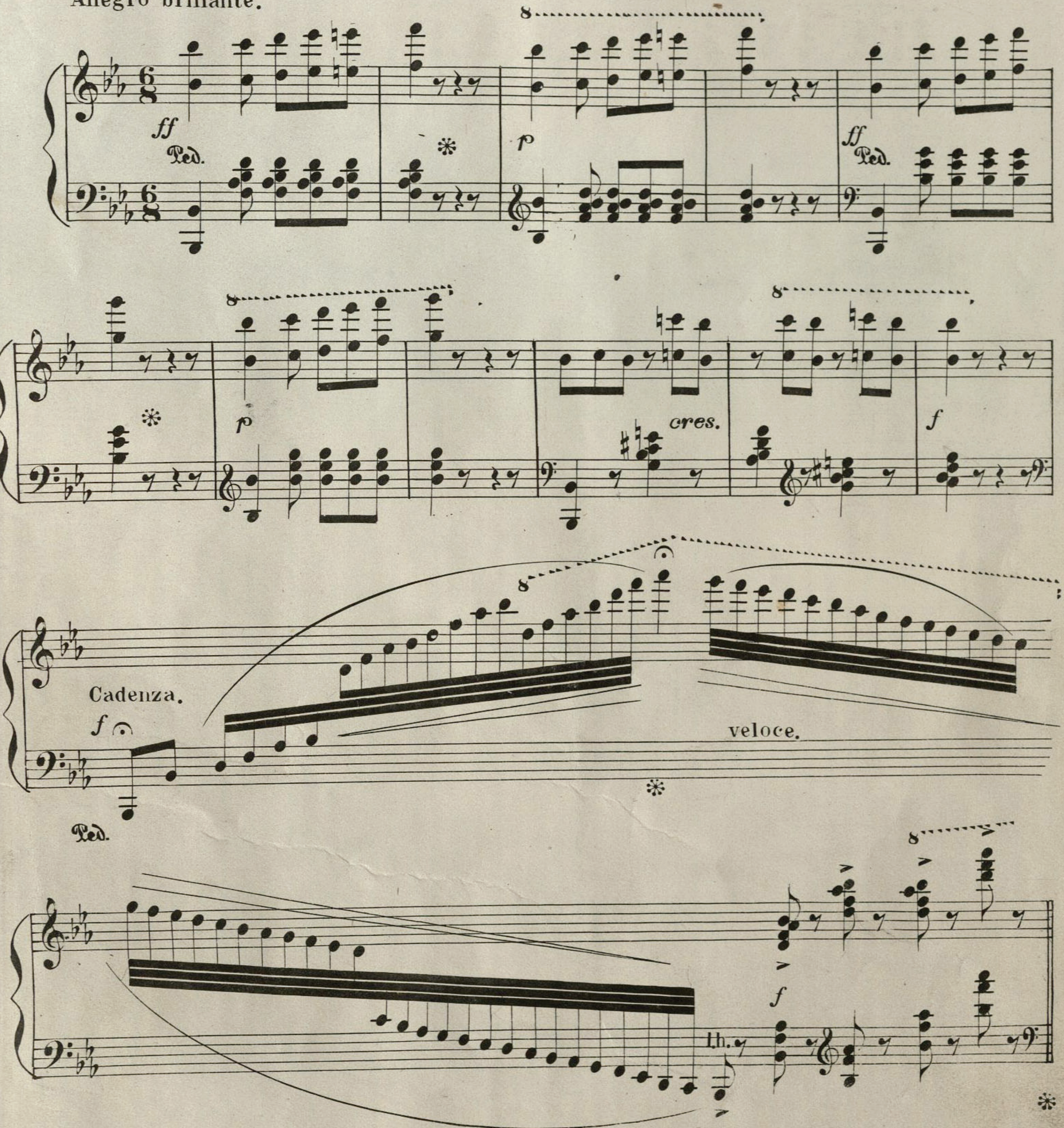
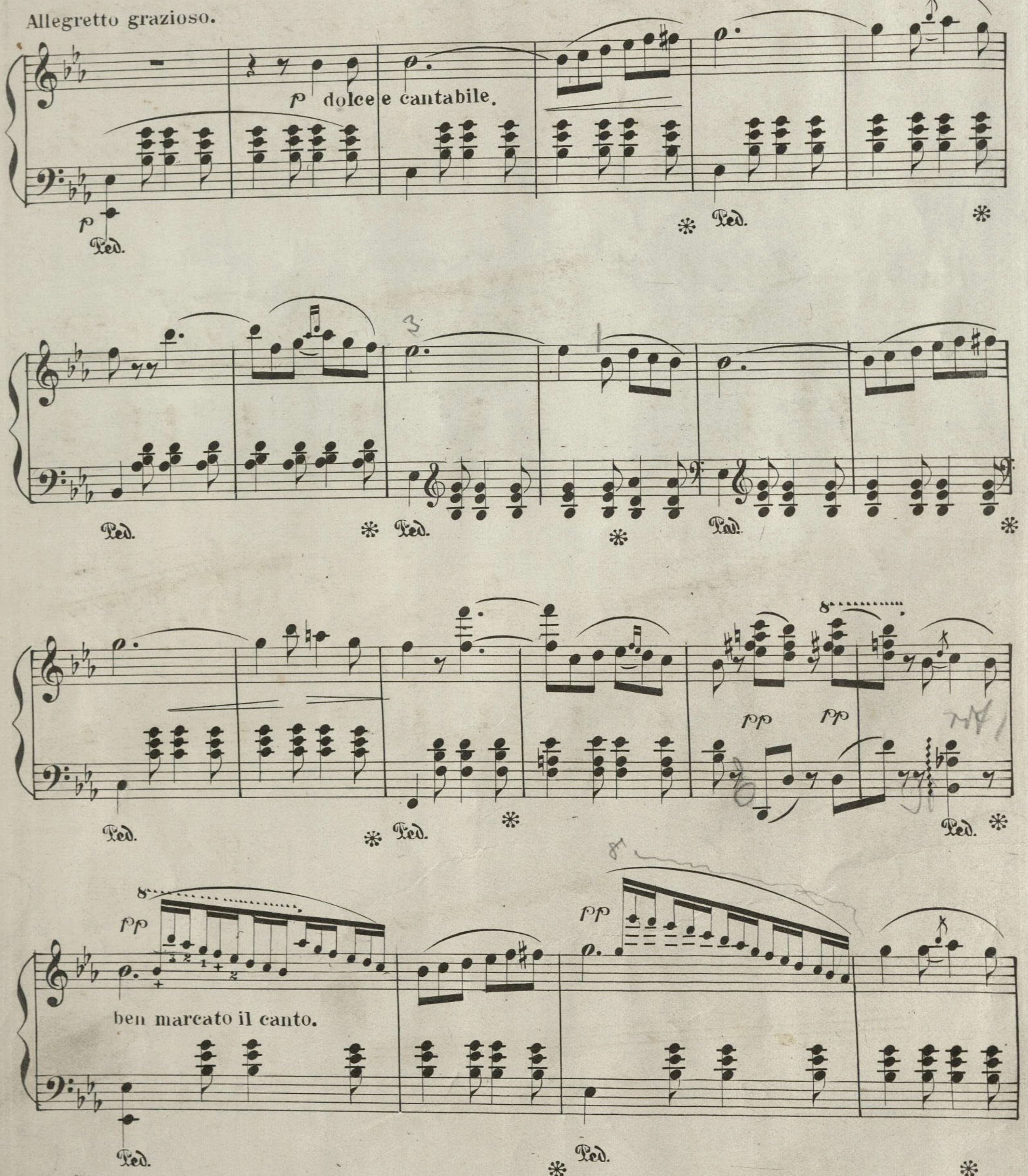
LA HARPE EOLIENNE.

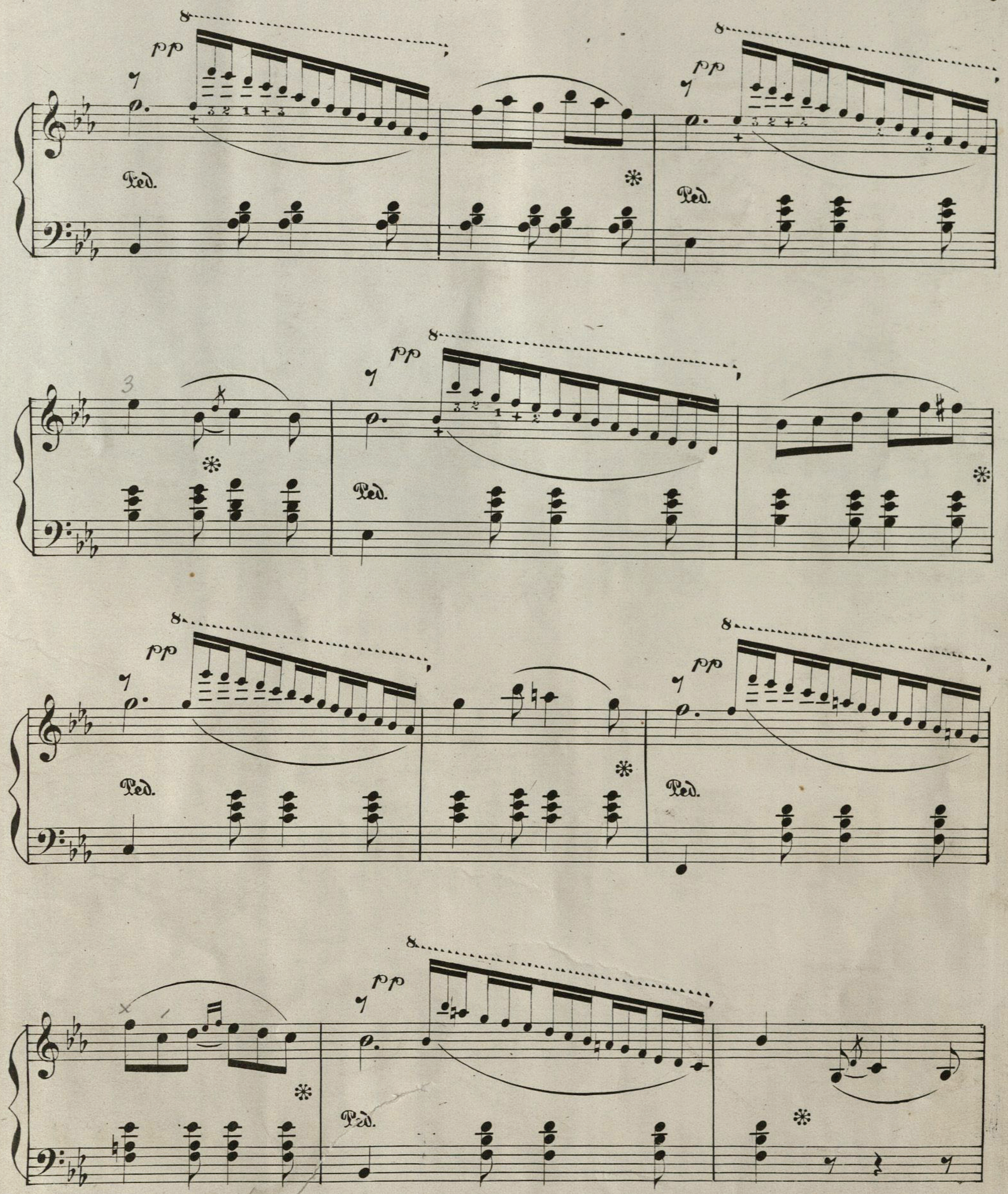
S. SMITH. Op. 11.

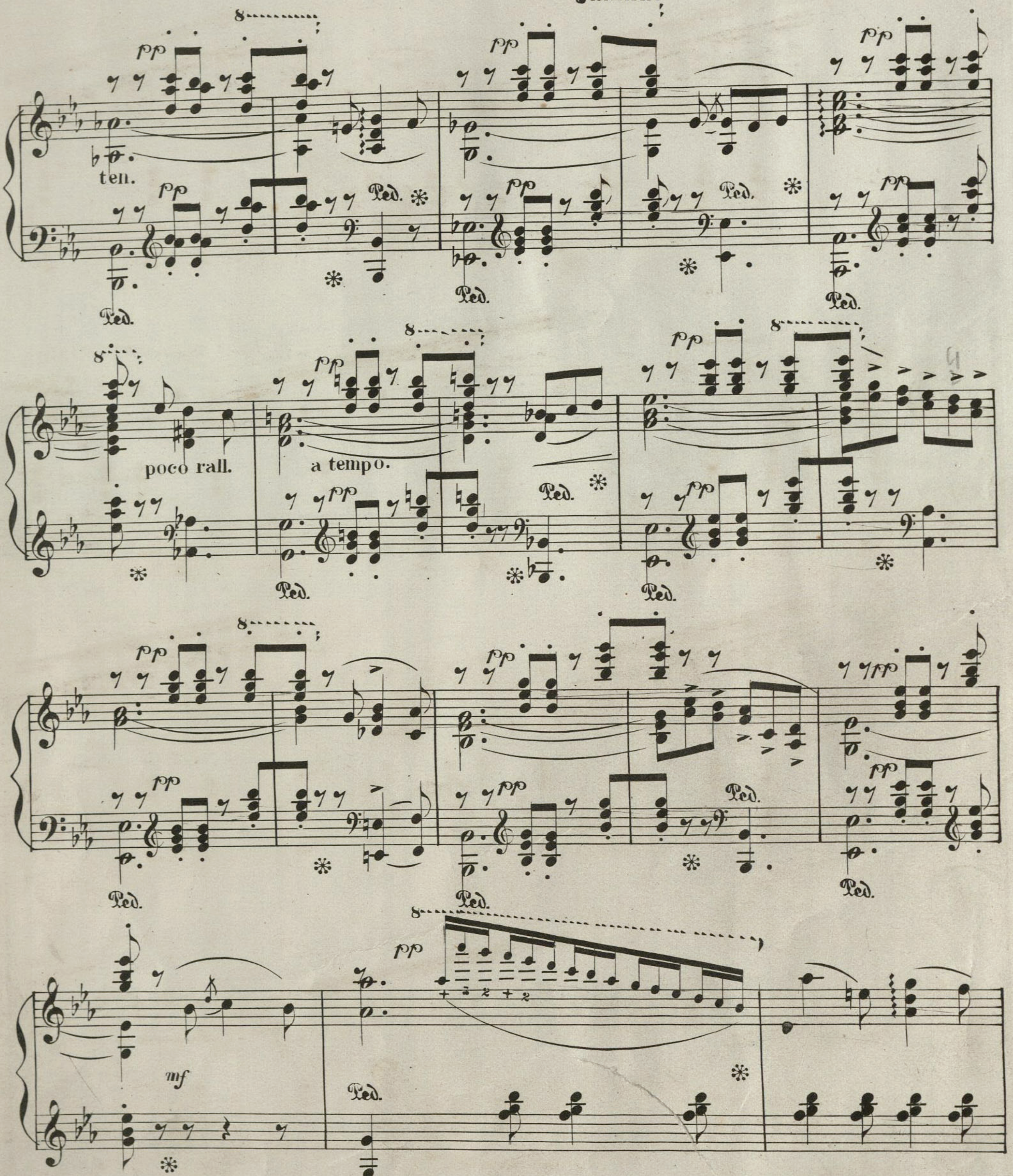
INTRADA.

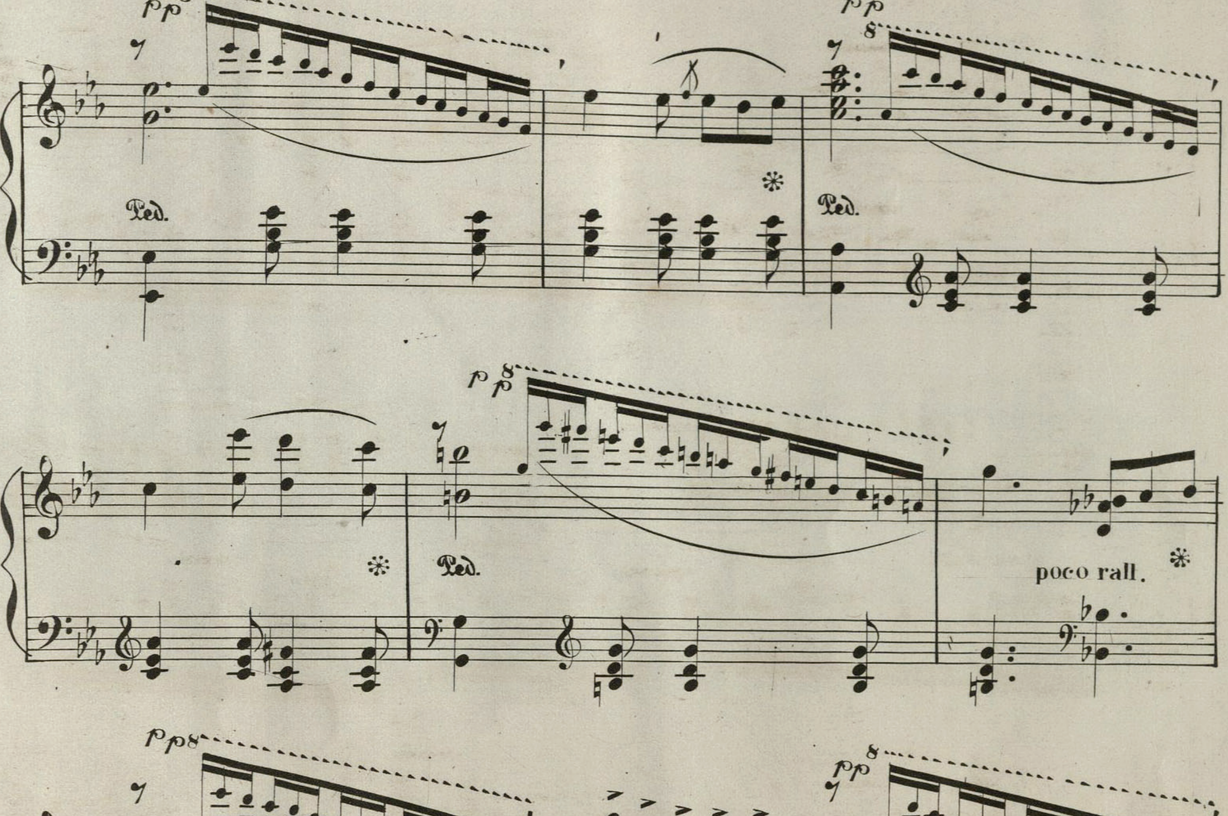
Allegro brillante.

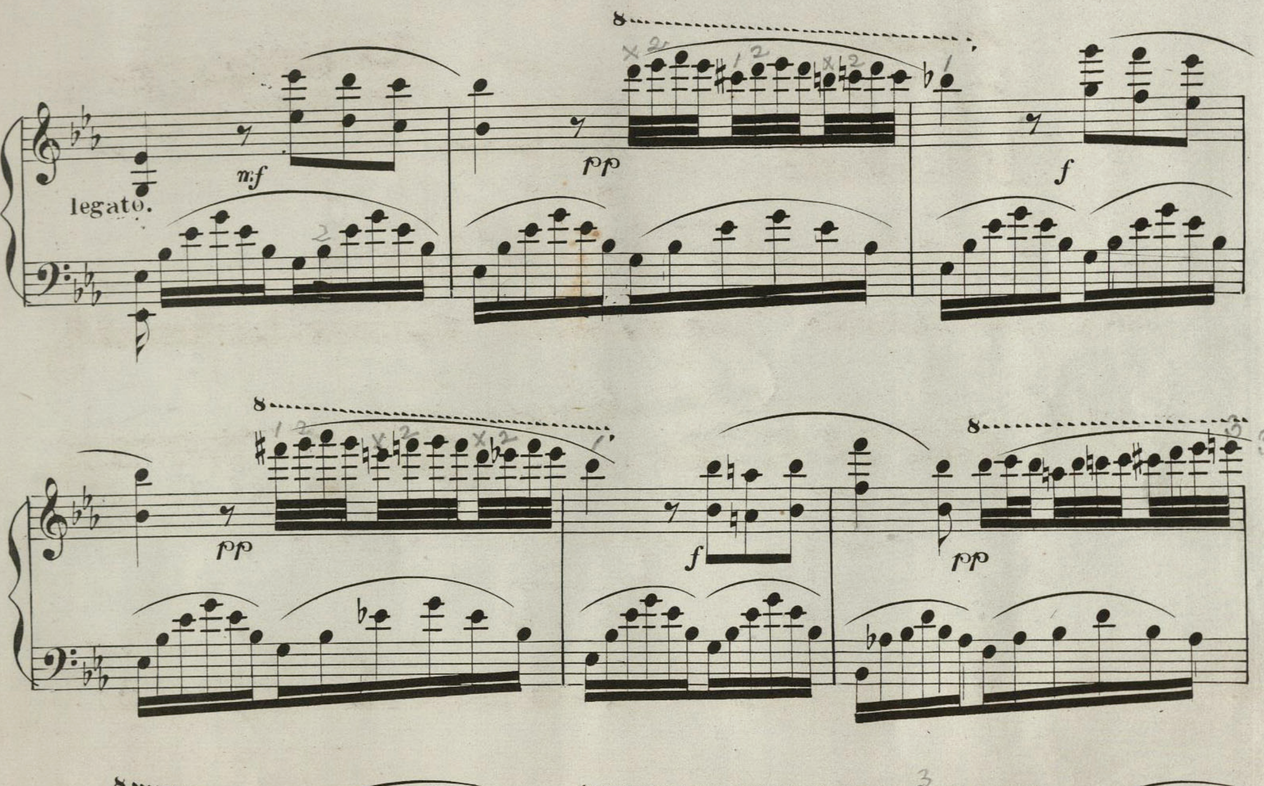


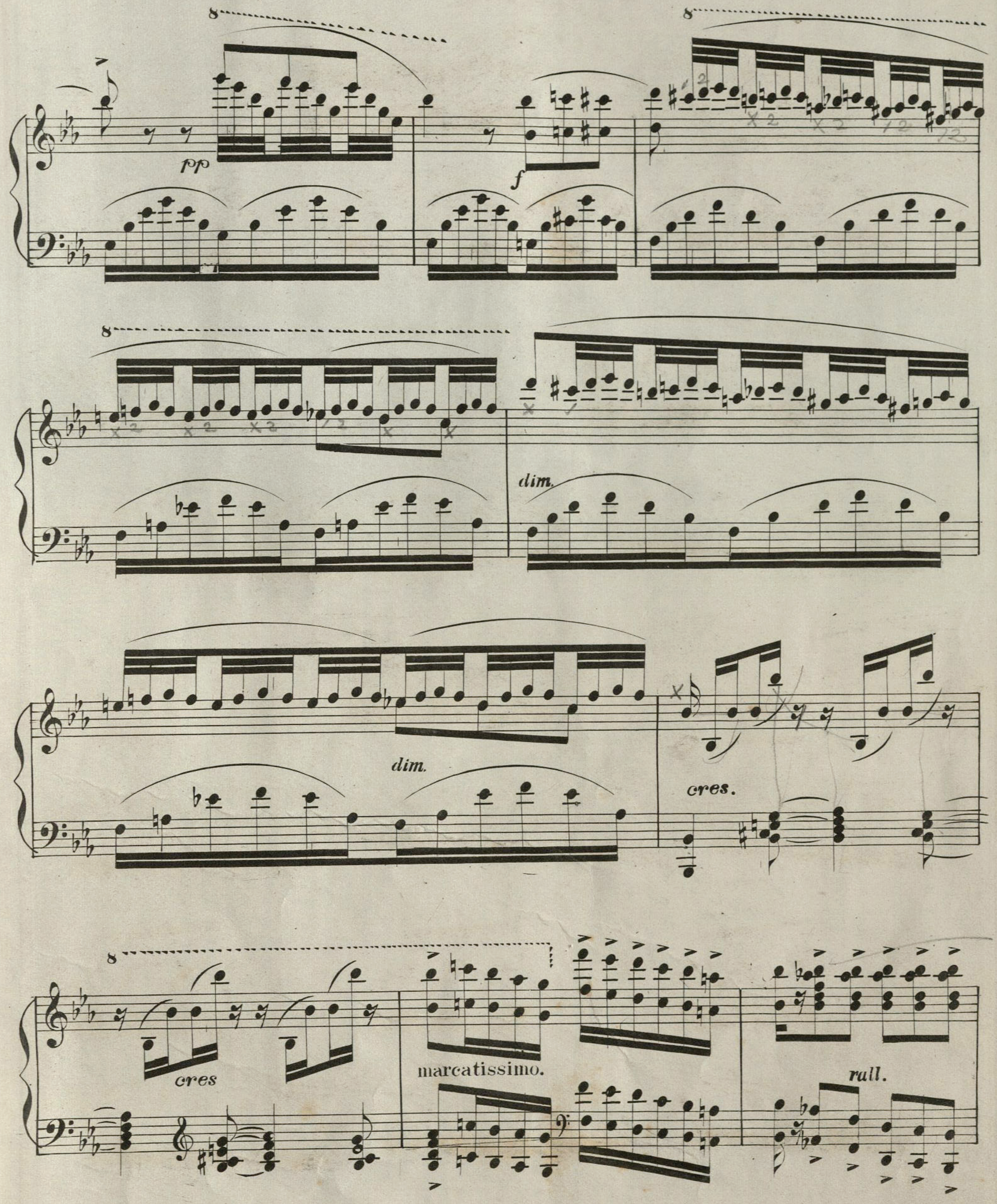

Allegretto grazioso.
p
dolce e cantabile.
Ped.
pp
ben marcato il canto.

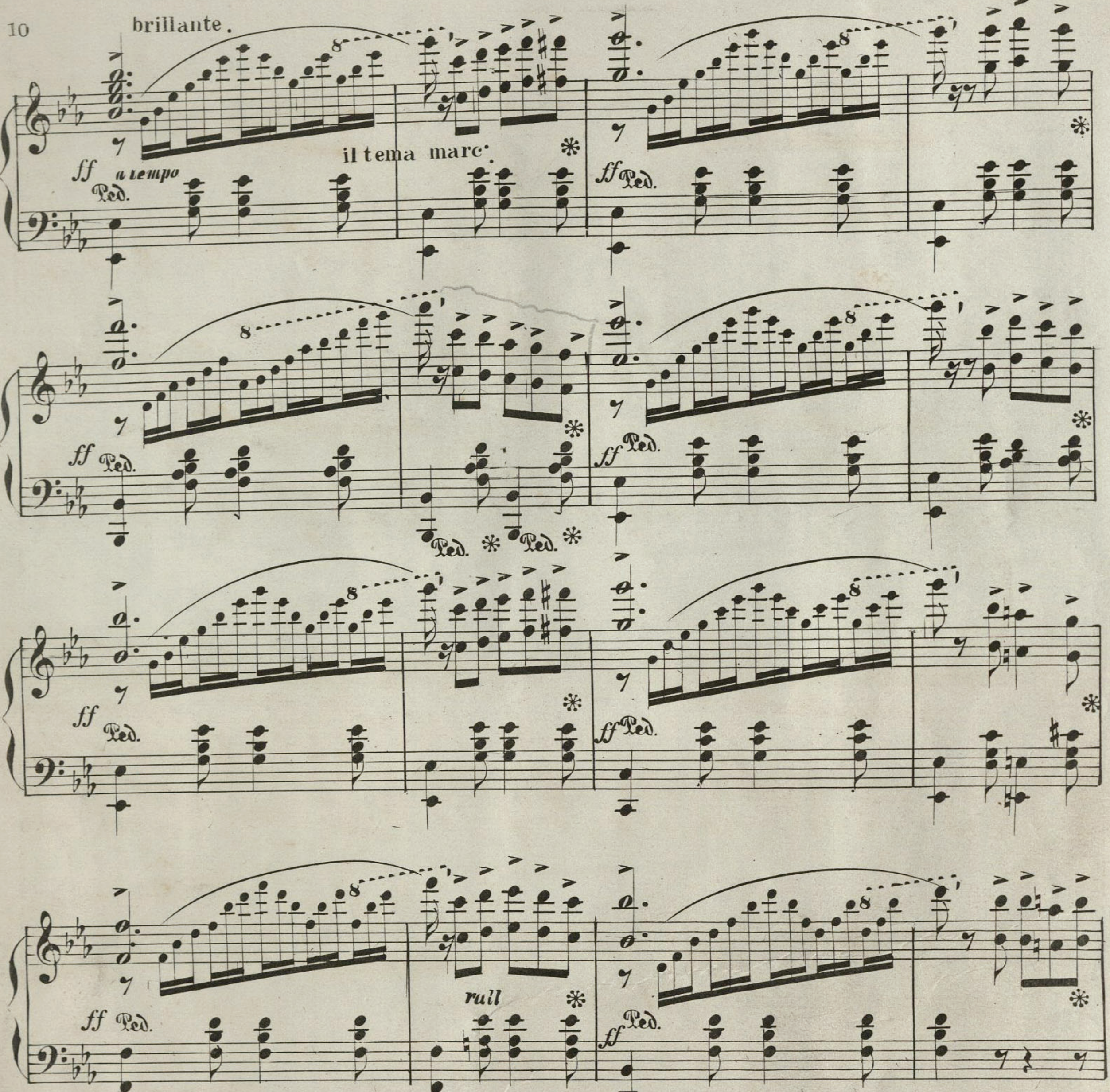

pp
Ped.
pp
Ped.
pp
Ped.
pp
Ped.
pp
Ped.
pp
Ped.

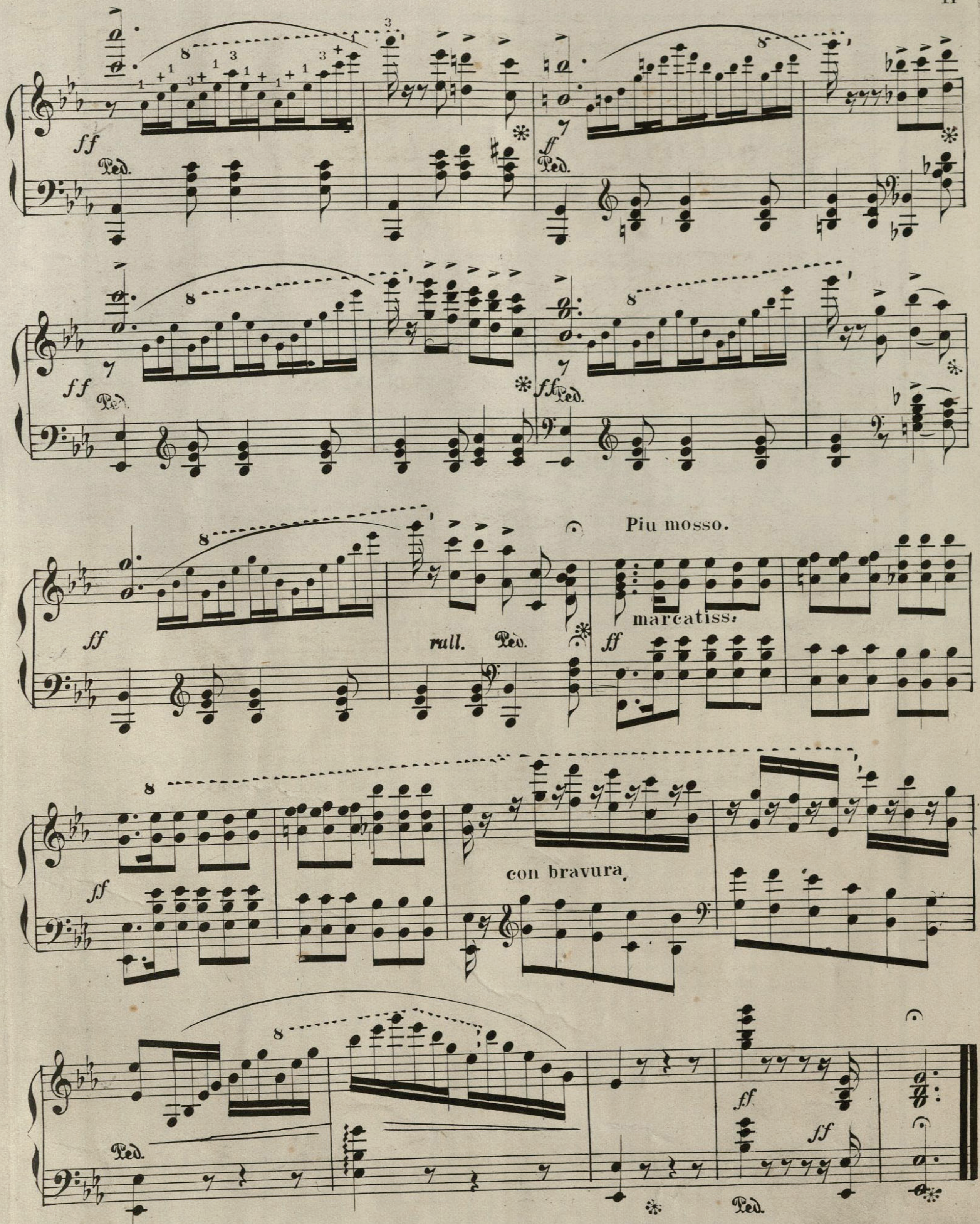

pp
ten.
Ped.
poco rall.
a tempo.
mf


pp
Ped.
pp
Ped.
pp
Ped.
poco rall.
pp
a tempo
Ped.
pp
Ped.
pp
Ped.
rall
Ped.


legato.
mf
pp
f
pp
f
pp
f
pp
p
p
pp
f


pp
f
dim.
dim.
cres.
cres
marcatissimo.
rall.


brillante.
ff
a tempo
Ped.
il tema marc.
ff
Ped.
rall


Piu mosso.
marcatiss:
rall.
con bravura.
ff
Ped.

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A face whose beaming smiles will shine
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A voice to fondly speak my praise
When loudly other lips condemn,
O! give me these and all my days
Will bear for me a Fadeless Gem,
O! give me these and all my days
Will bear for me a Fadeless Gem.

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Little ones who've gone before,
But we know they're waiting only
Over on the Silver Shore.
Oh the joy when we shall greet them
Far away from earthly cares,
Up the Golden Stairs we'll meet them
Up the Bright and Golden Stairs.
Chorus.—Far away from pain and sadness
Far away from toils and cares,
We shall meet them all in gladness
Up the Bright and Golden Stairs.
Up the Bright and Golden Stairs.

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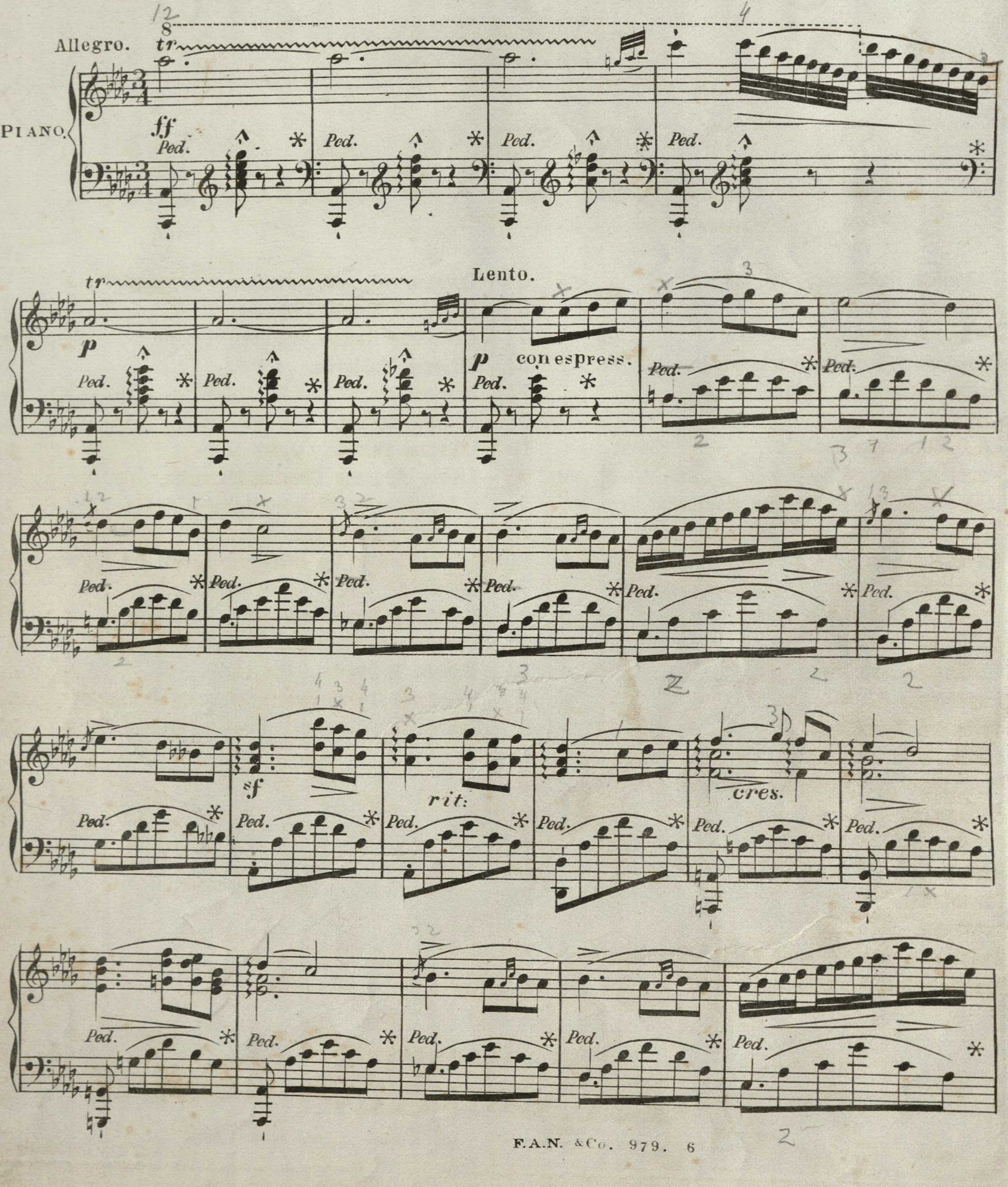
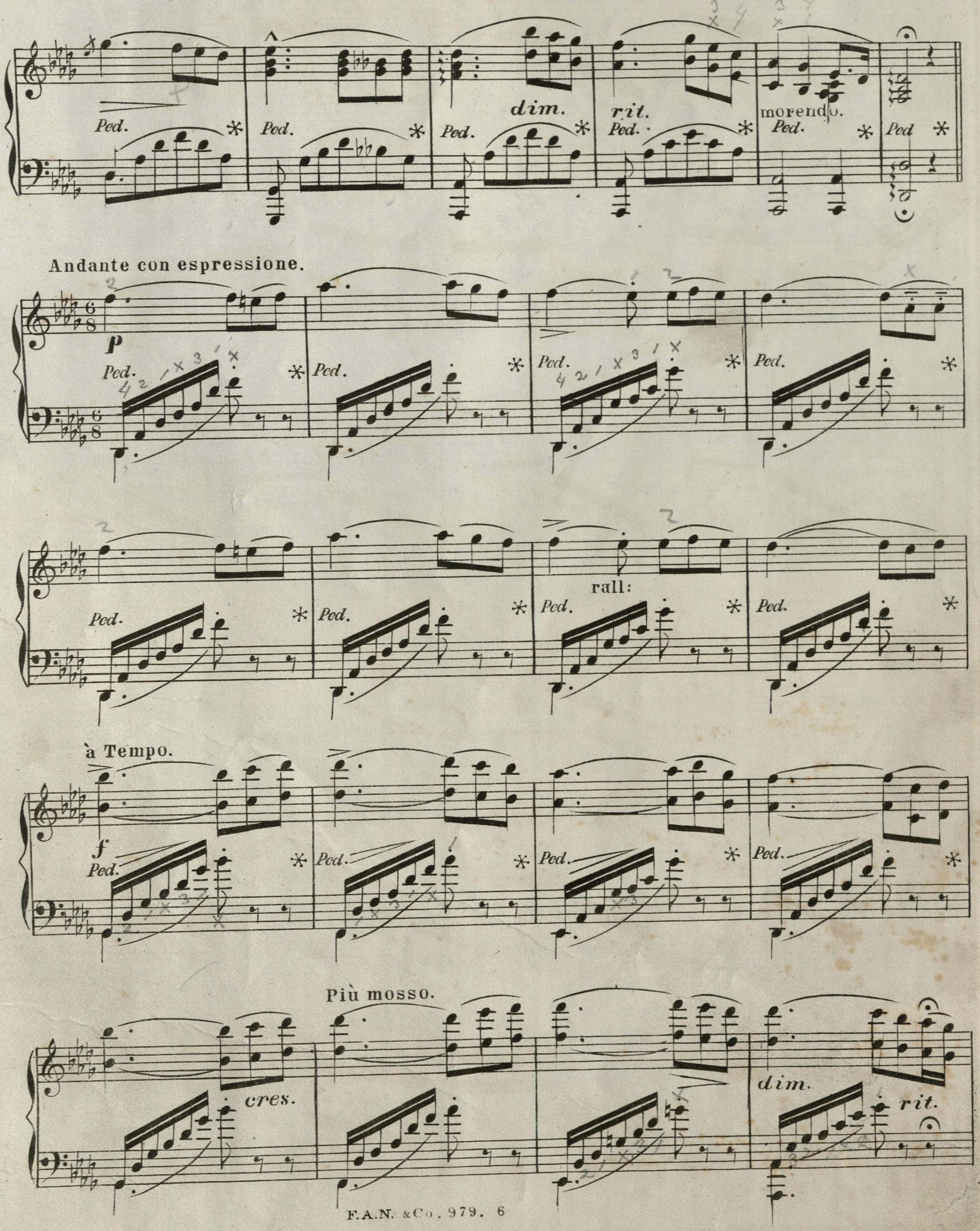
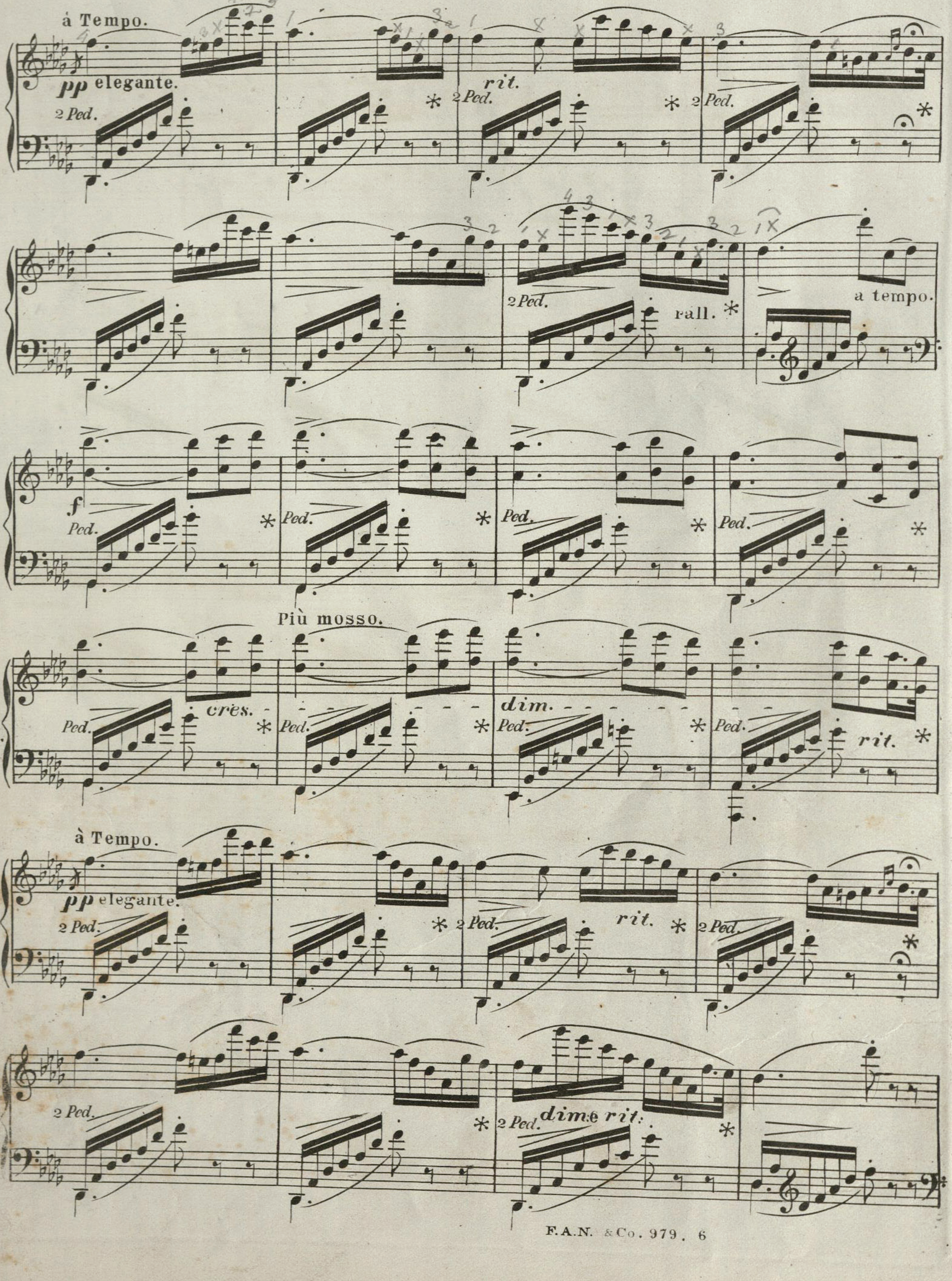
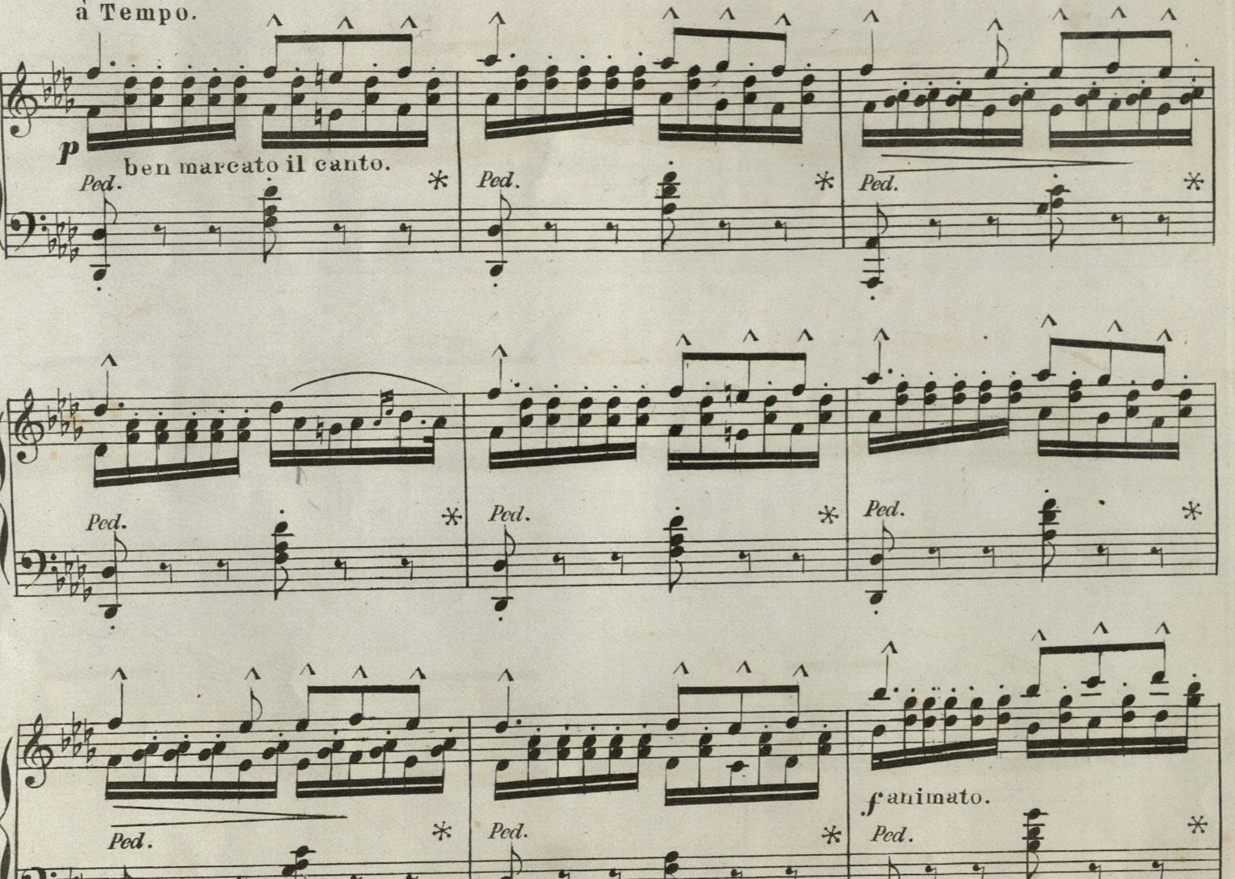
DEUXIÈME NOCTURNE.

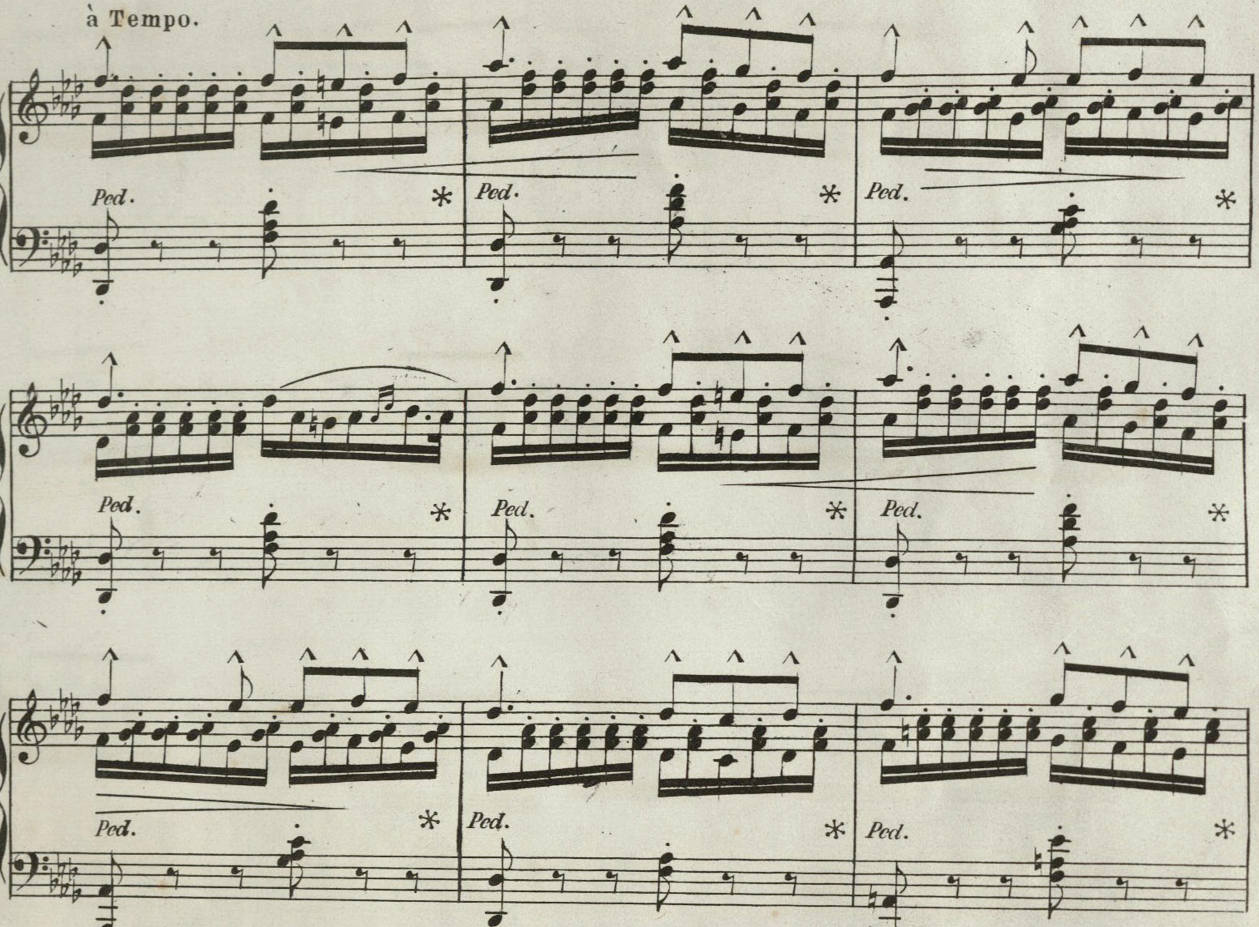
par J. Leybach. Op: 4.

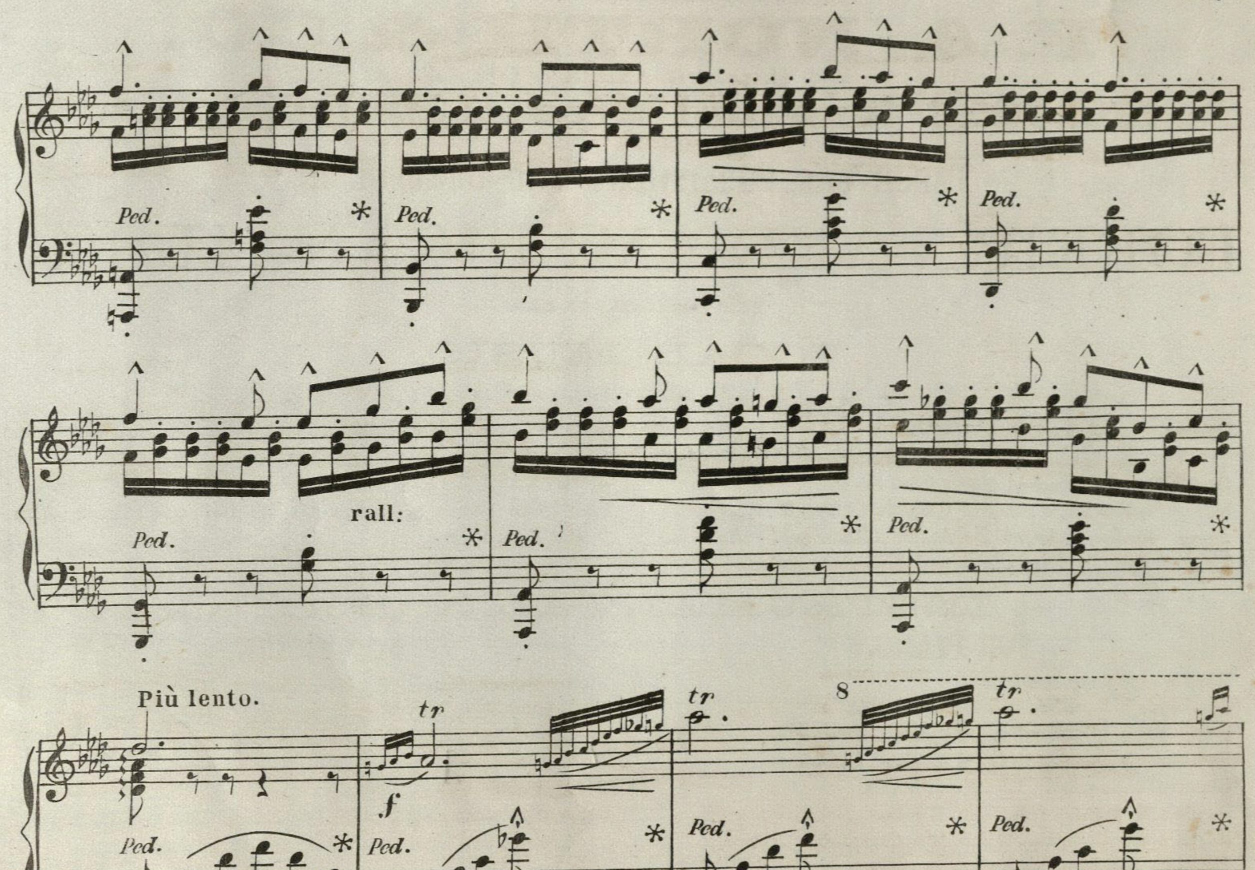



Ped.
dim.
rit.
morendo.
Andante con espressione.
p
rall:
à Tempo.
f
Più mosso.
cres.
dim.
rit.


à Tempo.
pp elegante.
2 Ped.
rit.
rall.
a tempo.
f
Ped.
Più mosso.
cres.
dim.
rit.
à Tempo.
pp elegante.
2 Ped.
rit.
dime rit.


à Tempo.
p
ben marcato il canto.
Ped.
f animato.
dim.
rit.
f cres.
animato.
dim
rit.


à Tempo.
Ped.
animato.
rall.
rit.


Ped.
rall:
Più lento.
tr
f
p
cres.
morendo.
pp
ppp

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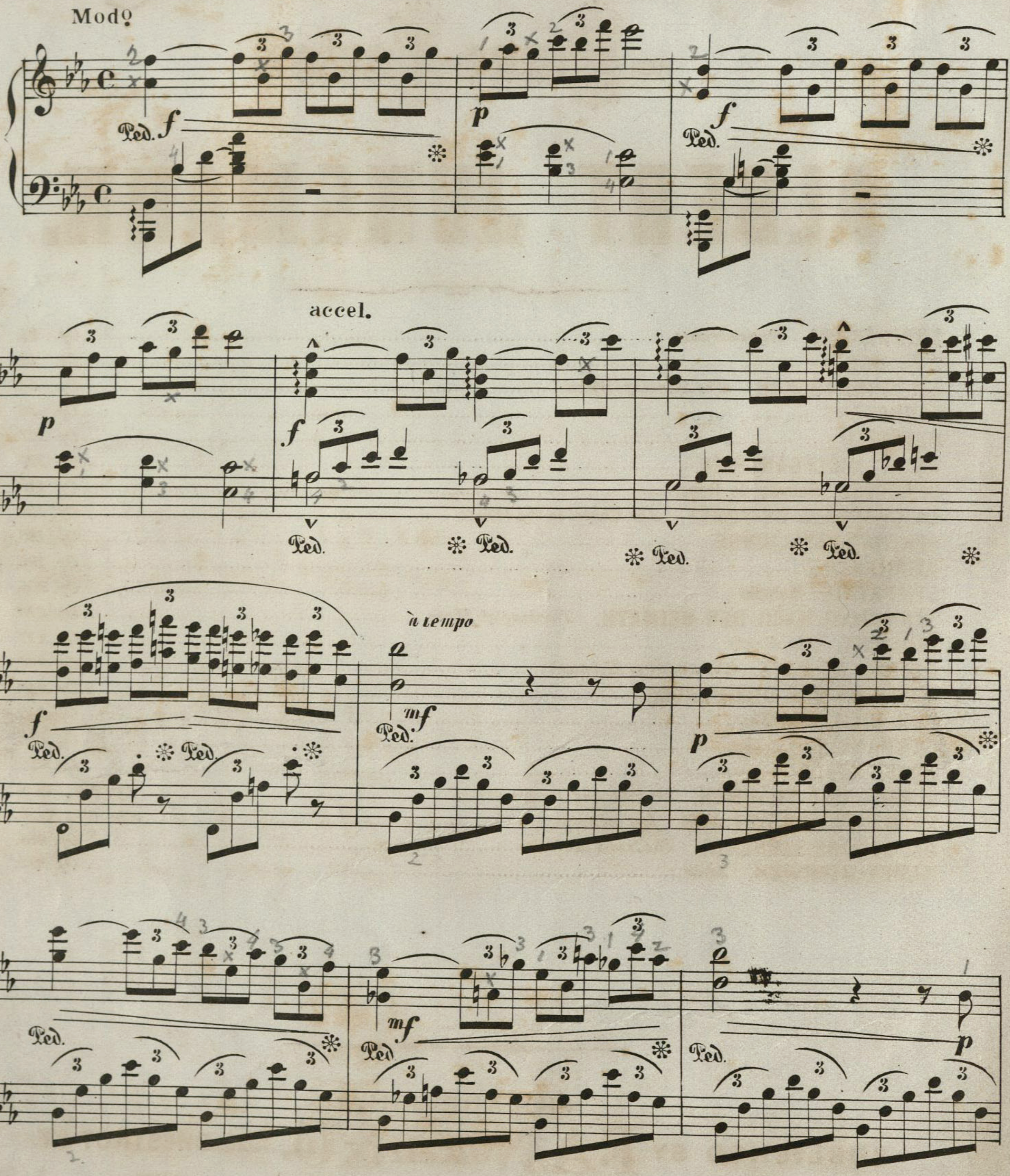
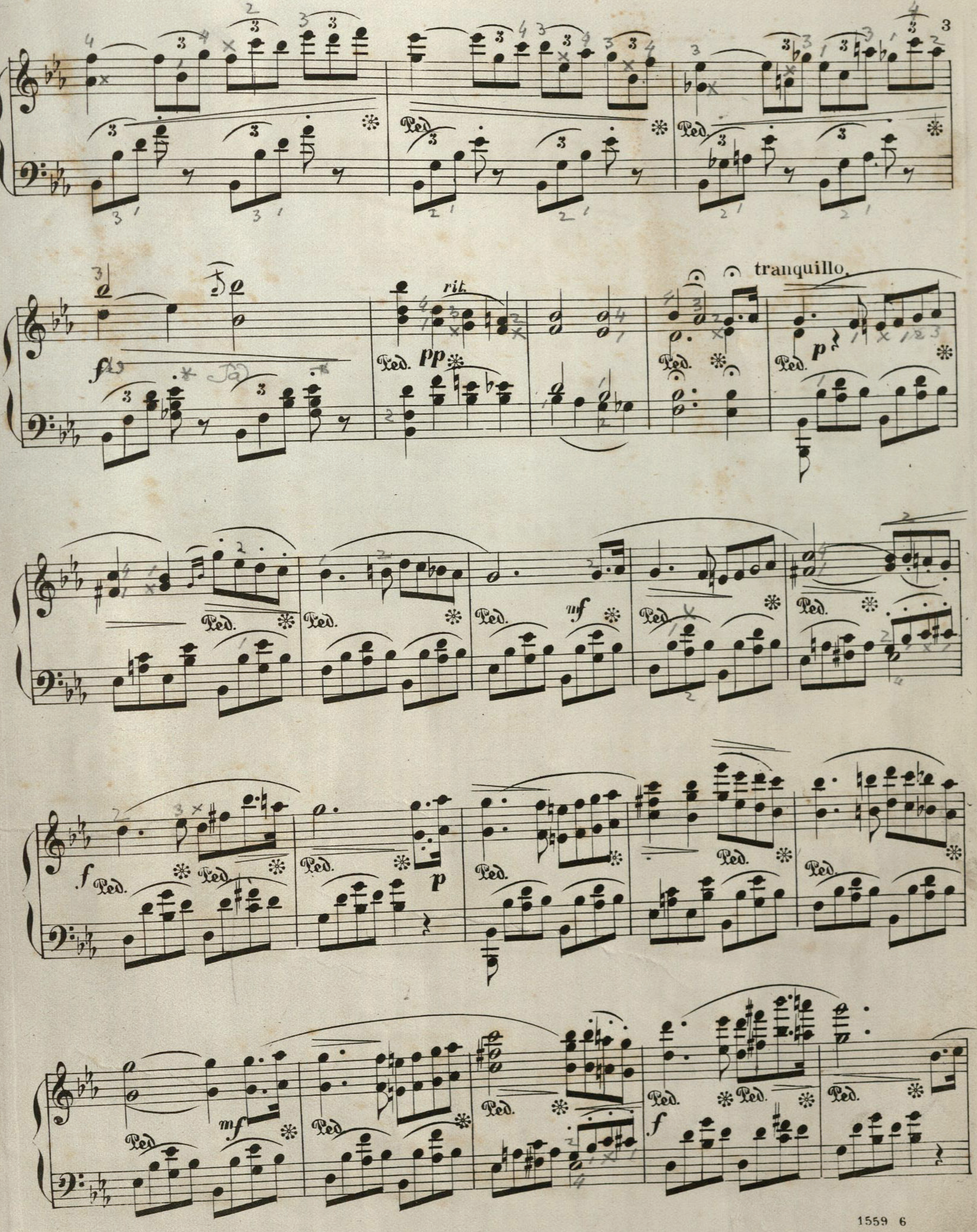
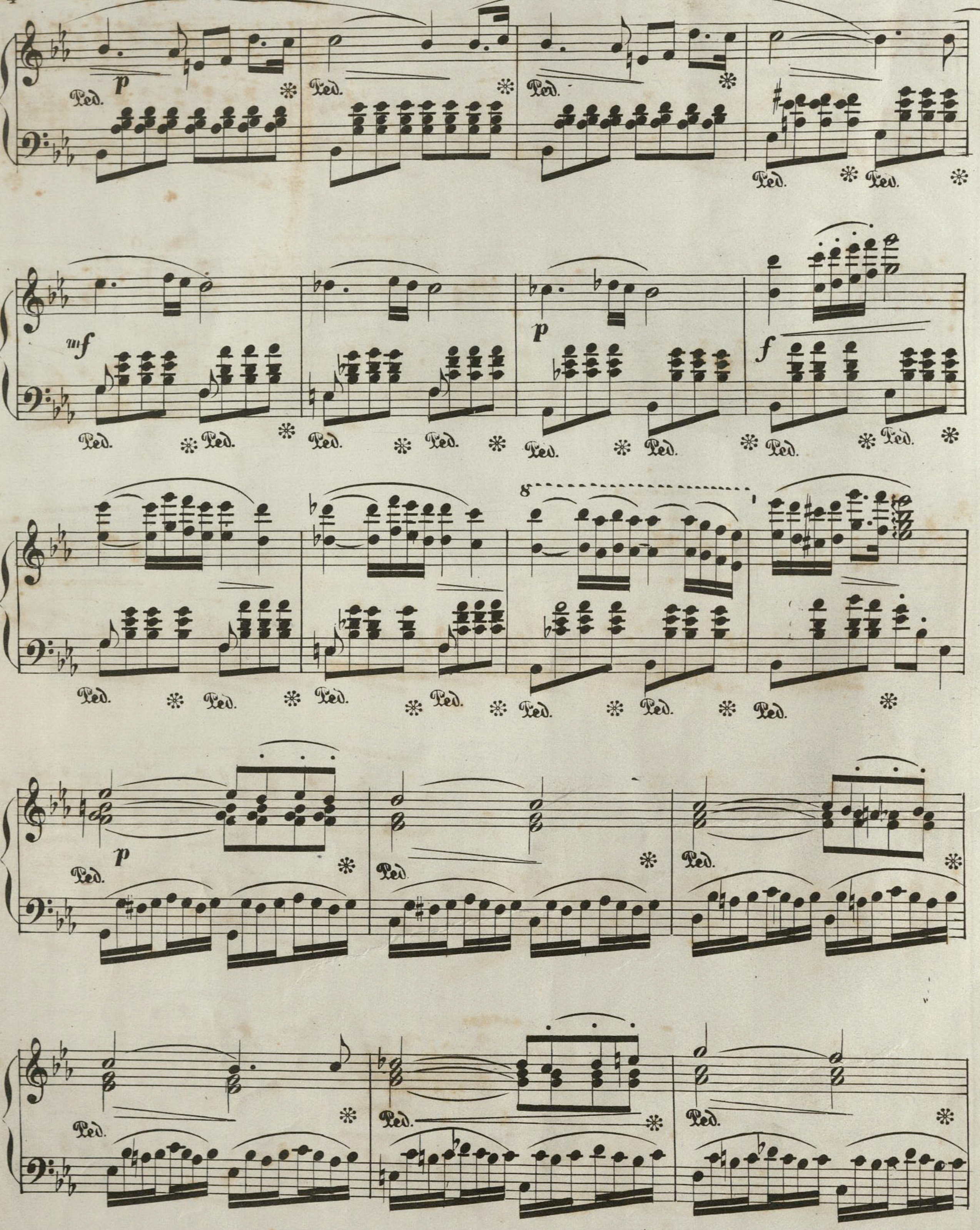
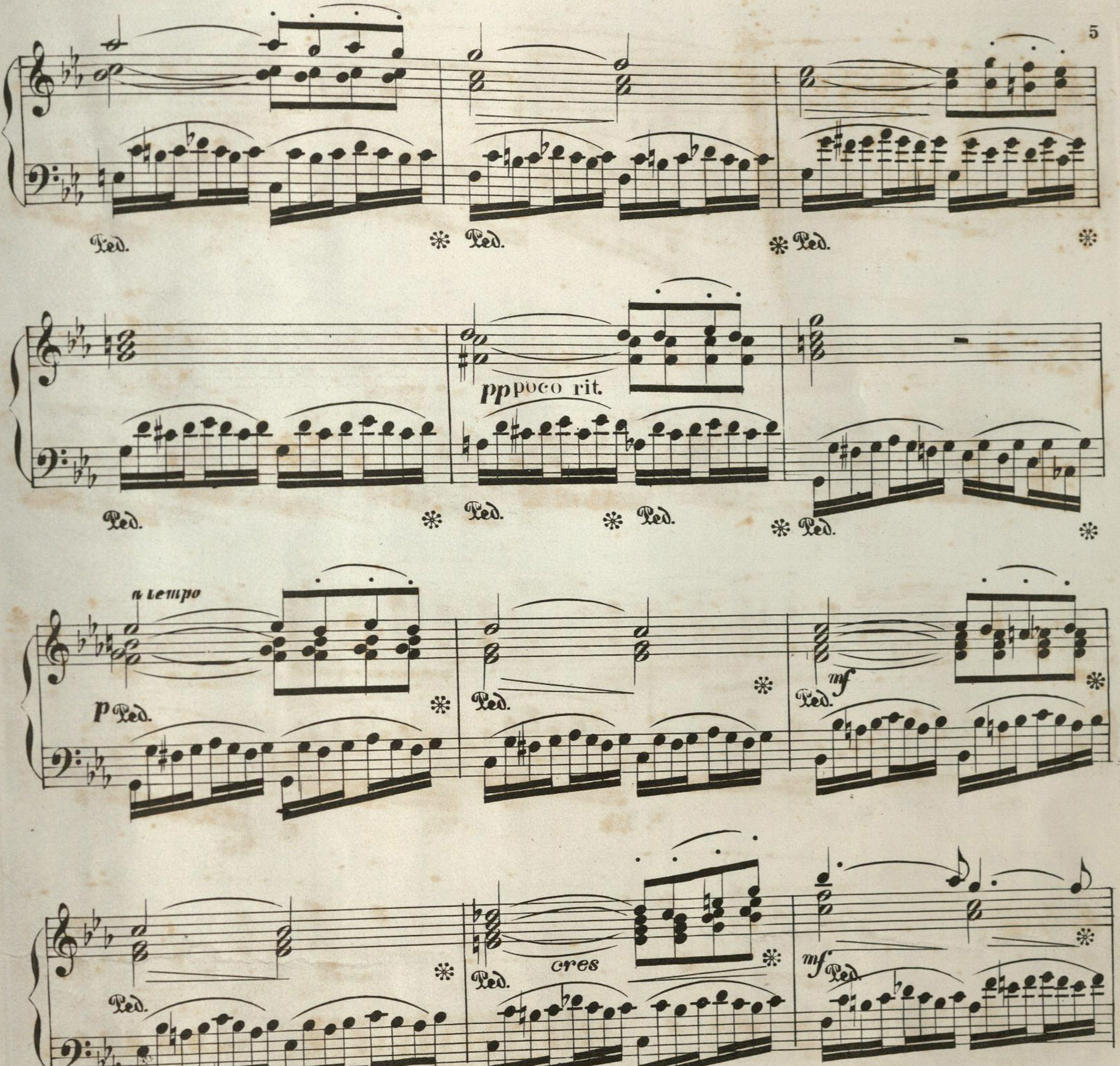
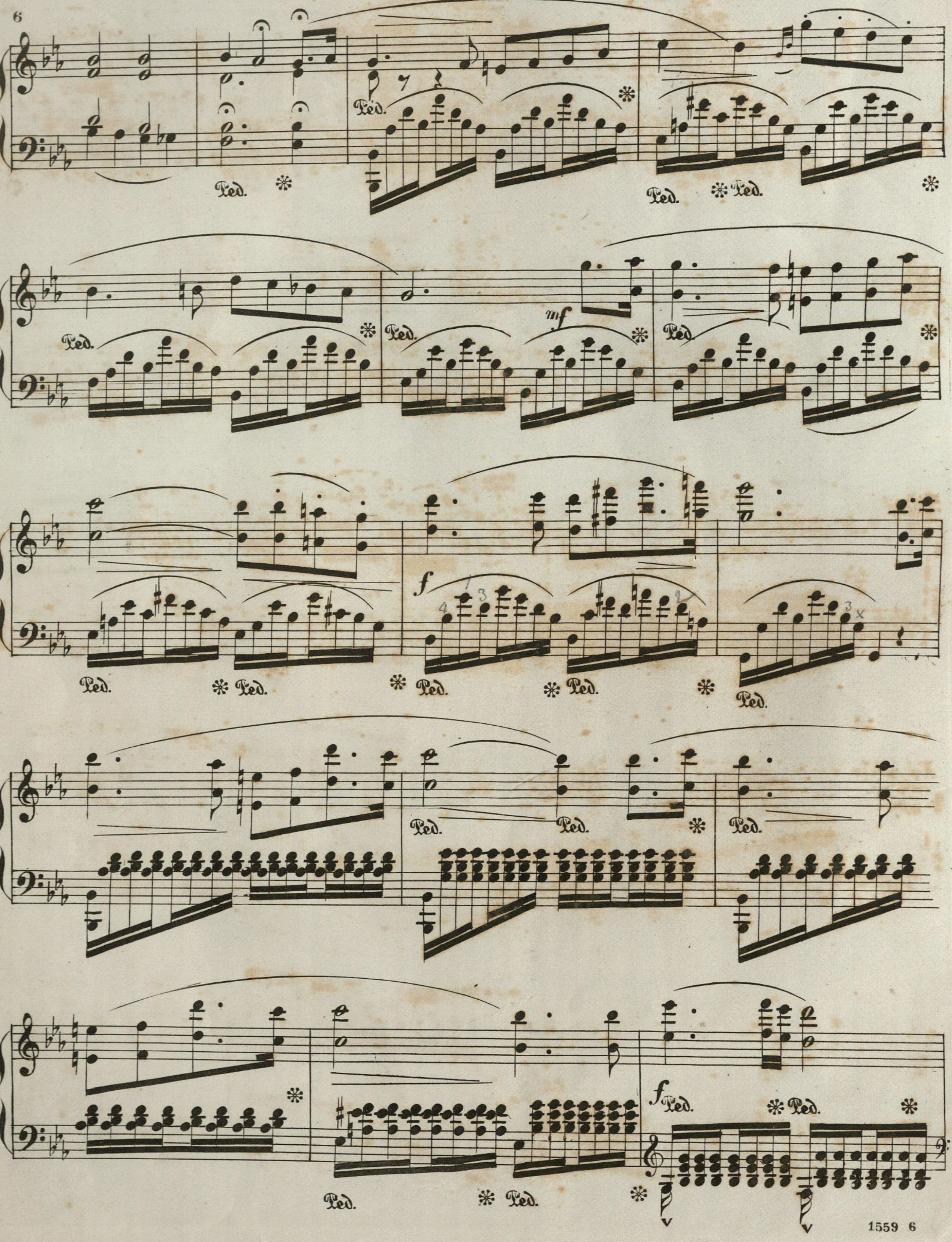
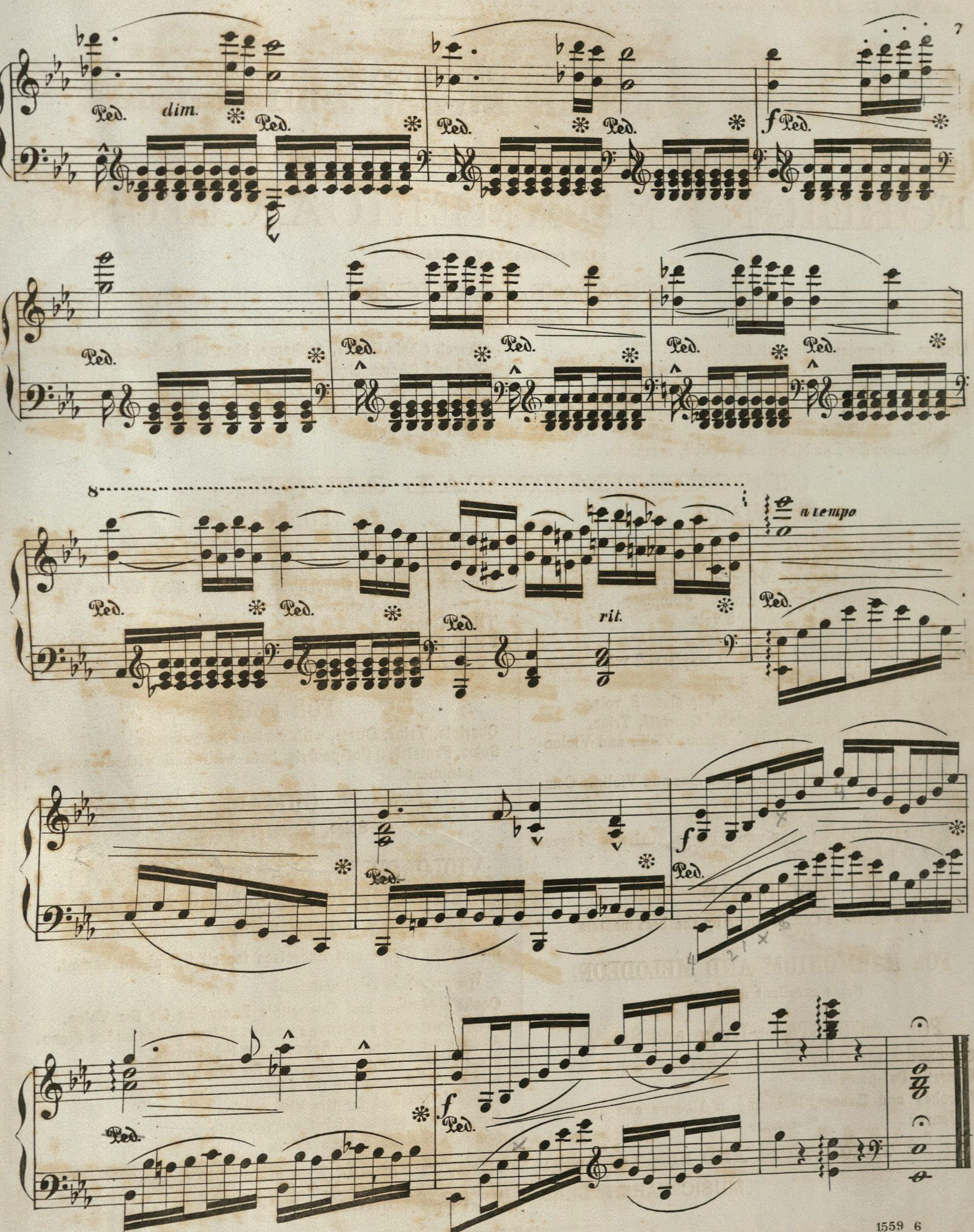



rit.
pp
tranquillo
Ped.
mf
f
p


p
Ped.
mf
p
f
Ped.
p
Ped.


Ped.
pp poco rit.
a tempo
p
mf
cres
poco rit.
f
pp
rit.


Ped.
mf
f



dim.
Ped.
f
rit.
a tempo

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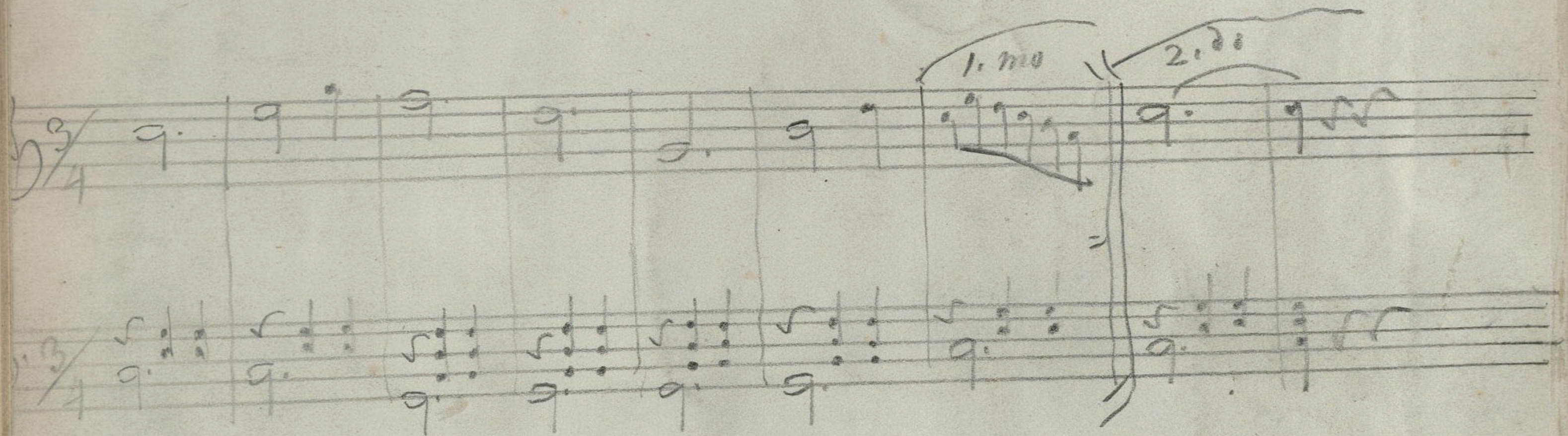

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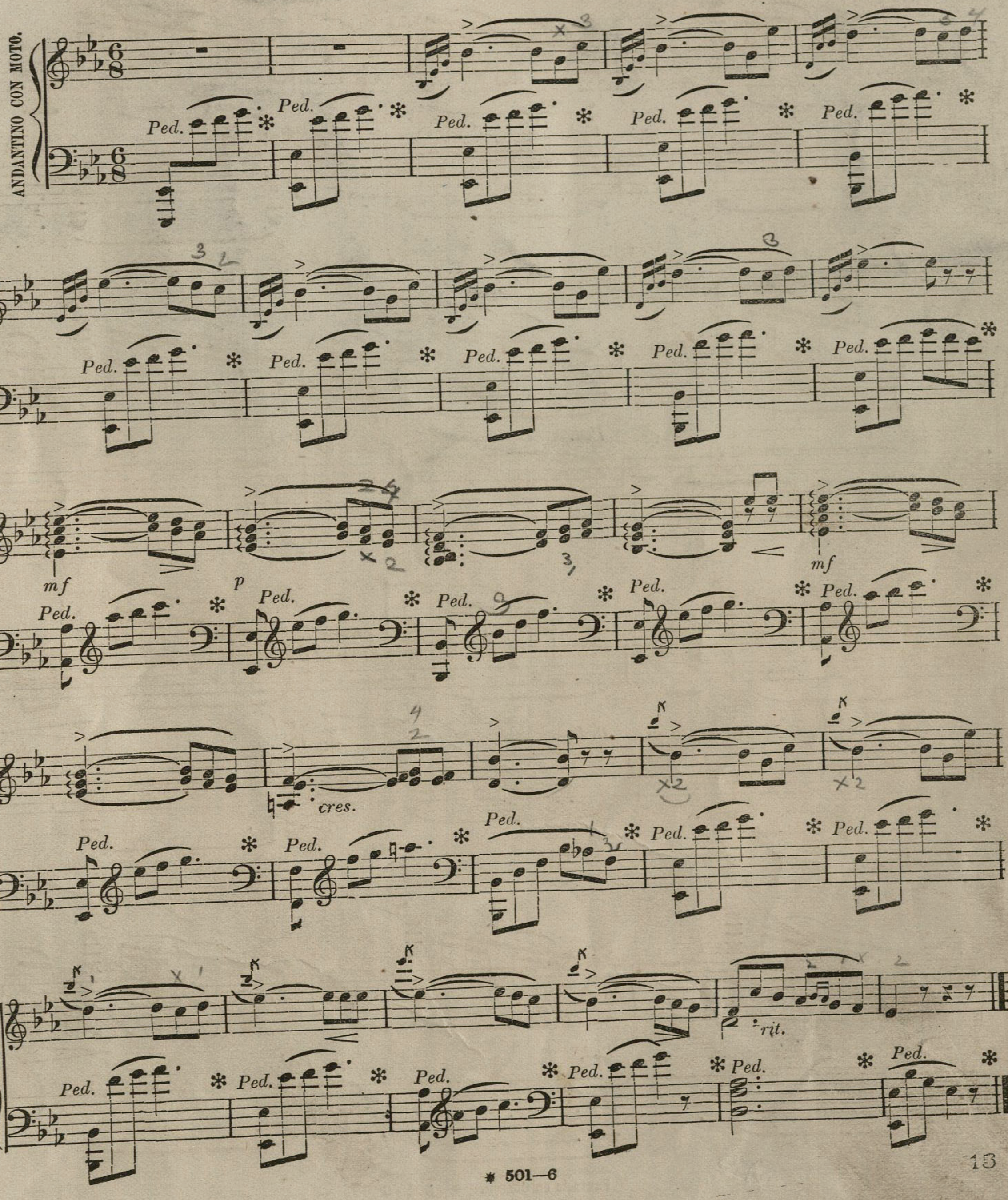
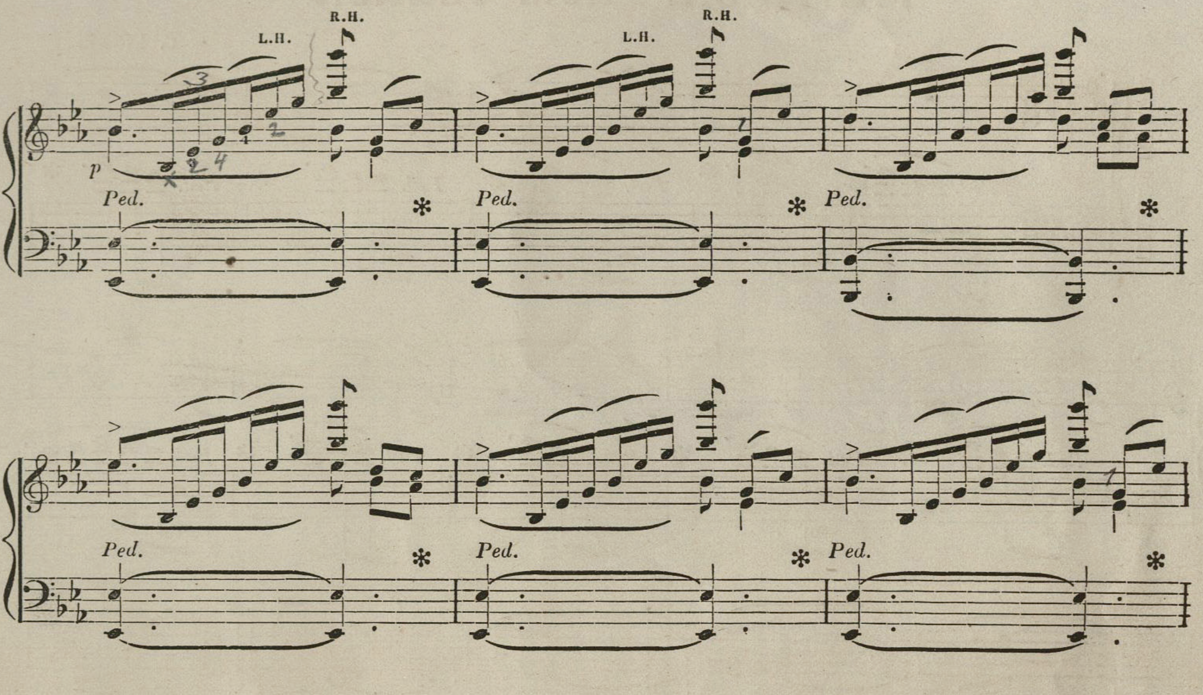
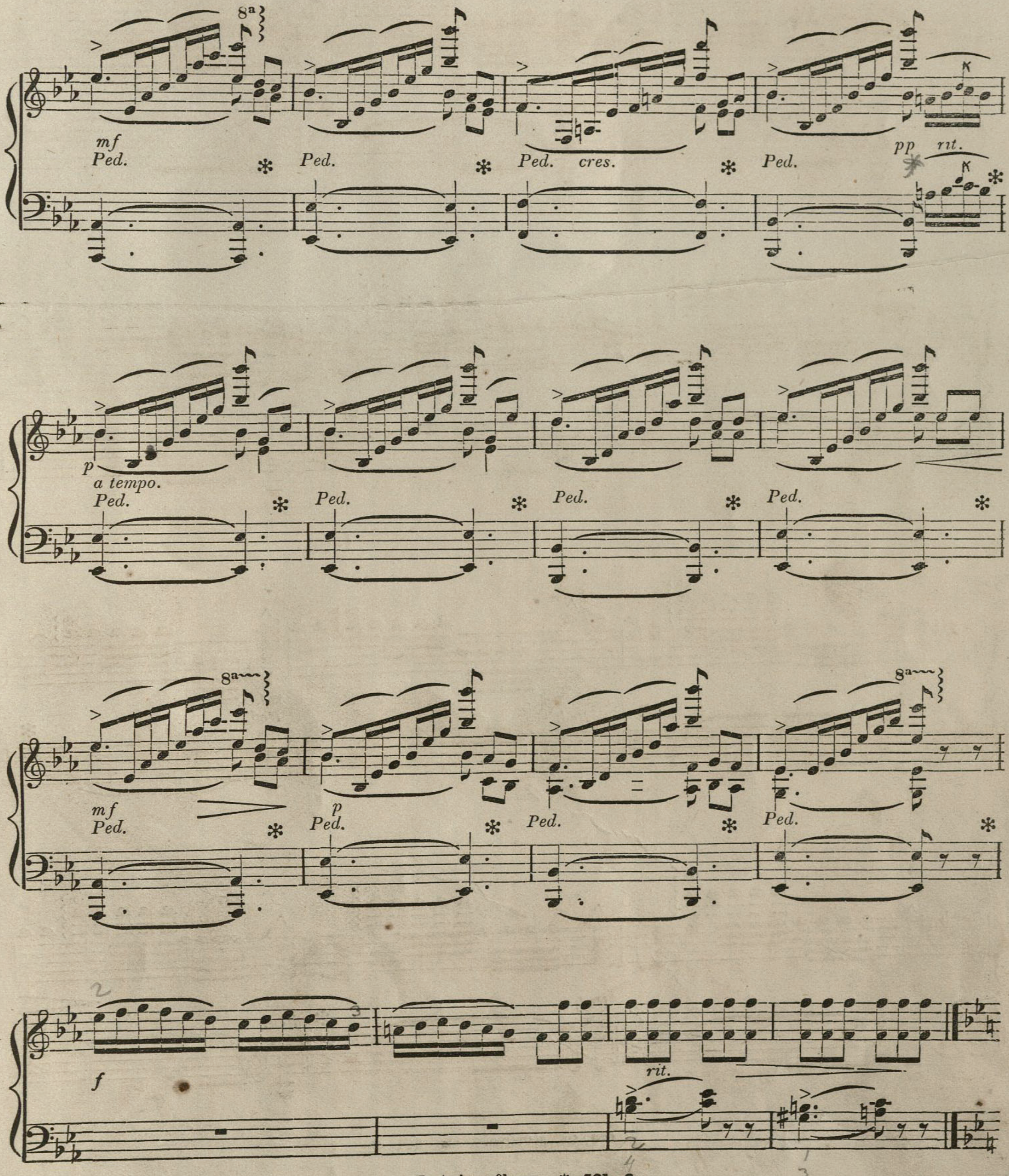
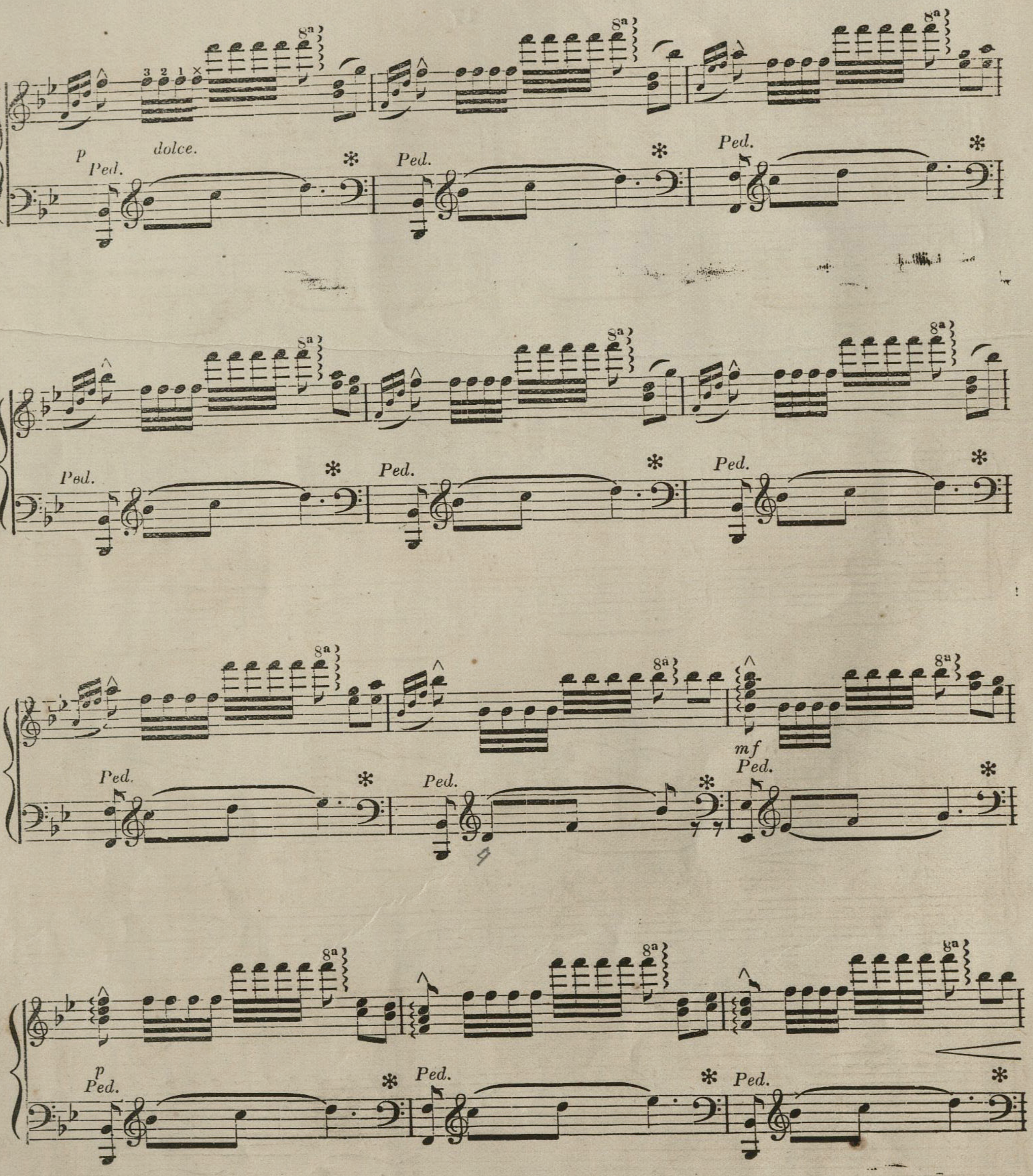
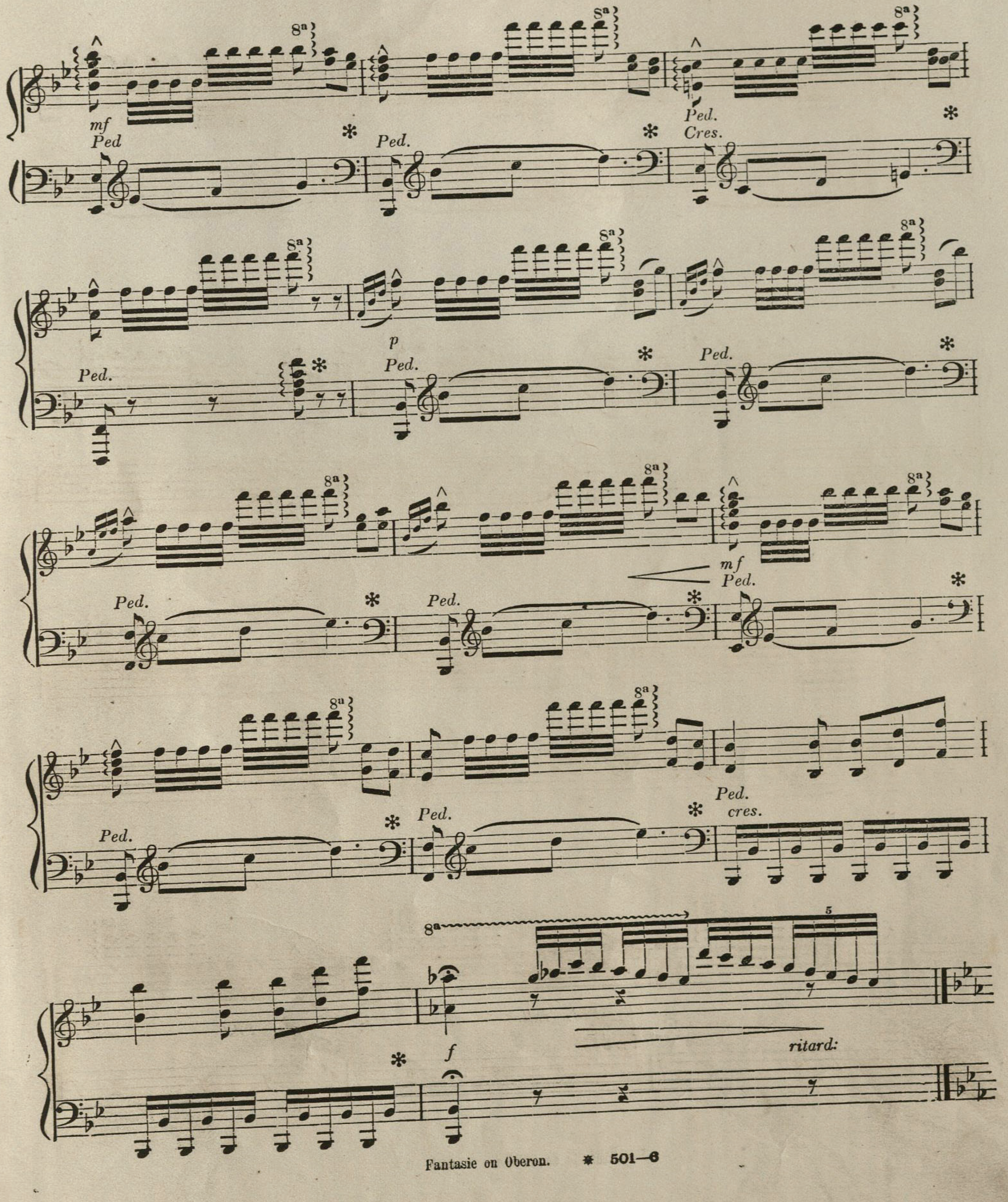
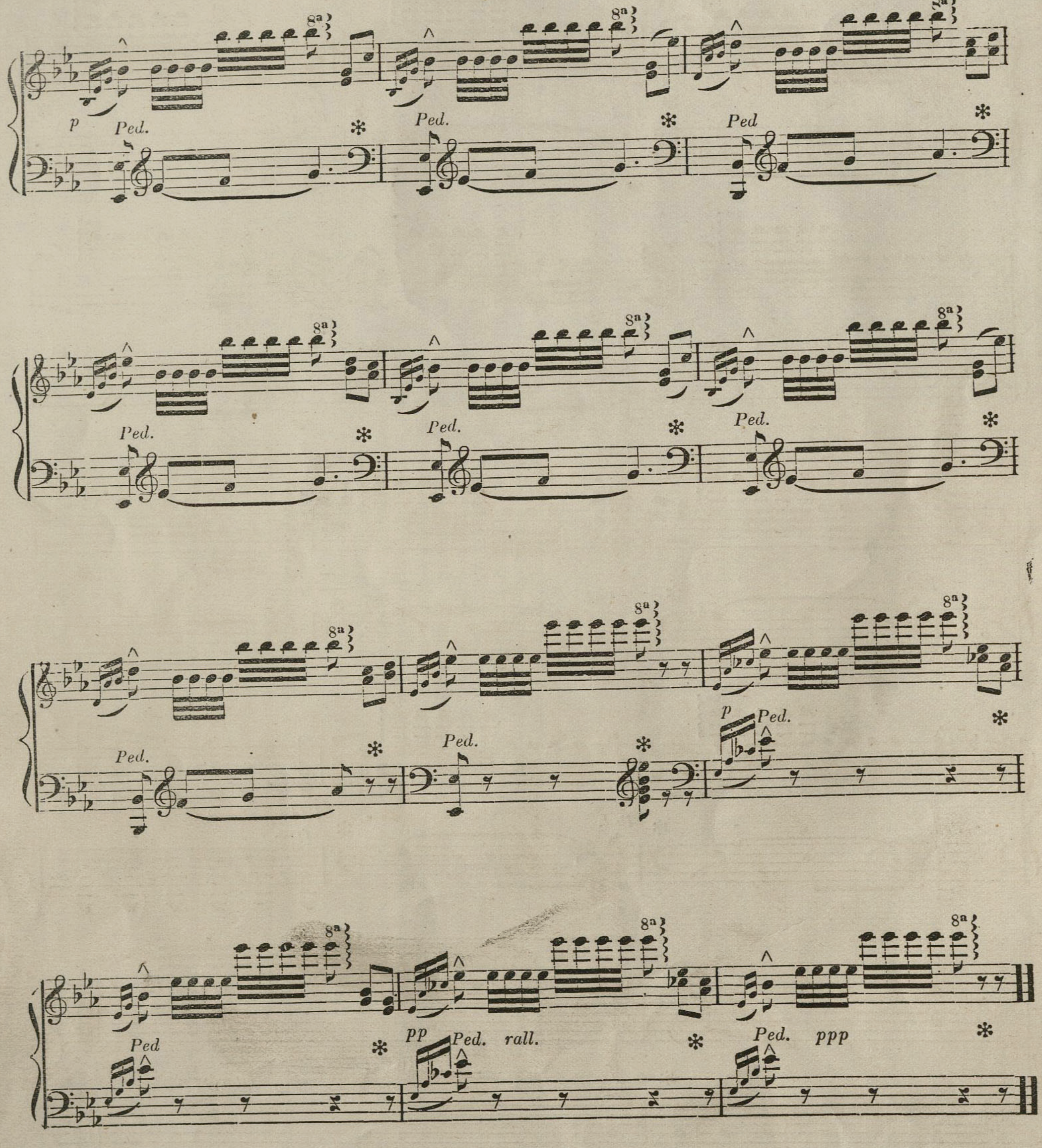



L.H.
R.H.
p
Ped.
*
8a
mf


8a
mf
Ped.
Ped. cres.
pp rit.
p
a tempo.
rit.
f


p
dolce.
Ped.
mf


mf
Ped
Ped.
Cres.
p
cres.
f
ritard:


p
Ped.
Ped
rall.
pp
ppp
8a

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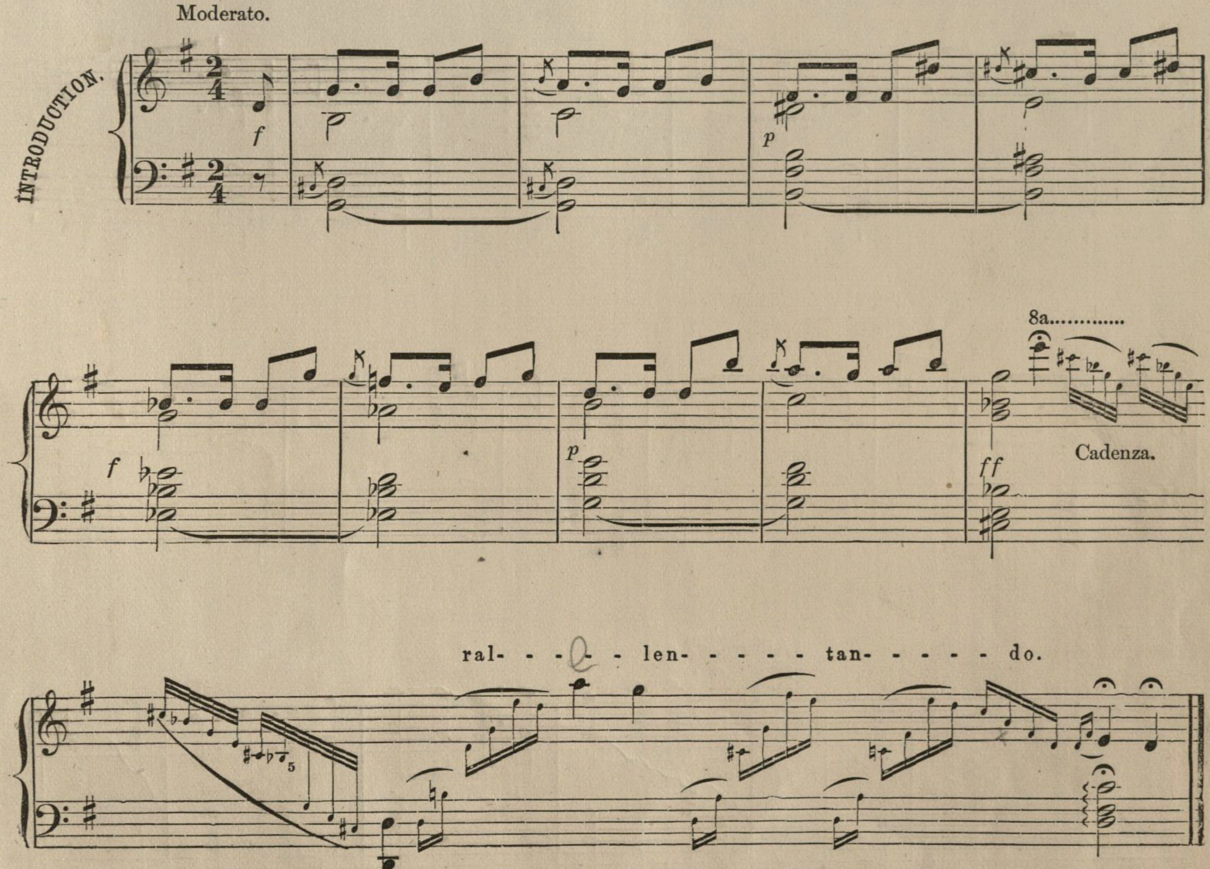

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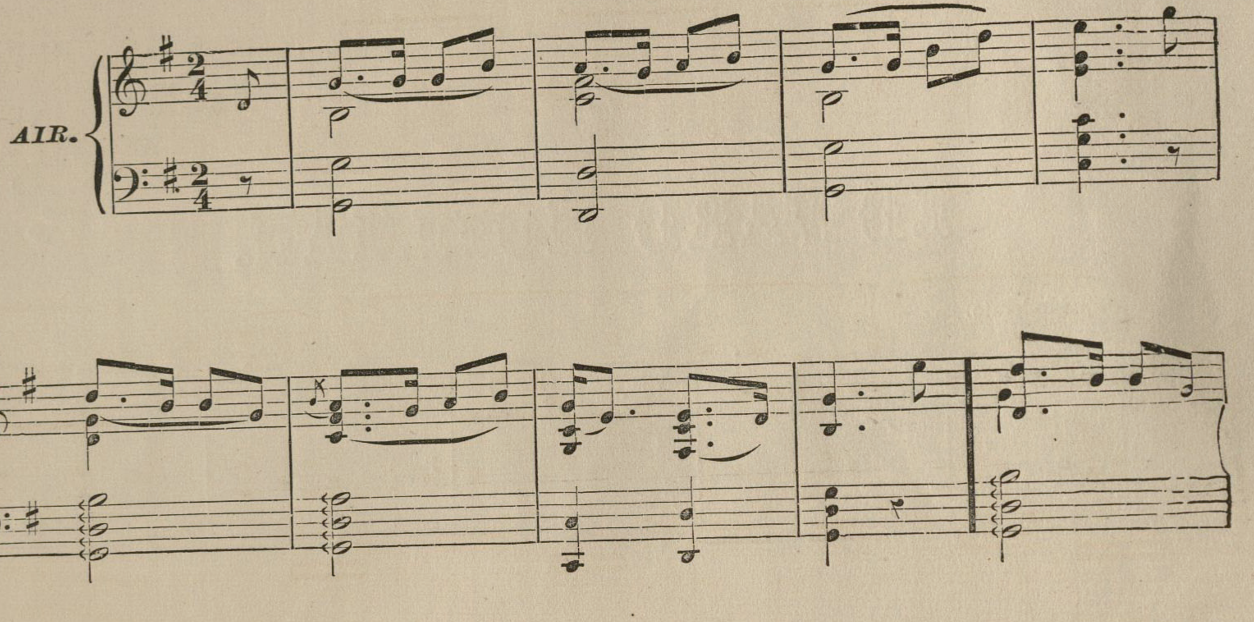
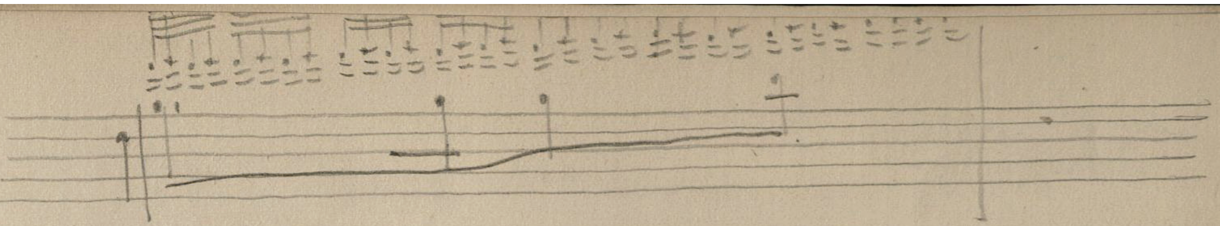
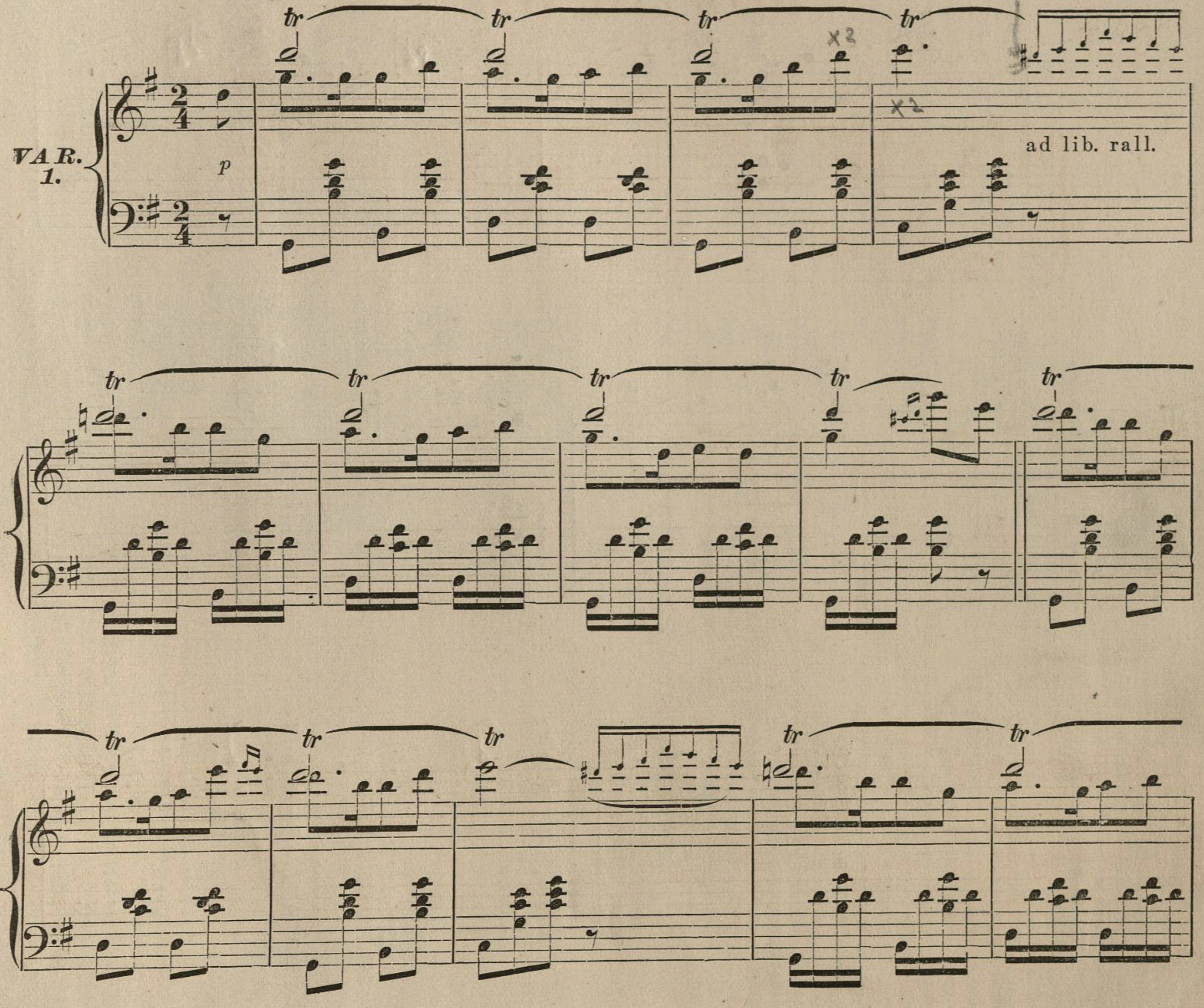
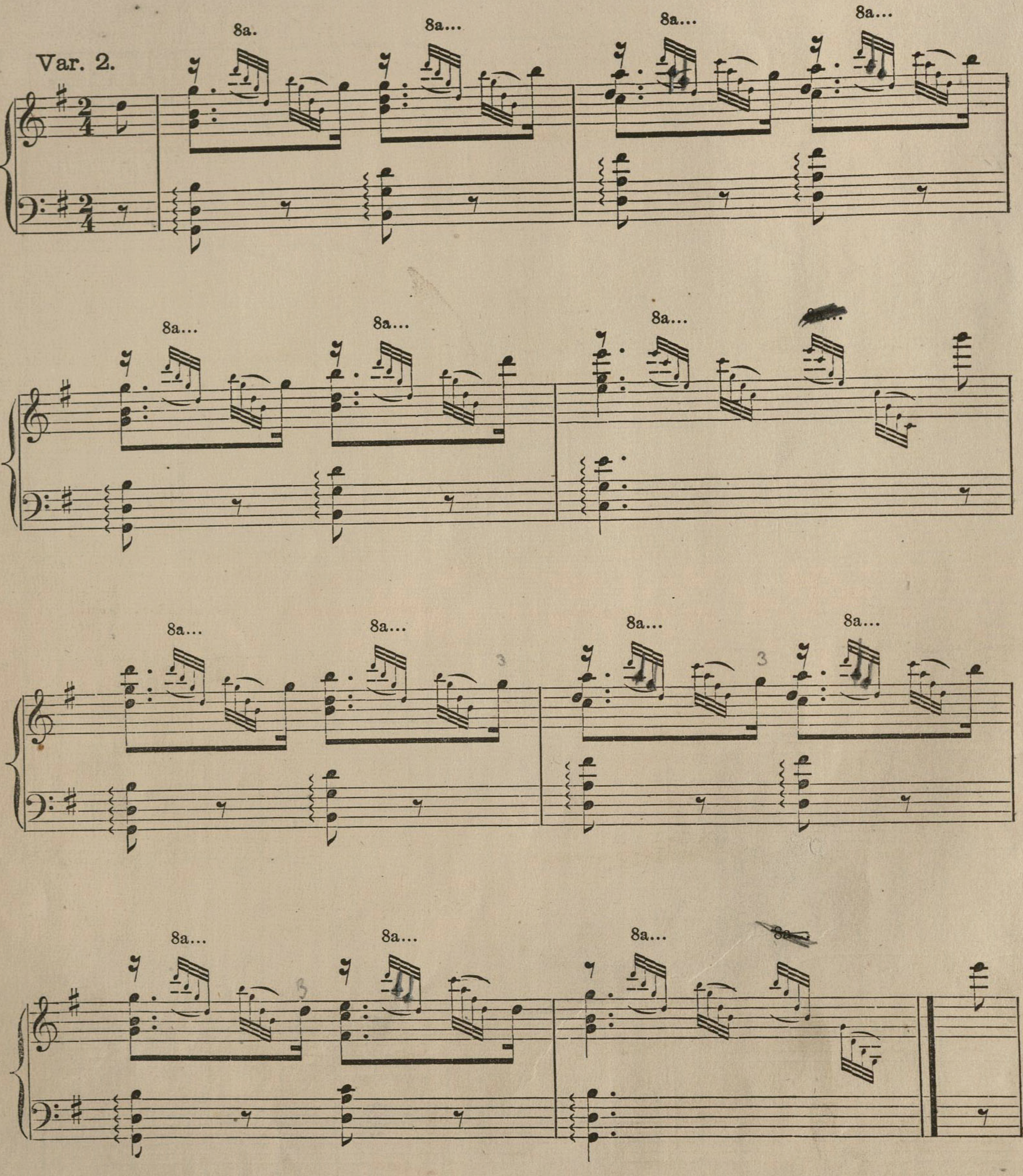
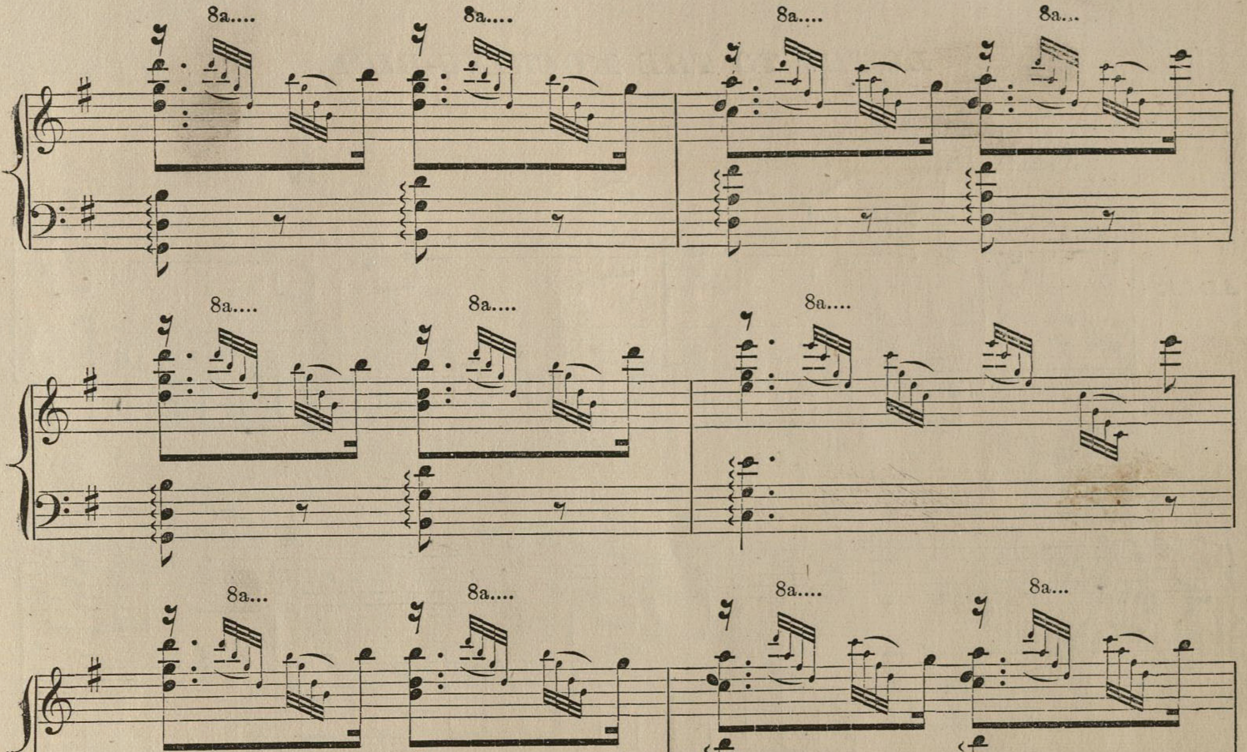


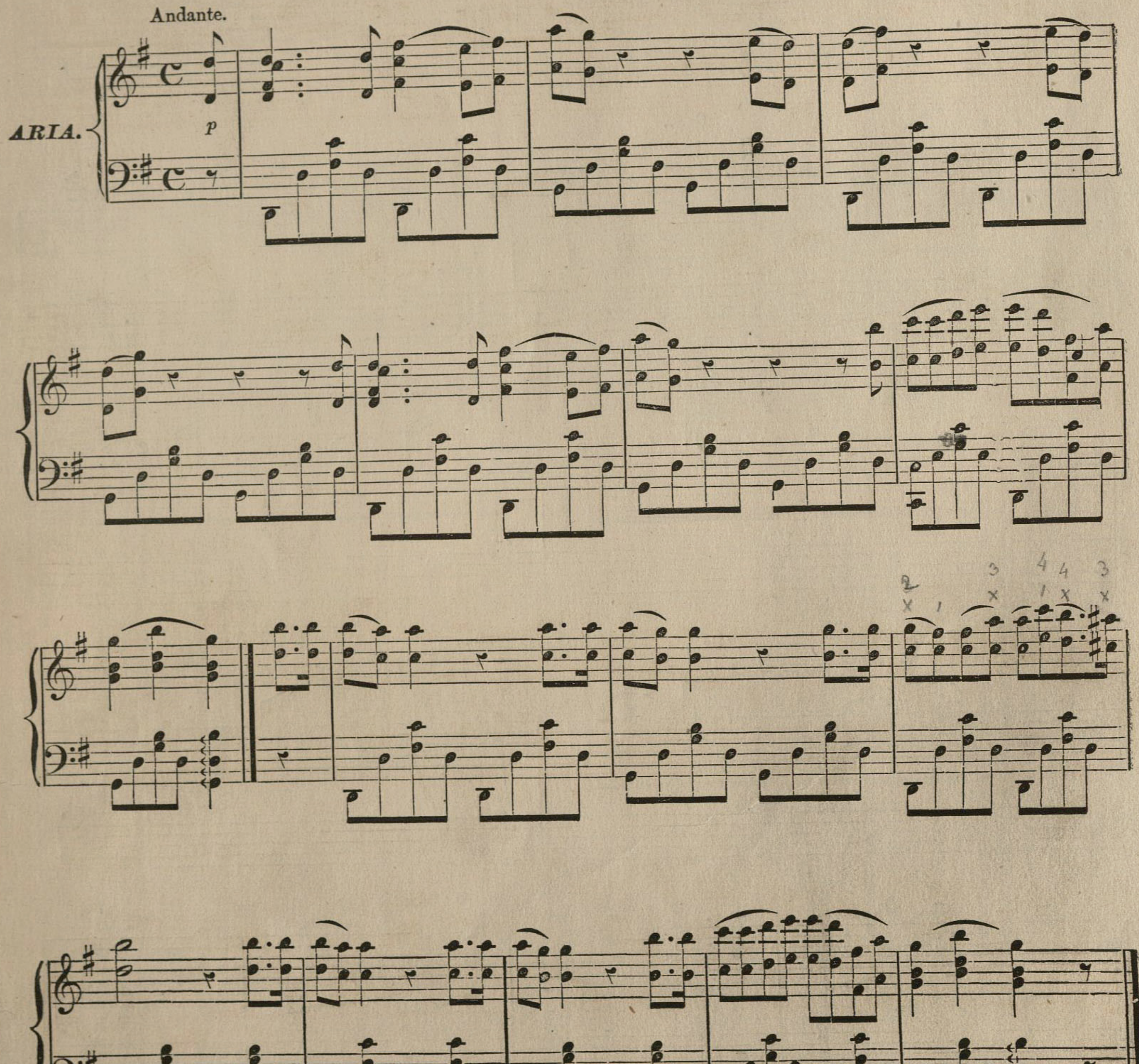



VAR. 1.
p
ad lib. rall.
Allegro.
ff
Tutti.

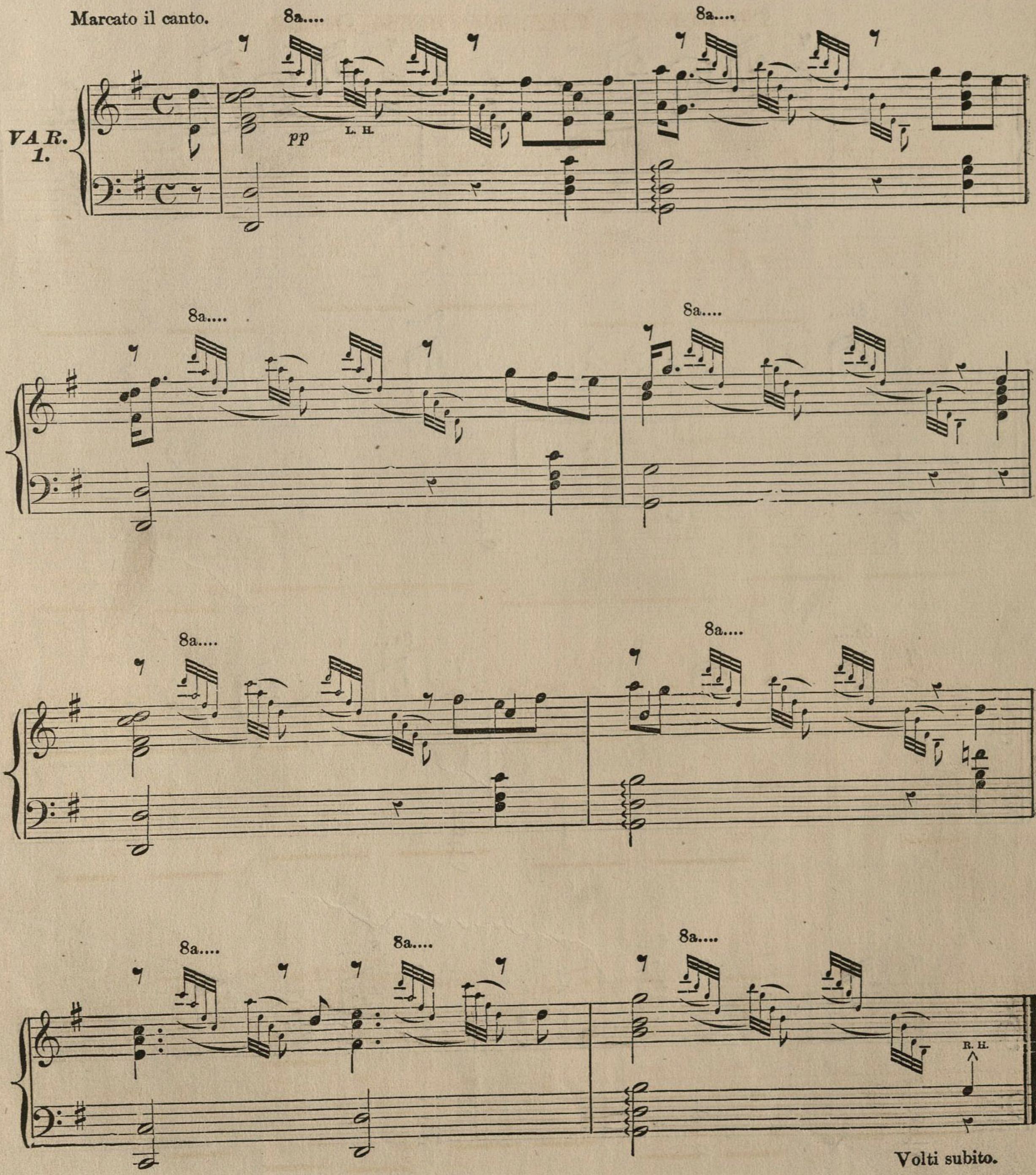

Var. 2.
8a.
8a...


8a....
Allegro.
ff
Tutti.

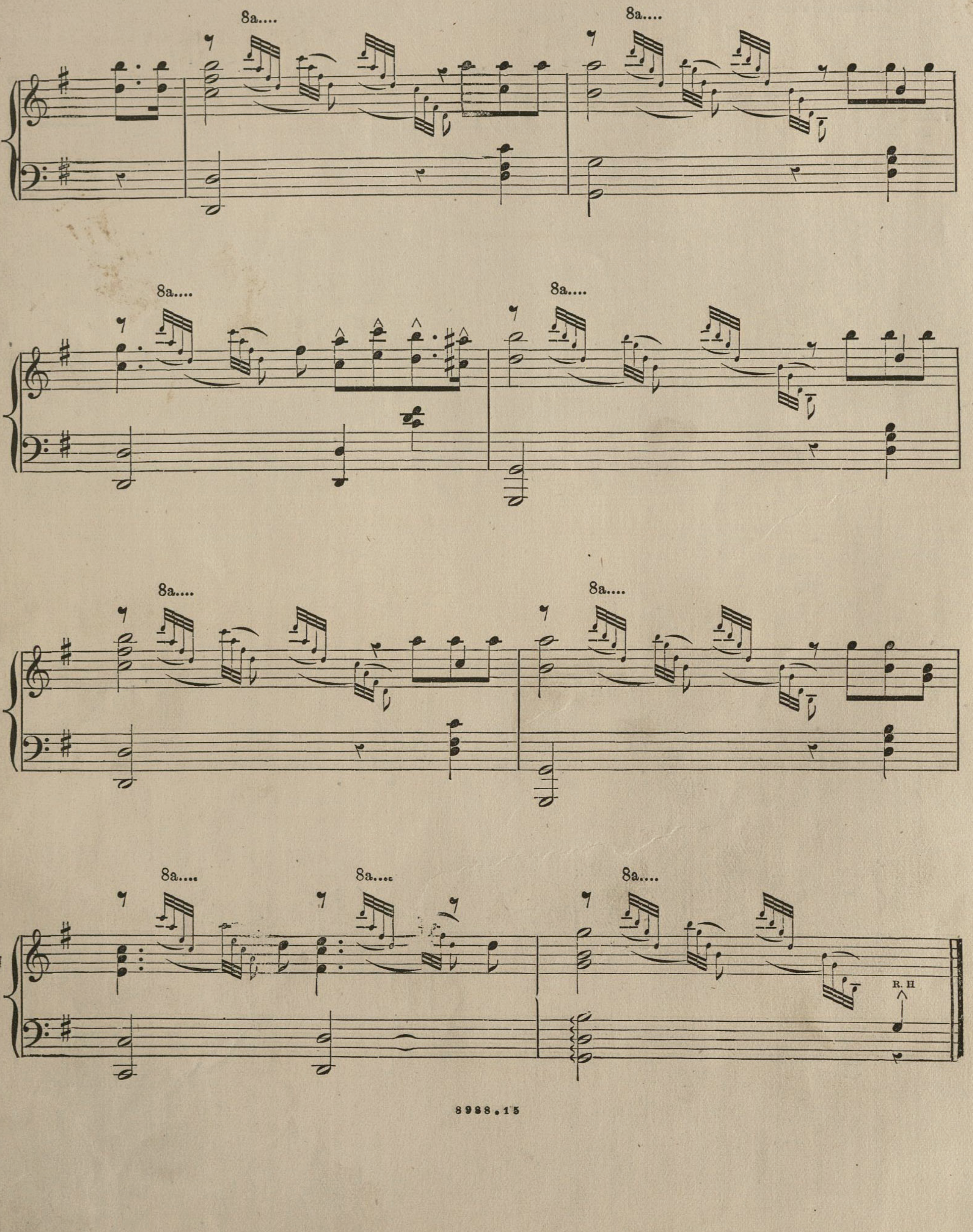
LISTEN TO THE MOCKING-BIRD.

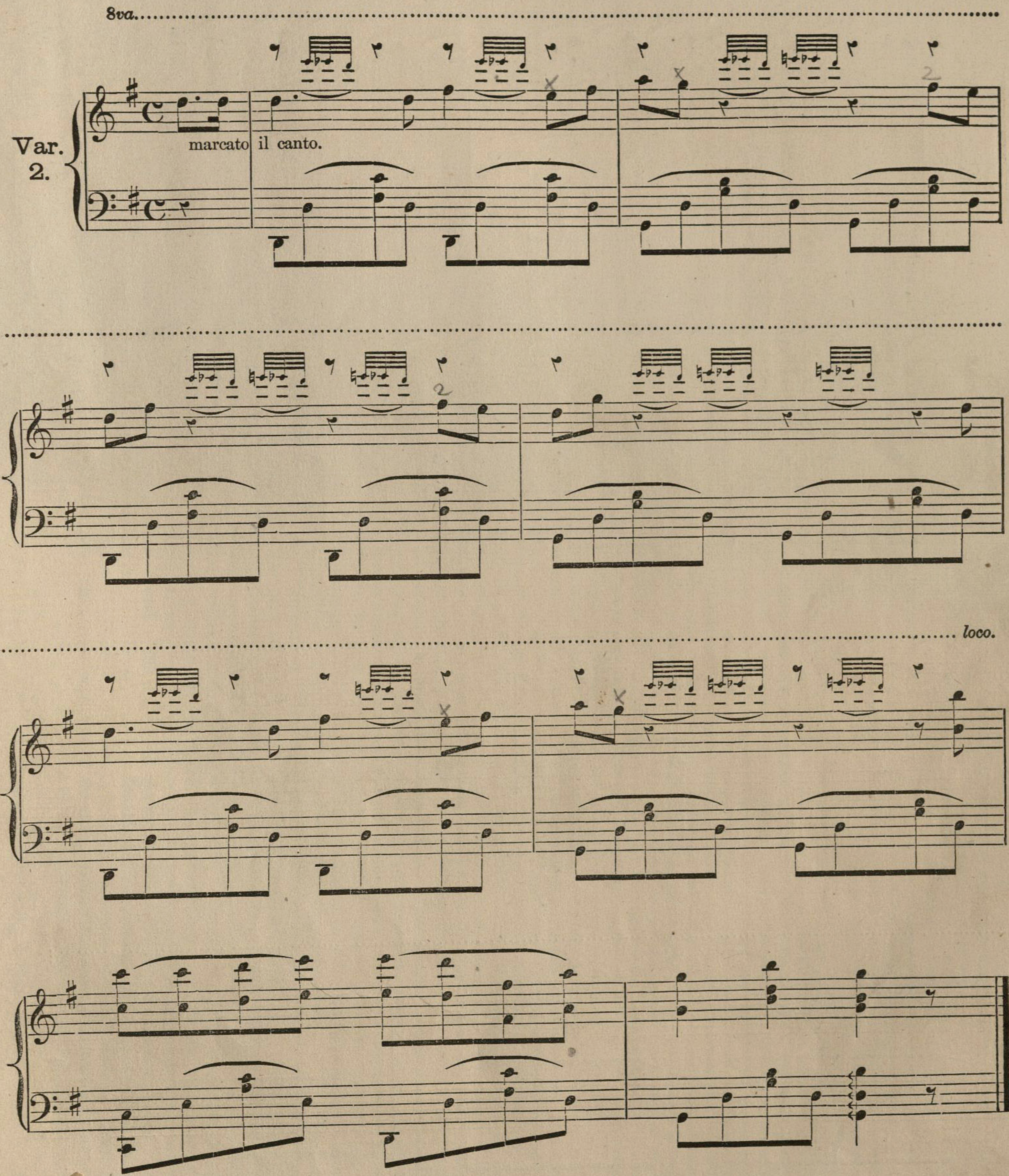


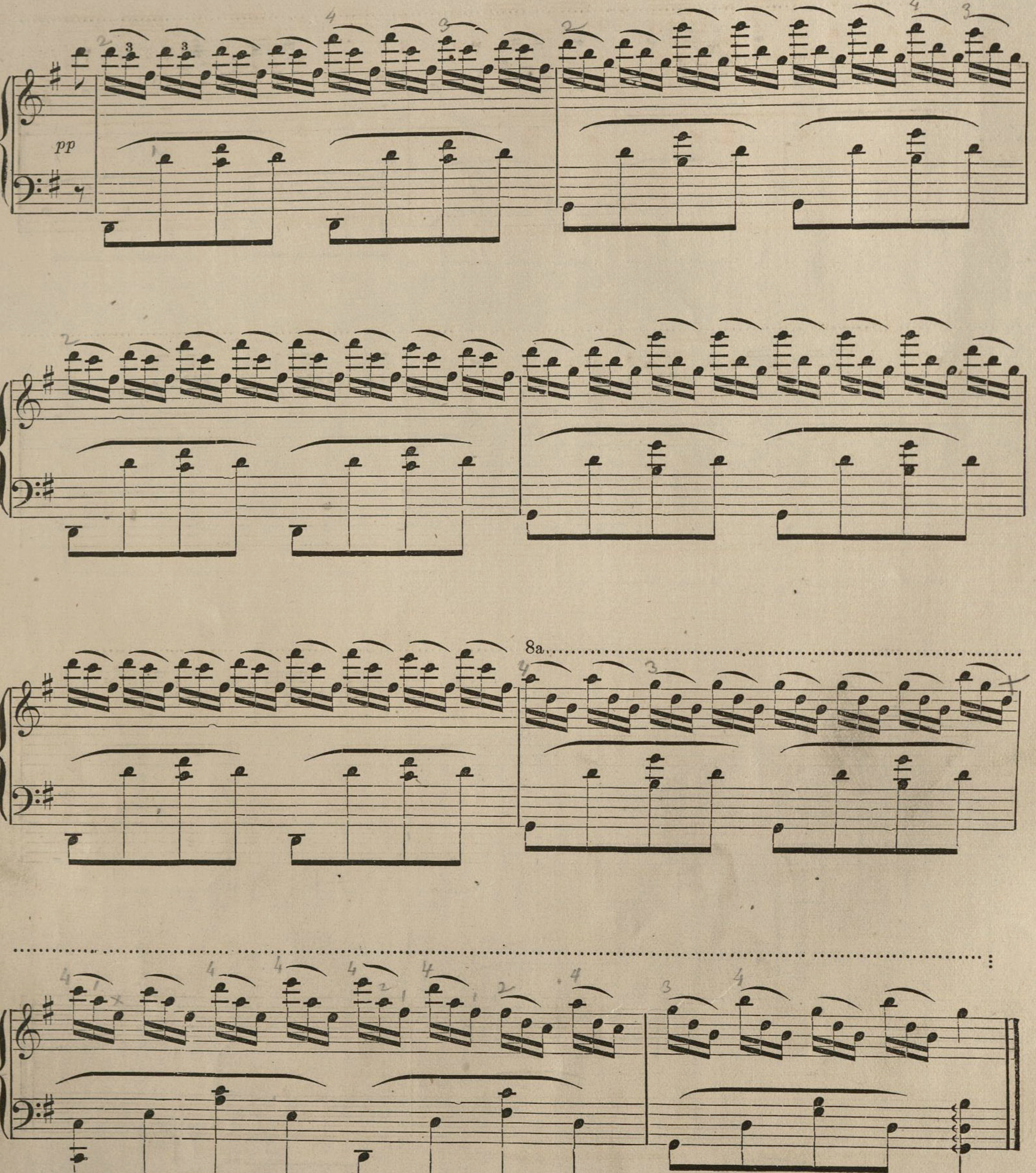
Marcato il canto.

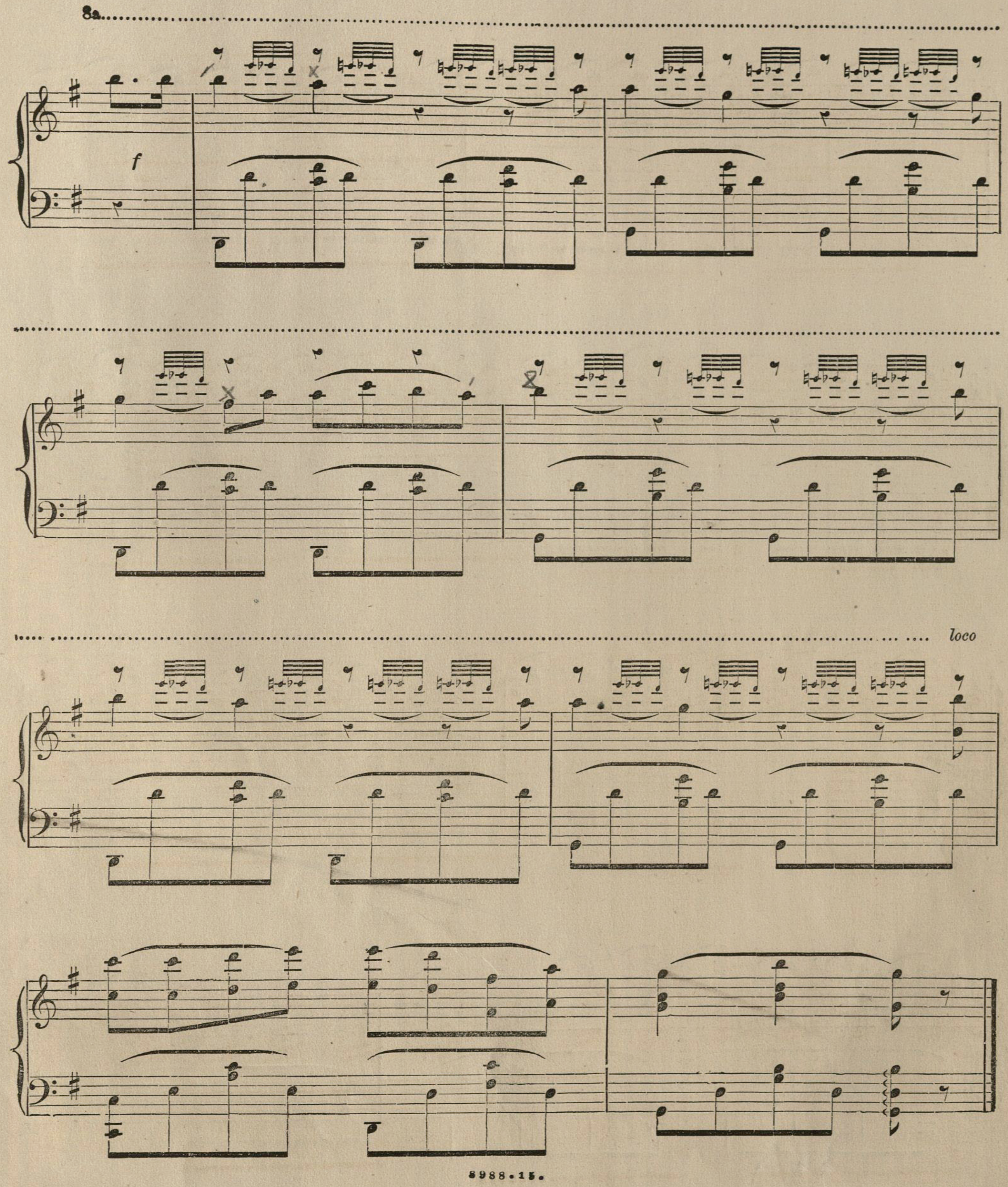


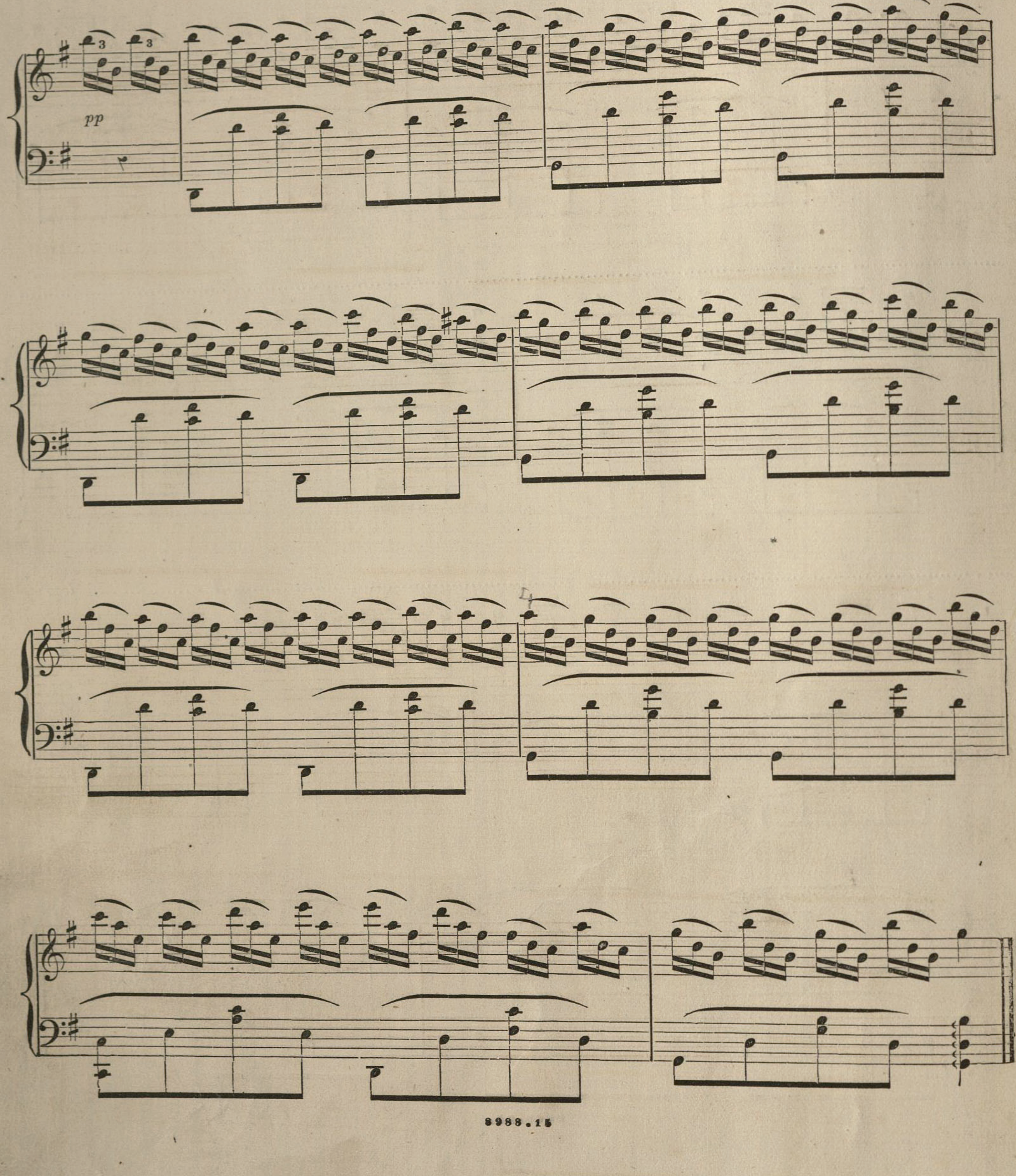
Volti subito.

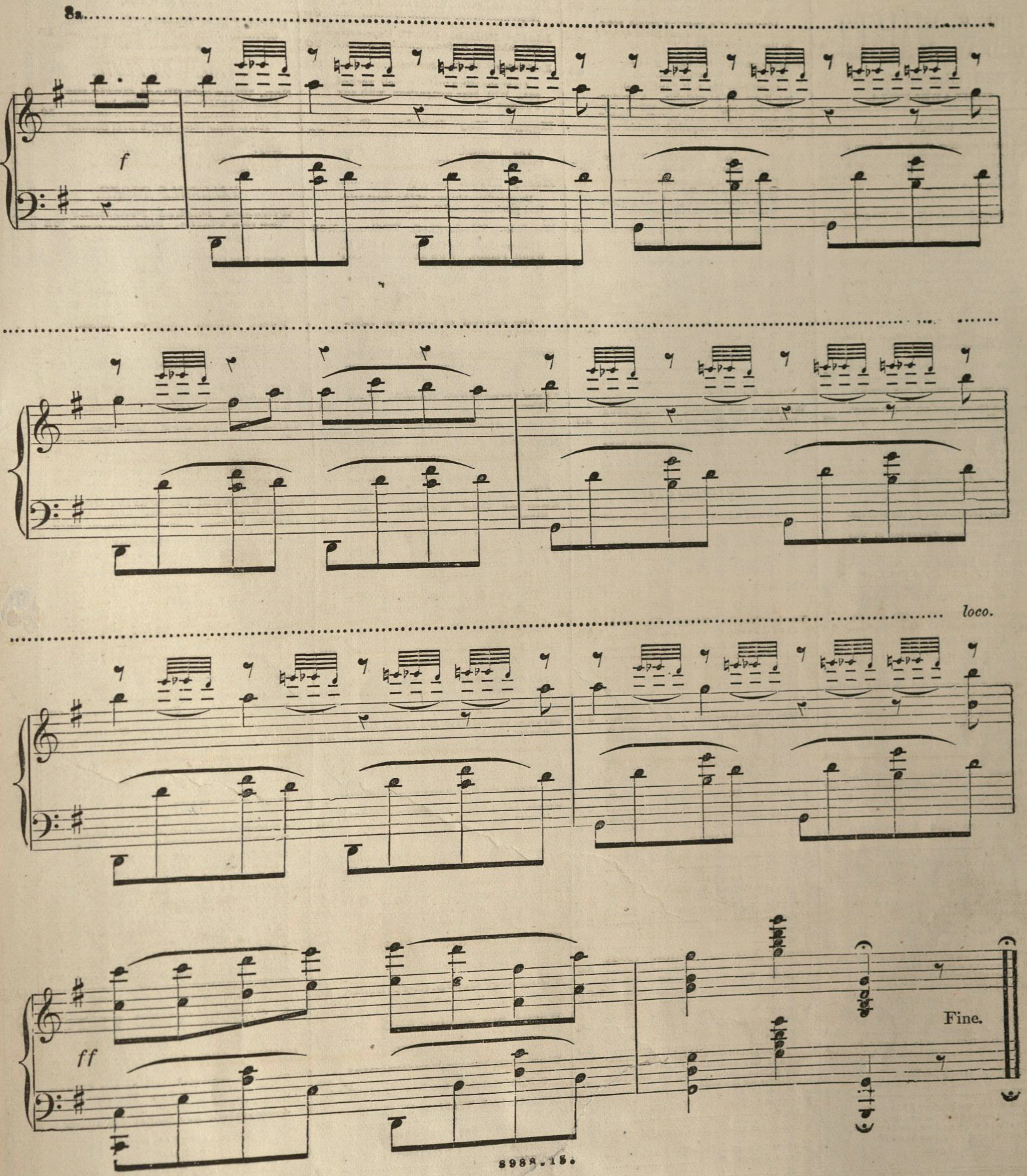

8a....
8a....
8a....
8a....
8a....
8a....
8a....
8a....
8a....
R. H


8va
Var. 2.
marcato il canto.
loco.


pp
8a


8a
f
loco


pp


8a
f
loco.
ff
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After Sundown. (Bb.–2). Song and chorus. *Hawthorne*.......... 35

"After sundown with its twilight
Dying in the dis ant west,
After nightfall with its darkness,
Comes the quiet hour of rest;
When the weary footsteps homeward,
After daily toil is o'er,
Turns with anxious pace to welcome
Those who 'wait us at the door."

This beautiful little song is in Hawthorne's purest vein, and cannot fail to secure an immense popularity.

A Kiss at the Door. (Bb.–2) Song and chorus. *Meyer*.......... 30

This ballad is selling very rapidly.

Because thou art so far away. (F.–1). *Hawthorne*.......... 35

"The passing moments loiter by,
The dismal hours are long to pass,
And lengthy days seem slow to die,
And oh! the months seem years. alas!
The lov'ly flowers have lost their charm,
And I am sad from day to day.
The world itself is not the same,
Because thou art so far away."

Another elegant song by the ever elegant Hawthorne. The author's name will be sufficient guarantee of this song's artistic merit.

Blow the Horn for Supper, Kate. (Bb.–2). Song and Chorus. *Winner*.......... 35

Homestead Song, with Cornet call.

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Arranged for Piano or Organ.

Day we went boating. (Ab.–2). *Lillie*.......... 35

"You remember when last we went boating,
On the beautiful river below?"

***Dolly Varden.** (Eb.–2). With Chorus. *Lee*.......... 50

***Dolly Varden.** (Bb.–2). Without Chorus. *Hunt*.......... 50

***Dressed in a Dolly Varden.** (C.–2). Song and Chorus. *Moore*.......... 50

These songs are the most popular of any of the "Dolly Varden" issues.

Gone where the Woodbine twineth. (Eb.–2). Song and Chorus. *Street*.......... 30

"Gone where the Woodbine twineth,
When spring is bright and fair,
And to the Soldier's resting place
Some little tribute bear."

Exquisite melody, appropriate words. Dedicated to the Soldiers' Orphans.

***Little Pleader.** (Eb.–2). Song and Chorus. *Peacock*.......... 40

"Then stay, oh stay, drink not to-night,
Nor leave us weeping here,
For home is lonely, lonely now,
When papa is not near."

Truly beautiful.

Love once lost is gone forever. (Bb.–3). *Hawthorne*.......... 35

Charming Ballad made popular by Mrs. Susan Galton Kelleher.

No one to weep when I am gone. (F.–2). Song and Chorus. *Hawthorne*.......... 35

"No one to weep when I am gone,
No one to care for such as me,
No one to weep and no one to mourn,
No one to sigh my fate to see."

A gem.

Pretty as a Picture. (A.–2). Song and Dance. *Bishop*.......... 35

As performed by the Minstrel Troupes.

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Admirers of a genuine comic song, should add this sparkling little melody to their repertoire.

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"Oh what is that radiant glory
That tinges the distant west
With crimson and gold and purple,
While sinketh the sun to rest."

Squeeze me Joe. (C.–2) *Miers*.......... 30

Another excellent comic song.

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An effective Ballad and pretty words.

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Is thy mission from on high;
Gather in God's richest treasures,
Let not a single sheaf pass by."

This charming little song appeals to the heart of the many, and must win its way to popularity.

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MORCEAUX CHOISIS.

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Carnival de Venice	(6)	Shulhoff.	75
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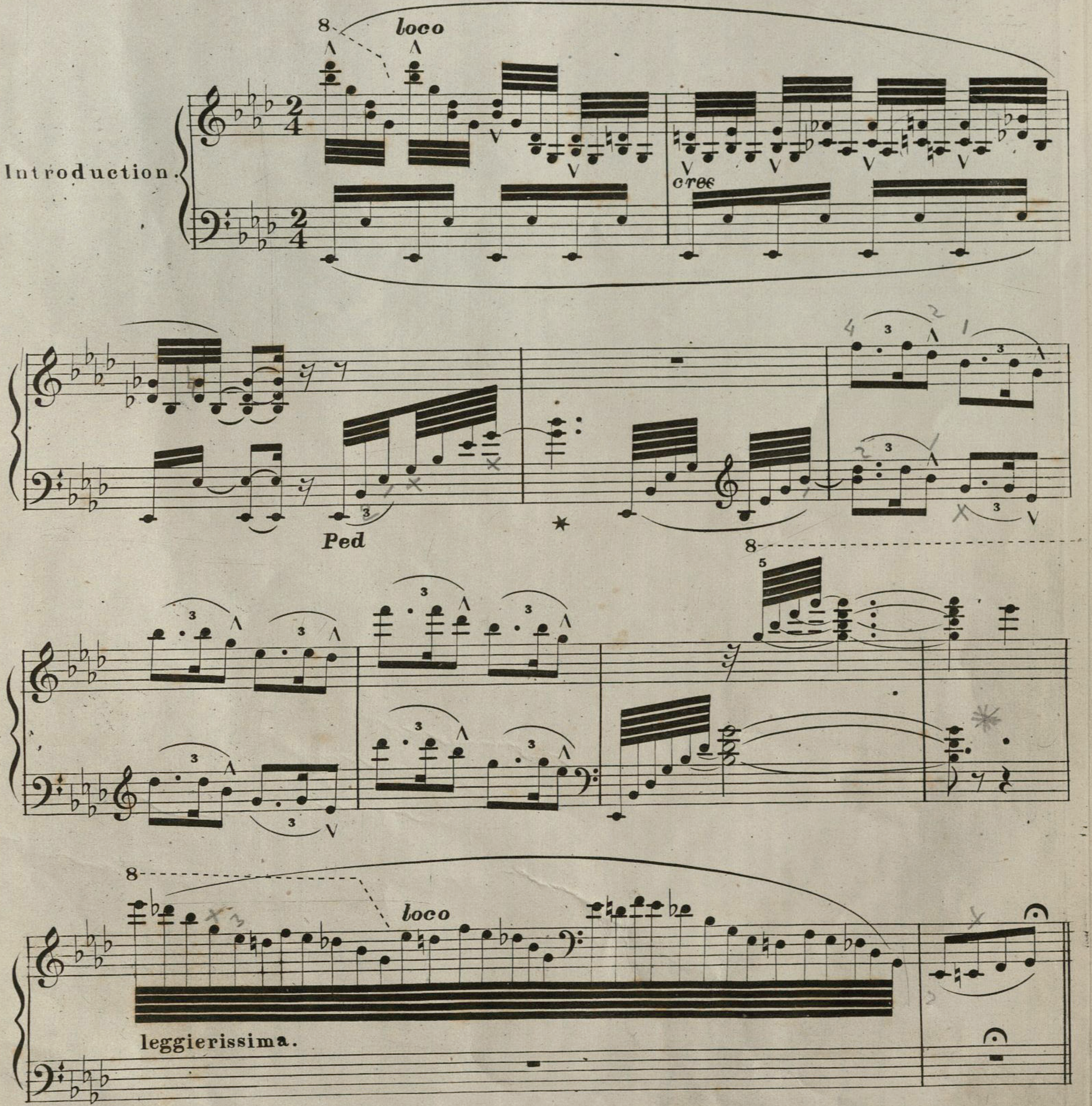
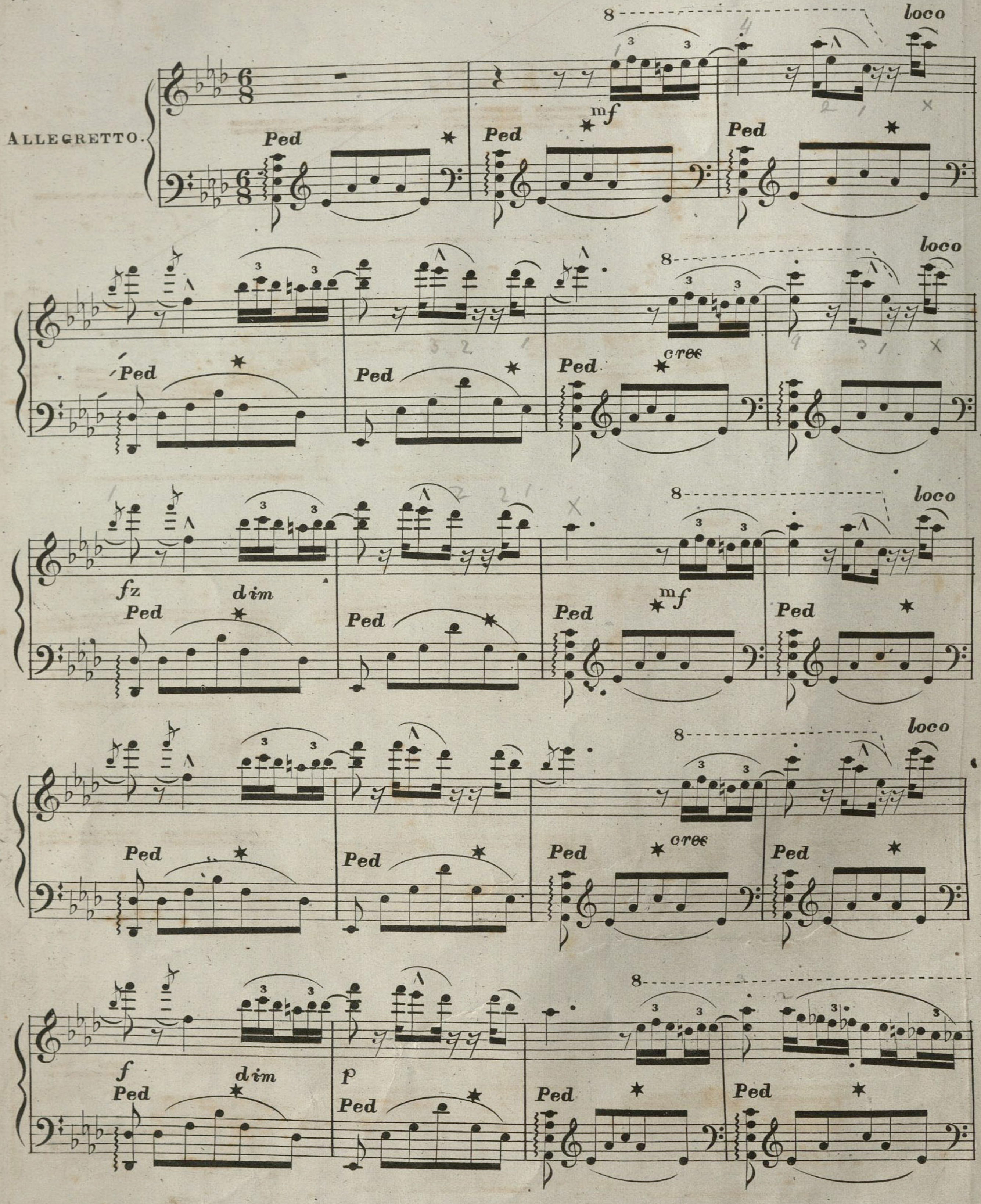
Op. 41.

Tempo giusto

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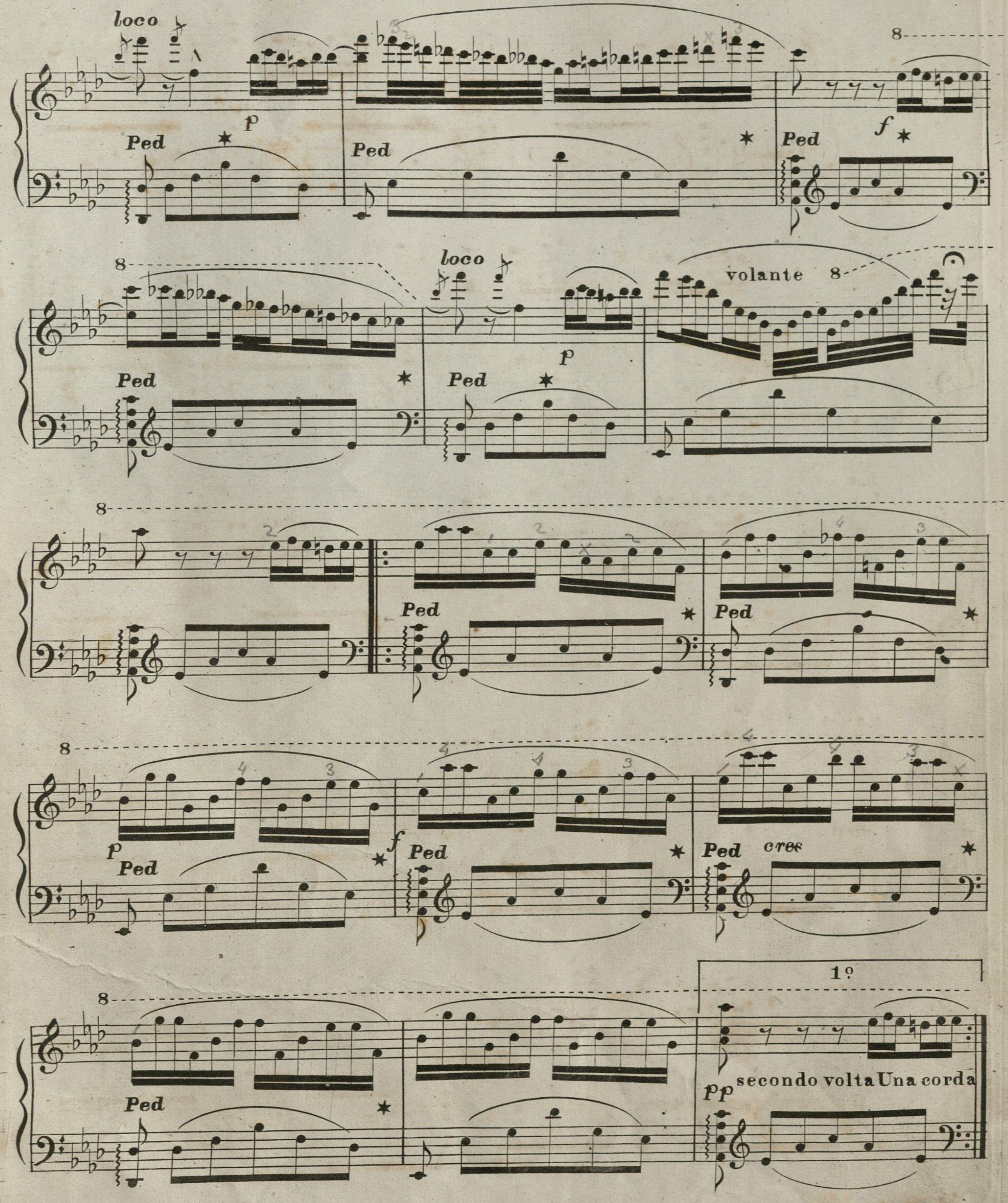
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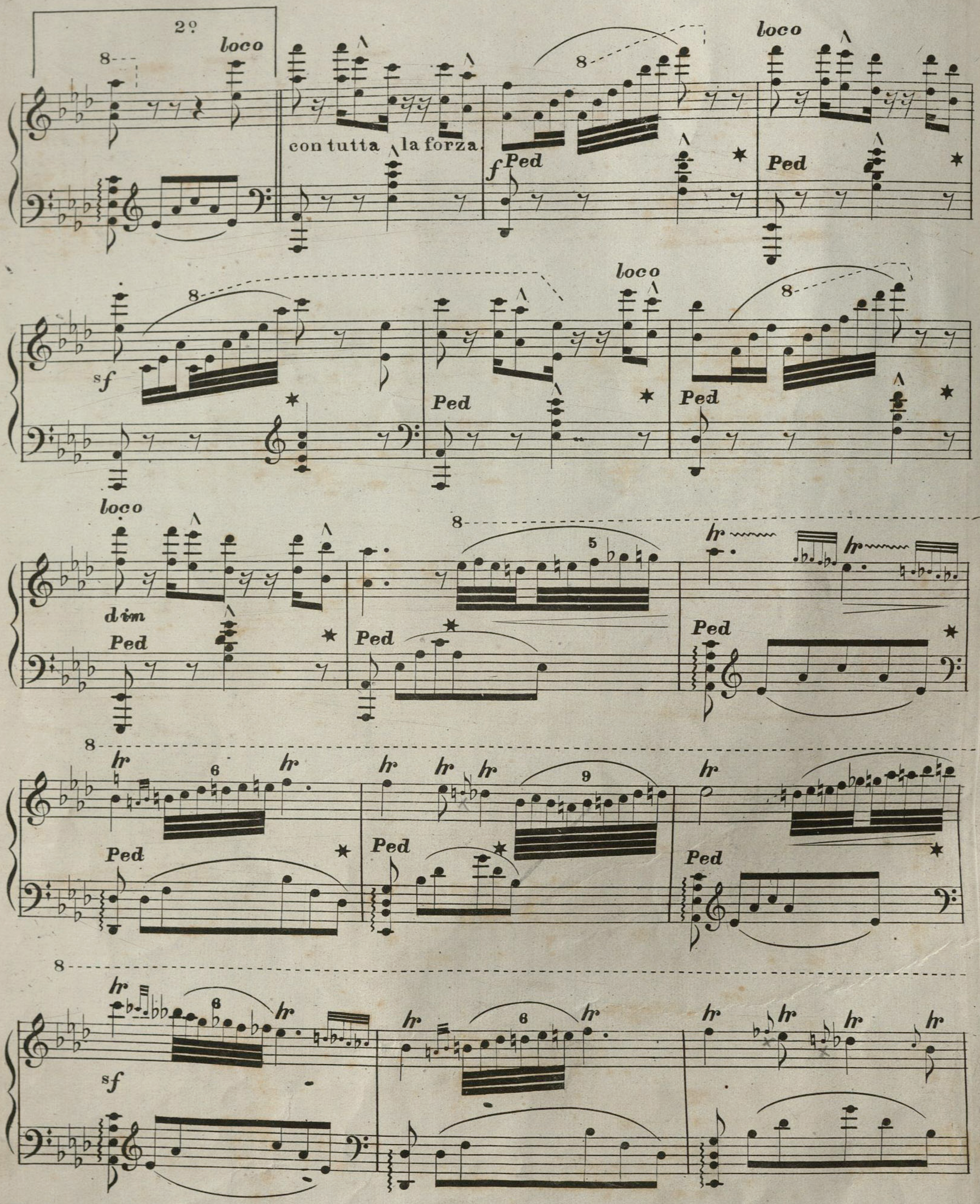
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con tutta la forza.
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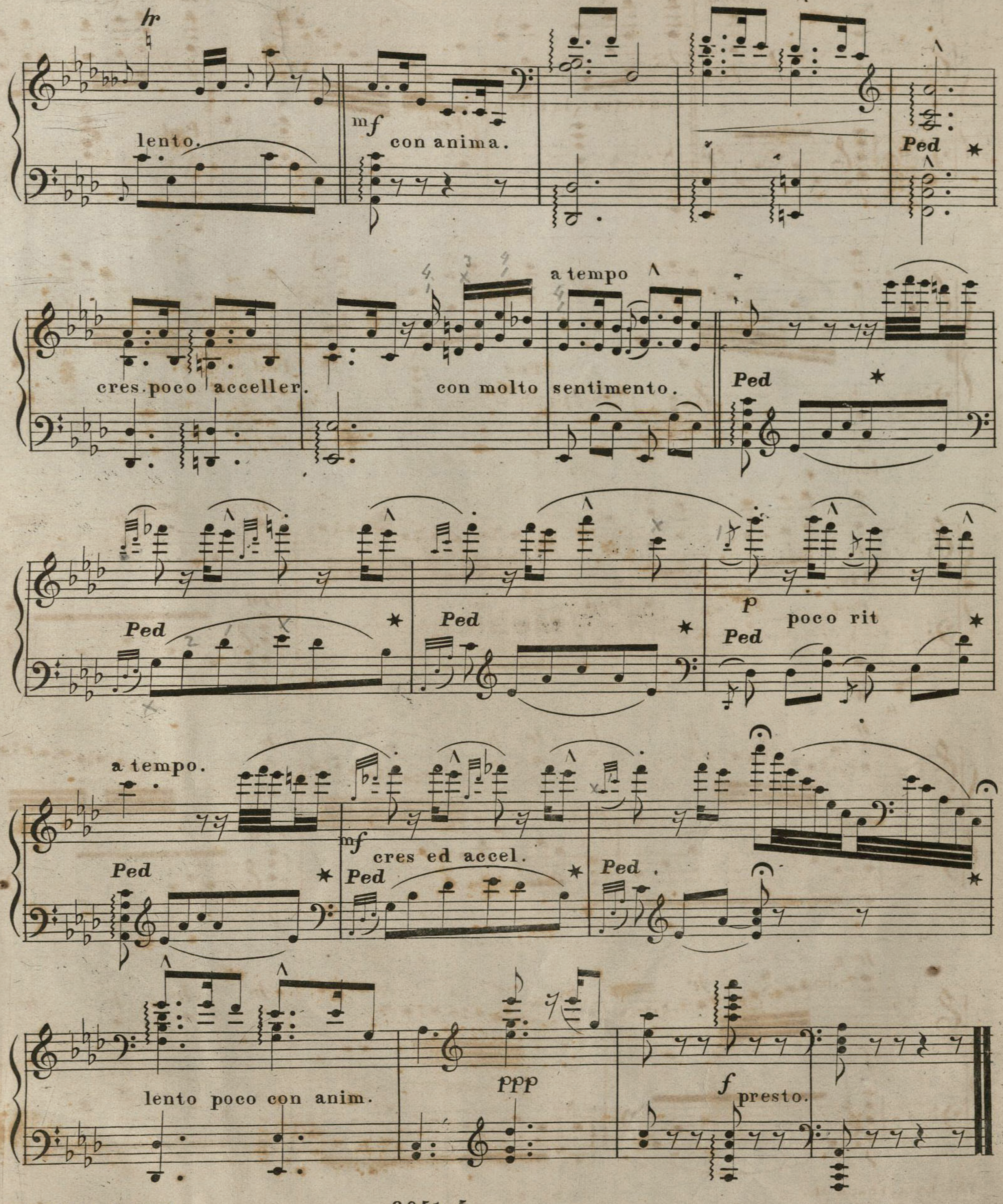
lento.
mf
con anima.
Ped
cres. poco acceller.
con molto sentimento.
a tempo
p
poco rit
a tempo.
cres ed accel.
lento poco con anim.
ppp
f
presto.

Piano Pieces, Third Grade.

Intended for pupils who have had from eight to twelve months' practice.

Dieu et la Bayadere. 3. F. Small hands.. *Weber.* 30

Dinorah Polka Redowa, No. 1. 3. C.... *Dressler.* 40

Introducing the Shadow Dance.

Dinorah Polka Redowa, No. 2. 3. G.... *Dressler.* 45

Both greatly admired.

Don Pasquale. 3. C. Small hands... *Von Weber.* 30

A good teaching piece.

Dorita Polka. 3. G.................. *Villanova.* 25

A fine dance movement. Easy and pretty.

Dozia Mazurka. 3. D. Small hands...... *Kinkel.* 40

A simplification of Ascher's beautiful Mazurka.

Dress Parade March. 3. E♭............... *Wyman.* 30

Melody from Meyerbeer's "Il Crociato."

Duke of Reichstadt Waltz. 3. F. Var........ *Rudolphson.* 30

Without octaves. A good teaching piece.

Eclipse Waltz. 3. G. Pretty............ *Kunz.* 30

Elegance (L') Polka. 3. C.............. *Kinkel.* 40

Polka Melodique from Kuhe, arranged for small hands. As teaching pieces, this set is unrivaled.

Escambia Waltz. 3. G.................. *Peters.* 40

A fine waltz. It makes a good exercise for *lightness of touch.*

Evening Quickstep. 3. D................ *Wyman* 30

Melody from Von Weber's "Der Freischütz."

Extratour Galop. 3. G.................. *Dressler.* 30

A good arrangement. Introducing the beautiful melody of "Ye Merry Birds." Ask for "Dressler's" copy.

Fairy Polka. 3. G..................... *Wyman.* 40

A great favorite. A good exercise in *dotted notes.*

Fairy Schottisch. 3. E♭................. *Wyman.* 30

A great favorite. It is widely known.

Falling Leaves Polka. 3. G.............. *Goote.* 30

One of the set, "Scraps of the Season." They are much admired by the musical profession, and are intended especially for small hands.

Falling Waters Mazurka. 3. E♭. A fine piece.. *Kimmell.* 30

Fancy Belle Polka. 3. C............. *Converse.* 20

Faust de Gounod No. 1 Waltz. 3. C....... *Goote.* 30

One of "Scraps from the Operas." An excellent set of little opera pieces. Just the thing for teachers.

Faust, (Galopade from.) 3. G............ *Kinkel.* 35

The "Old Men's Chorus," neatly arranged for small hands. It is one of "Kinkel's" beautiful Transcriptions.

Faust March. 3. C................... *Dressler.* 35

Faust March. 3. B♭.................... *Goote.* 30

Faust Polka Mazurka. 3. F.......... *Guard.* 30

Introducing the Jewel Song and Duet. A fine dancing piece.

Famous Quadrilles. 3. Different keys.... *Dressler.* 50

All dance music with Mr. Dressler's name attached can be relied on, and this is no exception. It contains "Wait for the Wagon," "Kemo kimo," "Pop goes the Weasel," "Hazel Dell," and "Old Josey," with figures. Also published for four hands. Price, 75 cents.

Feather-Ball Galop. 3. C.............. *Dressler* 30

Arranged from "Faust." A taking piece.

Fidelia Polka Mazurka. 3. D......... *Carpentier.* 20

Good time, and for small hands.

*Fife and Drum. 3. C............... *Hardinge.* 40

A good imitation. A descriptive piece of more than ordinary merit. It is much admired.

Fille du Regiment. 3. C. Small hands... *Goote.* 30

Fille du Regiment. 3. F. Small hands... *Weber.* 30

Two operatic *gems*, in general favor.

First-rate Schottisch. 3. C............... *Albert.* 30

A *first-rate piece*, requiring a very *light touch.*

Flick and Flock Galop. 3. D........... *Dressler.* 30

Another fine galop; well arranged.

Flora Belle Schottisch. 3. G............... *Fake.* 30

The sale of this little piece speaks for itself. It is a universal favorite.

Flora Polka. 3. G...................... *Grobe.* 30

Quite lively, and always in demand among the teachers.

Floral Schottisch. 3. D.................. *Prévot.* 30

A fine schottisch in Prévot's best style.

Florence March and Quickstep. 3. G.... *Thomas.* 30

Flutina Waltz. 3. D. Pretty.......... *Lampard.* 30

Flying Dutchman's Quickstep. 3. G..... *Grobe.* 30

Forest Retreat Waltz. 3. G............. *Striby.* 20

Fra Diavolo. 3. C. Small hands........ *Goote.* 30

Both pretty, as well as instructive.

Friendship's Offering Polka. 3. G........ *Becht.* 30

Easy, pretty, and useful as a practicing piece.

Grand Union Brigade Quickstep. 3. E♭. Pretty and exceedingly popular............... *Lampard.* 25

Guard's Waltz. 3. D............... *Dressler.* 35

A splendid arrangement. Ask for "Peters'" edition, by Dressler.

Gayety Polka. 3. C..................... *Mortimer.* 30

A lively movement for small hands.

Handy Andy Polka. 3. C. .... *Maeder.* 30

A great favorite without octaves. Founded on Irish airs.

Harrodsburg Cotillion. 3. G, etc.......... *Peters.* 30

An old favorite. Exceedingly popular.

Helter-Skelter, (Over Sticks and Stones Galop.) 3. G............................ *Dressler.* 35

A splendid galop. Ask for "Dressler's" arrangement.

Here's Joy for the Mourner. 3. A. Var.. *De Roode.* 30

Heroic March. 3. C. Very fine........ *Wyman.* 30

Hilda Waltz. 3. G................... *Dressler.* 35

A careful arrangement. Good for dancing and teaching.

Humming-Bird Polka. 3. C................ *Albert.* 30

A popular movement for small hands.

Hunting March. 3. F. Lively............ *Grobe.* 30

Hurrah Storm Galop 3. C.............. *Dressler.* 30

One of the greatest favorites.

Ida March. 3. G. Easy and pretty....... *Bellak.* 20

Idoline Mazurka. 3. F. Good time.... *Lampard.* 30

Il Desiderio. 3. G........................ *Kinkel.*

A simplification of the original, by transposition; otherwise unaltered. A fine piece.

Imperial Galop. 3. C...................... *Mahler.* 40

A first-rate galop, as danced at "Mahler's" Soirées.

Indiana Polka. 3. D...................... *Jaeger.* 30

Always popular. It is a polka that will never go out of date.

Jennie's Schottisch. 3. F. .... *Le Motte.* 30

In the popular style. Without octaves.

Josephine Schottisch. 3. G.............. *Hoffman.* 30

Few pieces have been so successful. The time is excellent for dancing purposes.

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We give below a few of the Songs that have appeared in Peters' Musical Monthly during six months, and which can now only be had in sheet form at from 30 to 50 cts. each: Beside the Sea—Belle Bradley—Brightest and Best—Ain't I Sweet?—Coraline—Daisy Darling—Do Right and Fear Not—Hattie Belle—I'm Still a Friend to You—Little Blossom—Left all Alone—The Lord will Provide—Mistress Jinks of Madison Square—Those Dark Eyes—Young Widow—Come Sit by my Side, Little Darling—Cunning little Dark-eyed Beauty—Down by the Deep, Sad Sea—Daisy O'Lynn—I Kissed her at the Gate—I'll keep the Flowers you gave me—Loving face that won me—Little Maud—Little White Cot in the Lane—Jessie—No Name—Oh! no, not sad—Rain on the Roof—She's the sweetest of them all—Take me Home—There's a Home for those who seek it. And many more beautiful songs which we have not space to mention.

We give below a few of the Instrumental Pieces that have appeared in Peters' Musical Monthly during the same six months. They are from three to six-page pieces, & worth from 30 to 60 cents each: Damask Rose Waltz—Forest Glade March—Golden Sunset Mazurka—Grecian Bend March—Golden Chimes Polka—Lotta's favorite Waltz—Loving Thoughts Waltz Redowa—Maiden's Blush March—Pretty as a Pink Barcarolle—Pet Schottische—Reve Angelique Valse—Carlotta Waltz—Congenial Hearts Polka—Riverside Quadrilles—Coming Step March—Drum and Fife March—Child of Heaven Waltz—Good Humor Waltz—Holiday March—Honeymoon Schottische—Rosebud Quickstep—Twilight Serenade—and numerous other pieces. It is issued monthly for $3 per year; $1.50 for six months; and no musical family can afford to be without it. Give your newsdealer 30 cts., and ask him to get you a copy, or send direct to

J. L. PETERS, 599 Broadway, New-York.

Little Daisy Polka. 3. F................. *Kinkel.* 35

An old favorite. It has passed through several editions.

Little Gipsy Jane Polka. 3. F...... *Raphaelson.* 20

For small hands. A good teaching piece.

*Little Sam's Galop. 3. B♭................ *Mack.* 35

Arranged from "Will S. Hays'" popular ballad of the same name. It is a lively *little beauty* for small hands.

Longing for Home. 3. F................. *Kinkel.* 35

For small hands. Good piece for *expression.*

Long, long ago. 3. C. Easy var.... *Rudolphson.* 30

Easy and pretty. A good teaching piece.

Lorena 3. C. Variations............ *De Roode.* 30

Lottie Galop. 3. G................... *Deggenhard.* 35

Good galop time. It has had a large sale.

Louisa Miller. 3. C. Small hands....... *Weber.* 30

Teachers will be pleased with this and the balance of the same set.

Louisville March. 3. F. Variations...... *Bellak.* 45

A favorite old tune, with taking variations.

Love Dream Schottisch. 3. G. .... *Manvers.* 35

An excellent dancing piece. The time is well marked.

Lucia di Lammermoor. 3. G............. *Goote.* 30

Lucrezia Borgia. 3. G..................... *Goote.* 30

Arranged especially for small hands. Teachers desiring to inculcate a good taste among their pupils will find these *just the thing.*

Love at Sight Waltz. 3. C................ *Prévot.* 30

Well named. To hear it is to like it.

Love Star Polka. 3. F. Pretty......... *Manvers.* 35

Love's first Impression Polka Maz. 3. E♭... *Este.* 30

A delightful little beauty. It always leaves a *sweet impression.*

Maritana. 3. F. Small hands............ *Goote.* 30

Maritana. 3. C. Without octaves... *Von Weber.* 30

Both good arrangements. Just the thing for teachers.

Marseillaise Hymn. 3. C. Var...... *Rudolphson.* 30

Short and sweet. A fine arrangement.

Martha. 3. C. Without octaves... *Von Weber.* 30

Martha. No. 1. 3. C. Small hands...... *Goote.* 30

Martha. No. 2. 3. C. Small hands...... *Goote.* 30

Three easy arrangements. Mr. Goote's are particularly recommended.

Masaniello. 3. D........................ *Goote.* 30

A fine piece for small hands.

*Masked Battery Schottisch. 3. F...... *Prévot.* 40

Finely illustrated with a correct likeness of one of our young belles. The music is easy and pretty, and, like all of Mr. Prévot's pieces, quite popular.

May Queen Schottisch. 3. B♭.......... *Maflin.* 30

Exceedingly sweet and attractive.

Mermaid Waltz. 3. G. .... *Granger.* 30

Sparkling and graceful. A great favorite. It has passed through several editions.

Messenger of Peace March. 3. E.......... *Mills.* 35

A good practice in *dotted notes.* Easy and pretty.

Mignonette Waltz. 3. B♭. .... *Benthien.* 35

A favorite waltz, with Flute accompaniment *ad lib.*

Miss Lucy Long. 3. G. Var.............. *Striby.* 40

The sale of these variations seems to be [illegible] Neither set, except "Old Rosin the Beau," by Peters, [illegible] ever attained such an immense popularity.

Mollie's Delight Waltz. 3. G............. *Kinkel.* 30

By the popular author of "Whisperings of Love Waltz," "Charming Waltz," "Forest Glade Waltz," etc.

Money Musk. 3. G. Easy Var..... *Rudolphson* 30

For small hands. Easy and very pretty.

Morning Polka. 3. C...................... *Markt.* 30

A pretty piece, introducing practice in staccato.

Moss Rose Polka. 3. F. Small hands..... *Becht.* 30

Exceedingly pretty, and very popular. It is having a large sale.

My Darling's Waltz. 3. F. Tenth edition.. *Kinkel.* 35

My Heart and Lute. 3. F. Rondo.... *Petticolas.* 30

Familiar to most players, and those who have it not should get it. A good teaching piece for small hands.

Nannie Galop 3. C. Light and tripping. *Mahler.* 40

Nashville March. 3. C.................... *Peters.* 30

Long and favorably known.

Natalie Polka Quickstep. 3. Pretty........— 30

Natalie Waltz. 3. A...................... *Barker.* 30

A splendid arrangement. Ask for "Peters'" edition by Barker.

Norma. 3. G. Small hands....... *Von Weber.* 30

Norma. No. 1. 3. D. Small hands....... *Goote.* 30

Norma. No. 2. 3. D. Small hands....... *Goote.* 30

Oberon. 3. C. A good teaching piece..... *Goote.* 30

Ottoman Polka Rondo. 3. C.............. *Iucho.* 35

All splendid teaching pieces

Out of the Wilderness Quickstep. 3. C... *Barker.* 30

A popular piece, as played by the brass bands.

Over Sticks and Stones; or, Helter-Skelter Galop.. 3. G. .... *Dressler.* 35

An excellent galop, well arranged. Ask for copy by "Dressler."

Pamina Polka Rondo. 3.................. *Iucho.* 35

Those in want of good teaching pieces will be pleased with Mr. Iucho's compositions. They are all meritorious.

Pink of Perfection Waltz. 3. G. Pretty.. *Wallis.* 40

Polka Fantastique. 3. G................ *Kinkel.* 30

An imitation of the Banjo. Being by "Kinkel," it is of course good.

Pop goes the Weasel. 3. G. Easy Var.. *Rudolphson.* 30

Lively and pretty. For small hands.

Postillon d'Amour. 3. C.................. *Dressler.* 30

A fascinating gallop, arranged from "Herman."

*Pretty blue Forget-me-not. 3. C......... *Kinkel.* 50

Transcriptions on a beautiful German melody for small hands. The title is printed in colors.

Pretty little Maiden Polka Redowa. 3. G. *Dressler.* 20

Lively and taking for small hands.

Quadrilles Irlandais. 3. Different keys.. *Hagerman.* 45

Containing "Irish Washerwoman," "Girl I left behind me," "Irish Dance," Paddy Carey," and "My Love she's but a Lassie yet." A lively set. Be particular in the name and author.

Questioning Eyes Waltz. 3. E♭............ *Grobe.* 20

A German melody, *neat and melodious.*

Rainbow Waltz 3. A♭. .... *Müller.* 30

Quite pretty; flowing and graceful.

Reception March. 3. C..................... *Barker.* 40

Recess Quickstep. 3. C. .... *Goote.* 30

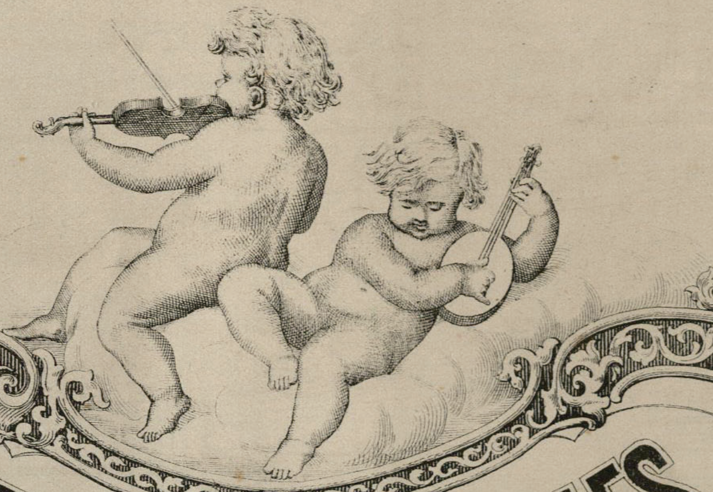
Two charming pieces. We can recommend them.

Rest, troubled Heart. 3. F............. . *Müller.* 35

A composition of great beauty. Its merits are appreciated by a discriminating public.

Retreat March. 3. C...................... *Müller.* 35

Lovers of good march music will be pleased with this. Its bold and effective style will always make it a favorite.



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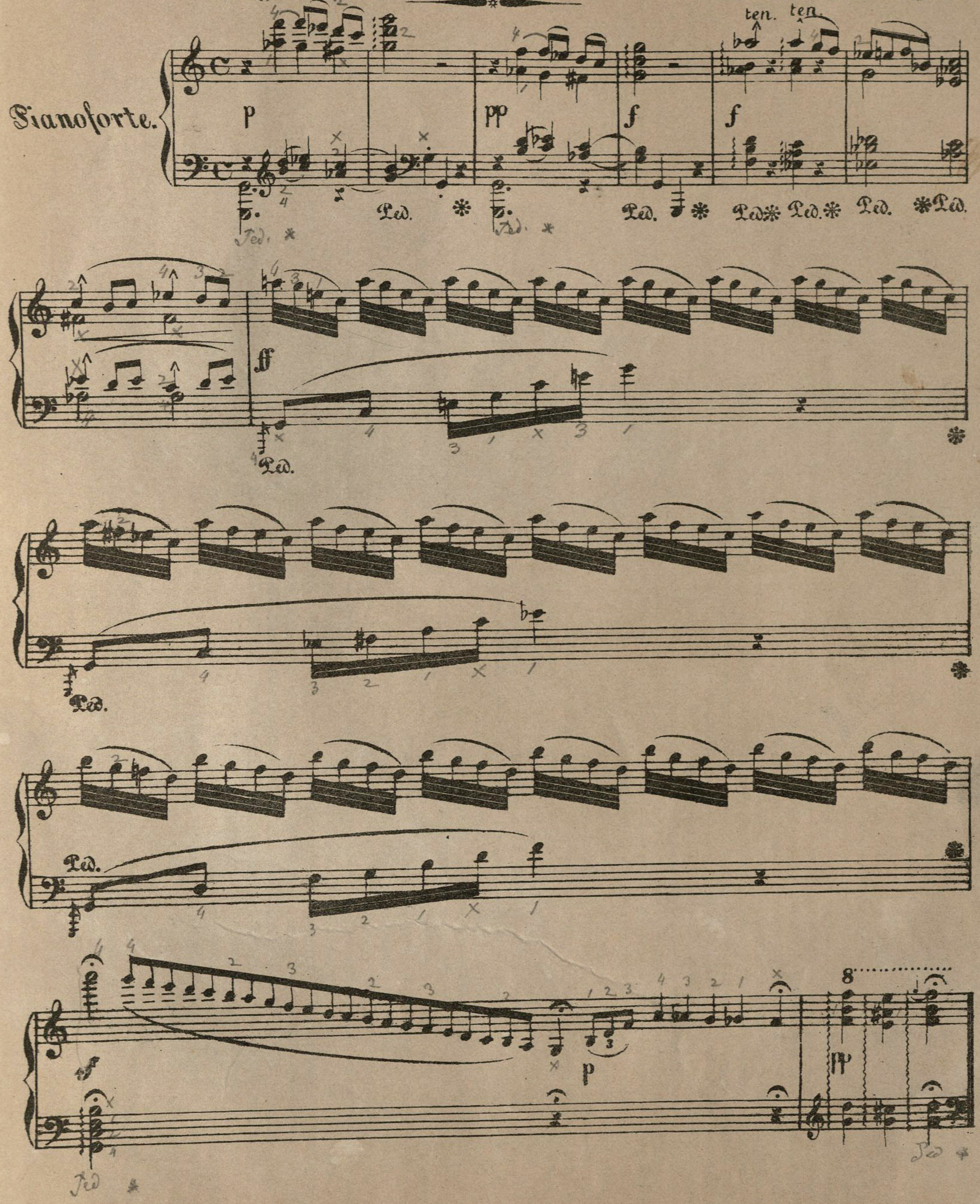

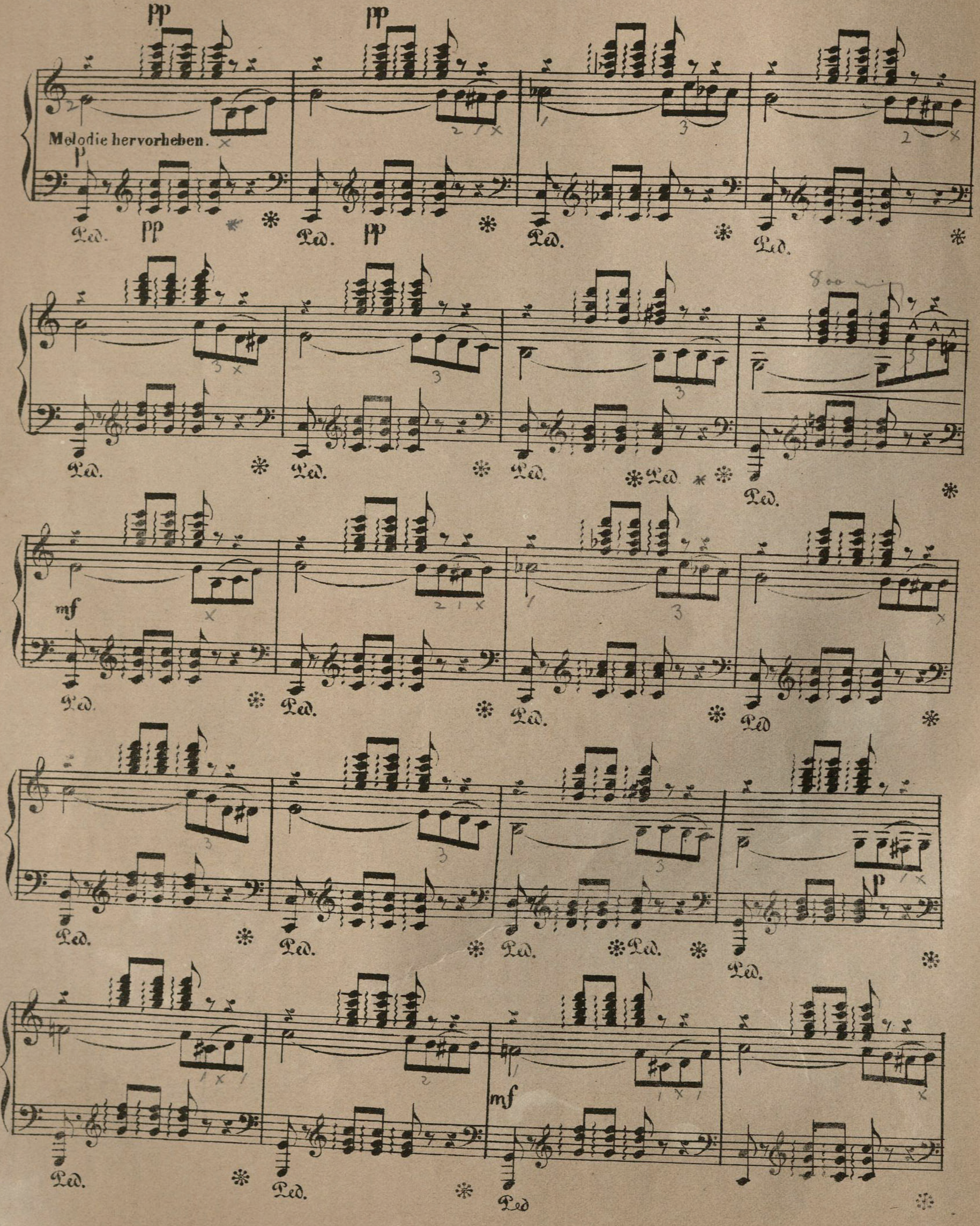
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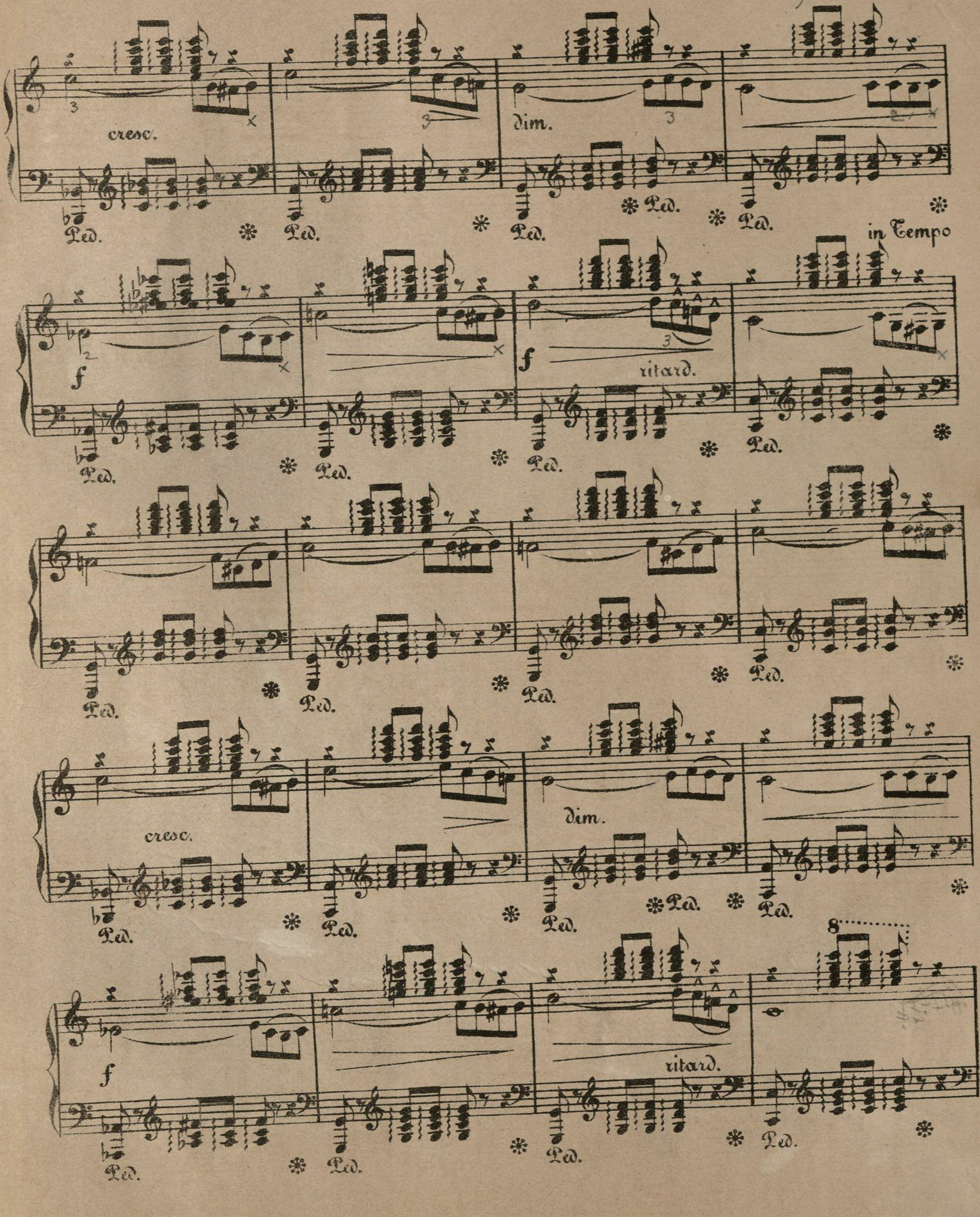
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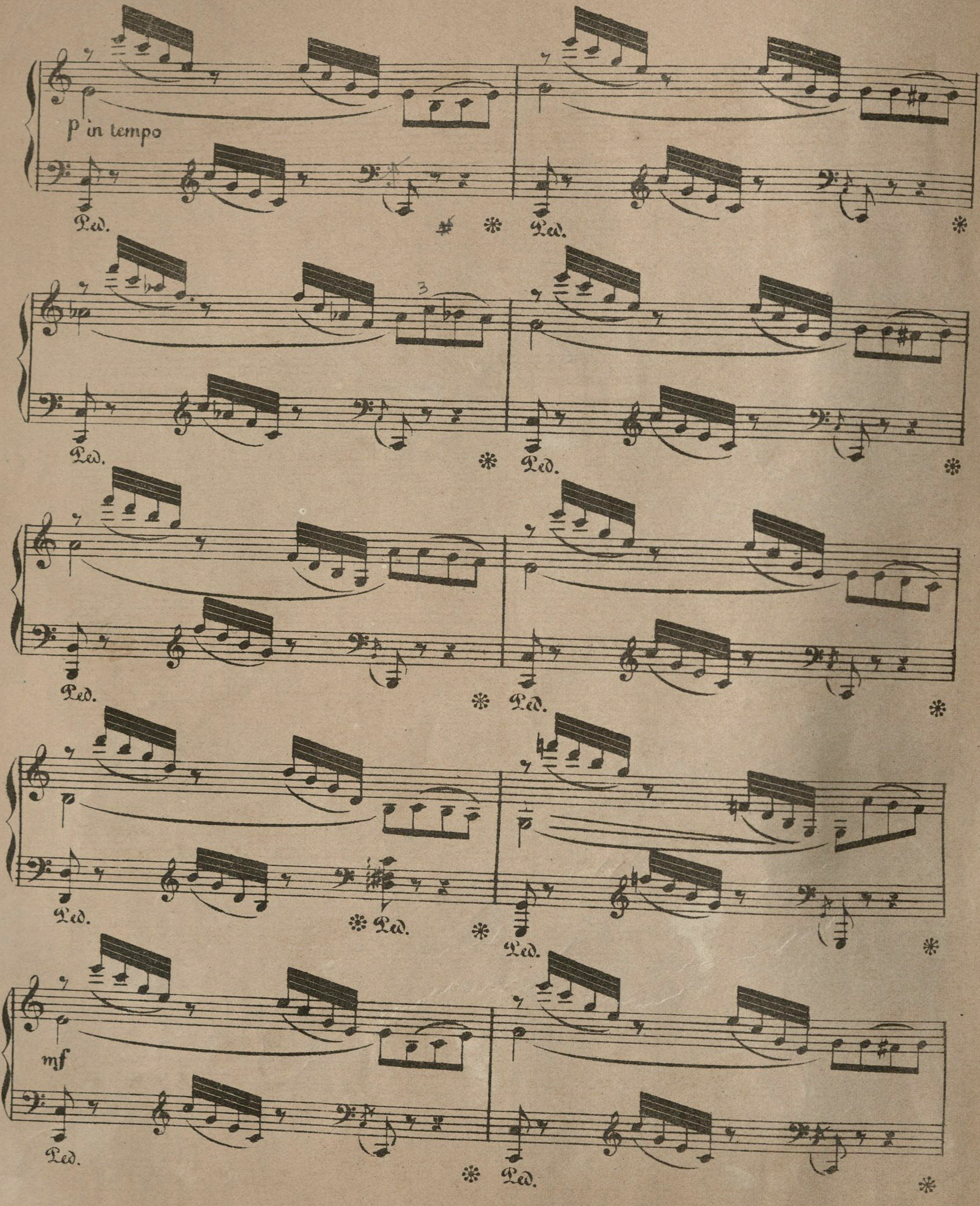
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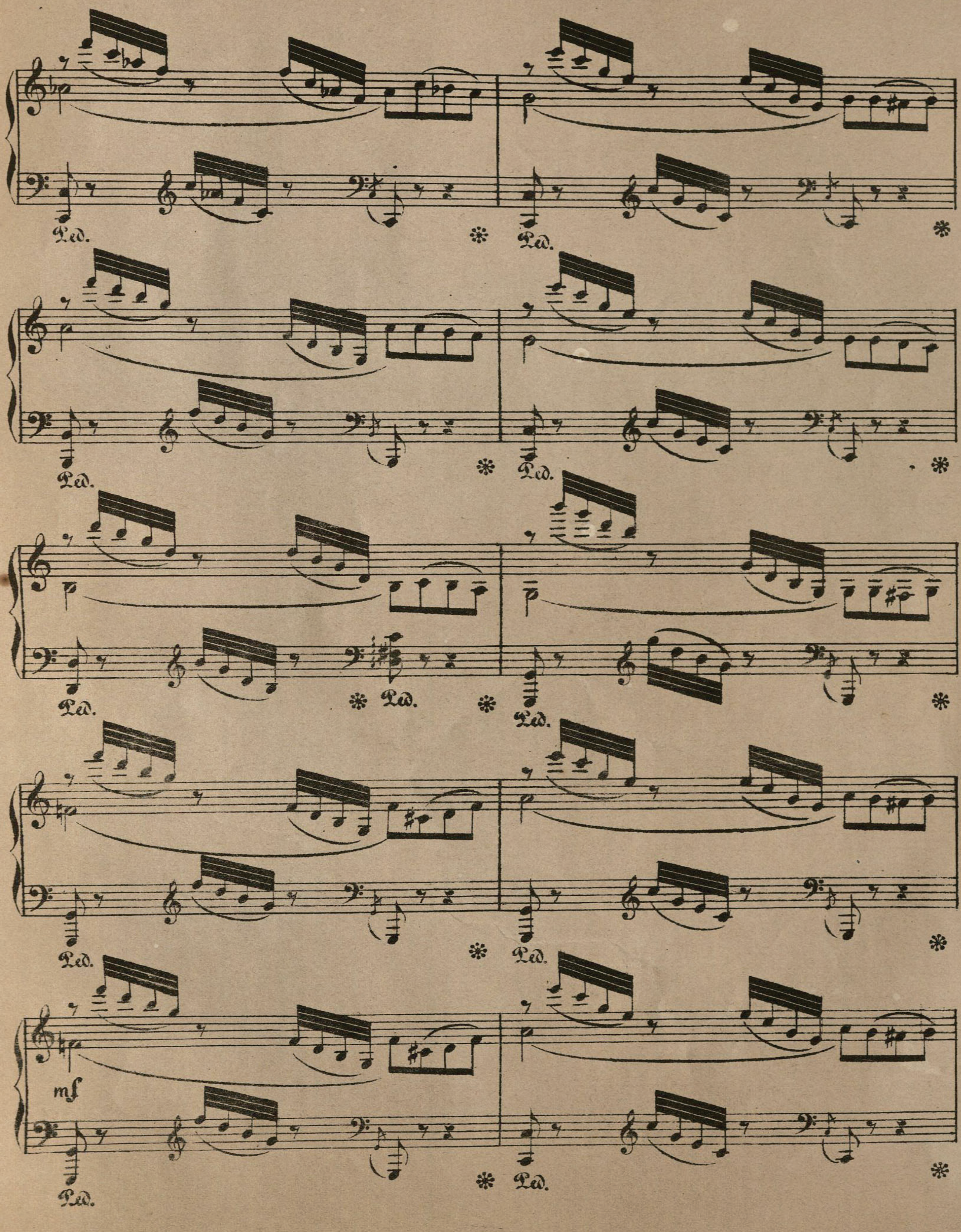
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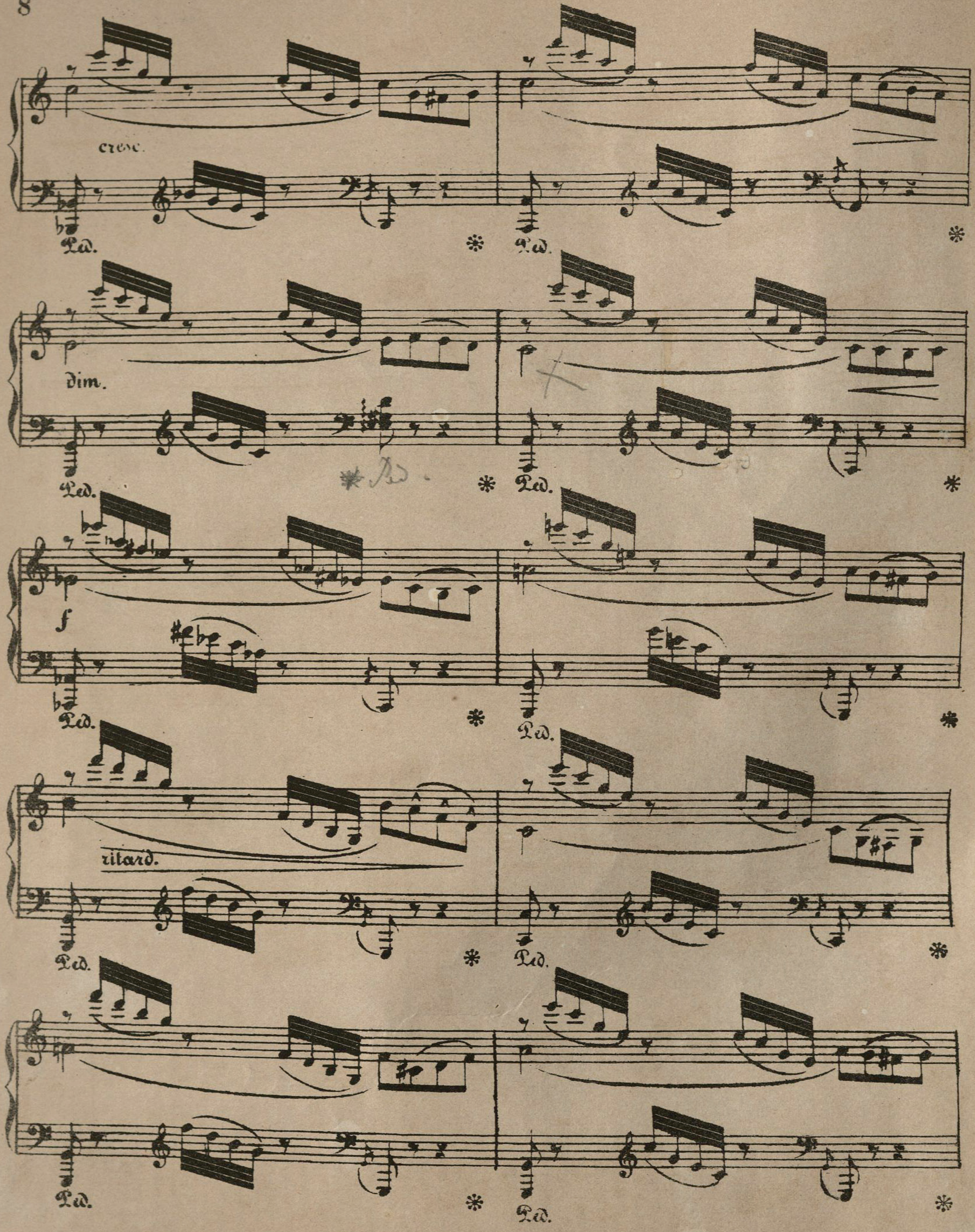
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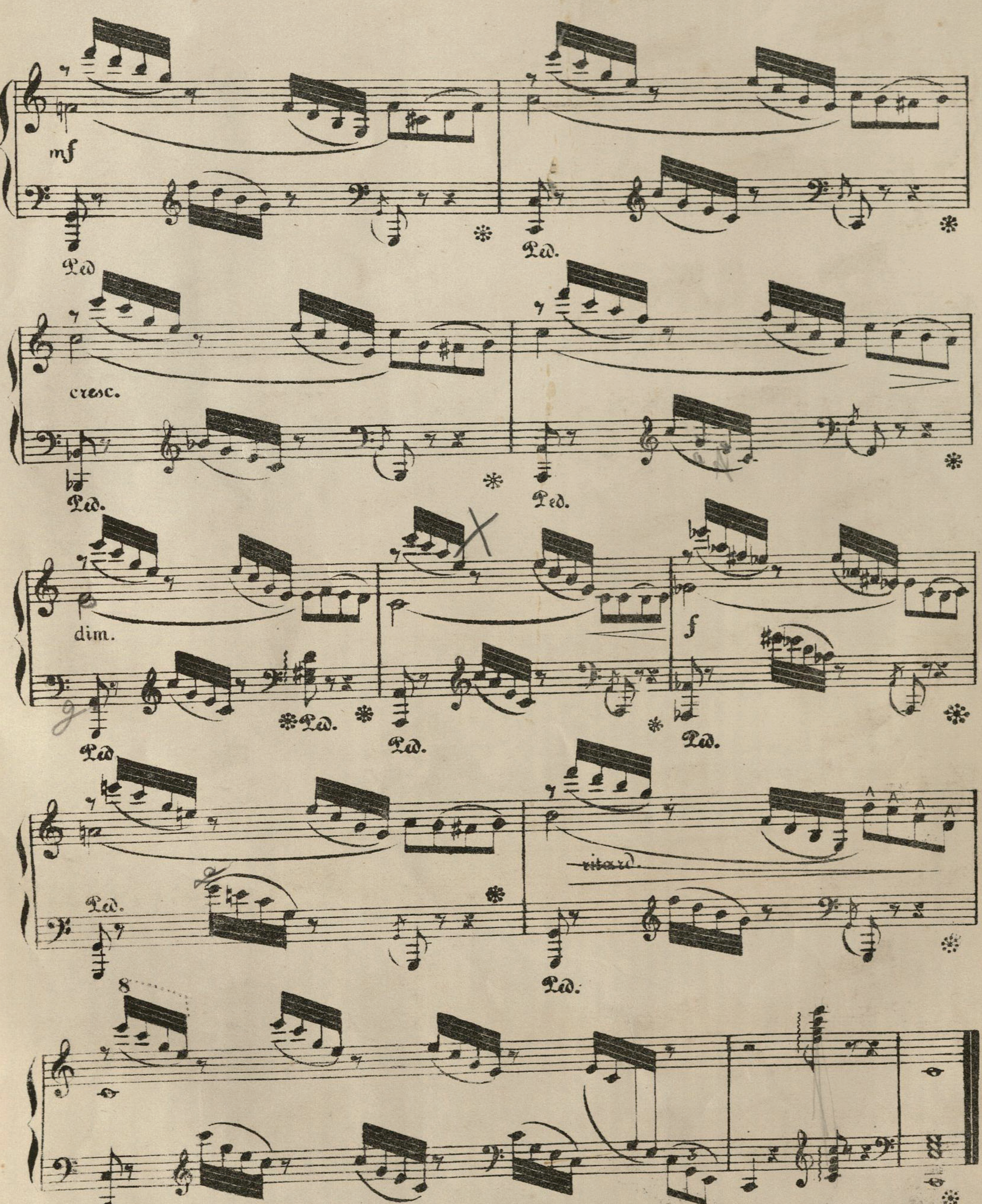

FINE.

TO THE

German Nation.

GERMANS TRIUMPHAL MARCH

BY

JACOB KUNKEL.

DUET
1.25

EDITION FACILE
6.

EDITION ORIGINAL
10.

ST. LOUIS.
Kunkel Brothers.

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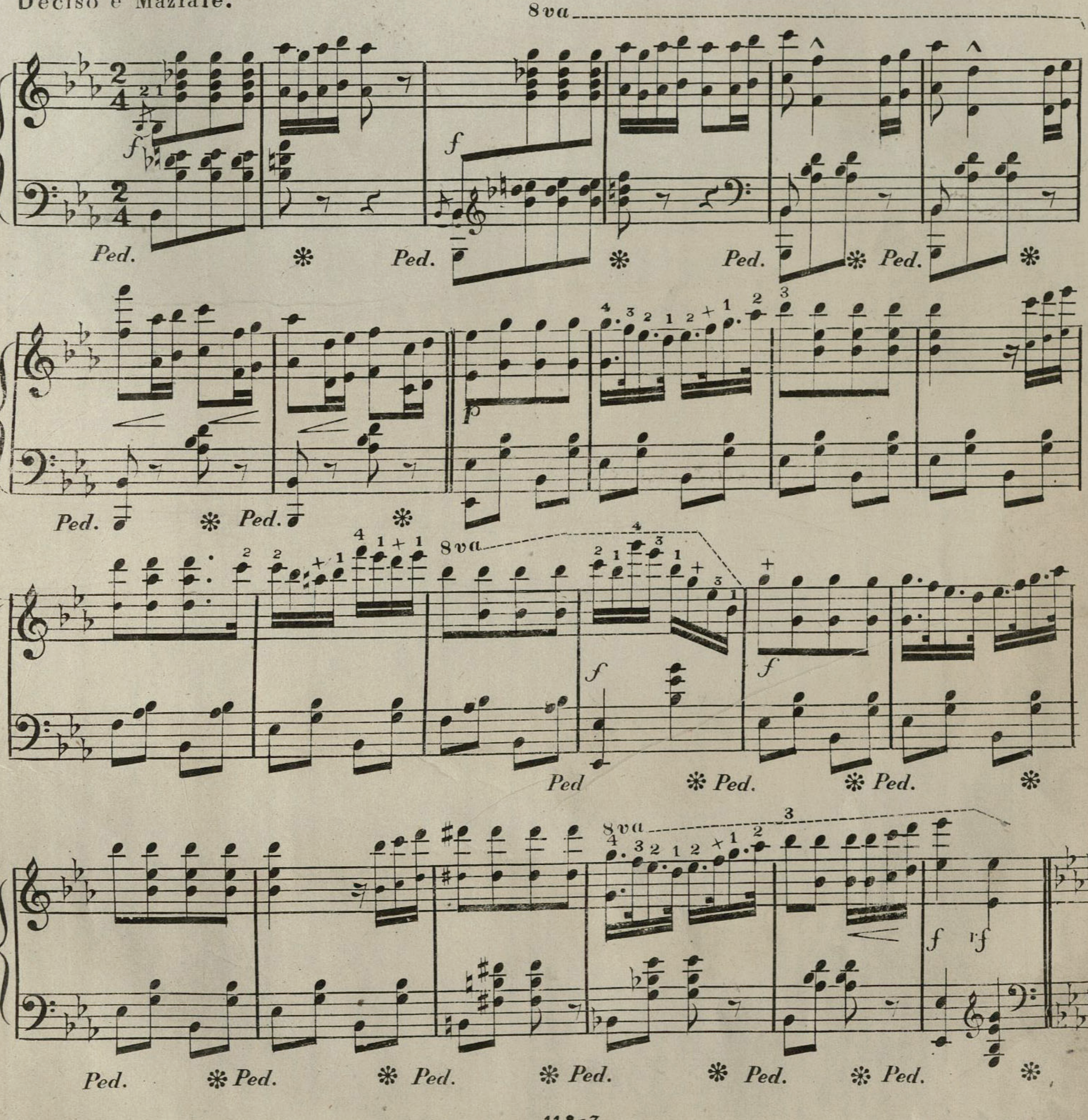
(Simplified Edition.)

Jacob Kunkel.

Deciso e Maziale.



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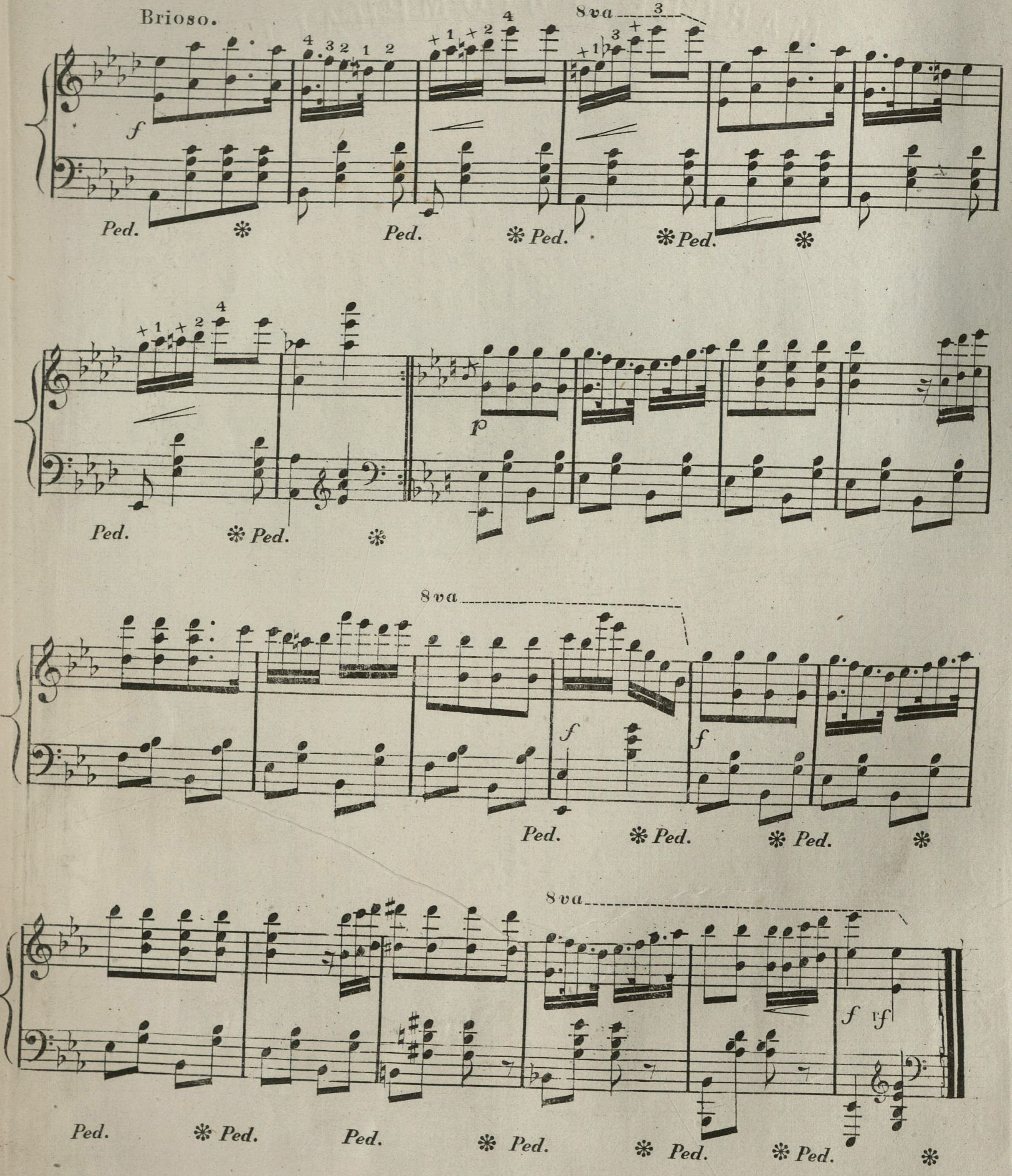
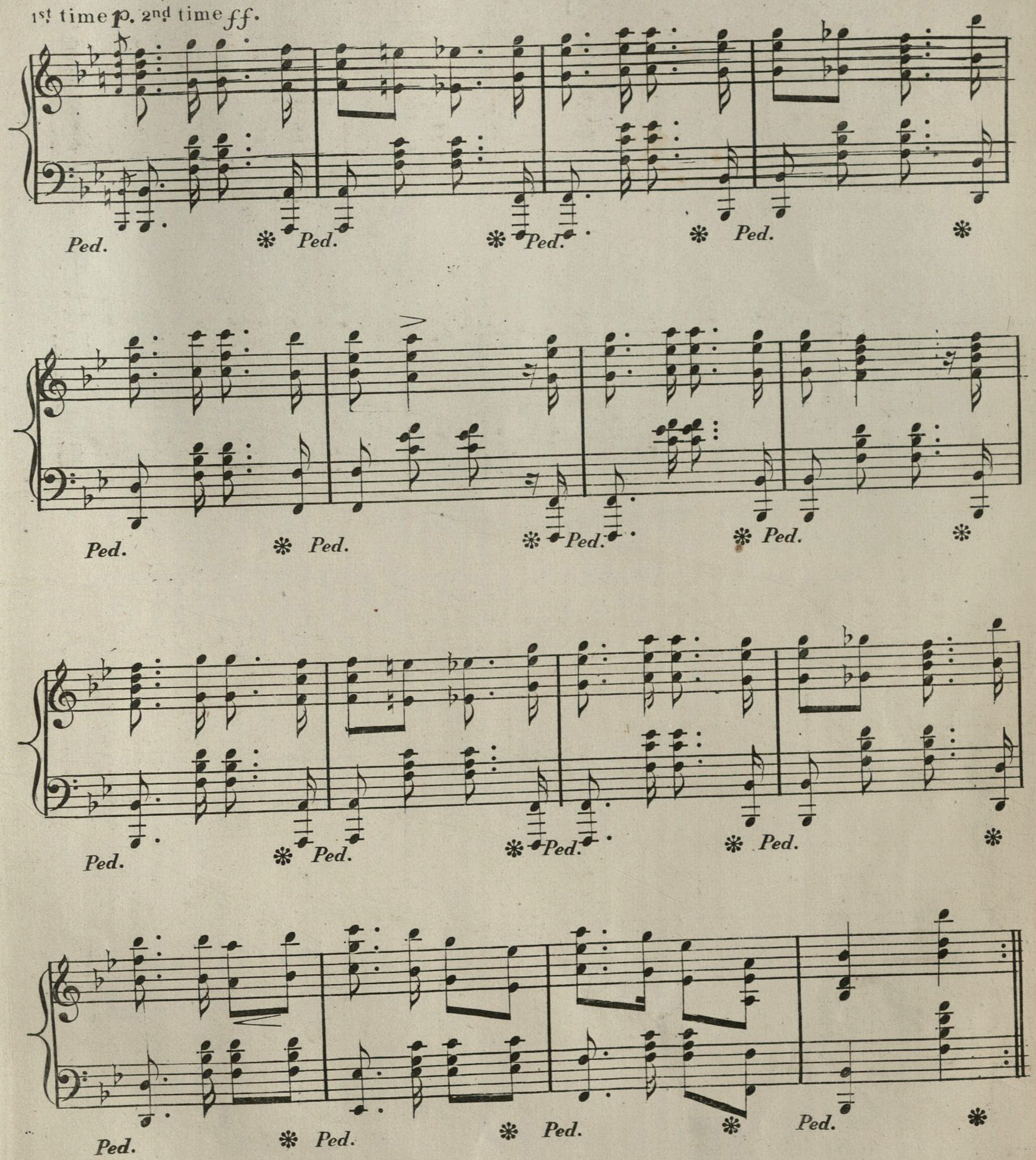
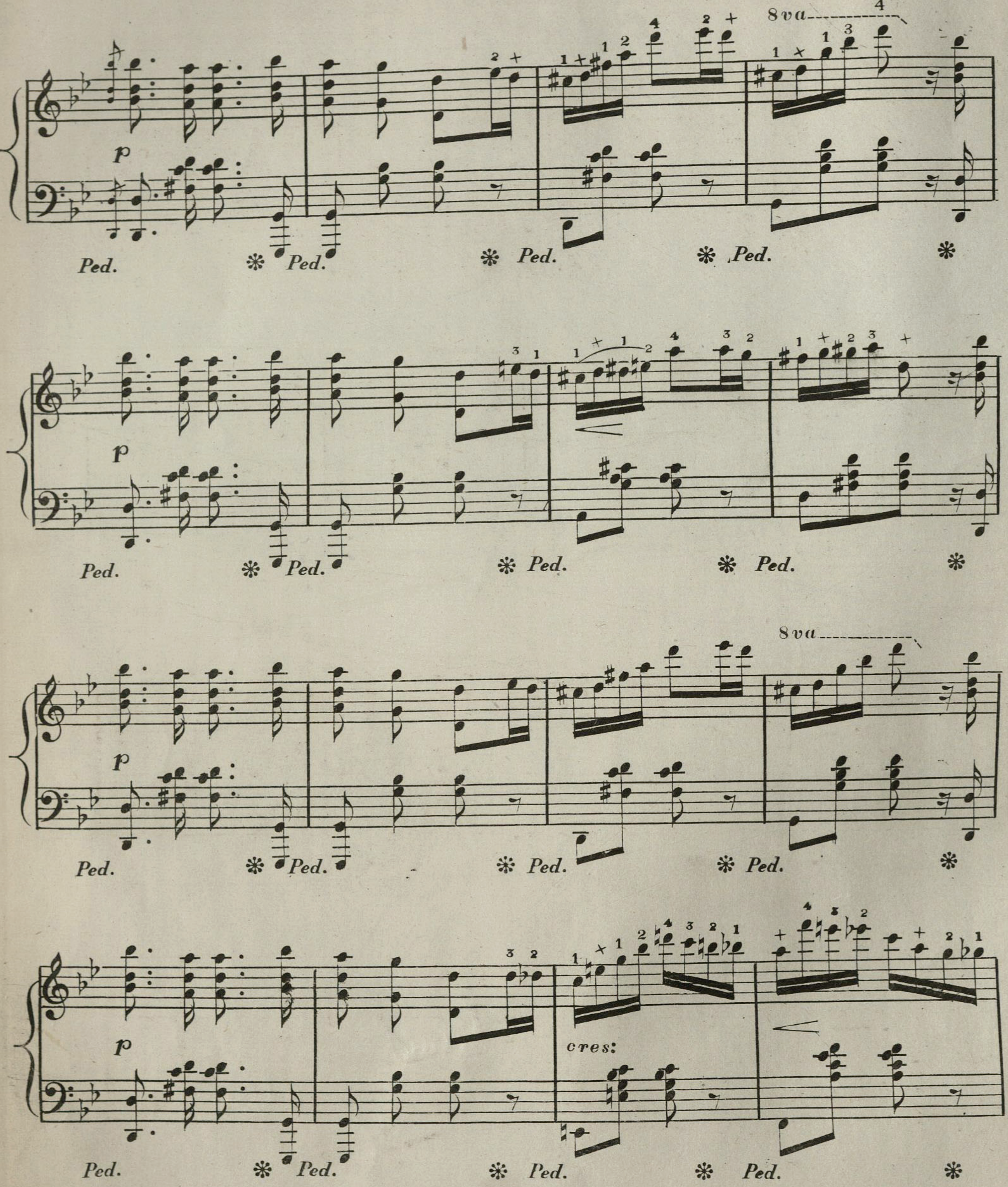
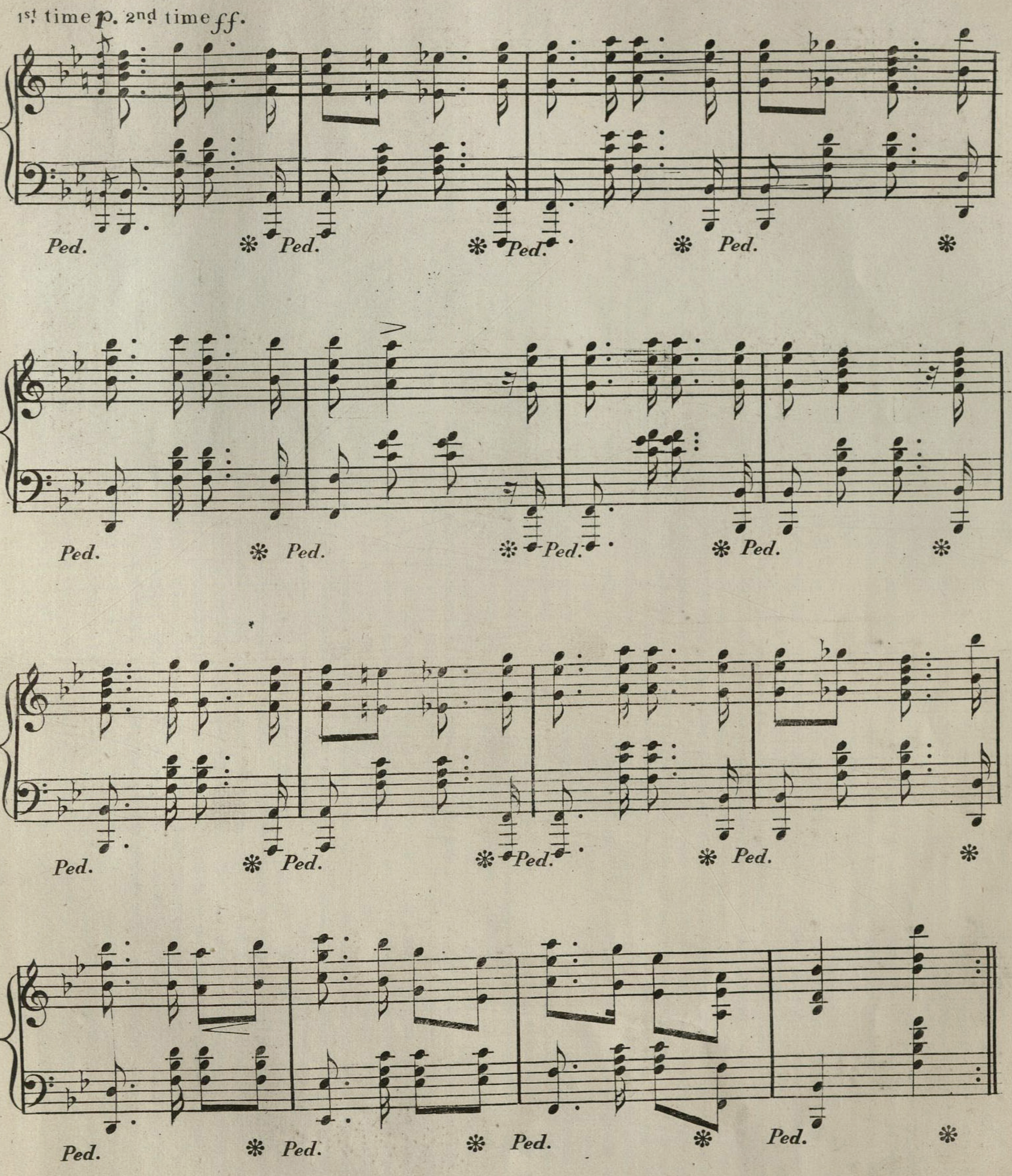
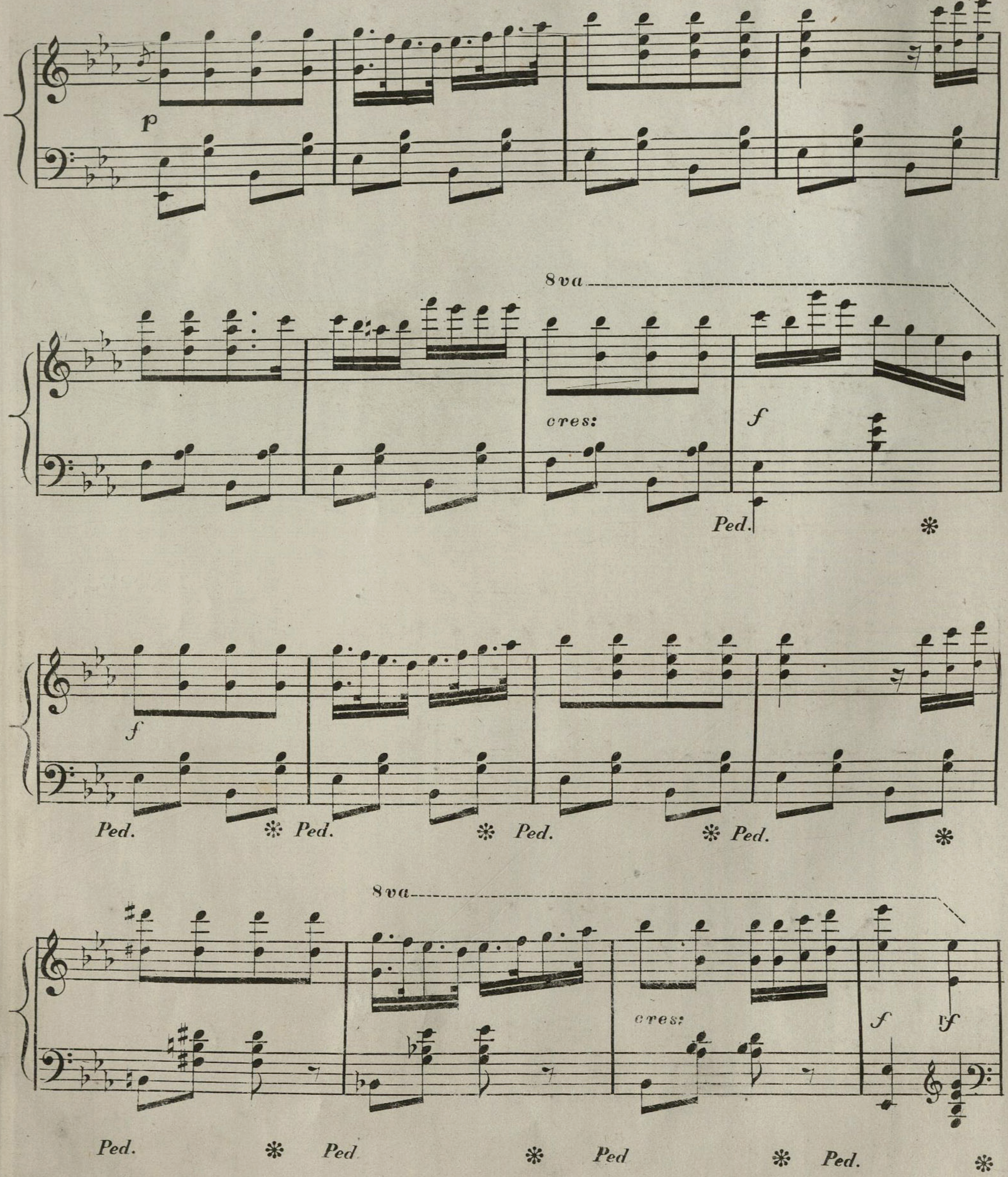
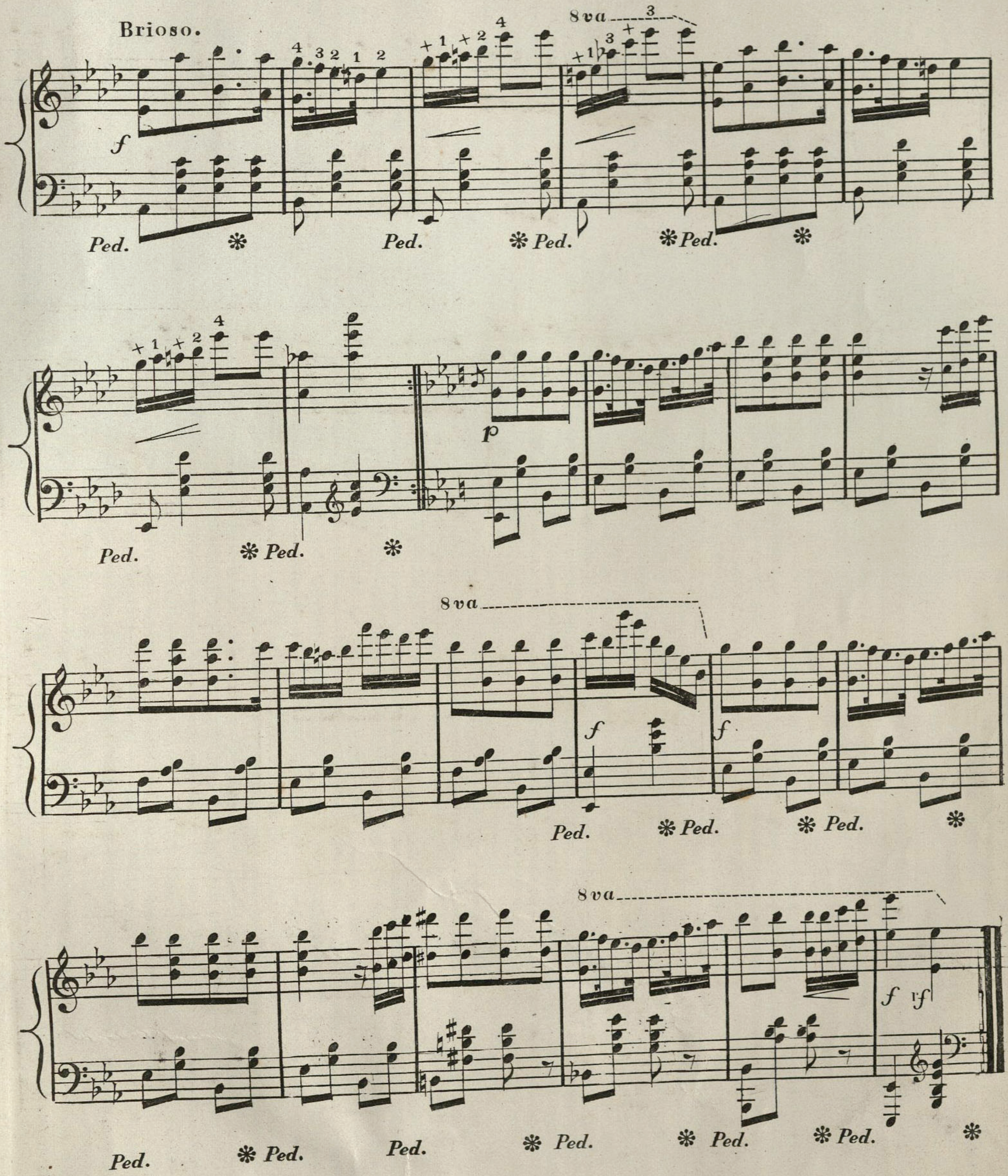

Brioso.
8va
f
p
Ped.
*


1st time p. 2nd time ff.
Ped.
Ped.
Ped.
Ped.


8va
p
Ped.
cres:


1st time p. 2nd time ff.
Ped.
*


p
8va
cres:
f
Ped.
*
f
Ped. * Ped. * Ped. * Ped. *
8va
cres:
f
rf
Ped. * Ped * Ped * Ped. *


Brioso.
8va
f
Ped.
p
rf

To the Young Ladies of
Moore's Hill College, Ind.

MOSS ROSES.

PINK ROSE MAZURKA.

WHITE ROSE MARCH.

RED ROSE SCHOTTISCH.

BY

E. MACK.

6

EHRGOTT & KREBS, LITH. CINCINNATI.

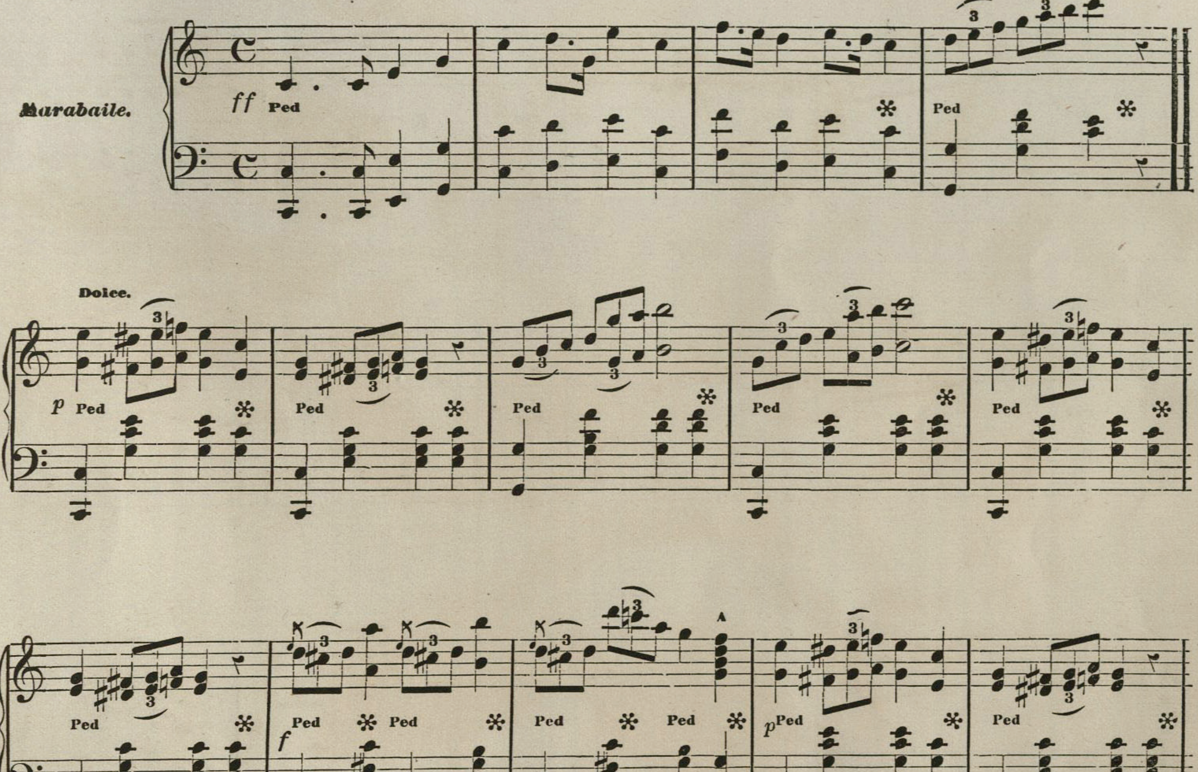
NEW YORK, JOHN L. PETERS, 599 Broadway.

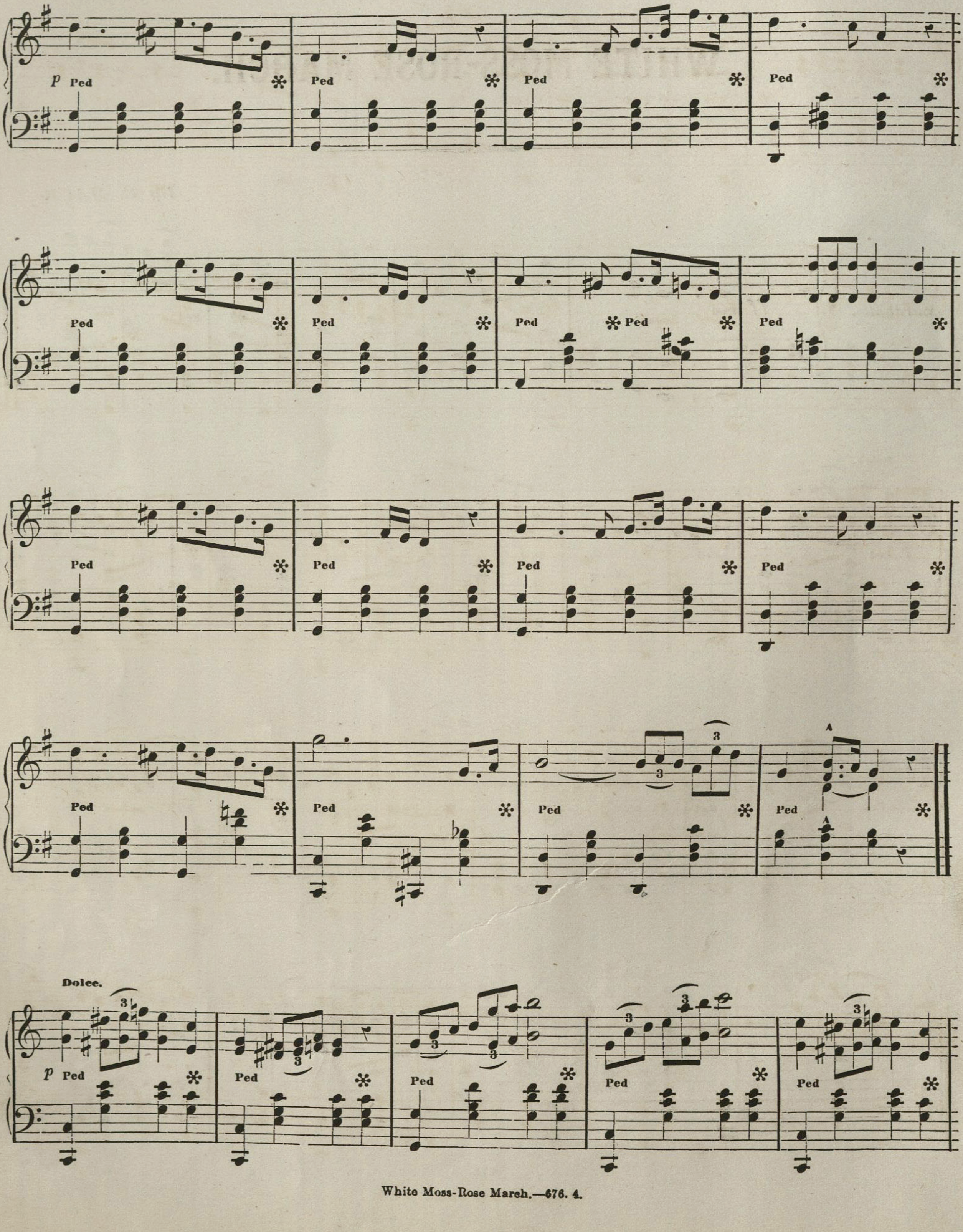
BROOKLYN, J. L. PETERS, 313 & 315 Fulton St.

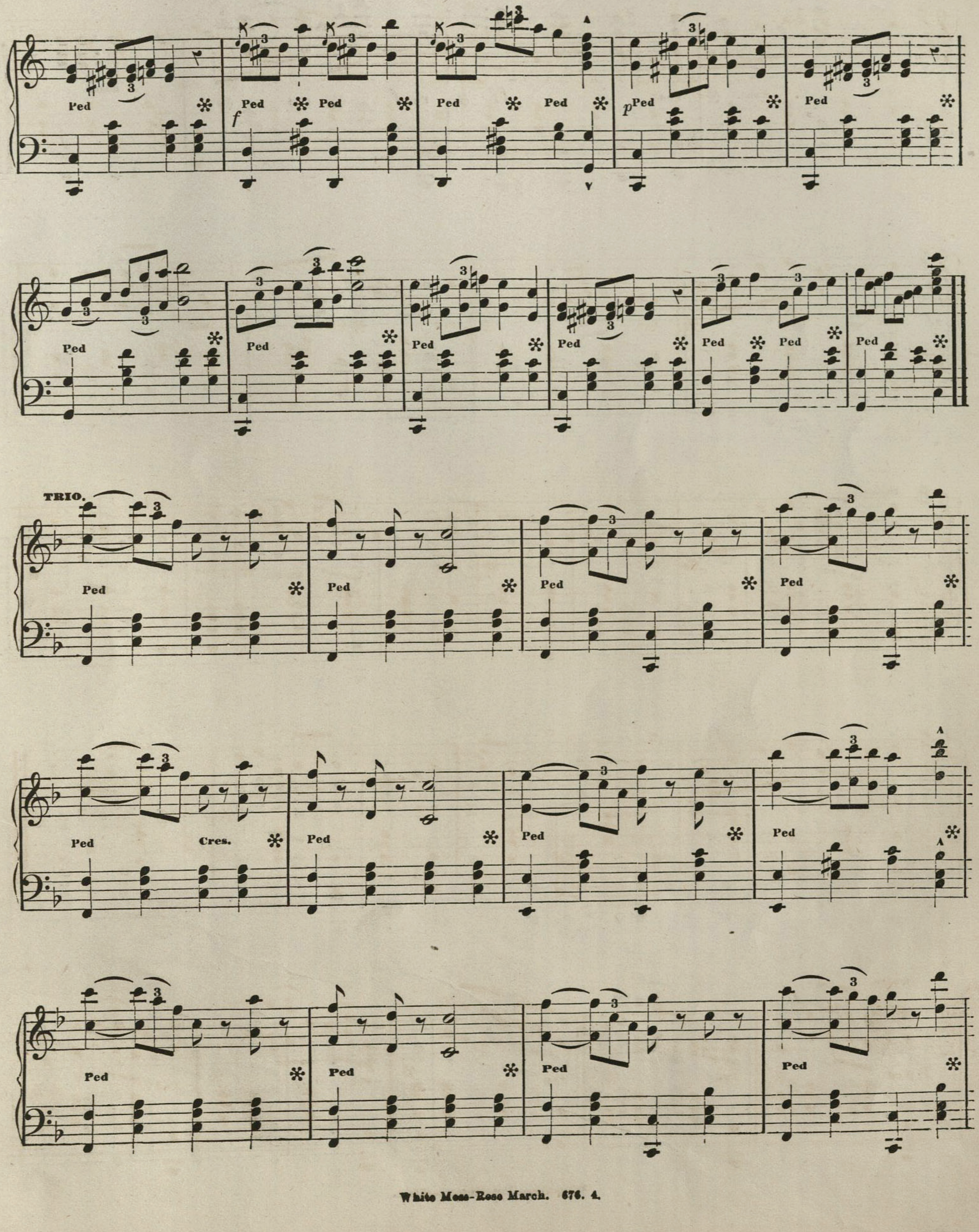
ST. LOUIS, J. L. PETERS & CO. 212 North Fifth St.

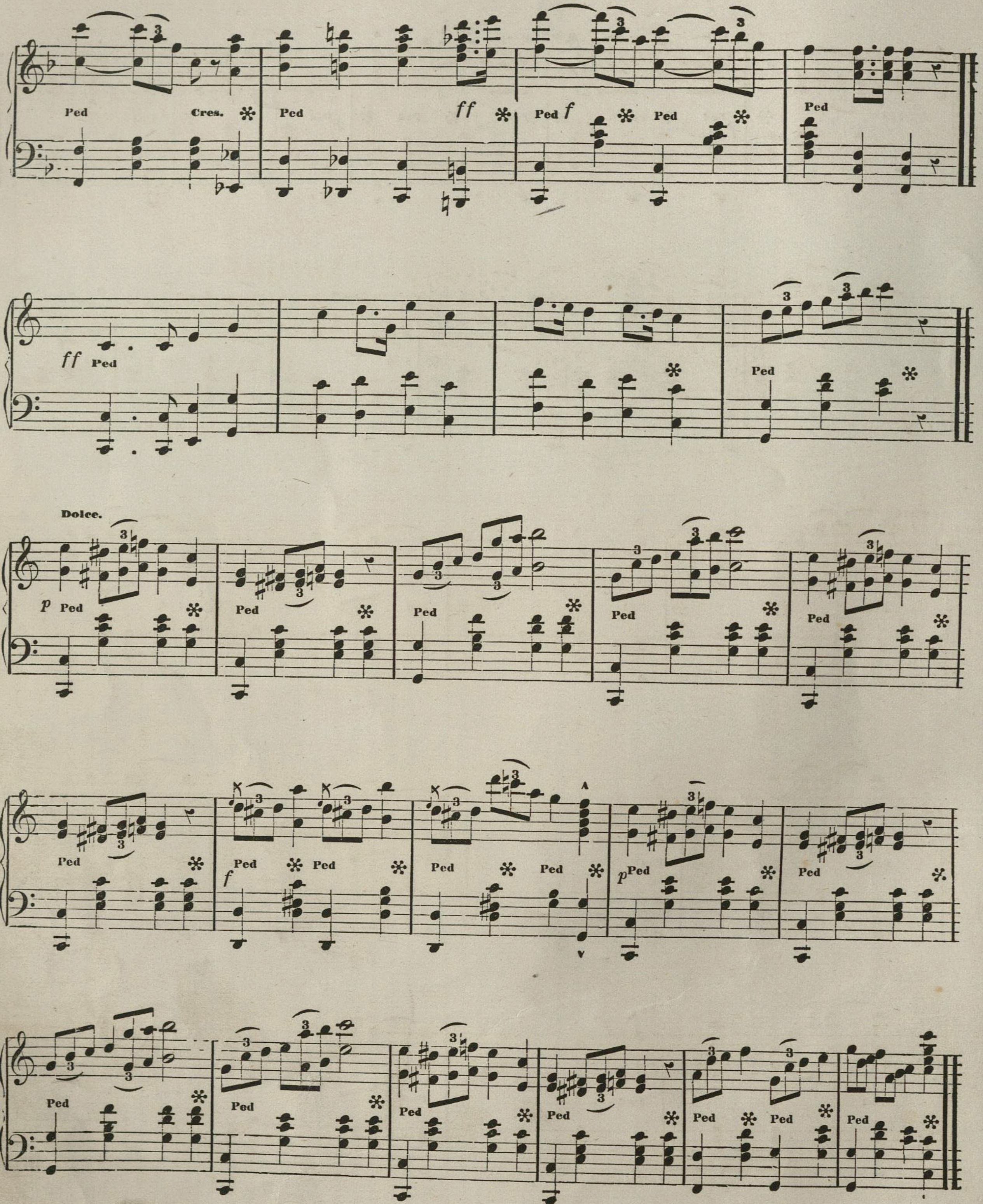
WHITE MOSS-ROSE MARCH.

By E. MACK.




p
Ped
Dolce.


Ped
TRIO.
Cres.


Ped
Cres.
ff
f
Dolce.
p

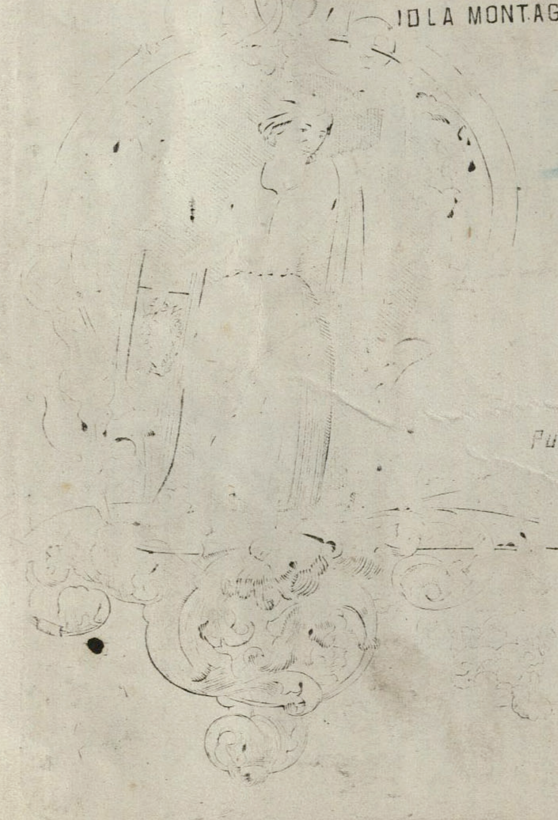
Standard Favorites

BY

Various Authors

No. 1 TREMOLO	*Rosellen*	3½	No. 11 HEIMWEH	*Jungman*	3½
2 CHARMING MAZURKA	*Leybach*	3½	12 REMEMBER ME	*Held*	3
3 DEUX ANGES	*Blumenthal*	5	13 THEME D'ALARY	*Cramer*	"
4 NOCTURNE	*Ravina*	3½	14 NORMA MARCH	*Burgmuller*	3½
5 ETUDE MAZURKA	*Talexy*	"	15 PLUIE DE PERLES	*Osborne*	5
6 IMPROMPTU POLKA	*Schulhoff*	5	16 CHANT BOHEMIEN	*L. de Meyer*	2½
7 IL BACIO	*Ketterer*	6	17 LOVE IN MAY	*Th. Oesten*	3½
8 WEDDING MARCH	*Mendelschn*	4	18 ALPINE SONG	*Th. Oesten*	3½
9 ADESTES FIDELES	*Paul Bernard*	5	19 SANY. FAIR MARCH	*T. Van Berg*	"
10 LA MONTAGNARDE	*J. Ascher*	5	20 DRIFT MY BARK	*F. Spindler*	4

No. 21 LAST WALTZ OF A MADMAN	*Beyer*	3½
" 22 FETE DES GONDELIERS	*Burgmüller*	"
" 23 HEAVENLY BLISS	*Oesten*	"
" 24 CLOCHES DU MONASTÉRE	*Wely*	4
" 25 SOUVENIR DE VARSOVIE	*Schulhoff*	4
" 26 INVITATION A LA VALSE	*Weber*	6½
27 LA PETITE FADETTE	*Bradsky*	5
28 KNIGHTS ~~TEMPLAR~~ MARCH	*A. Mahler*	3½
29 JENNIE'S FAVORITE RONDINO	*Meininger*	3



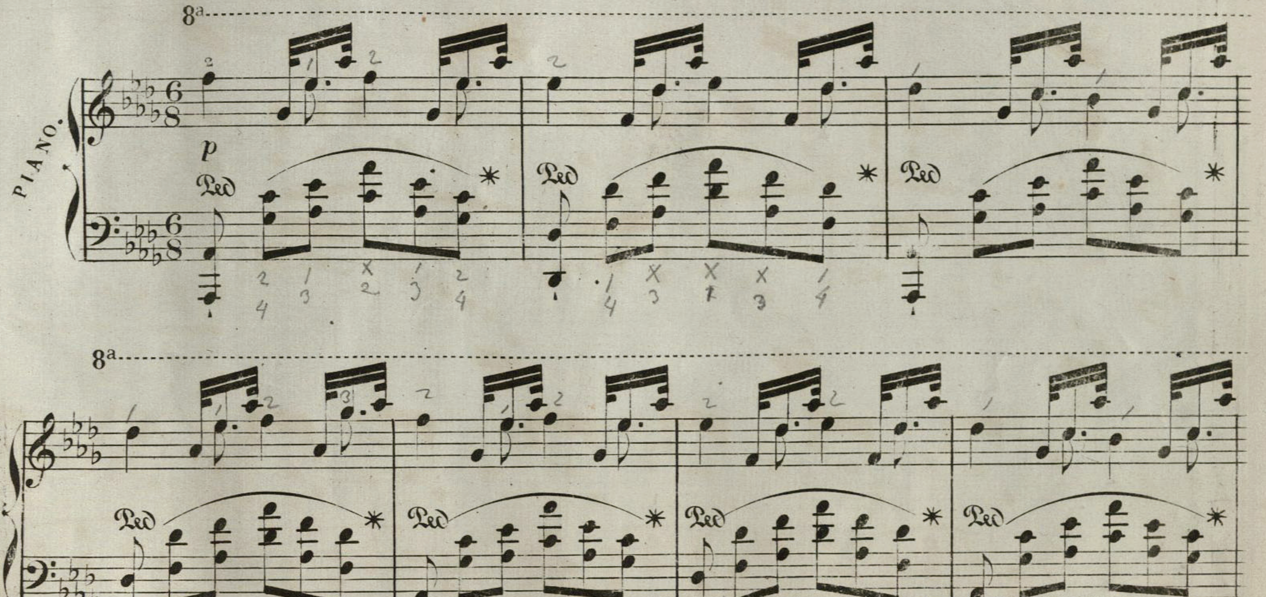
Published by BALMER & WEBER 206 N. Fifth St

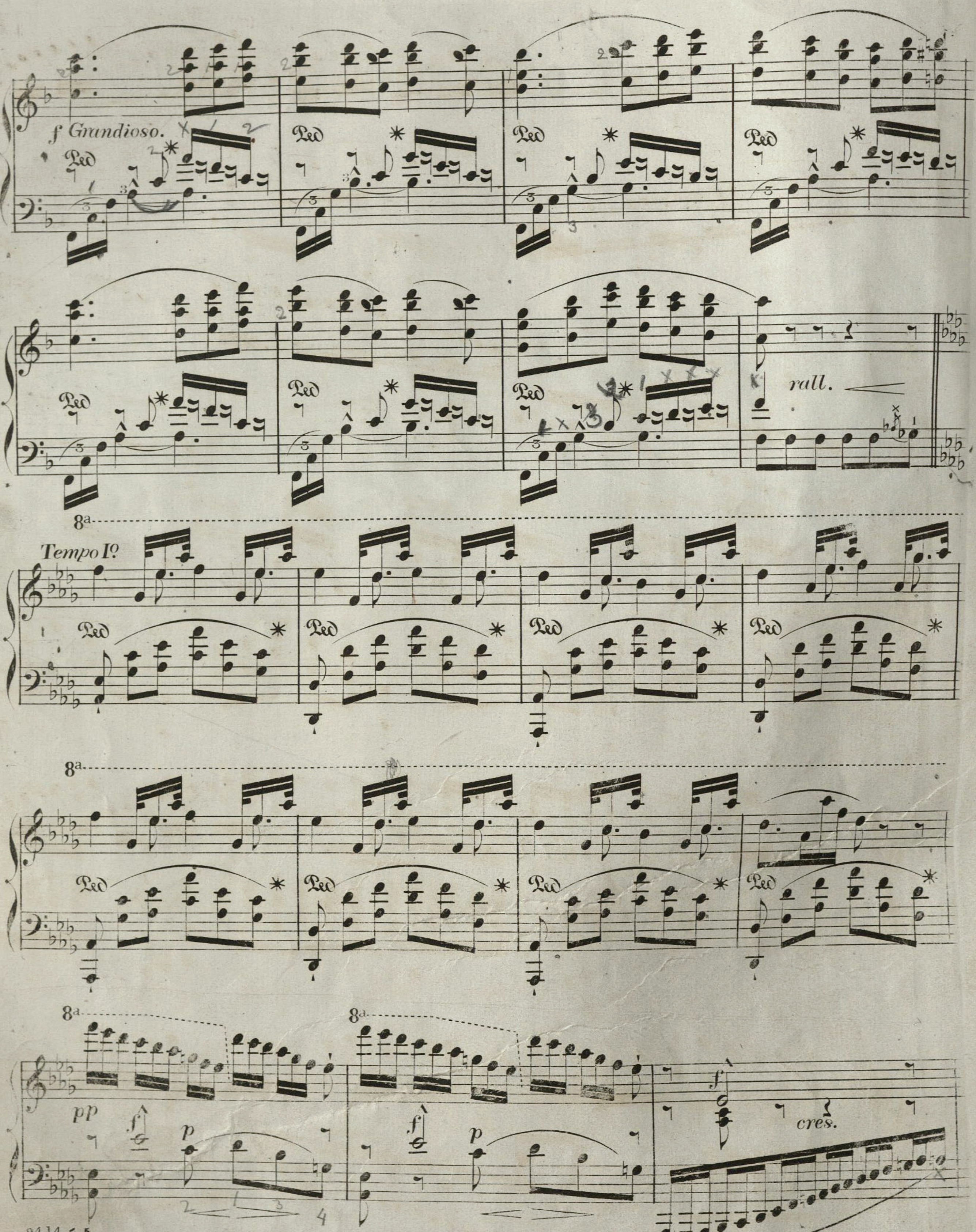
N.L. VALTSIN, ENG.

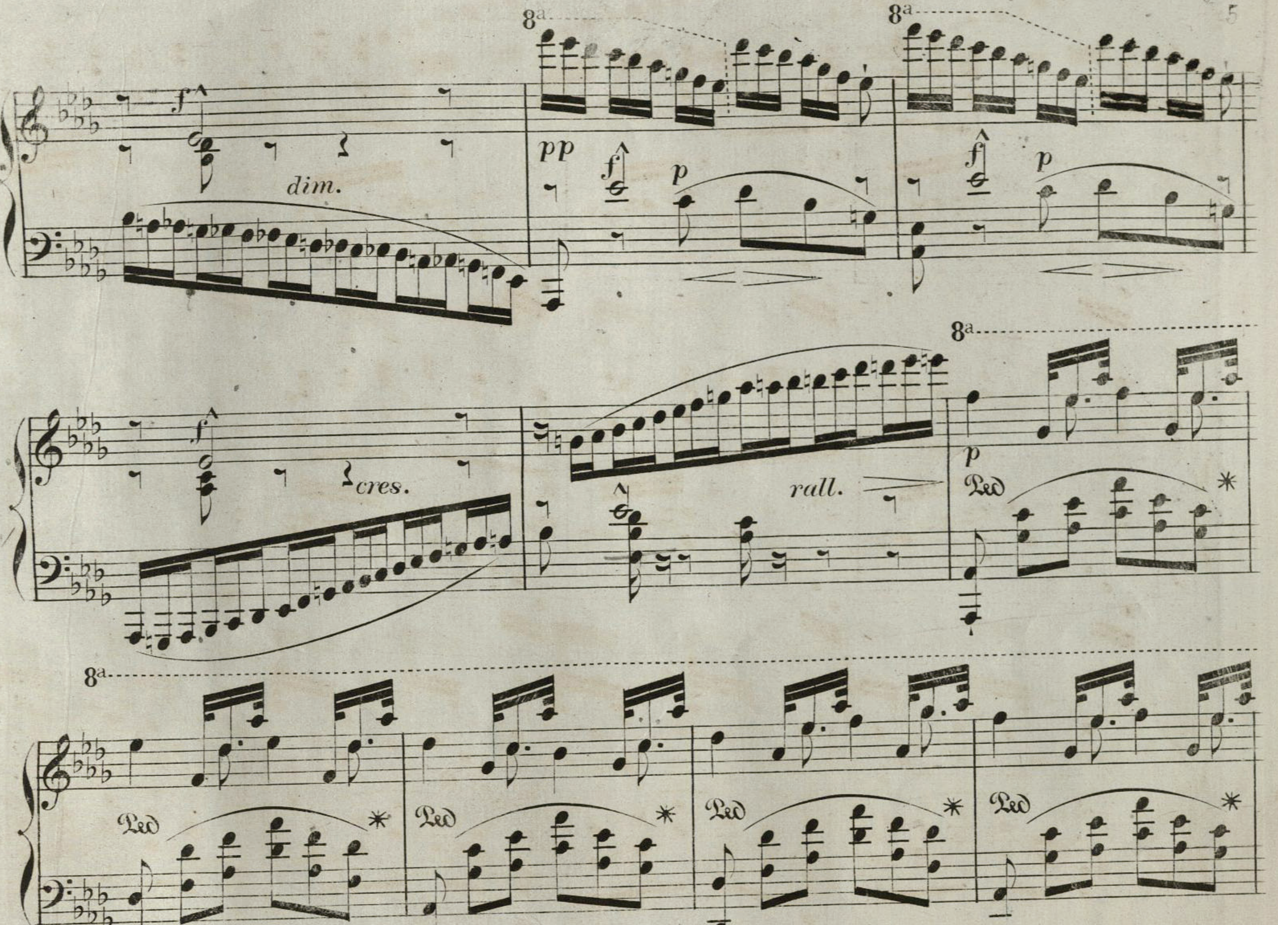
LES CLOCHES DU MONASTÈRE.

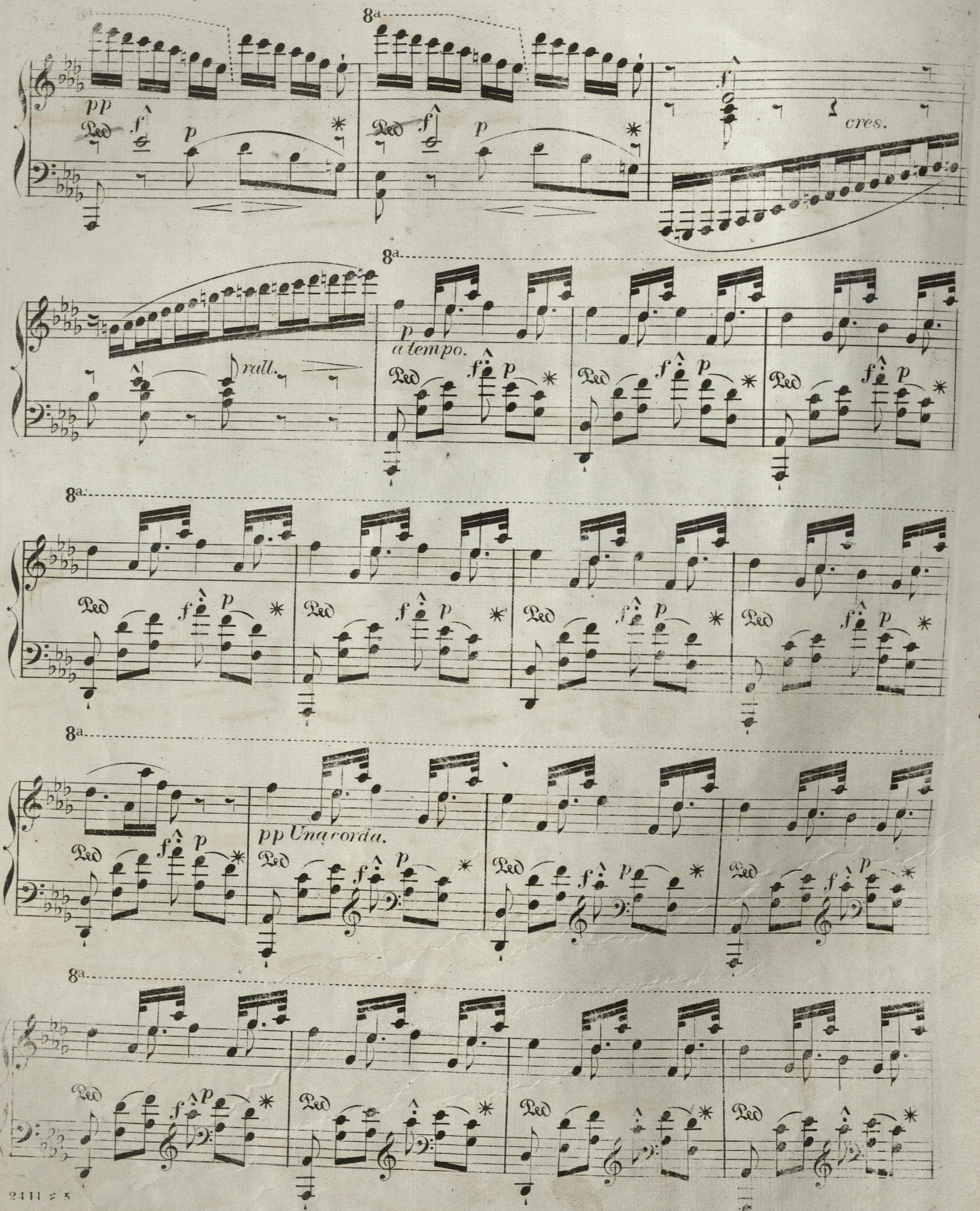
LEFEBURE-WELY.

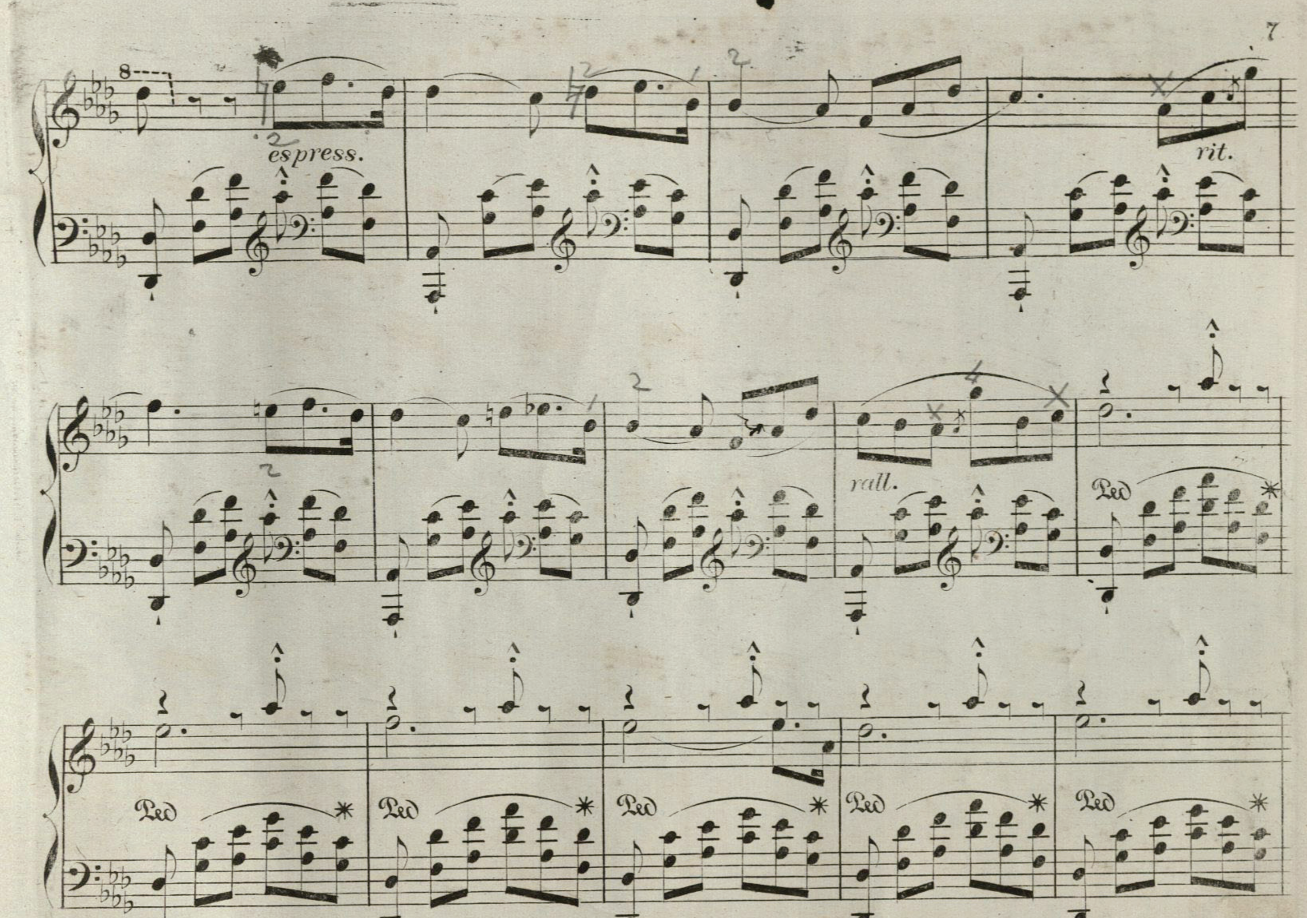
Andantino. ♩= 54.




f Grandioso.
Ped
rall.
Tempo Iº
8a
pp
p
f
cres.


8a
dim.
pp
p
cres.
rall.
Ped

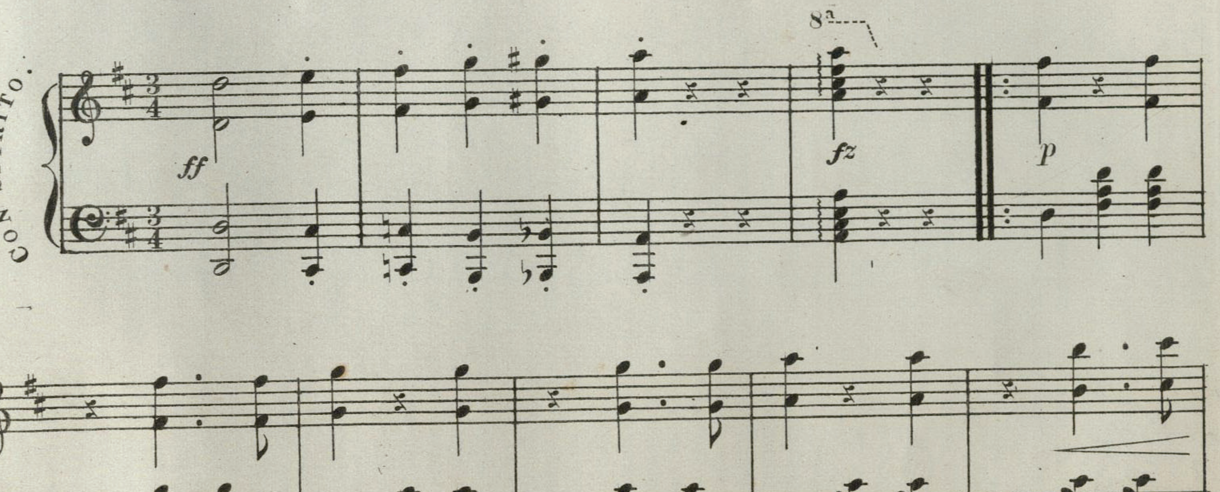

8a
pp
f
p
cres.
rall.
a tempo.
pp Una corda.


8
espress.
rit.
rall.
Ped
pp
morendo.
rall.
pp

IL BACIO.

THE KISS.

Waltz by **ARDITI.** *Arr: by* **FR. WERNER.**



104. 6.

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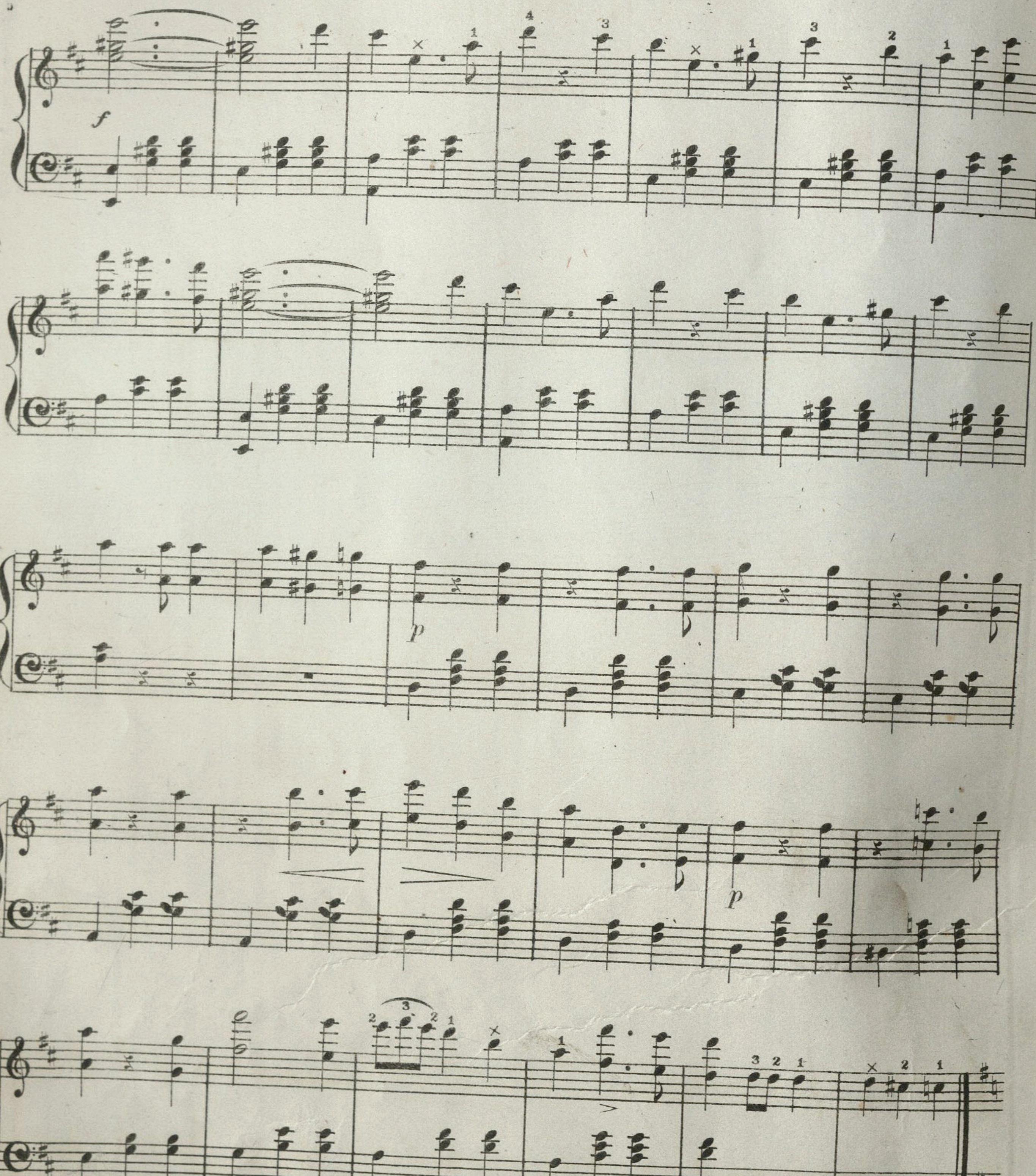
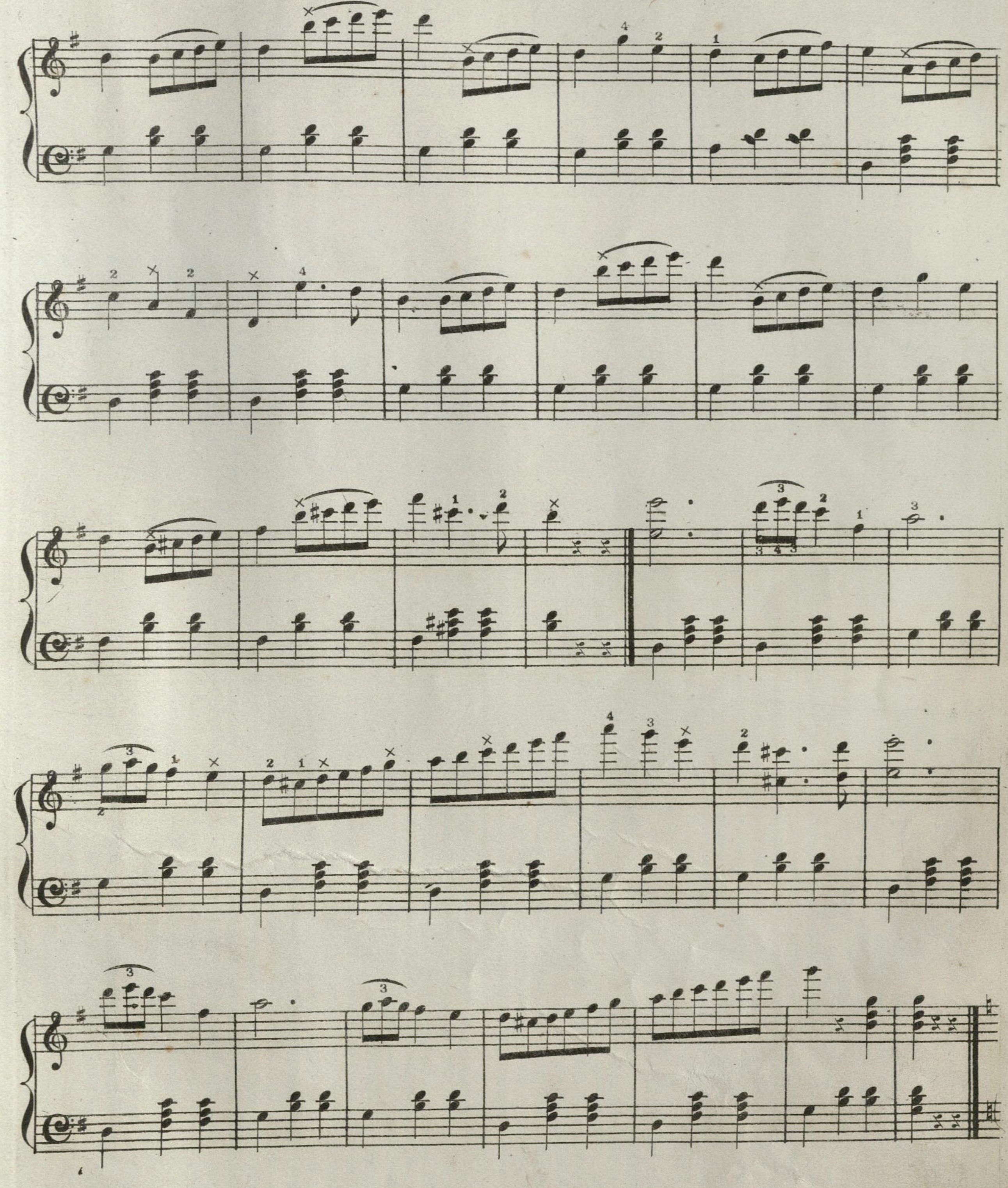
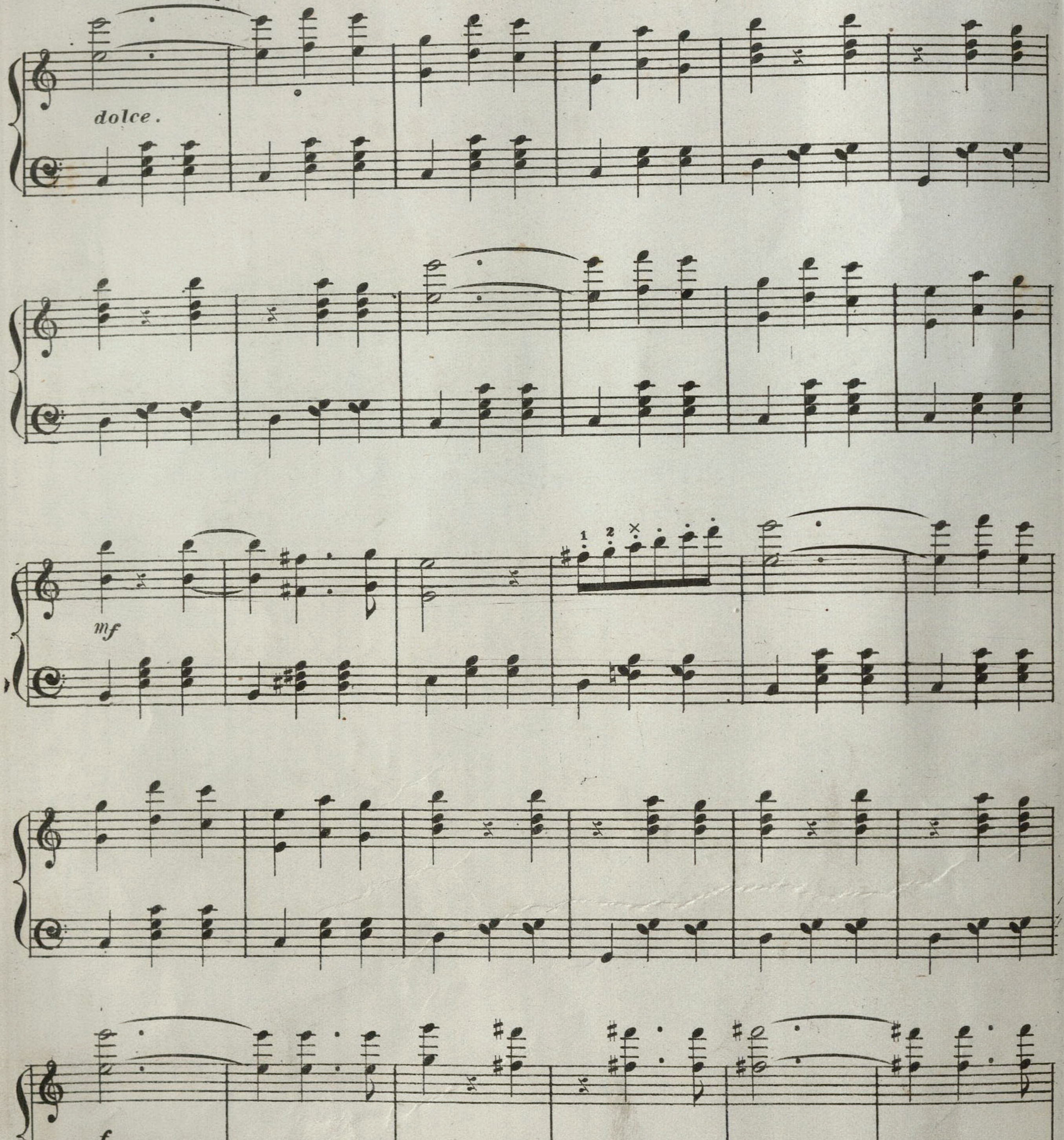
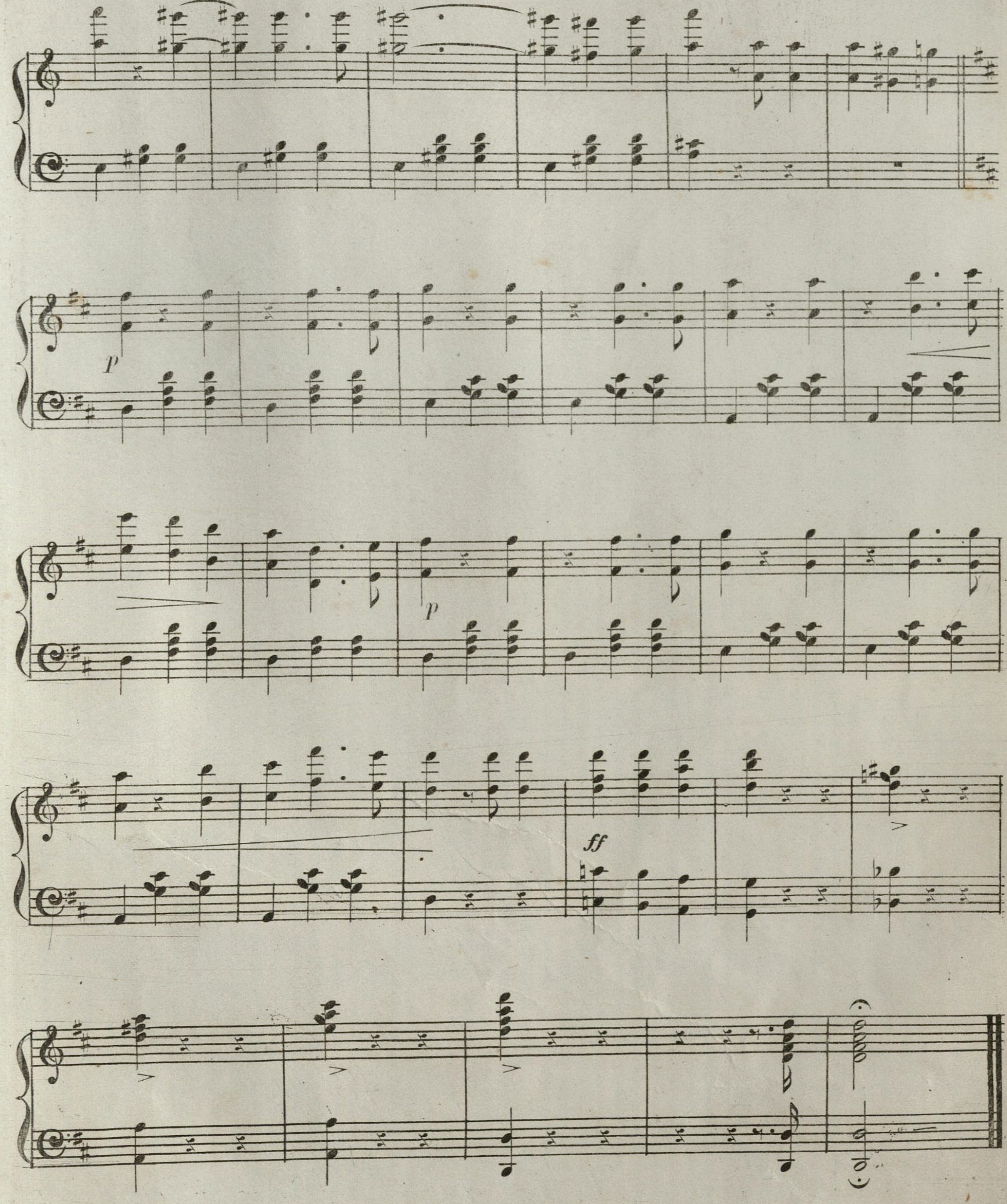

f
p
p




dolce.
mf
f


p
p
ff

TOKENS OF REMEMBRANCE.

A COLLECTION OF PLEASING TRANSCRIPTIONS

by

Modern Composers.

ALPINE BELLS. (Alpenglöckchen.) Th. Östen 40
FLEETING HOURS. Idylle Op. 262 A. Jungmann 35
RECOLLECTION. (ERINNERUNG.) Op. 49 G. Lange. 50
IN CHILDHOOD I DALLIED. Op. 359 T. Oesten. 3½
HOPE TOLD A FLATTERINC TALE. Op. 196 Krug. 30
PURE AS SNOW. (Edelweiss) Op. 31 G. Lange 35
MIGNON POLONAISE (AM TITANIA.) F. Beyer 30
LE TORRENT DE LA MONTAGNE Op. 13. S. Smith 75
LA BELLE AMAZONE Op. 25. A. Loeschhorn 40
QUI VIVE Op. 12. W. Ganz 75
TITANIA Fantaisie de Concert. Lefebure Wely 75
CHANT DU BERGER. M de Colas. 4
PERLE d'ECUME (Schaumperlen) Op. 47. E. Dorn. 60
MERMAIDS Song from "Oberon" Op. 275. D. Krug. 40
AMARYLLIS Air Henry Ghys. 40

GOLDEN BELLS Caprice de Concert. S. Smith 75
GOODNIGHT MY ONLY CHILD. Op. 281. A. Jungmann 30
A CURIOUS STORY Op. 15. R. Schumann 20
GUARD ON THE RHINE / DIE WACHT AM RHEIN Op. 196. D. Krug 30
A STARRY NIGHT Op. 36 S. Smith 60
L'ARGENTINE (Silver thistle) Op. 21. E. Ketterer. 60
BOUQUET DE BAL Op. 274. E. Ketterer. 50
THE FEAST OF ROSES. Nocturne. L. M. Hervey. 40
JOYOUS SMILES. Caprice Rondo. E. Dorn. 30
MAZURKA DES TRAINEAUX. J. Ascher. 50
MURMURING OF THE BROOK E. Dorn. 60
MANDOLINATA. Fantaisie Op. 280. E. Ketterer. 60
RIPPLING WAVES (Wellenspiel) Op. 6. Spindler. 65
THE COLDEN CHIMES Op. 268 E. Ketterer. 60

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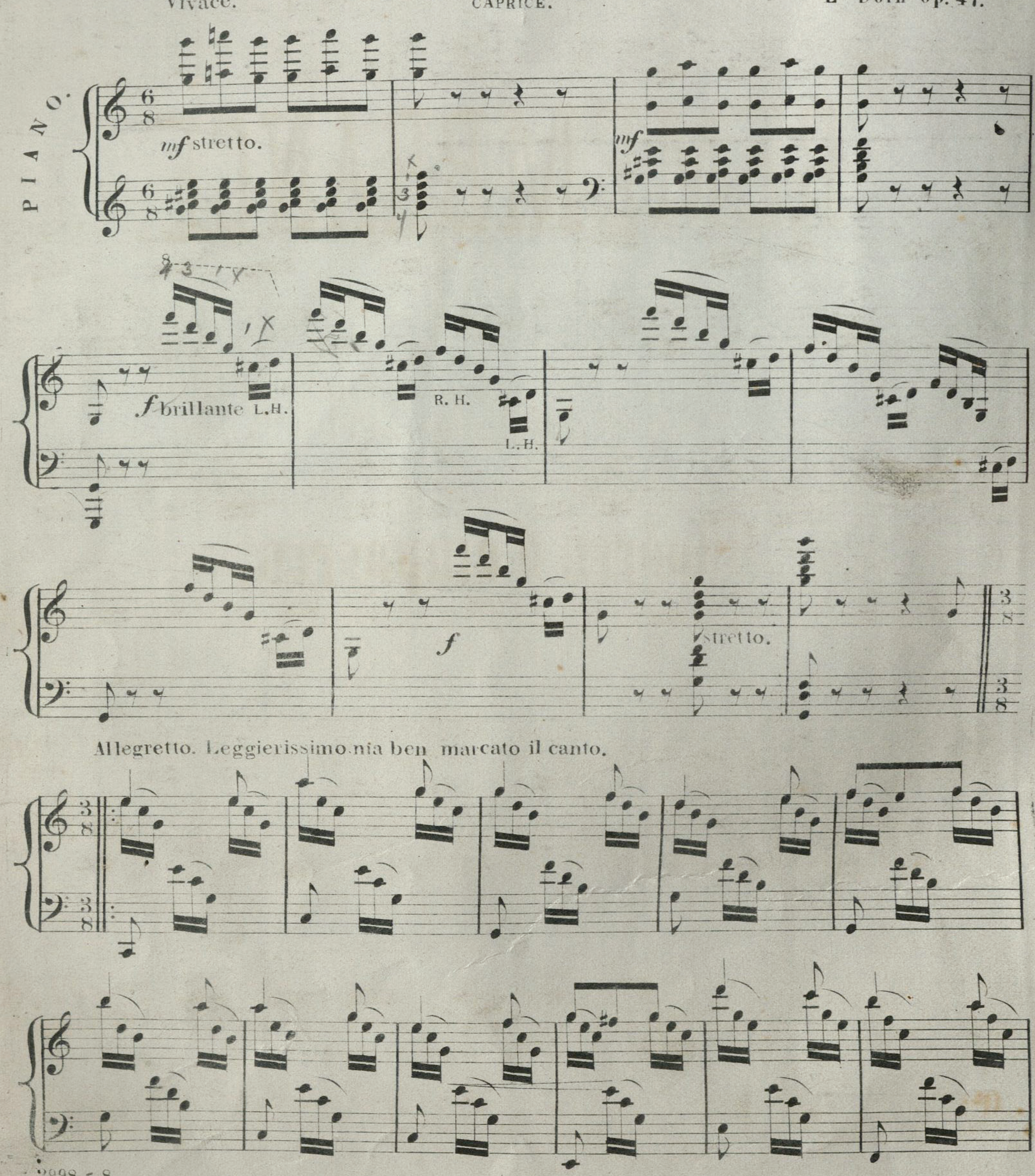
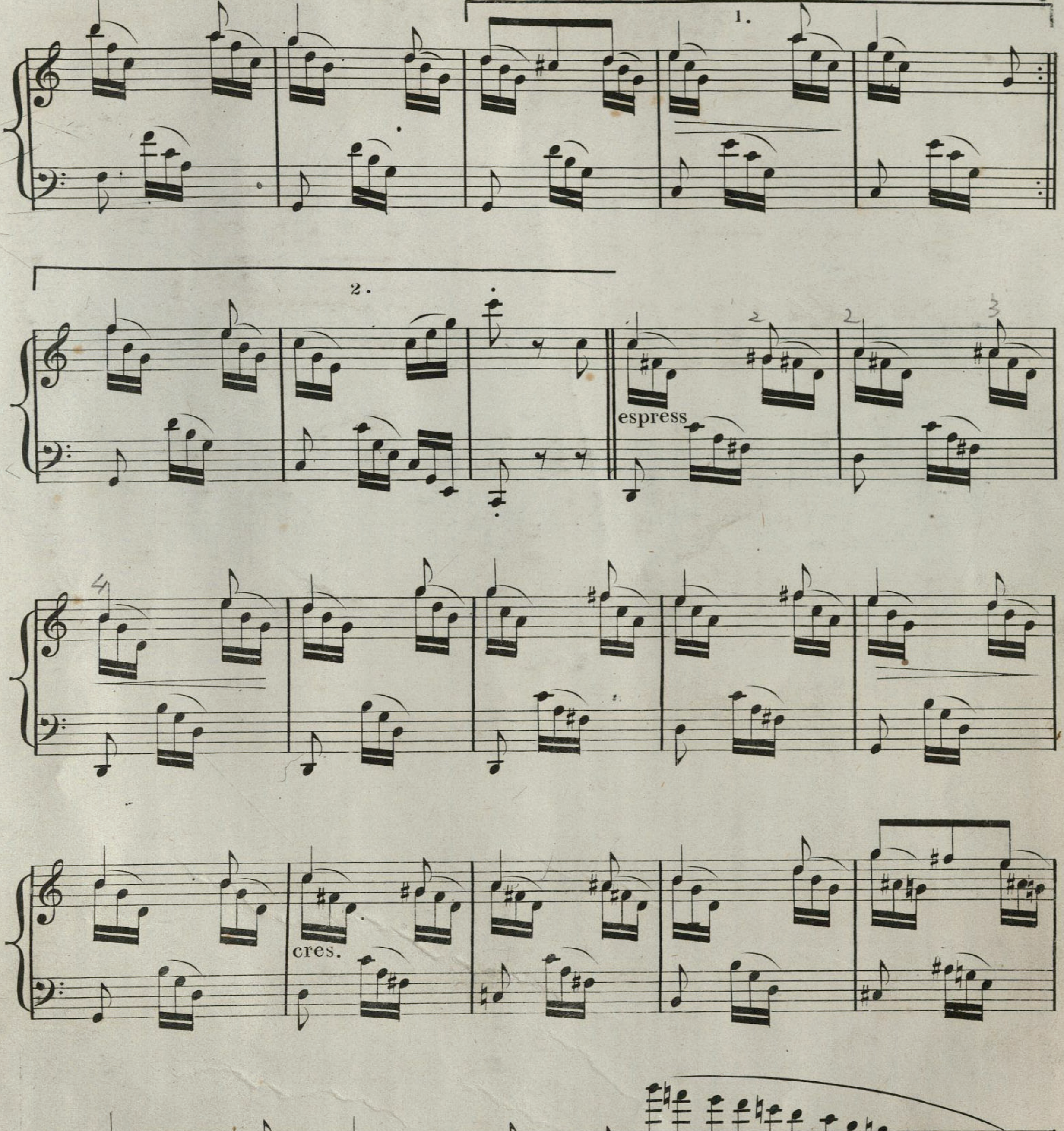
St. LOUIS

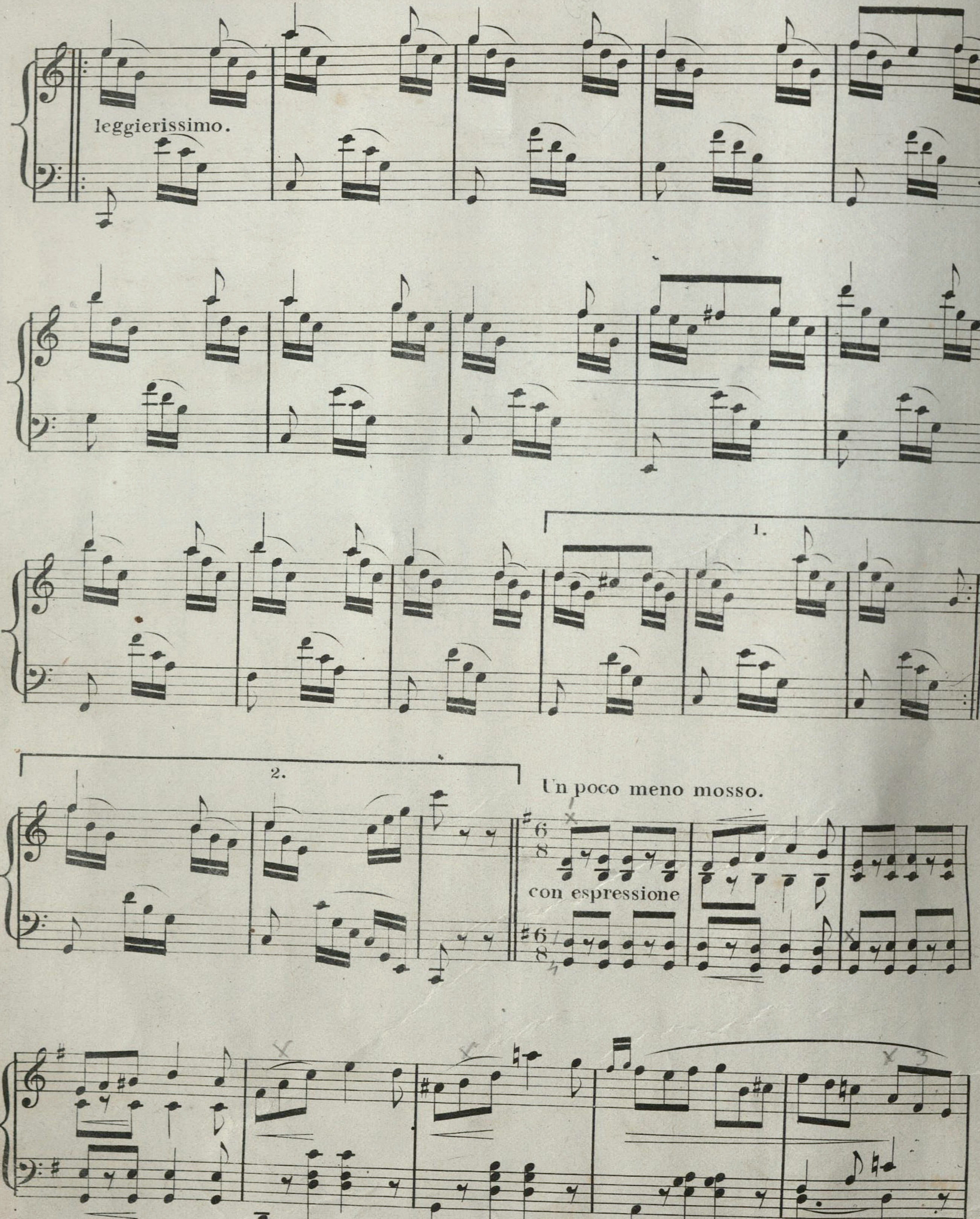
PERLES D'ÉCUME

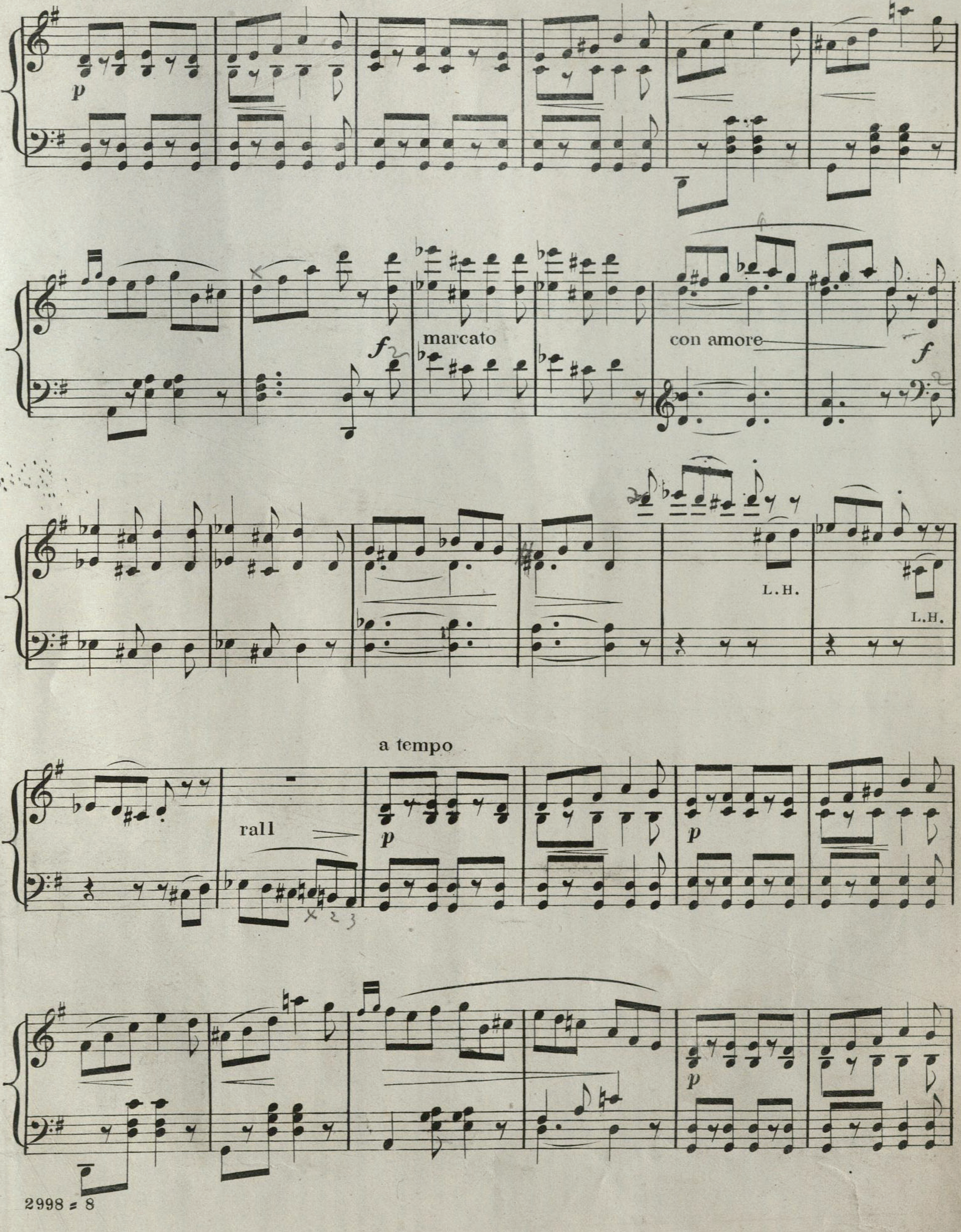
Tokens of Remembrance. (SCHAUMPERLEN) E Dorn Op. 47.

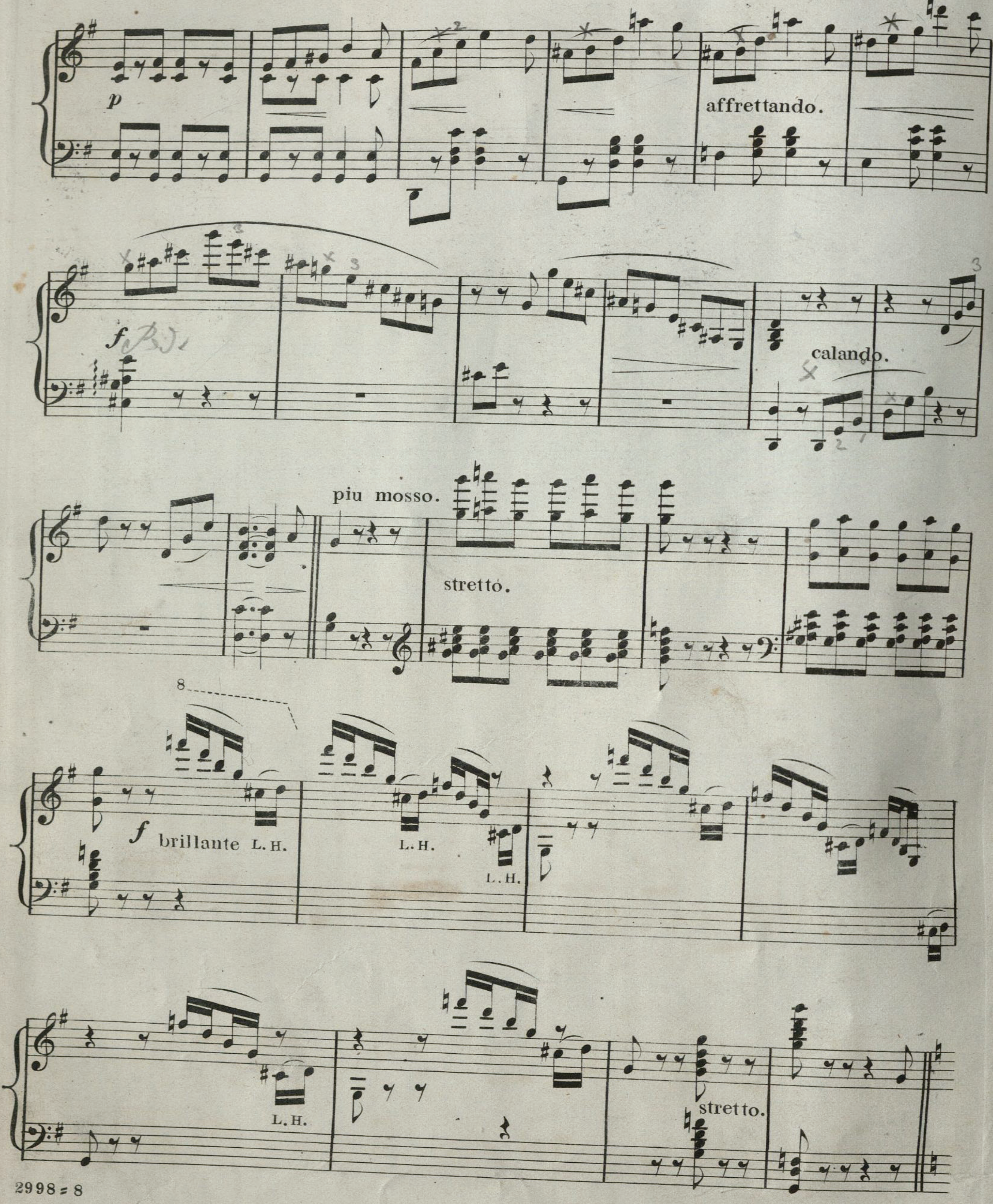
CAPRICE.

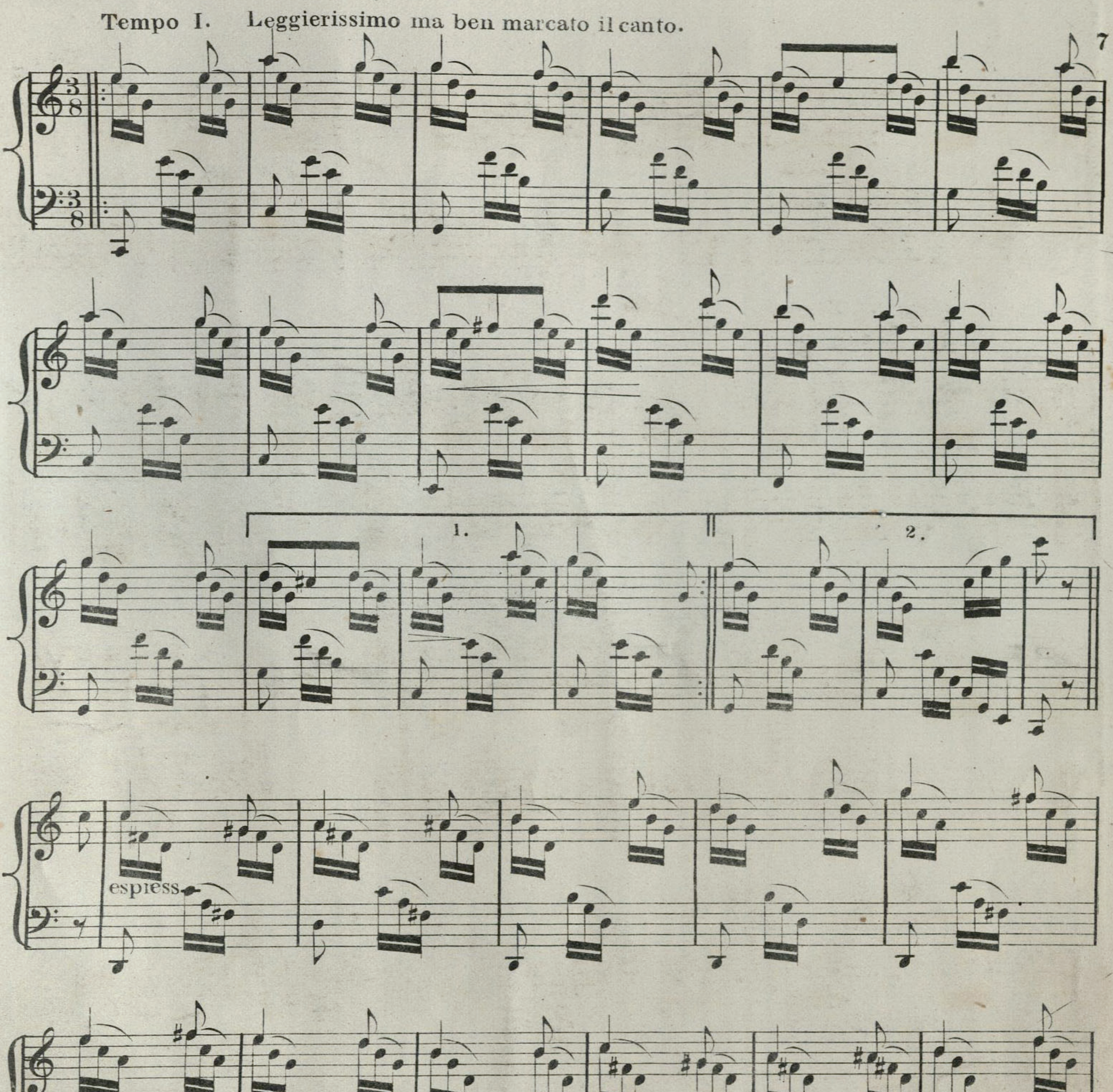


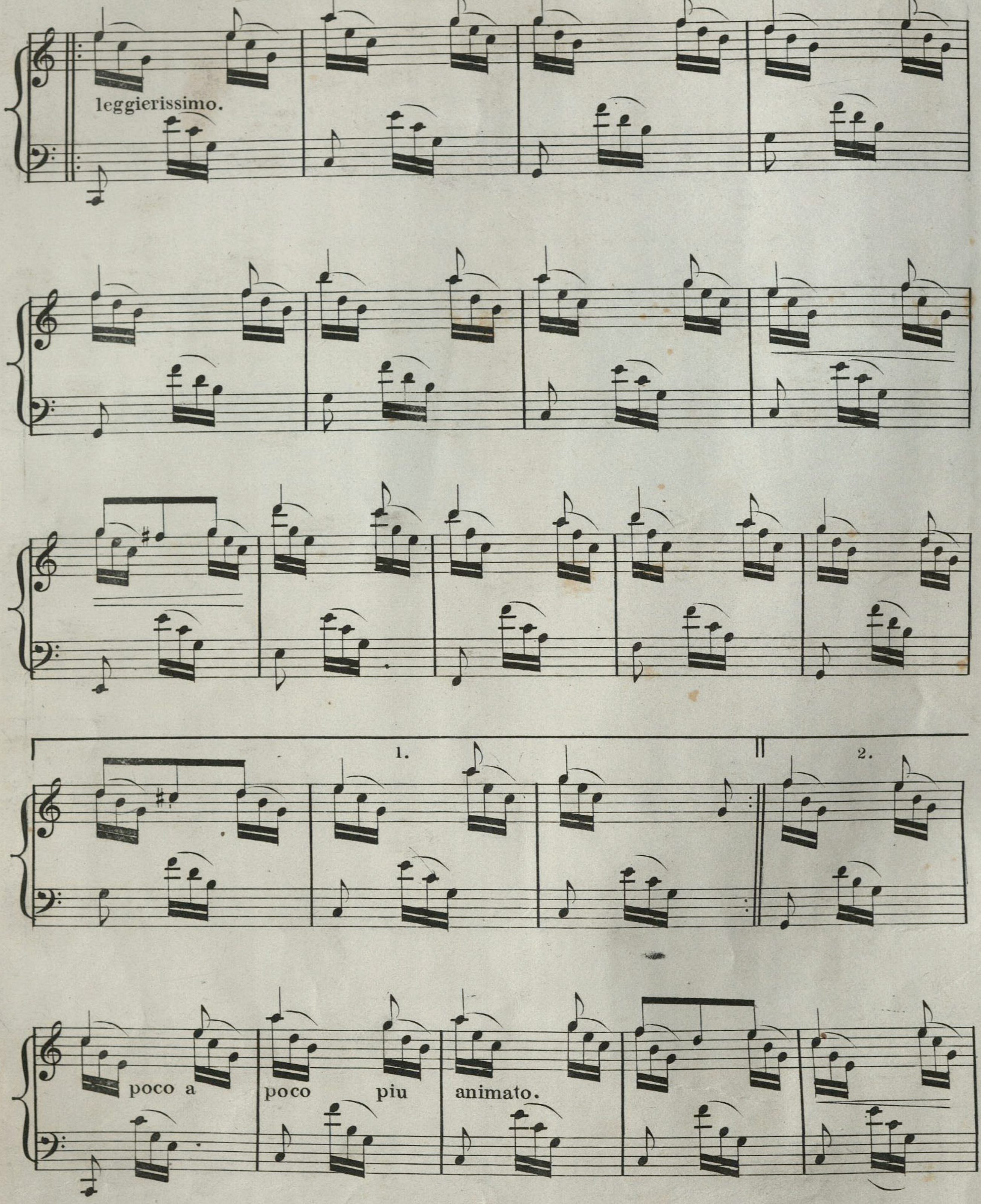

1.
2.
espress
cres.
brillante.

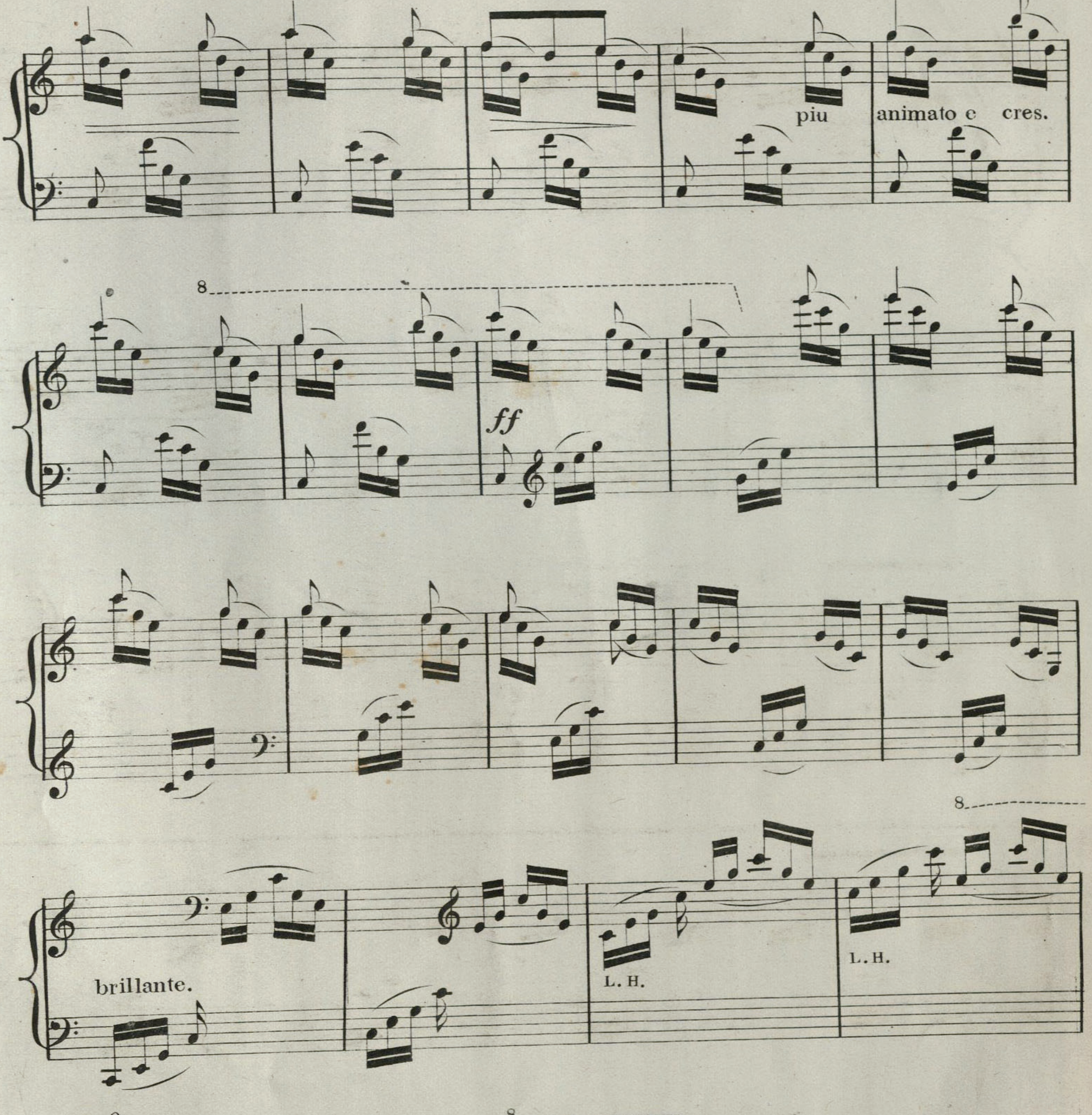

leggierissimo.
1.
2.
Un poco meno mosso.
con espressione


p
marcato
con amore
f
f
L.H.
L.H.
a tempo
rall
p
p
p


p
affrettando.
f
calando.
piu mosso.
stretto.
8
f brillante L.H.
L.H.
L.H.
L.H.
stretto.


Tempo I. Leggierissimo ma ben marcato il canto.
1.
2.
espress.
brillante.


leggierissimo.
1.
2.
poco a poco piu animato.


piu animato e cres.
8
ff
8
brillante.
L. H.
L. H.
8
8
L. H.
f
stretto
ff

COMPOSITIONS

pour Piano, par

B. RICHARDS.

Nº 1a	ONLY, ... *Melody by* V. GABRIEL,	5	✡
" 1	DREAM OF THE WANDERER,	4	"
" 2	FLOATING ON THE WIND,	3½	"
" 3	HER BRIGHT SMILE HAUNTS ME STILL,	4	"
" 4	MA NORMANDIE,	4	"
" 5	MARIE, NOCTURNE,	5	"
" 6	NAIADS' DREAM,	4	"
" 7	ROBIN ADAIR,	6½	"
" 8	LA VIVANDIÈRE ... *Morceau militaire*	4	"
" 9	WARBLINGS AT EVE,	4	"
" 10	WHAT ARE THE WILD WAVES SAYING?	7½	"
" 11	BY THE SAD SEA WAVES.	4	"
" 12	KATHLEEN AROON.	4	"
" 13	KATHLEEN MAVOURNEEN.	5	"
" 14	SING BIRDIE, SING.	5	"
" 15	JUANITA,	4	"
" 16	LA MANOLA,	5	"
" 17	MARITANA, *Souvenir Mélodique*	10	"
" 18	ECHO OF LUZERNE,	5	"
" 19	THOU ART SO NEAR AND YET SO FAR,	5	"

PHILADELPHIA.
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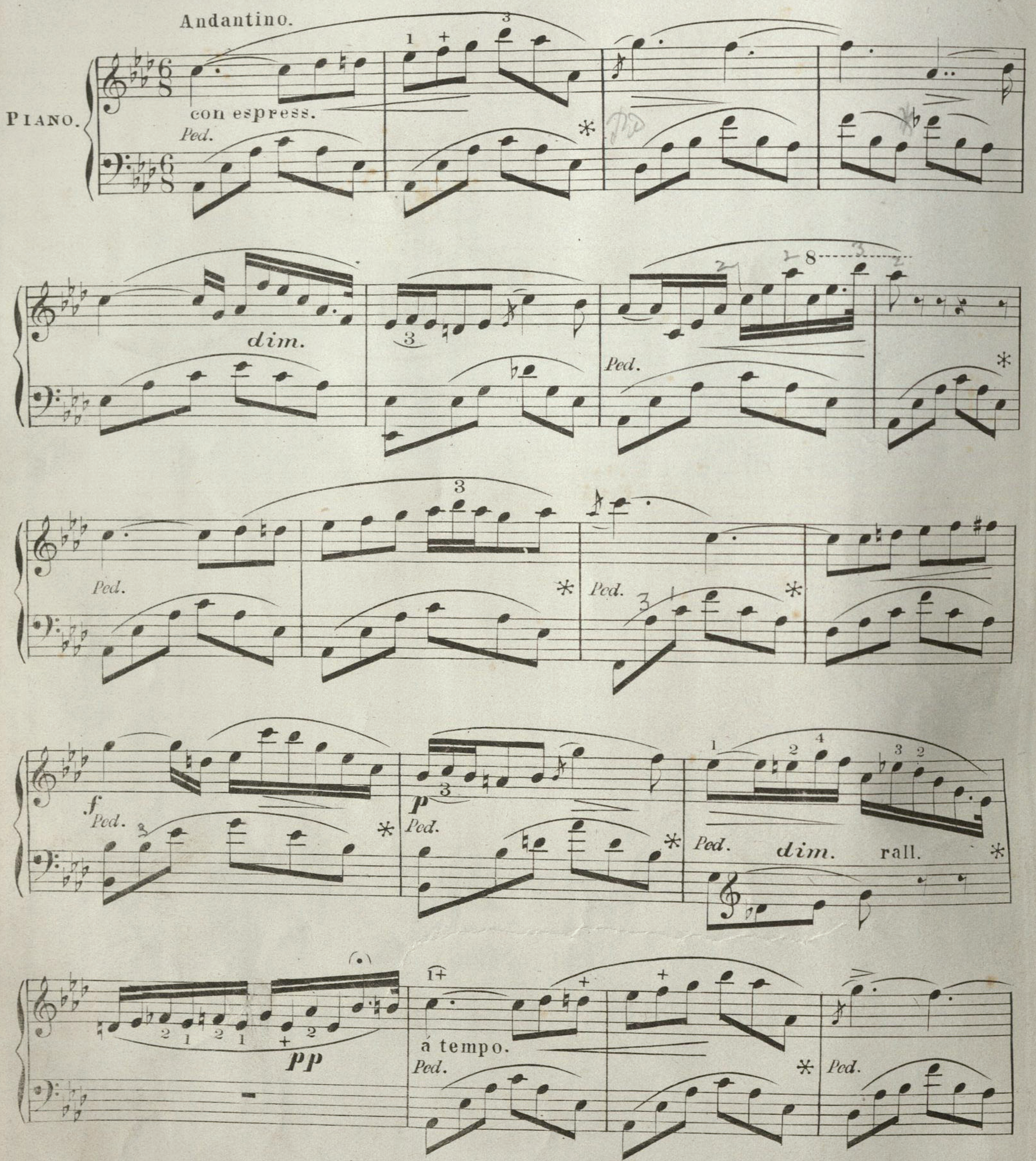
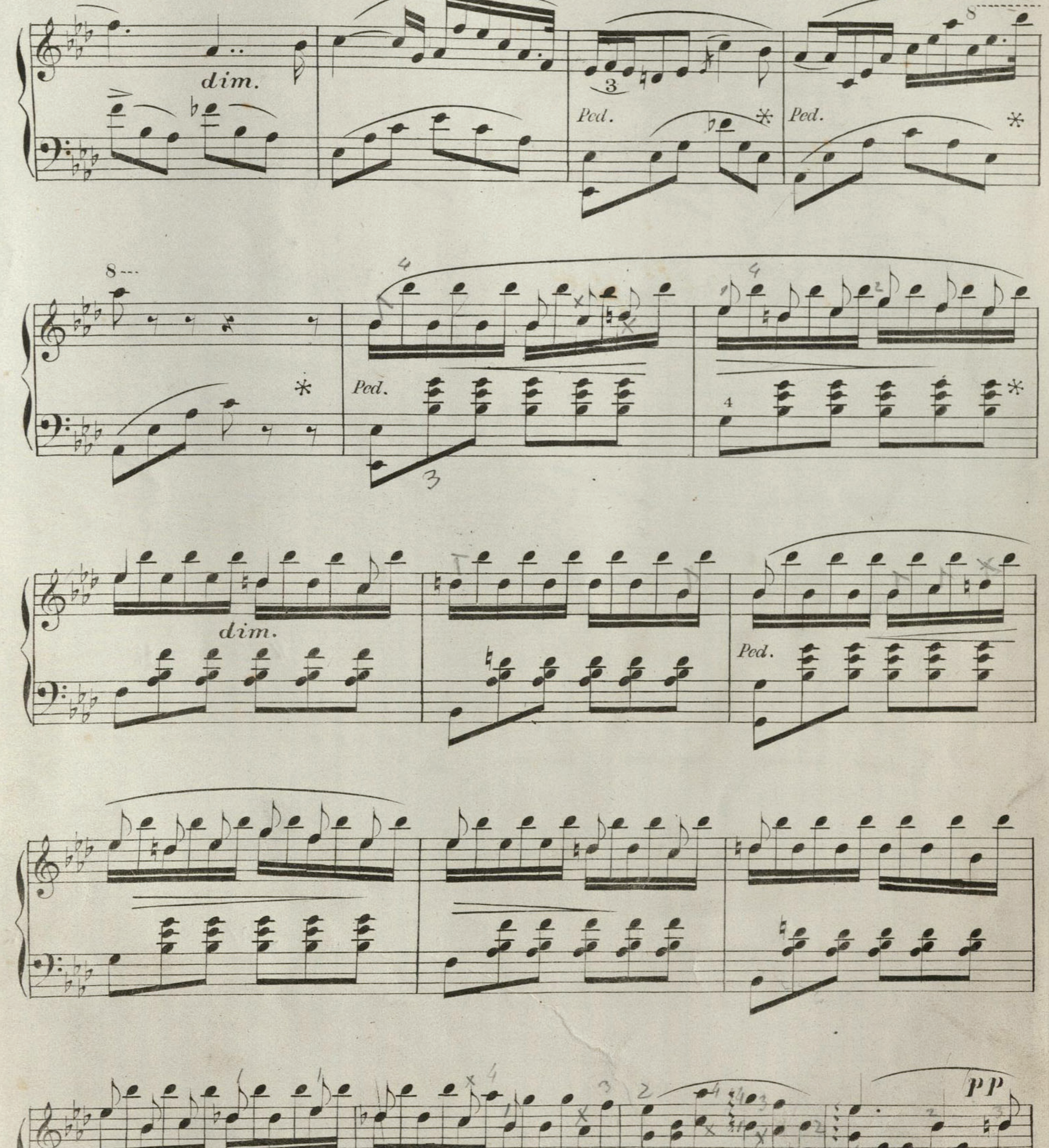
Stackpole Sc.

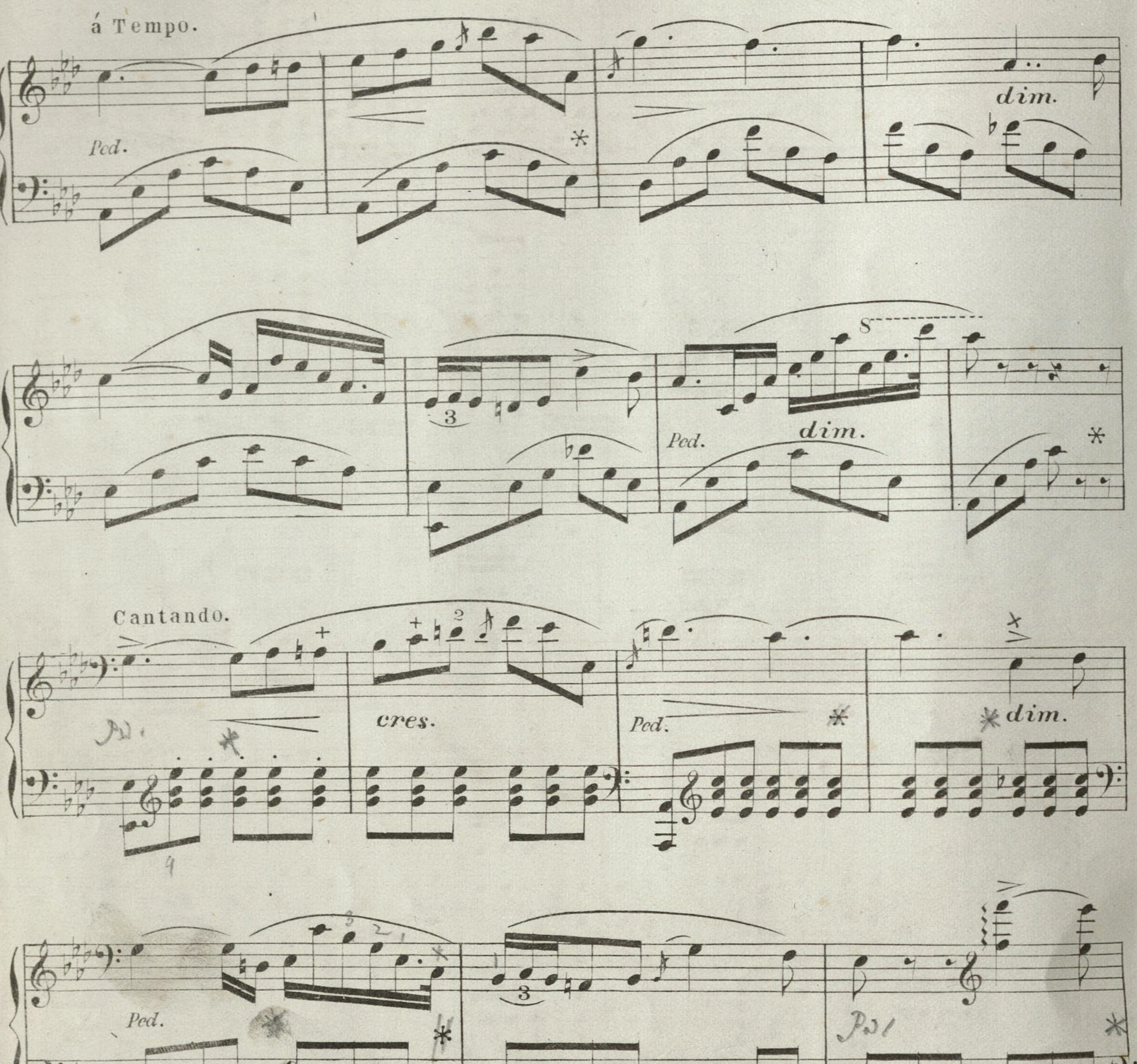
MARIE.

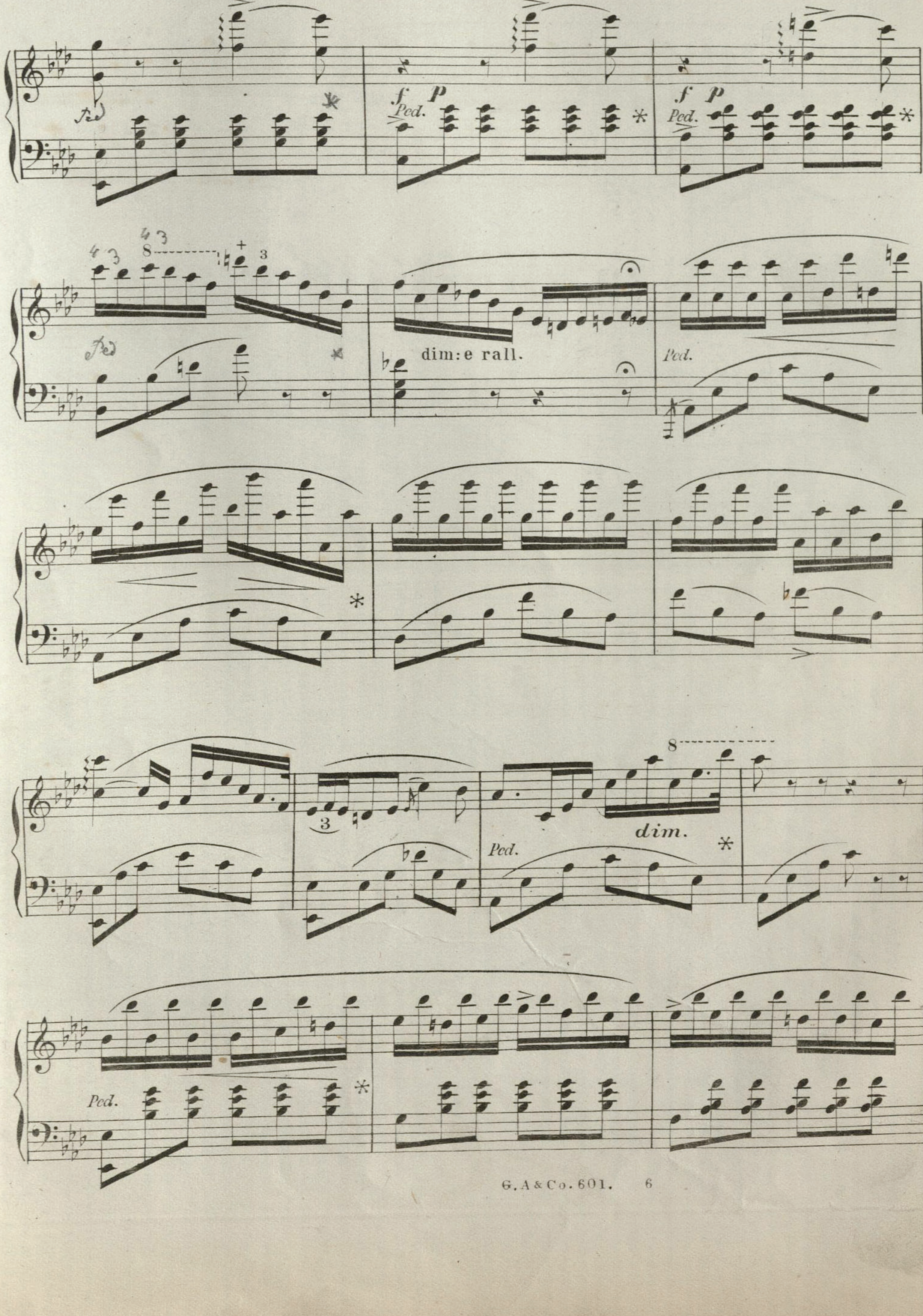
_NOCTURNE.

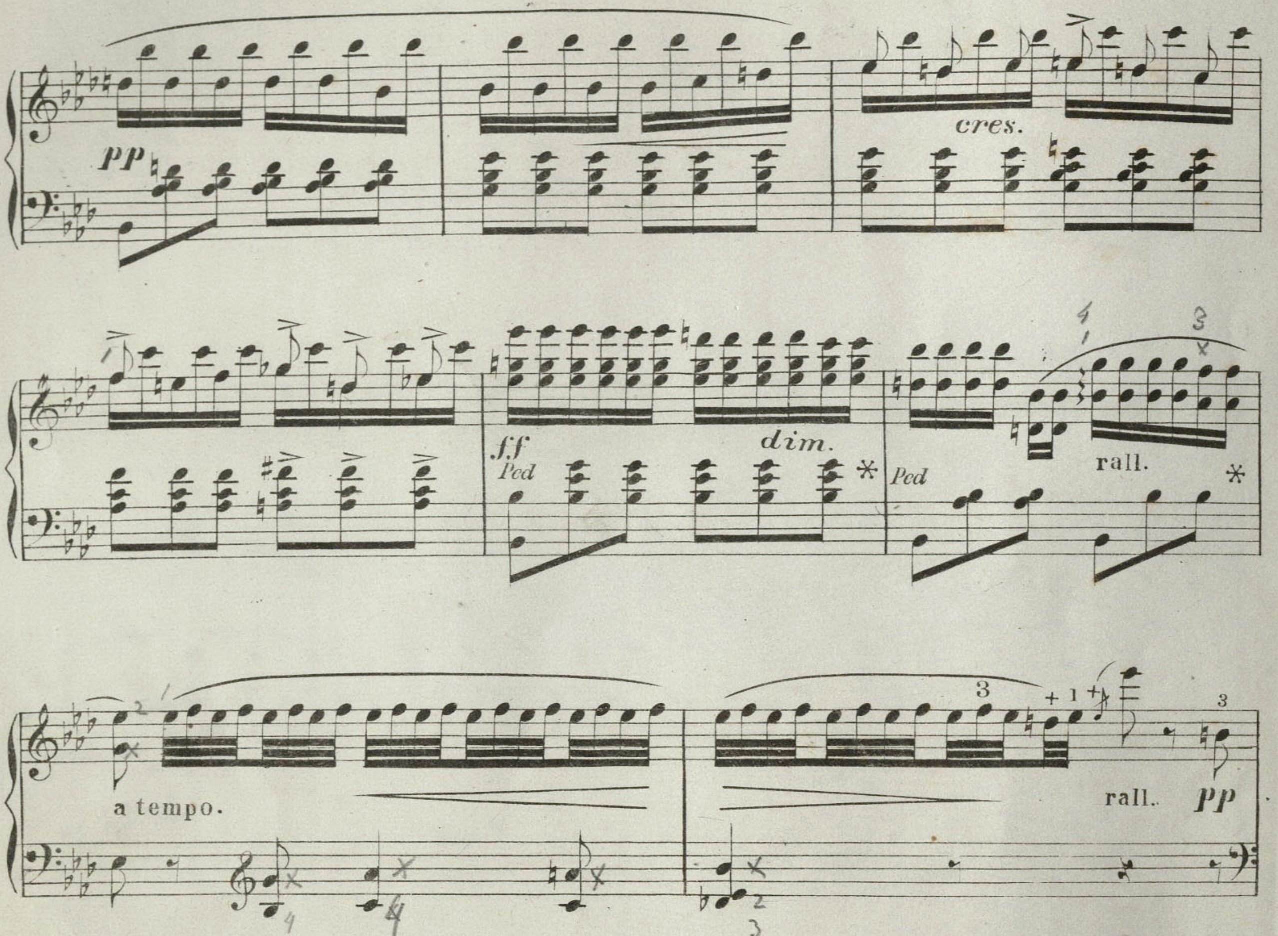
Brinley Richards. Op: 60.

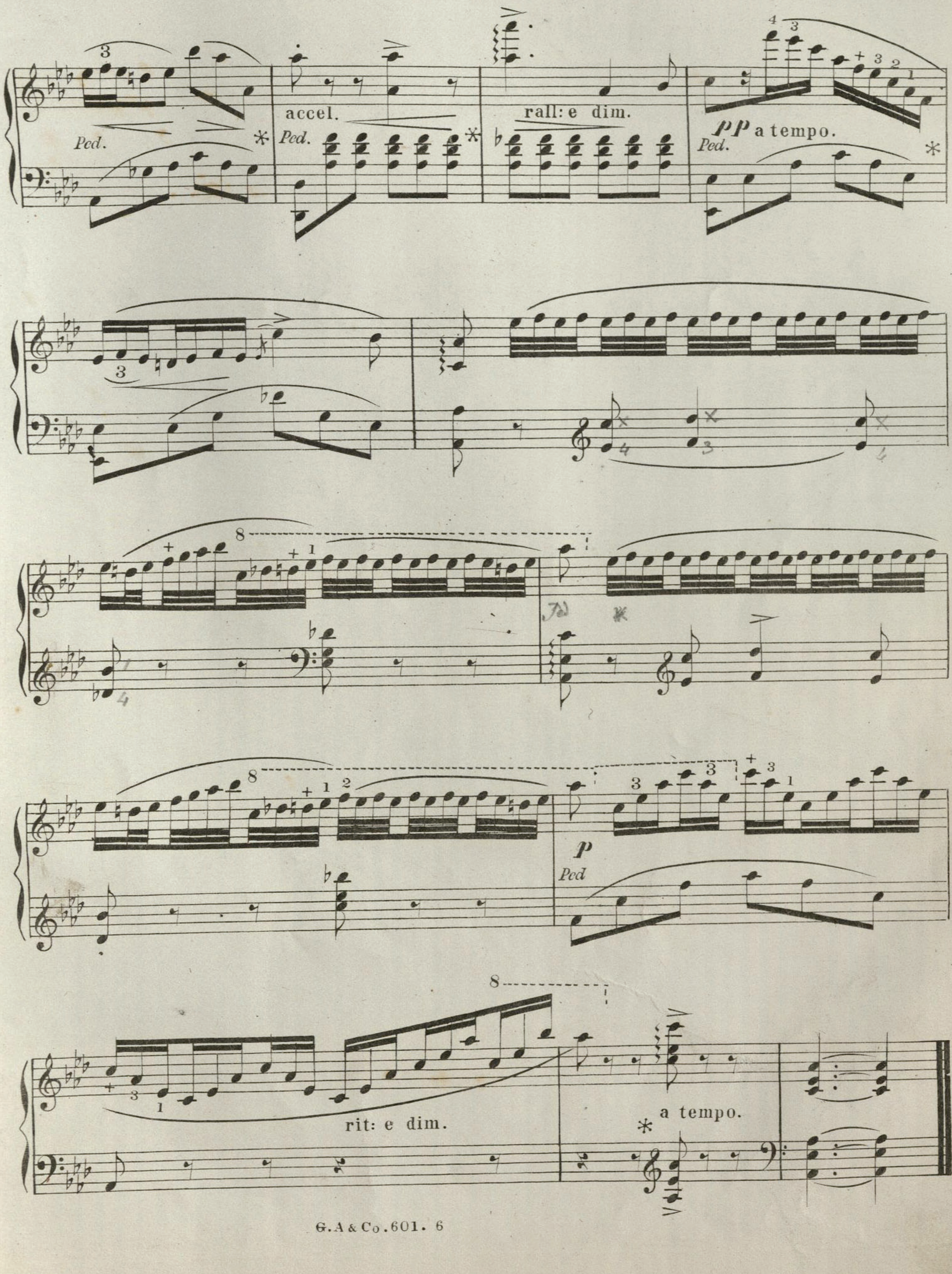



dim.
Ped.
dim.
Ped.
cres.
Ped.
dim.
dim.
pp
rall.


á Tempo.
Ped.
dim.
Ped.
dim.
8
Cantando.
cres.
Ped.
dim.
Ped.
f p
Ped.
f p
Ped.
Ped.


f p
Ped.
dim: e rall.
dim.

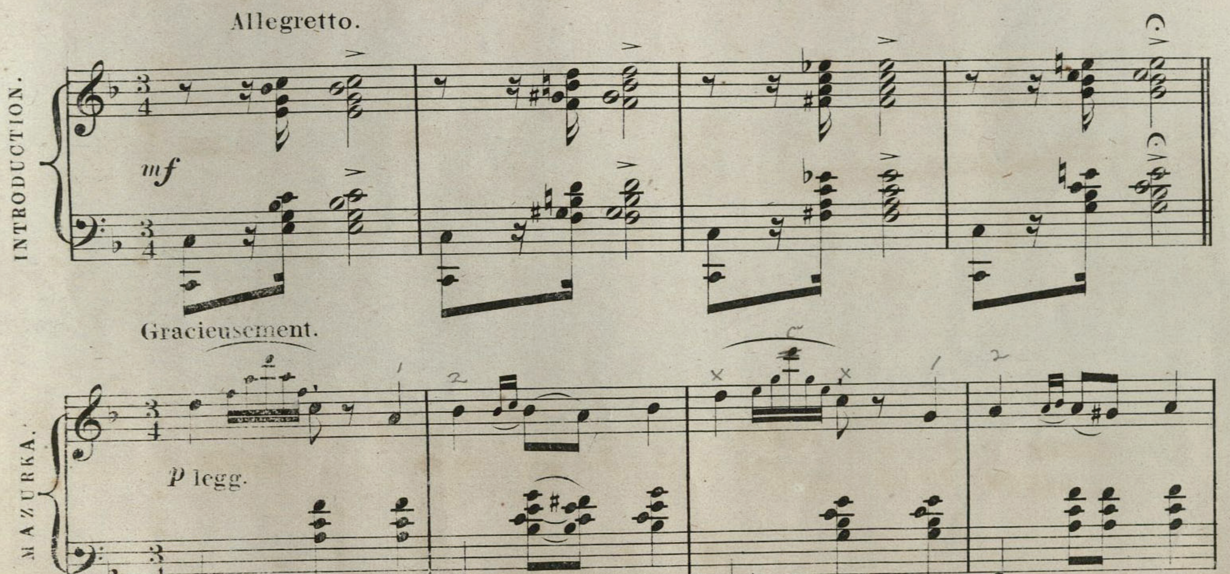

pp
cres.
ff
Ped
dim.
Ped
rall.
a tempo.
rall.
pp
Ped
Ped
Ped.
8

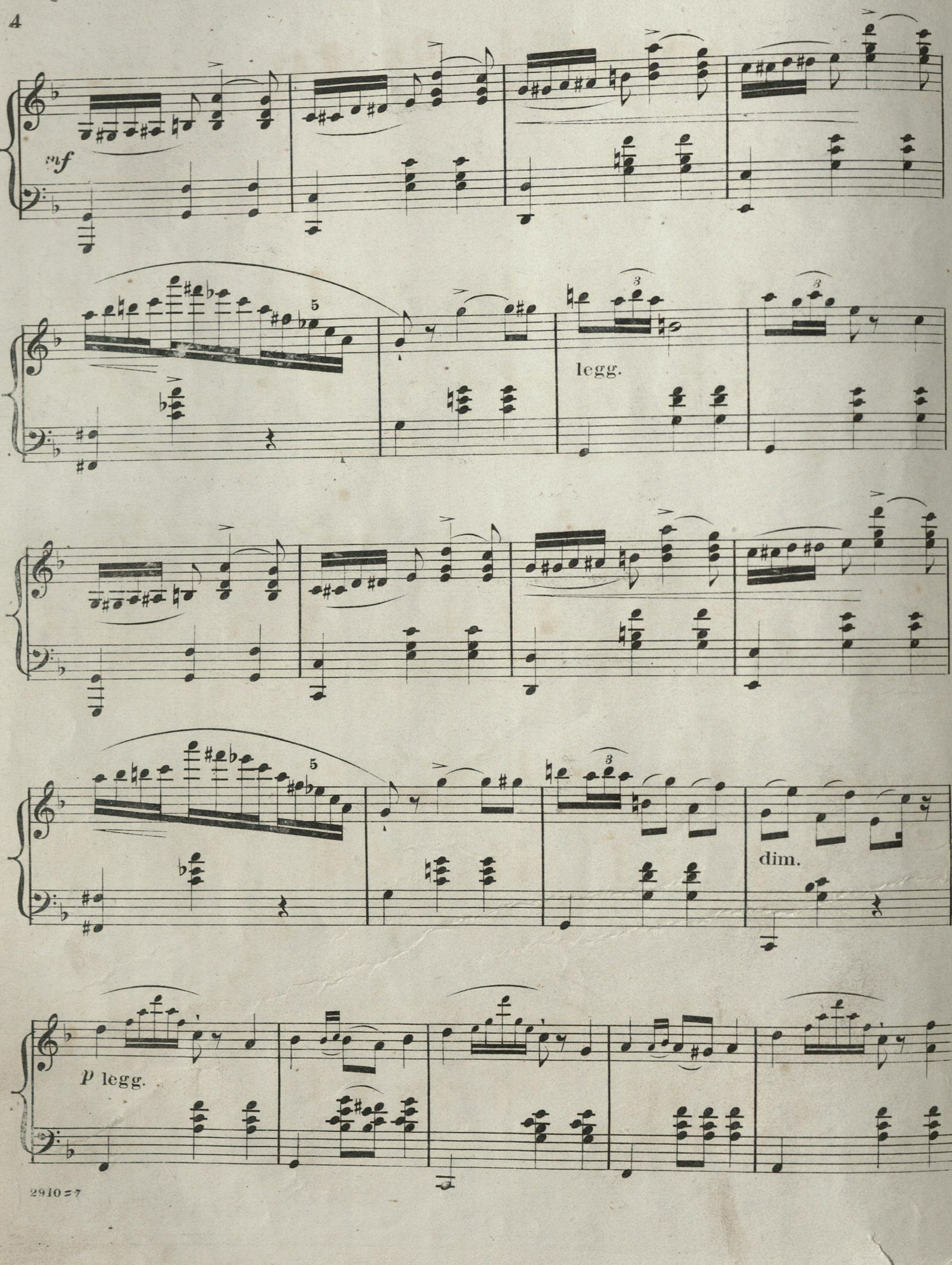

Ped.
accel.
Ped.
rall: e dim.
pp a tempo.
Ped.
8
Ped
p
rit: e dim.
a tempo.

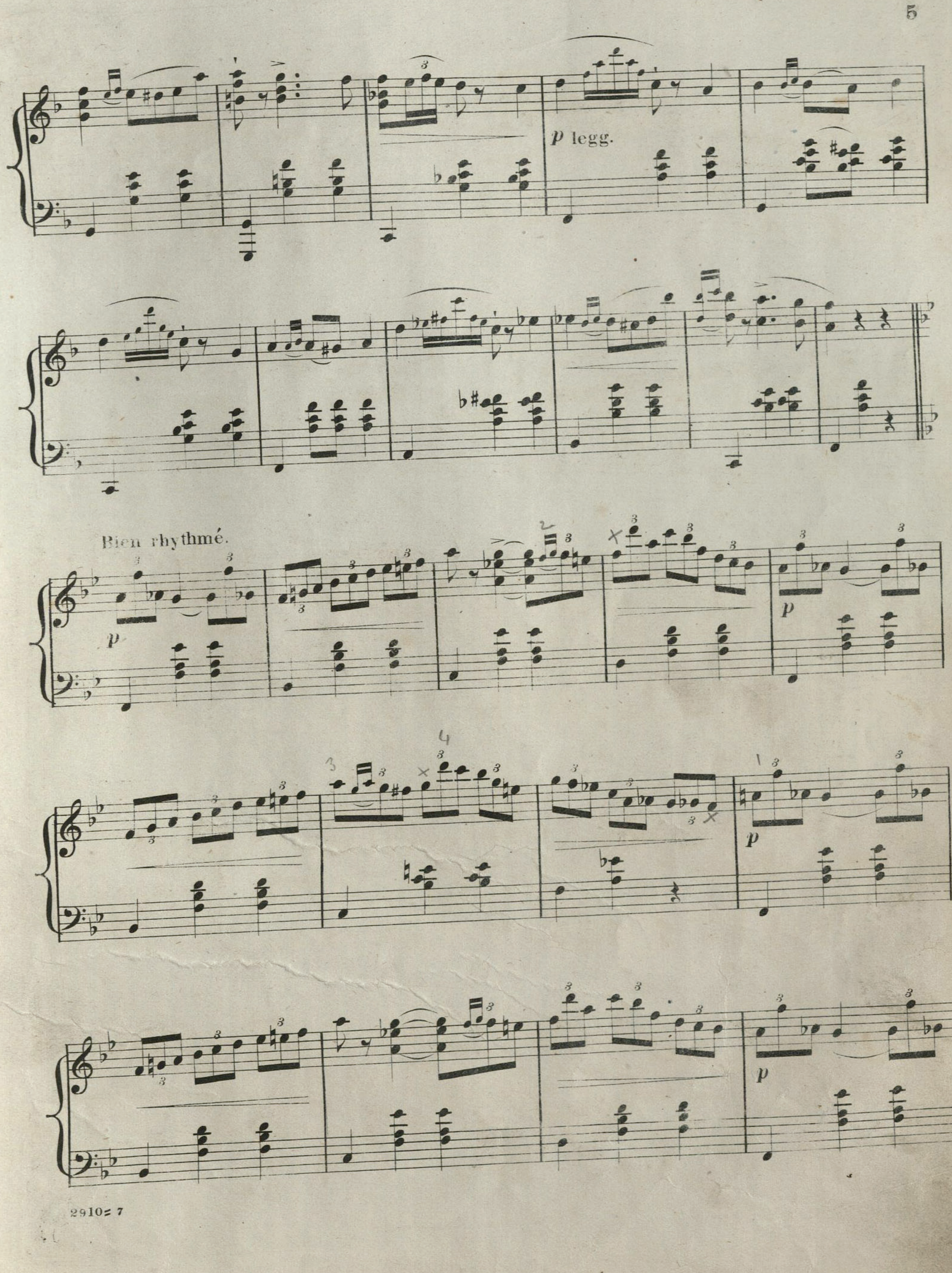
BOUQUET DE BAL

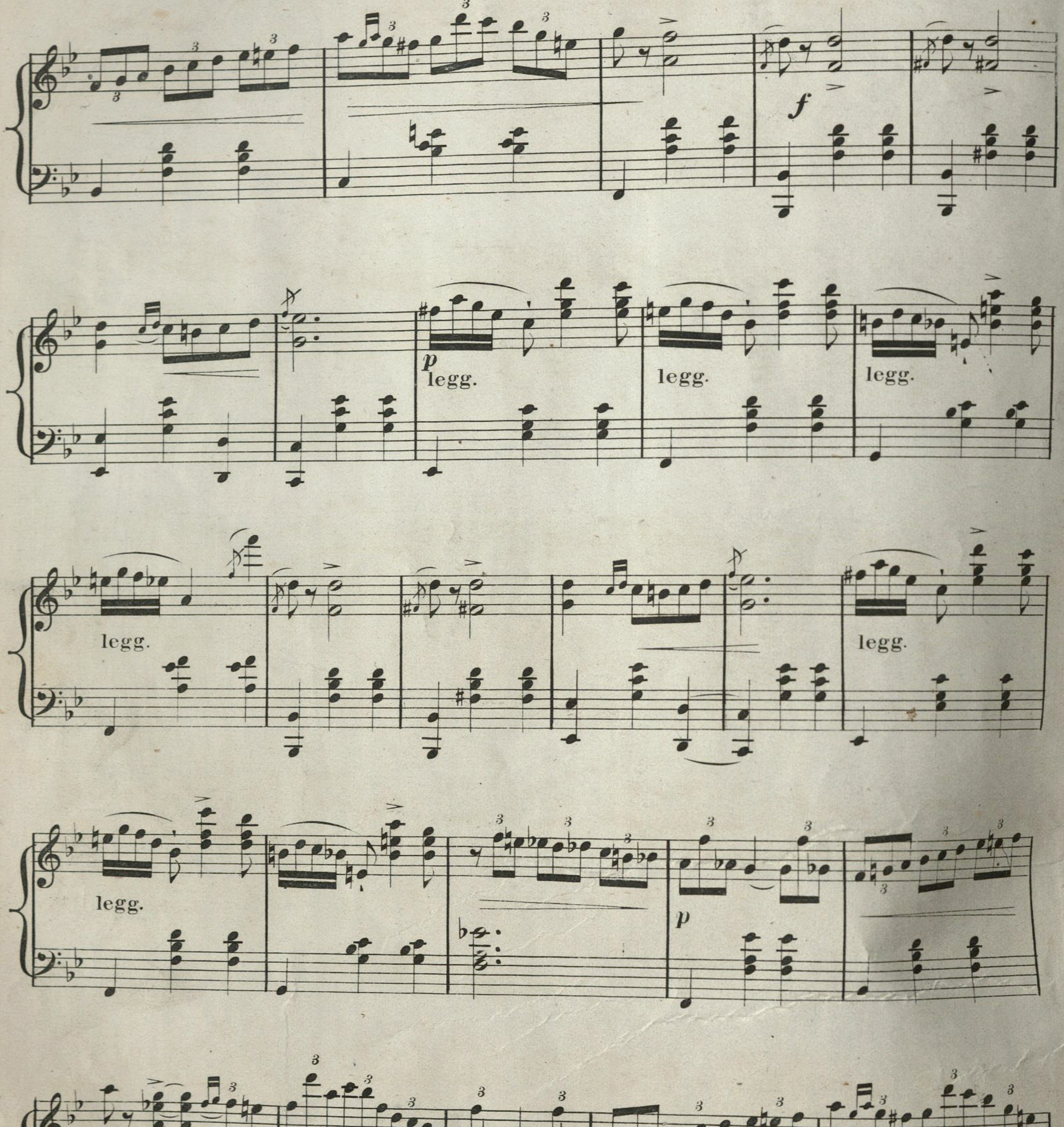
Tokens of Remembrance.

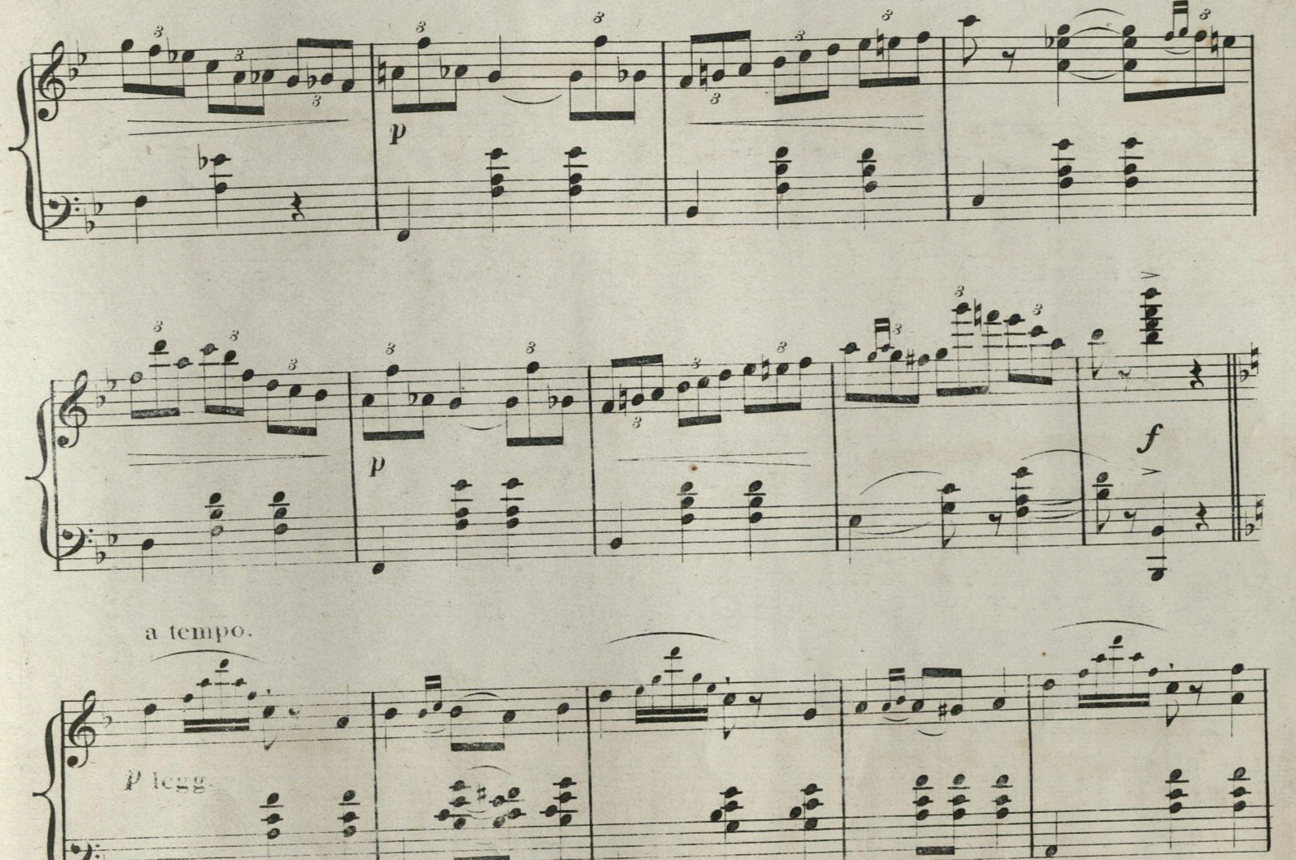
MAZURKA ÉLÉGANTE. EUG. KETTERER Op. 274.

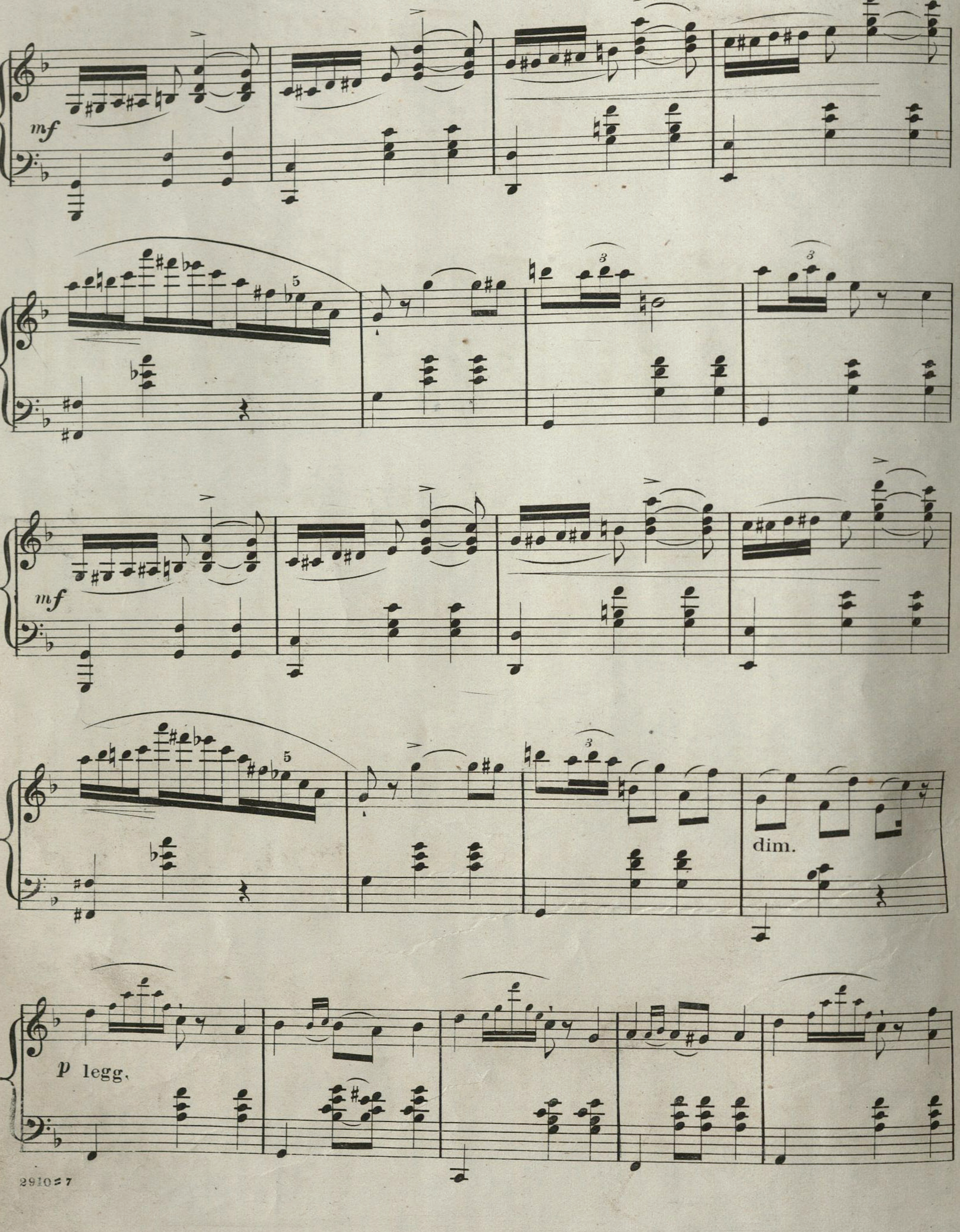


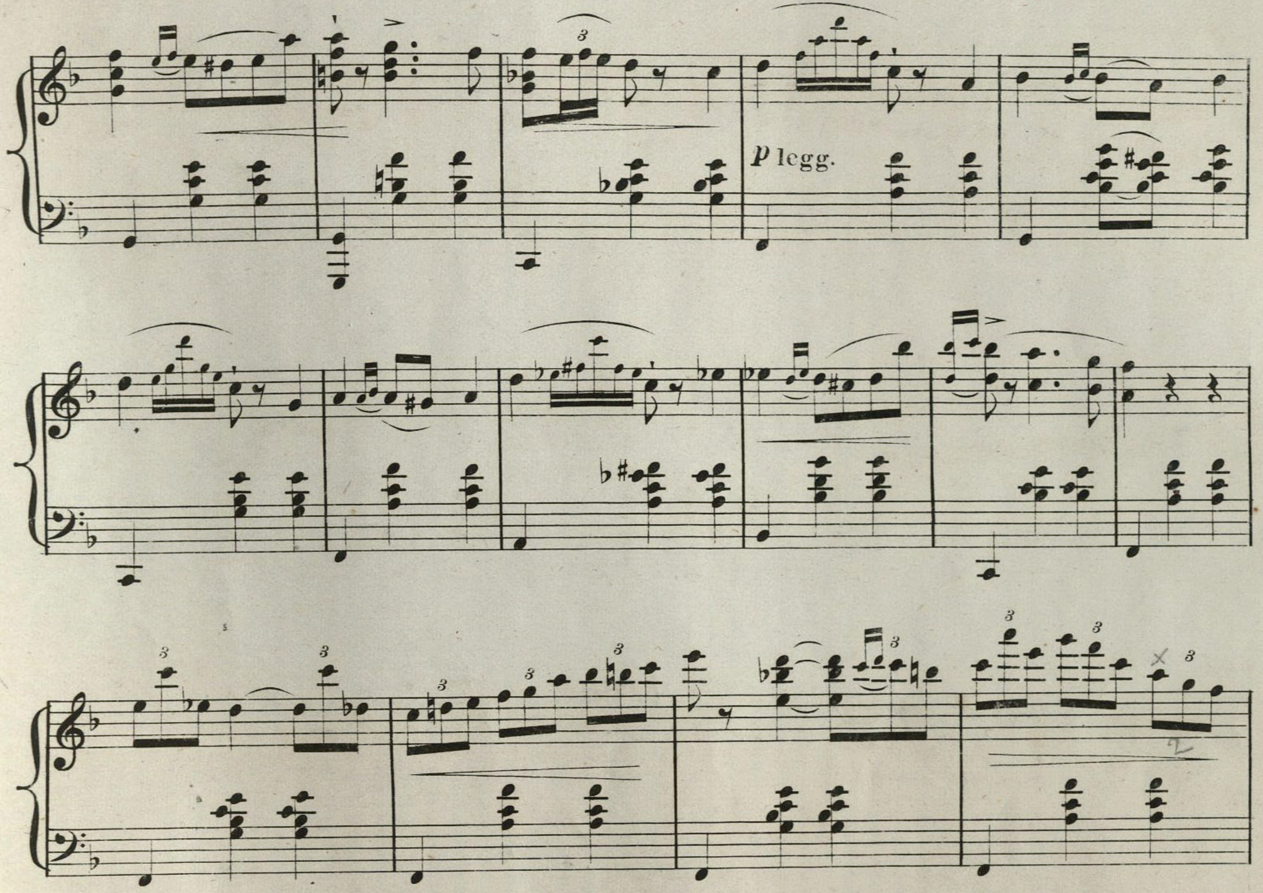

mf
5
legg.
3
3
5
3
dim.
p legg.


p legg.
Bien rhythmé.
p
p
p
p


f
p
legg.
legg.
legg.
legg.
legg.
legg.
p
p


p
p
f
a tempo.
p legg.
p legg.


mf
mf
dim.
p legg.


p legg.
Brillante.
8
p
f
8
f
ff
ff
Fine.

NOCTURNE

POUR LE

PIANO

Par

Op. 13 HENRI RAVINA. (5)

Op. 24 THEODORE DOEHLER (5)

Op. 16 Alexander Dreyschock (4)

Op. 169 Fritz Spindler No. 1 (*à Julia*) (5)

" " FRITZ SPINDLER No. 2 (*à Rosalia*) (5)

" " FRITZ SPINDLER No. 3 (*à Ottilia*) (5)

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To Julia

NOCTURNE

No 1.

Op:169.

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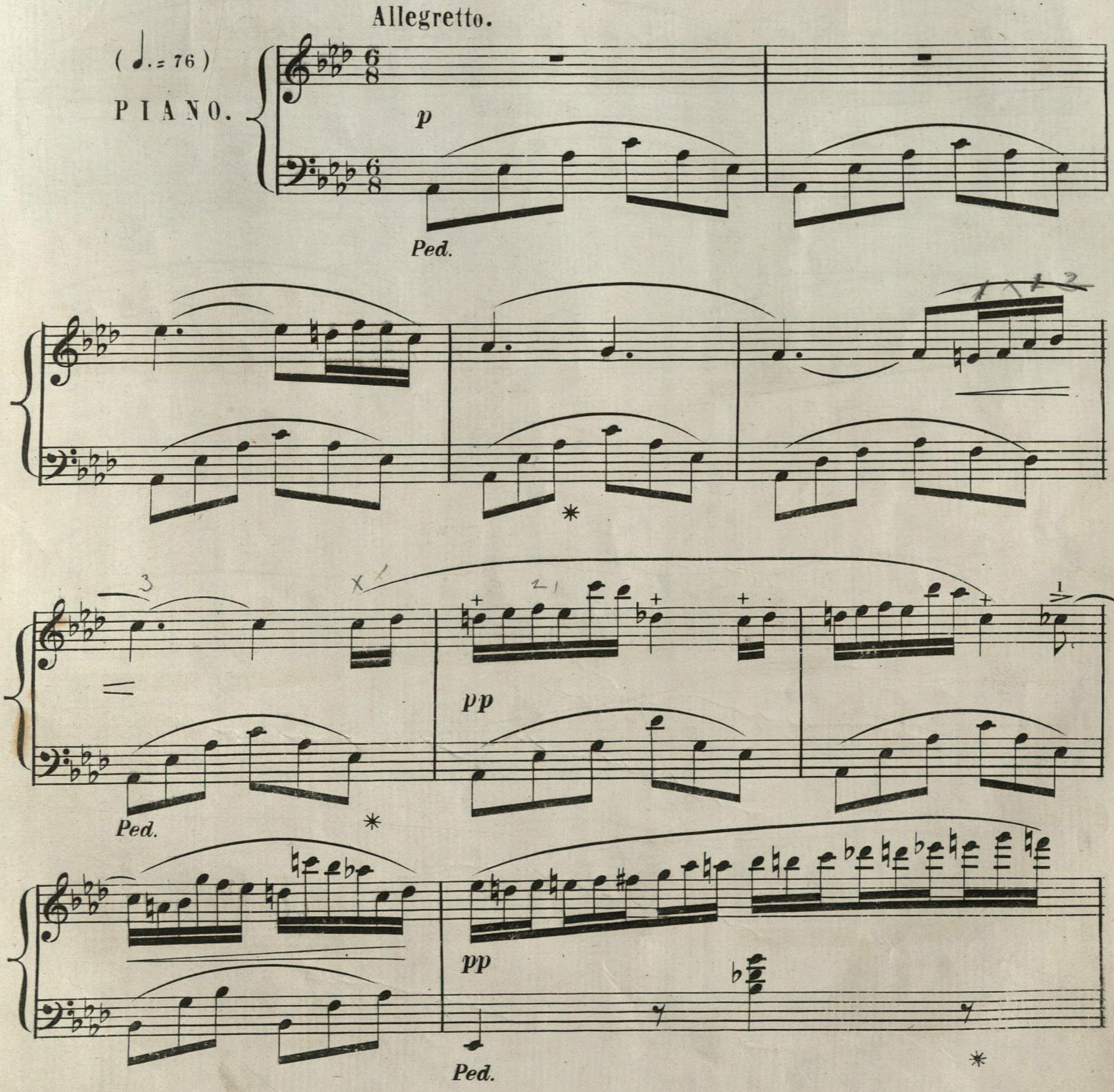
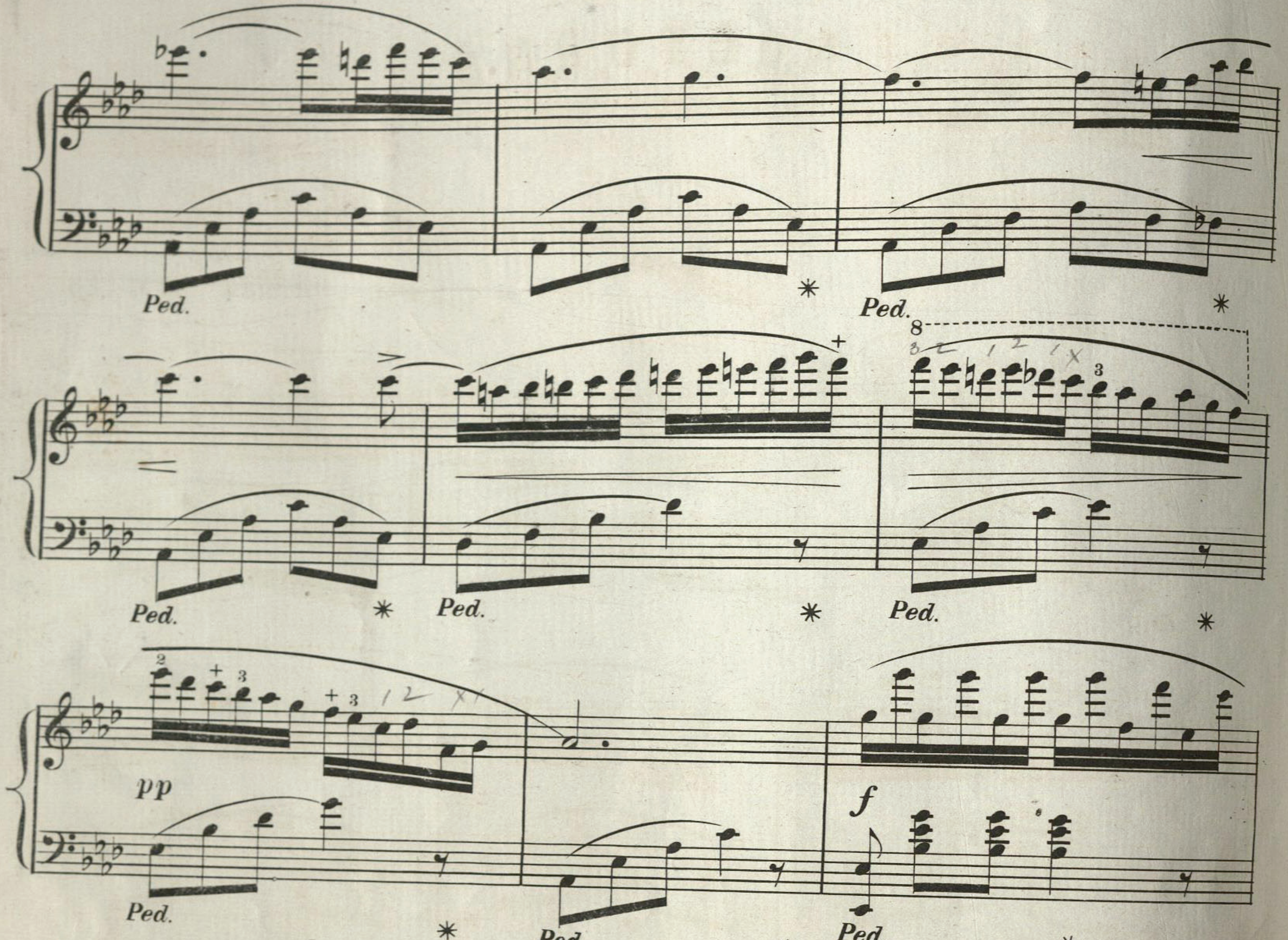
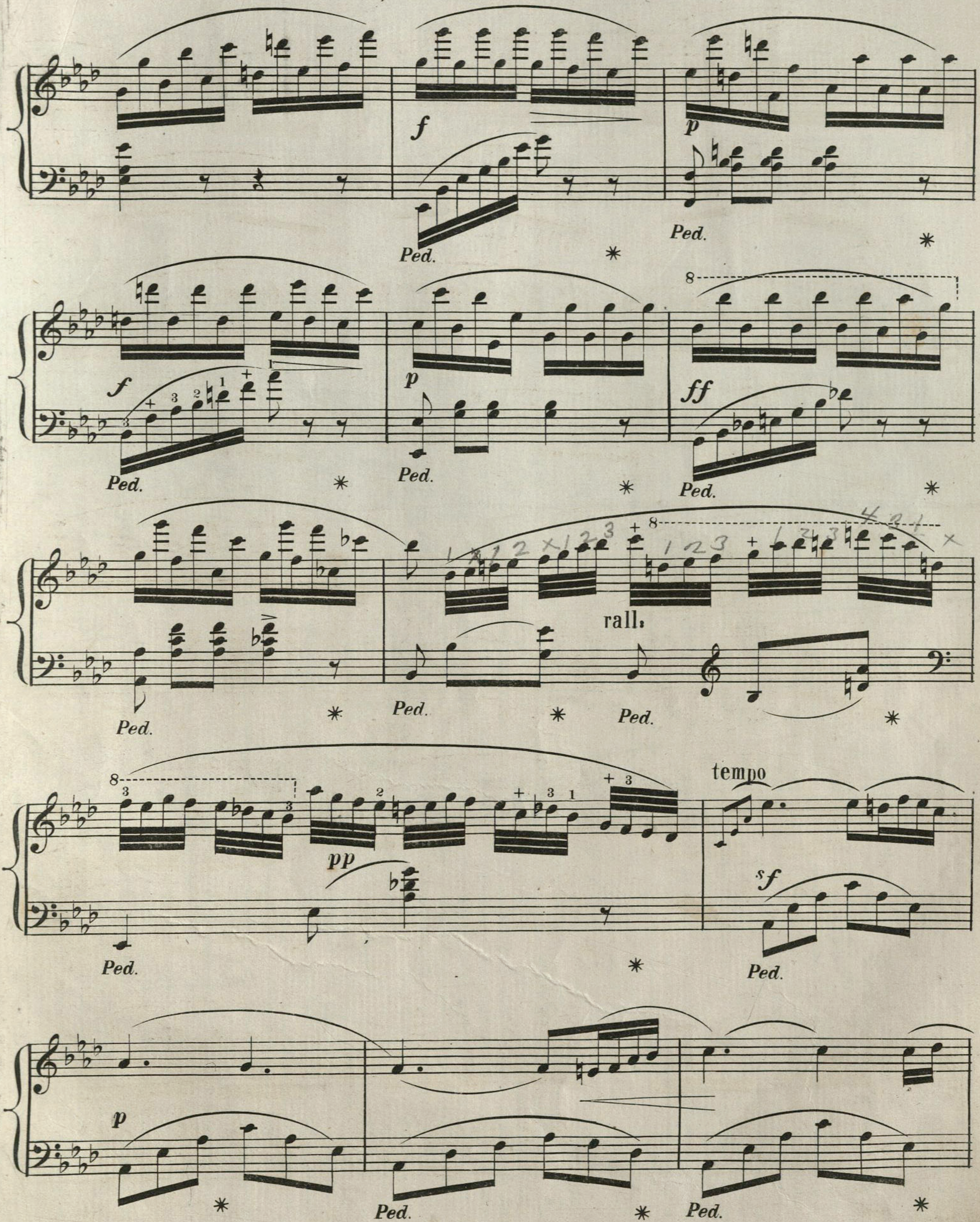



Ped.
pp
f
Ped.


f
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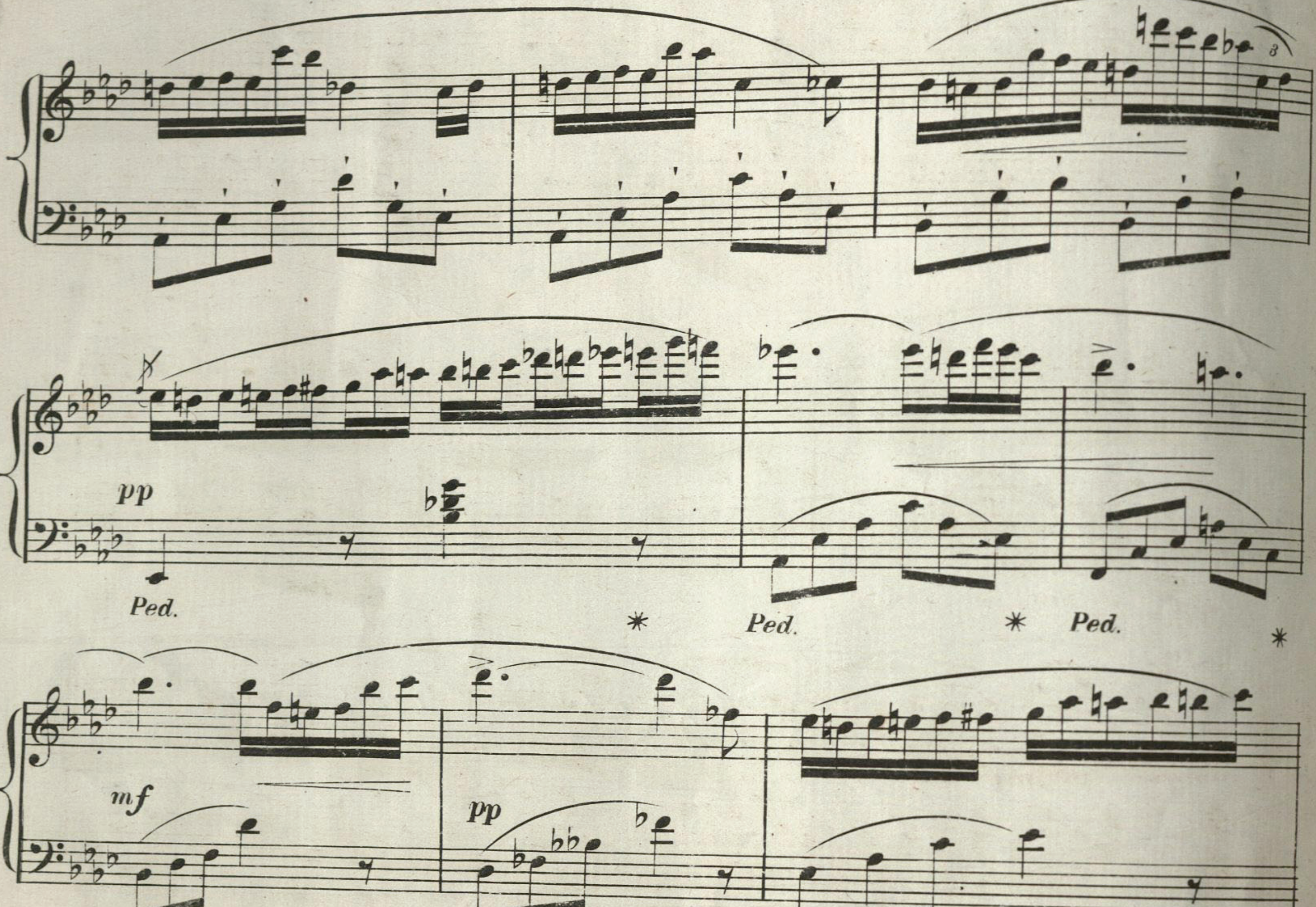
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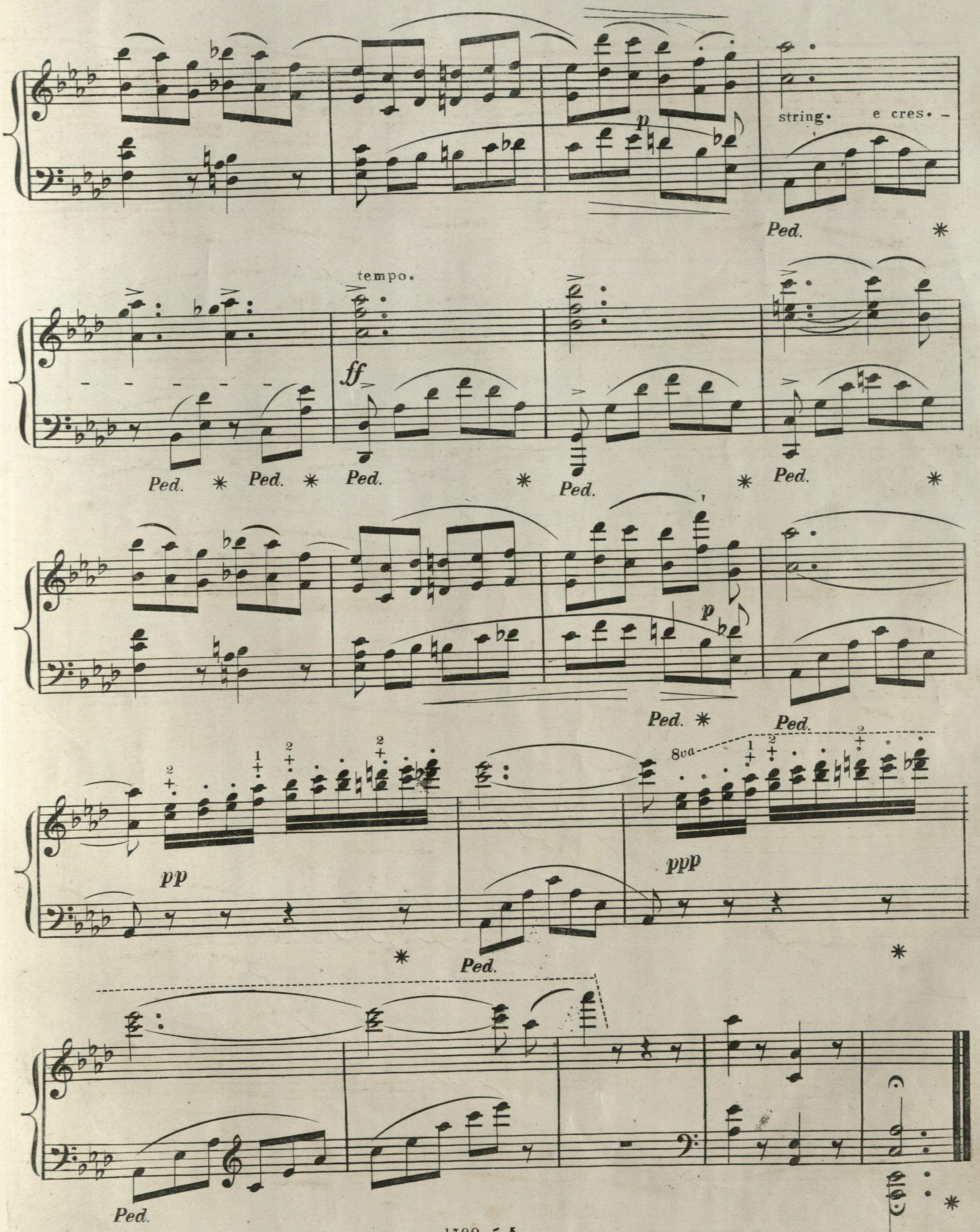
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Flowers of Autumn

A SELECTION OF

Elegant and Classic Compositions

FOR THE PIANOFORTE.

COMPOSED BY

VARIOUS AUTHORS.

LA GAZELLE, ANDANTE.	HOFFMANN.	3
LA BELLE CRACOVIENNE.	C. MAYER.	4
ANGEL OF NIGHT.	F. BURGMUELLER.	3½
DEPARTED YEARS.	H. A. WOLLENHAUPT.	3
TYROLIENNE.	J. ASCHER.	3½
WANDERING JEW.	F. BURGMUELLER.	5
LAST IDEA OF WEBER.	H. CRAMER.	5
HOUR OF PRAYER.	L. WELY.	4
LA ROSE. VAR.	F. HUENTEN.	6
GONDELLIED.	S. THALBERG.	5
ZORAIDE ET CORADIN.	F. HUENTEN.	3
LA FLORENTINE VALSE.	F. BURGMUELLER.	3½
THE GOLDEN BUTTERFLIES.	L. WELY.	3½
SHEPHERD'S SONG.	J. SCHULHOFF.	2½
LE CREPUSCULE. REVERIE.	MONIOT.	3
FAIRY MINUET.	LYSBERG.	2½
CARNEVAL OF VENICE.	SCHULHOFF.	7½
CHAPELLE DE FOREST.	JUNGMANN.	4
HEIMWEH.	JUNGMANN.	2½
SHOWERS OF GOLD.	KRUG.	3
LA HARP EOLIENNE.	G. KRUGER.	5
FIRST LOVE.	A. JUNGMANN.	4
WEDDING BELLS.	L. WELY.	2½
LA CARESSANTE.	J. BLUMENTHAL.	6
LA LUVISELLA.	"	5
LA CASCADE.	E. PAUER.	7½
"CHANT ELEGIAQUE."	H. CRAMER.	3½
SHEPHERD'S LITTLE BELL.	L. WELY.	4
ROSE OF PARIS.	J. HERZ.	3½
BRIGHTEST EYES.	H. CRAMER.	4
LES FILLES DE MARBRE.	F. BURGMUELLER.	3½
A VOICE IN THE NIGHT.	A CROISEZ.	3½
DEUX NOCTURNES. 1 and 2.	A. GUTMANN.	2½
LAST ROSE OF SUMMER.	T. OESTEN.	2½
VALSE STYRIENNE.	H. A. WOLLENHAUPT.	3
NUN'S PRAYER.	OBERTHUR.	4
CUJUS ANIMAM.	F. LISZT.	3½
DOUX SECRET.	OESTEN.	3
DEUX ANGES.	BLUMENTHAL.	5
RIPPLING WAVES.	SPINDLER.	5

CLEVELAND:

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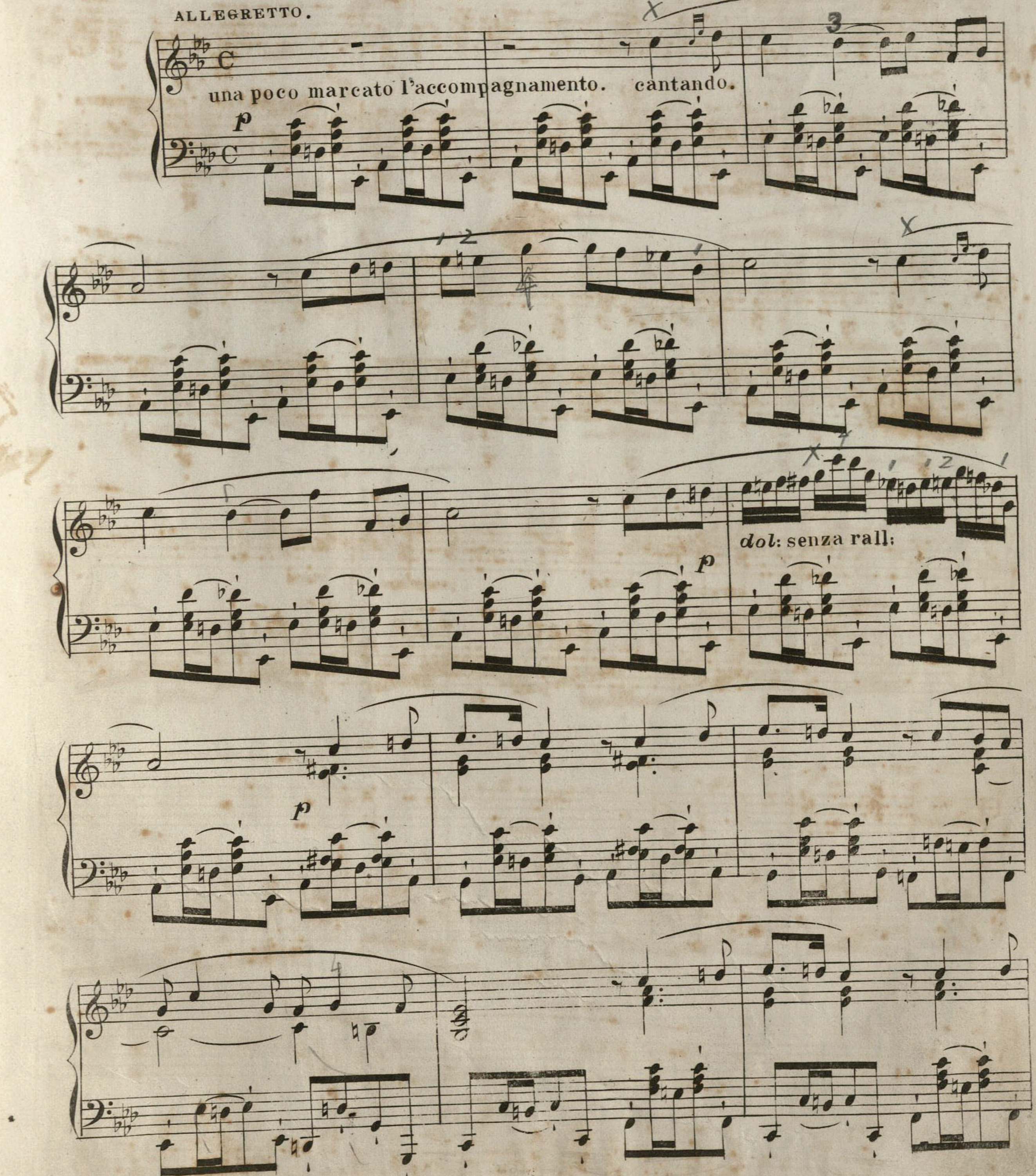
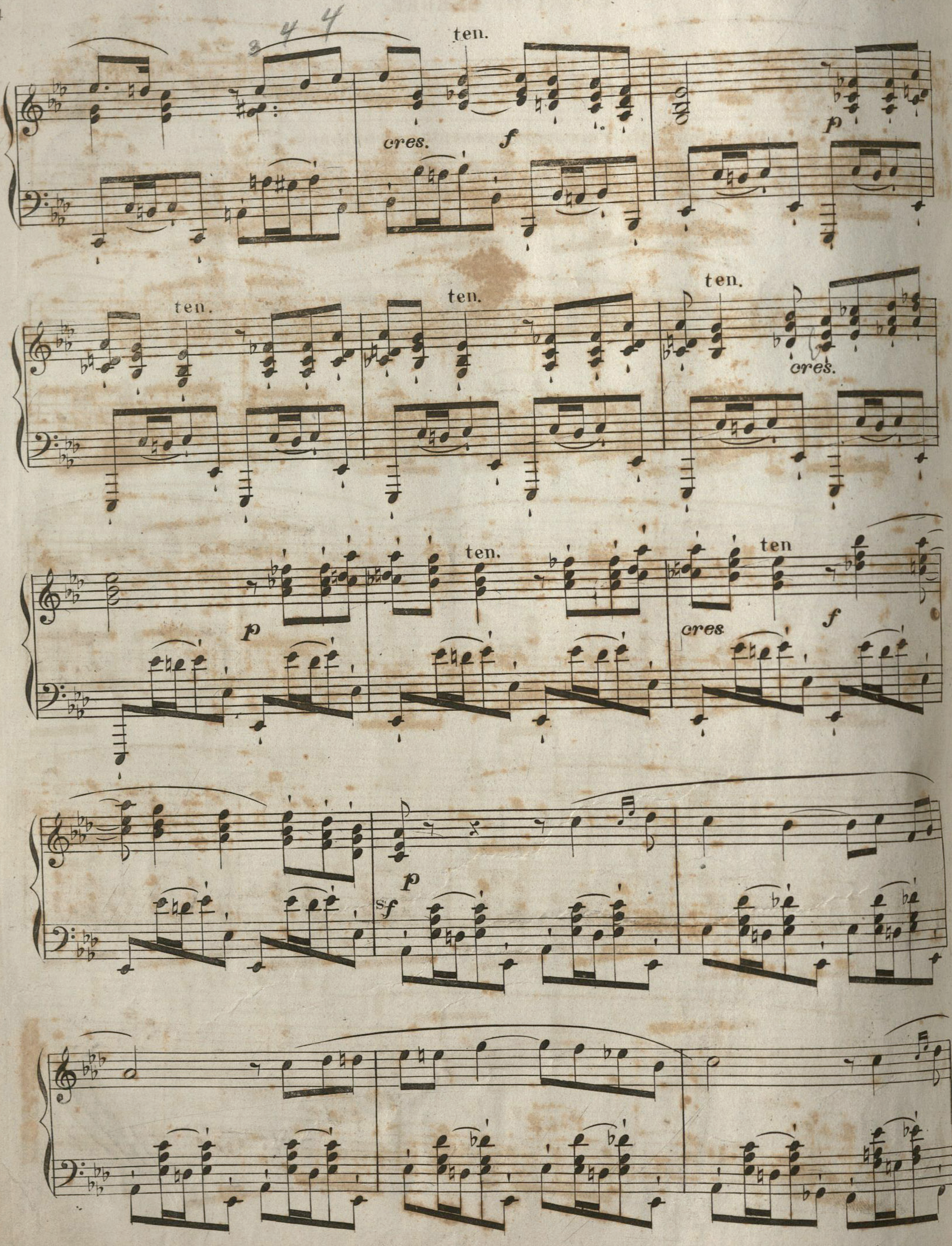
SHEPHERD'S SONG.

CHANT DU BERGER.

J Schulhoff

Op:25.

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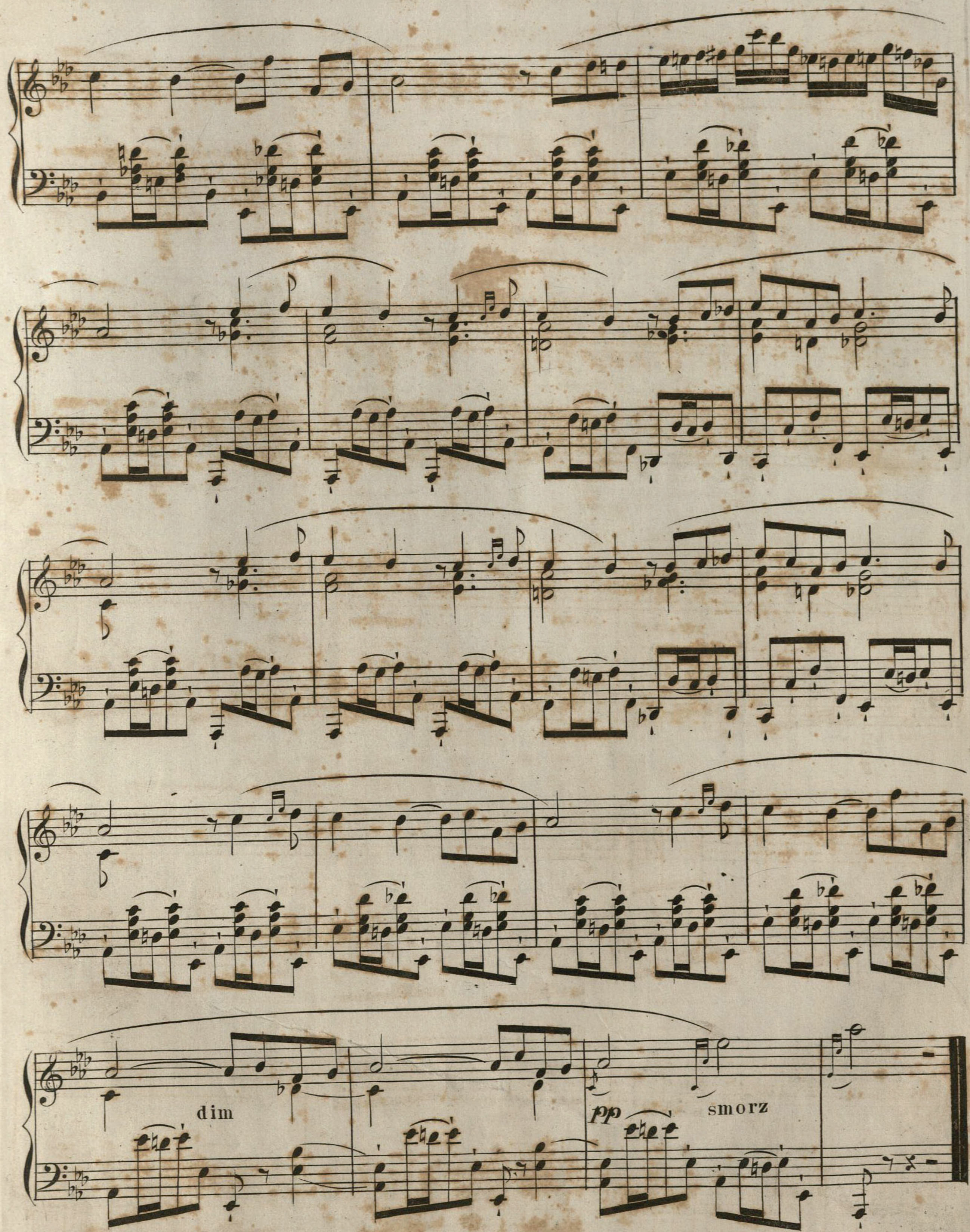
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SELECT LIST OF CHOICE PIANO-FORTE MUSIC.

Easy Music for Beginners

WALTZES.

Brightest Eyes,		25
Elfin,	*Labitzky.*	15
Fair Star,	*Rimbault.*	15
Gertrude's Dream,	*Beethoven.*	15
Home,		5
Kittie's Favorite	*Lamb.*	10
Linden,	*Czerny.*	10
Mary's Dream,	*Croisez.*	25
Morning Star,	*Lanner.*	15
Nightingale,	*Kyle.*	10
Starlight,	*Brainard.*	25
Sack,	*Metcalf.*	25
Separation,	*Ch. Grobe.*	25
Simplicity,	'	25

MAZURKAS.

Adelaide,		10
Blue Bell,	*Brainard.*	25
Graceful,	*Grobe.*	25
Happy Home,	*Markt.*	25
Louisette,	*Duvernoy.*	25
Magnolia,	*Kappes.*	25
Moonlight,	*Brainard.*	25
Rosetta,	*Croisez.*	30
Veronica,		5

GALOPS.

Advance,	*Grobe.*	25
Berlin,		5
Express Train,	*Musard.*	15
Evergreen,	*Labitzky.*	15
Galopade Quadrille,	*Hunten.*	10
Jenny,		10
Liberty,	*Strauss.*	10
Mary,	*Wagner.*	10
Village Green,	*Gregoir.*	25

POLKAS.

Bridal Wreath,	*Alvers.*	25
Danish,		25
Darling,		5
Funny People,	*Neumann.*	25
Home Delight,	*Alvers.*	25
Little Gipsey Jane,	*Dressler.*	15
Little Beauty,	*Grobe.*	25
Mayflower,	*Wallerstein.*	25
My Love,	*Minster.*	15
My Partners,	*Neumann.*	25
Nightingale,	*J. Weber.*	25
Pearl Feather	*Markt.*	25
Persuation,	*Grobe.*	25
Stolen Kiss,	*Neumann.*	25
Sweet Brier,	*Louis.*	25
Wedding,		5
Little Dorret,	*Voss.*	25

SCHOTTISCHES.

Amazon,	*Markt.*	25
Ambrosia,	*Grobe.*	25
Annie Laurie,		25
Coral Isle,	*Alvers.*	25
Diamond,	*Brainard.*	25
Darling,		5
Erie,	*Willing.*	15
Fairfield,	*Cotmann.*	25
Golden Star,	*Knowlton.*	25
Institute,	*Brainard.*	25
Laughing May,	*Markt.*	25
Melrose,	*Neumann.*	25
Meet me,	*Alvers.*	25
Rose,	*Williams.*	10
Rochester,	*Rulison.*	15
Red Swan,	*Markt.*	25
Surprise,	*Grobe.*	25
Valley Bell,	*Markt.*	25
Western Belle,	*Brainard.*	25

Moderately Difficult.

Oberon's Zauberhorn,	*Oesten.*	60
Apine Bells,	*Oesten.*	30
Angel's Serenade.	*Kinkel.*	35
Annie Laurie,	*Glover.*	35
Angel's Prayer,	*Duvernoy.*	35
Brabanconne,	*Richards.*	35
Chant Bohemian,	*Bellak.*	30
Chant de l'aube,	*Jungmann.*	35
Trust in me,	*Ascher.*	25
Cujus Animam,	*Herz.*	35
Deux Rondos,	*Voss.*	25
Dream of the Wanderer,		30
Espiegleries,	*Eghard.*	35
Echoes,	*Concone.*	35
Echoes of Spring,	*Pacher.*	35
Echoes of Lucern.	*Richards.*	35
Fairies' Dance,	"	30
Fleurs des Alpes,	*Barbot.*	40
Fairies' Dream,	*Richards.*	35
Floating on the Wind,	"	30
Golden Shower,	*Van Tal.*	30
German Shepherd Song,		35
Her Bright Smile,	*Richards.*	35
Il Balen. "Trovatore,"	"	40
Kathleen Mavourneen,	"	35
Last Rose of Summer.	*Oesten.*	25
Love in May,	"	30
Pensez a Moi,	"	35
La Rose,	*Hunten.*	60
Shower of Gold,	*Krug.*	30
Soldier's Requiem,	*Dressler.*	35
La Feuchess,	*Cramer.*	30
Trust in me,	*Ascher.*	25
Tears of Magdalen,	*Voss.*	35
Grand Union Medley,	*Dressler.*	50
Union War Galop,	"	40
Warblings at Eve,	*Richards.*	30
Deux Anges,	*Blumenthal.*	50
La Promise Waltz,	*Burgmuller.*	50
Last Idea,	*Cramer.*	50
Nosegay of Violets,	*Spindler.*	25
Faust March.	*Gounod.*	35
Angel of Night,	*Burgmuller.*	35
Aubade,	*Schulhoff.*	50
La Bayaderes,	*Lysberg.*	60
Carneval of Venice,	*Ascher.*	30
Concert Polka,	*Payne.*	35
Dream of the Beautiful,	*Spindler.*	35
Echo de Mont Blanc,	*Julien.*	25
Etude Mazurka,	*Talexy.*	35
Emilie Polka, elegant,	*Voss.*	35
L'Eclair Mazurka,	*Ascher.*	35
Fifers of the Guard,	"	35
Perle d'Alemagne,	"	35
Polka di Bravoura.	*Spindler.*	35
Bords du Rhine,	*Hunten.*	35
Bouton de Rose,	*Marcailhou.*	35
Florentine Valse,	*Burgmuller.*	35
Grand Valse brillante,	*Herz.*	50
Gold Diggers,	*Werner.*	35
Invitation a la Valse.	*Weber.*	35
Indiana Valse,	*Marcailhou.*	25
Lunatic. Valse,	*Beyer.*	35
Natalie, complete,	*Labitzky.*	50
Pluie des Perles,	*Osborne.*	35
Rose de Paris,	*J. Herz.*	35
Sounds from Home,	*Gungl.*	25
Wandering Jew Valse,	*Burgmuller.*	50
Traineaux Mazurka,	*Ascher.*	35
Rosalba Polka,	"	35
Sleigh Race Polka,	*Egghard.*	35
Sleigh Bell. Polka,	*Ascher.*	40
Yelver Mazurka,	"	50
Gold Fever Galop,	*Schulhoff.*	50
Hurrah Storm Galop,	*Keler-Bela.*	35
Sturm March "	*Beyer.*	35
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Juanita, do.	*Richards.*	30
Monastery,	"	50
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For Advanced Players.

La Source,	*Blumenthal.*	50
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Prisoner and Swallow,	*Croisez.*	40
Voice in the Night,		35
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Miserere from "Trovatore,"	"	35
Ever of Thee,	*Dressler.*	50
Shells of Ocean,	"	50
Sons la Porche,	*Egghard*	35
Long Weary Day,	*Spindler.*	35
Rippling Waves,	"	50
Silver Spring,	"	35
Chapelle de Forest,	*Jungmann.*	35
First Love,	"	40
Heimweh,	"	30
Reine de Fleurs,	"	35
Remembrance,	"	35
Silver Bells,	"	40
Spinning Wheel,	"	35
Vesper Bell,	"	30
Wild Rose,	"	35
La Bayadere,	*Lysberg.*	60
Don Juan,	"	60
Aubade,	*Schulhoff.*	50
Rigoletto,	*Liszt.*	75
Belle Cracovienne,	*C. Meyer.*	40
Le Tremolo Etude,	"	35
Borde du Ganges,	*Leybach.*	50
Cascade de Roses,	*Ascher.*	50
Cascade,	*E. Pauer.*	75
Ecume des Perles	*Voss.*	75
Les Clichettes.	*Ascher.*	50
Cujus Animam,	*Liszt.*	50
Departed Years,	*Wollenhaupt.*	30
Faust Waltz,	*Liszt.*	75
Drops of Water,	*Ascher.*	50
Don Pasquale,	*Thalberg.*	50
Gondellied,	"	50
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Linda Fantasie.	*Oesten.*	50
La Louisella,	*Blumenthal.*	40
Perles d'ecume,	*Kullak.*	60
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L'Orgie,	*Ascher.*	60
Calabraise.	*Rosenhain.*	35

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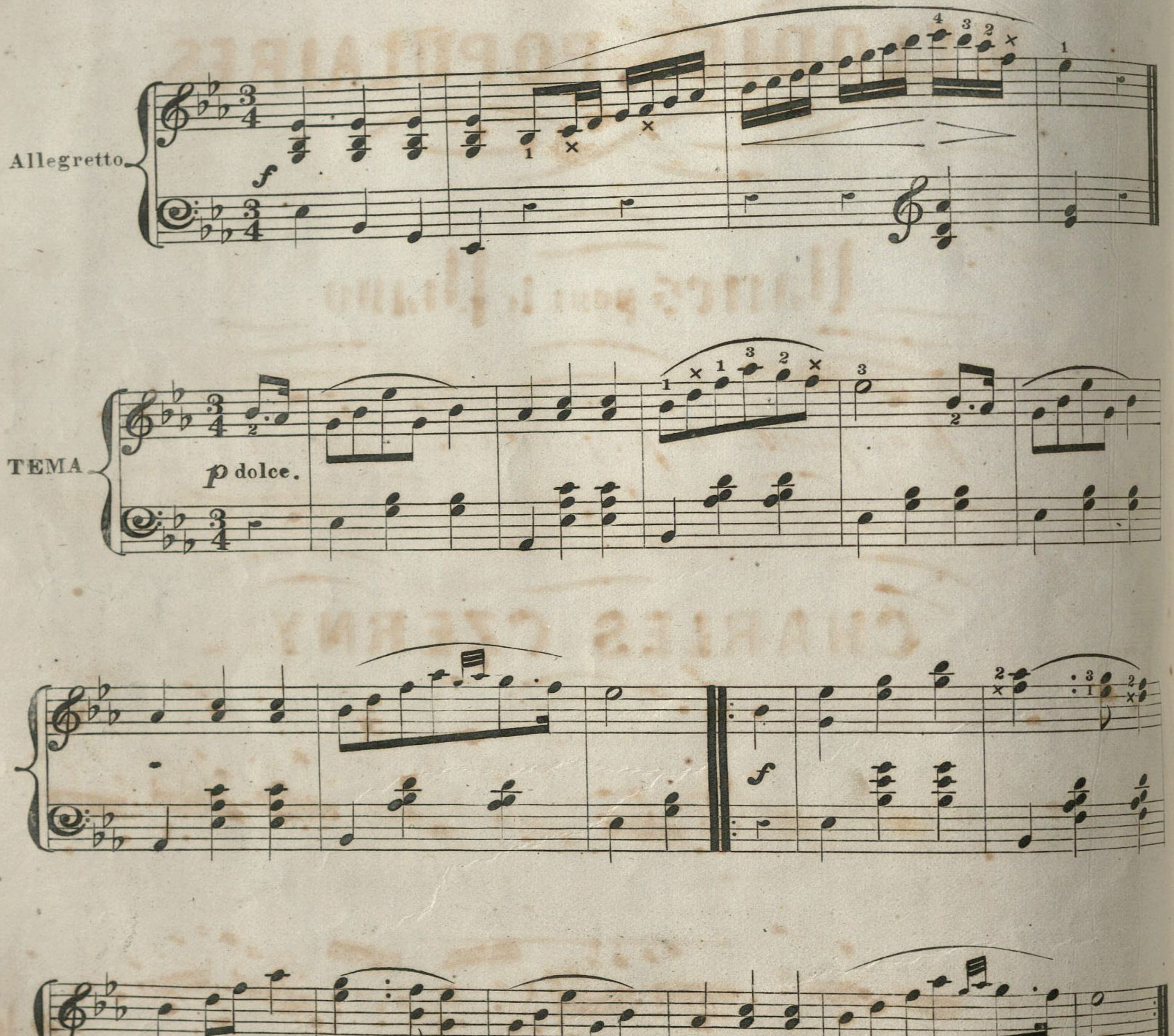
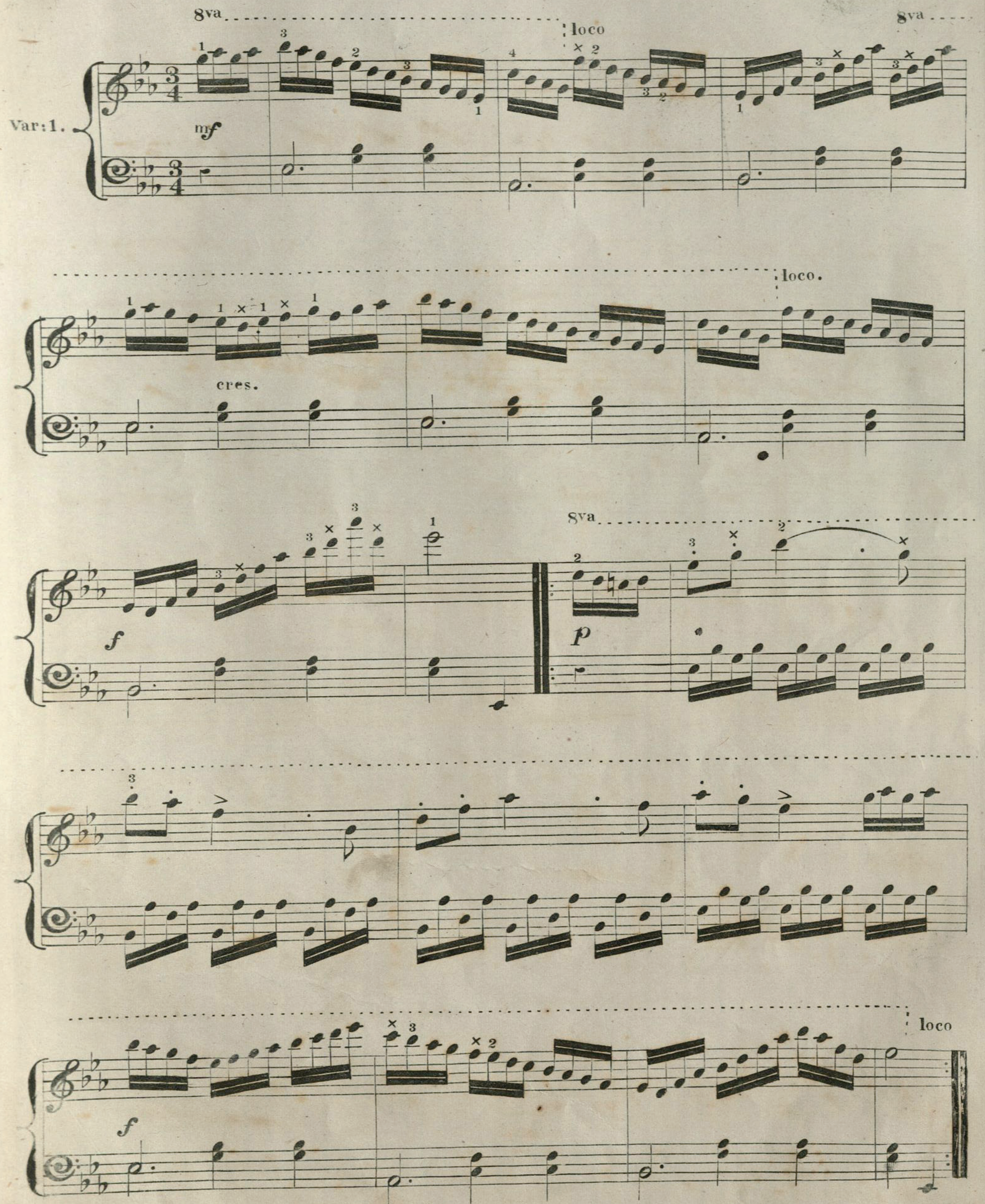
AIR ALLEMANDE.

CHARLES CZERNY. Op: 606.

No 4. MÉLODIES POPULAIRES

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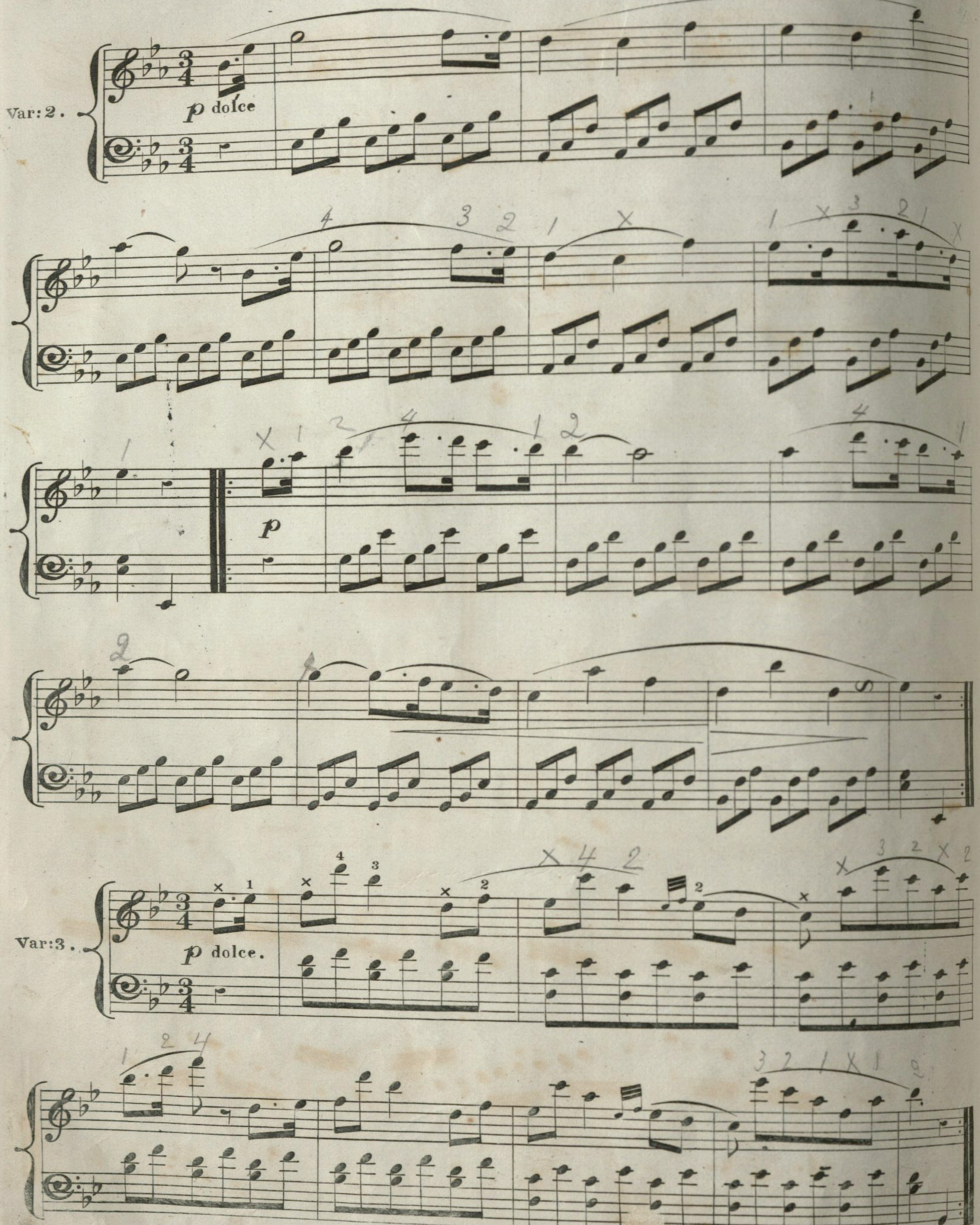
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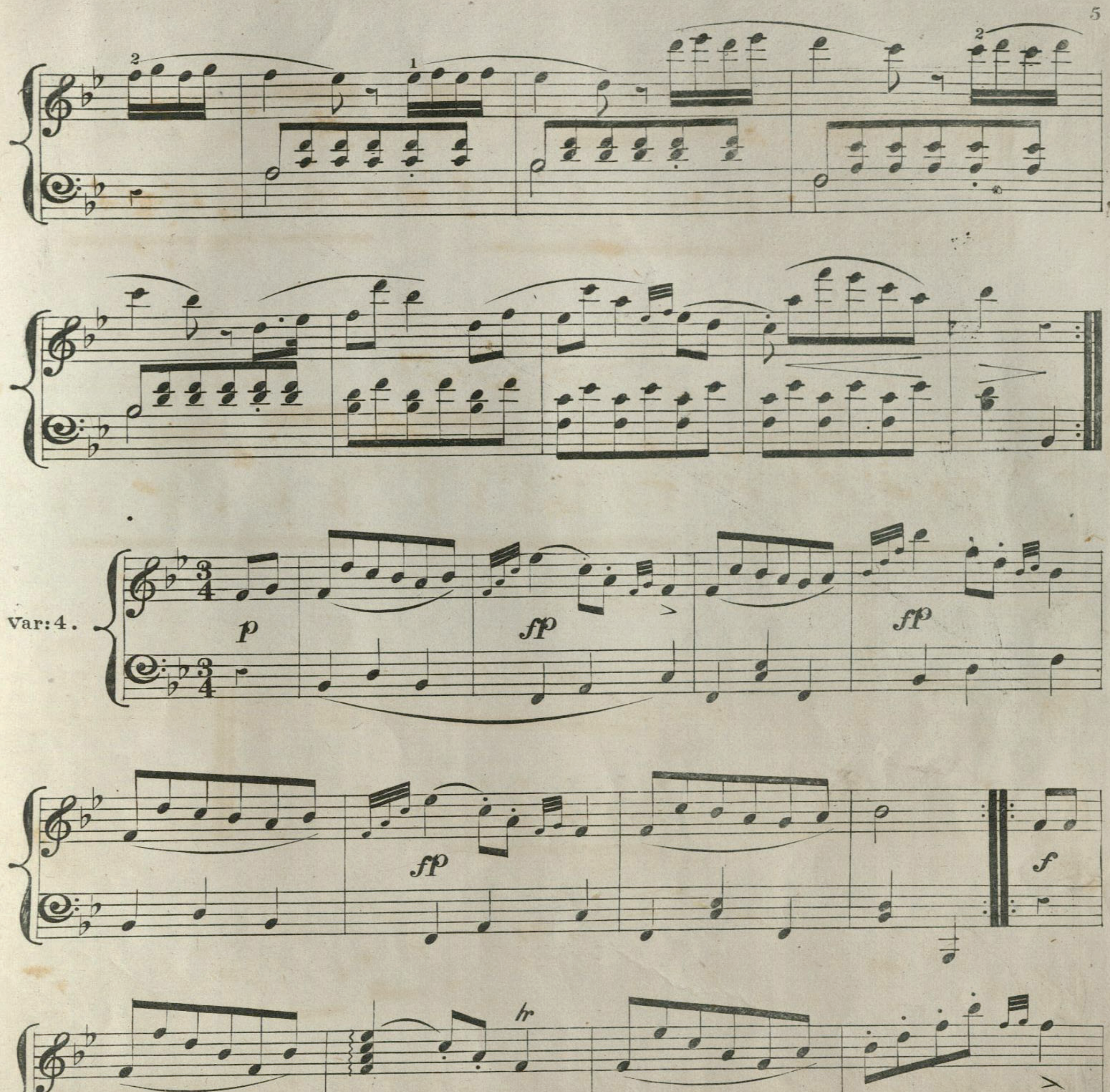
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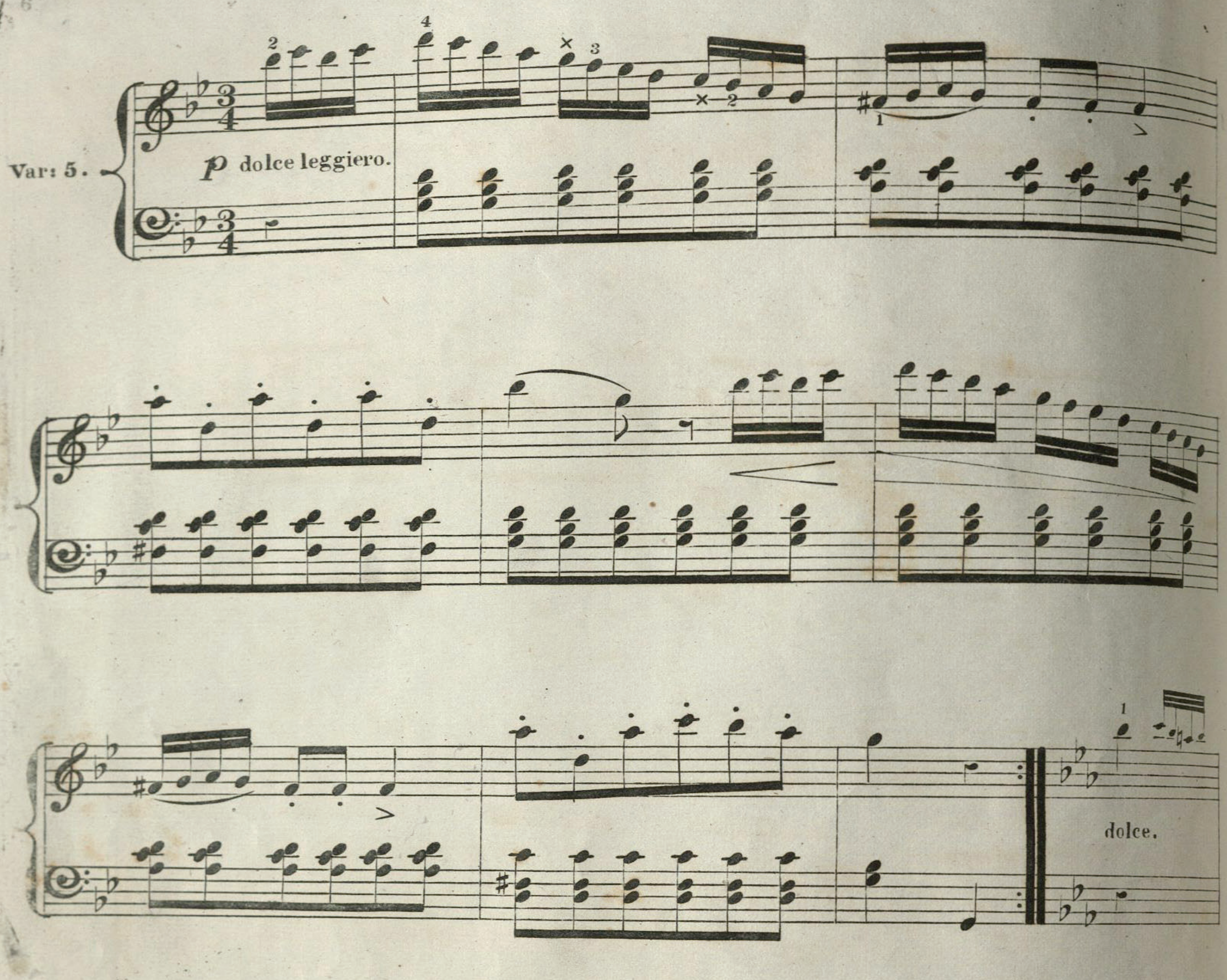
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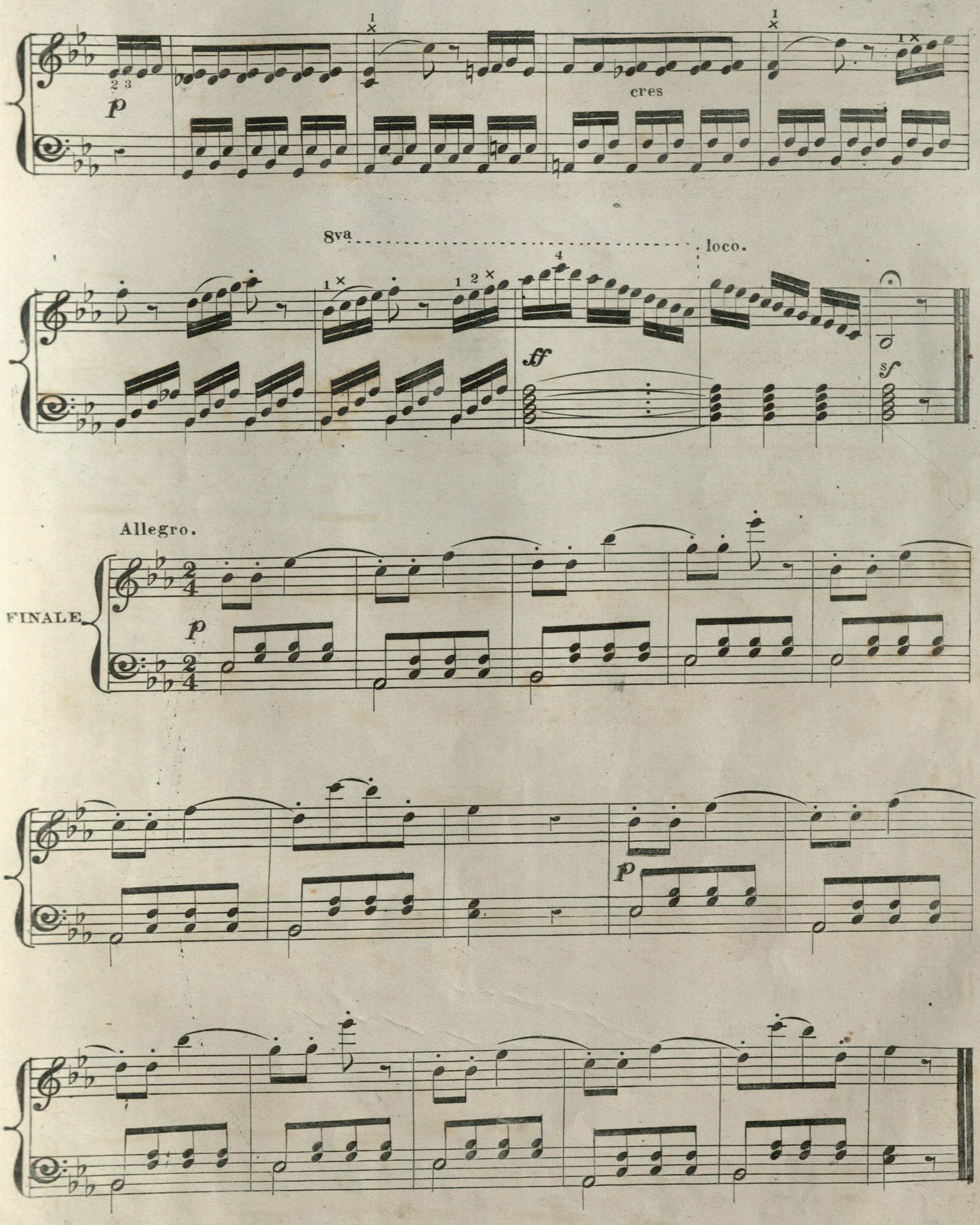
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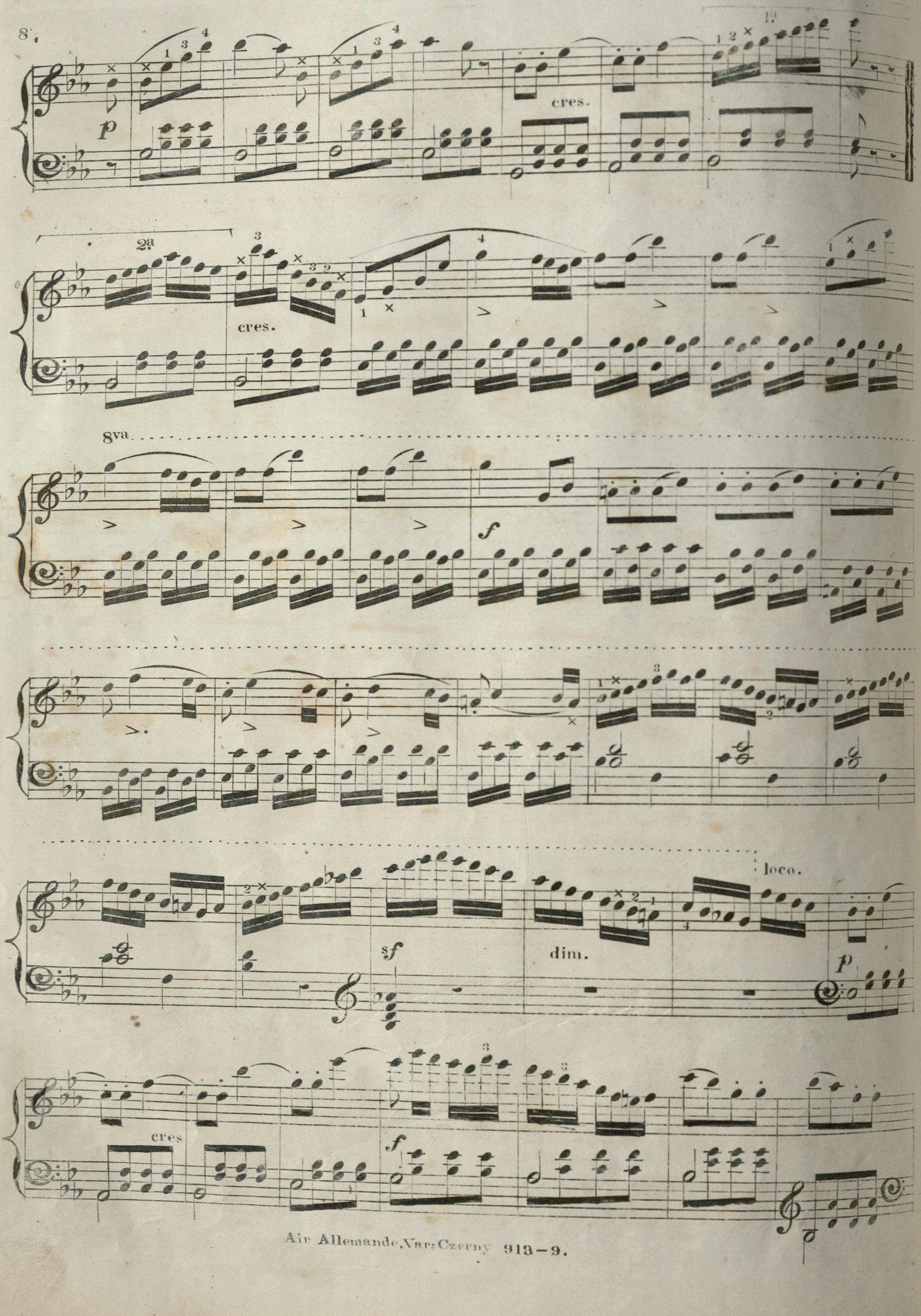
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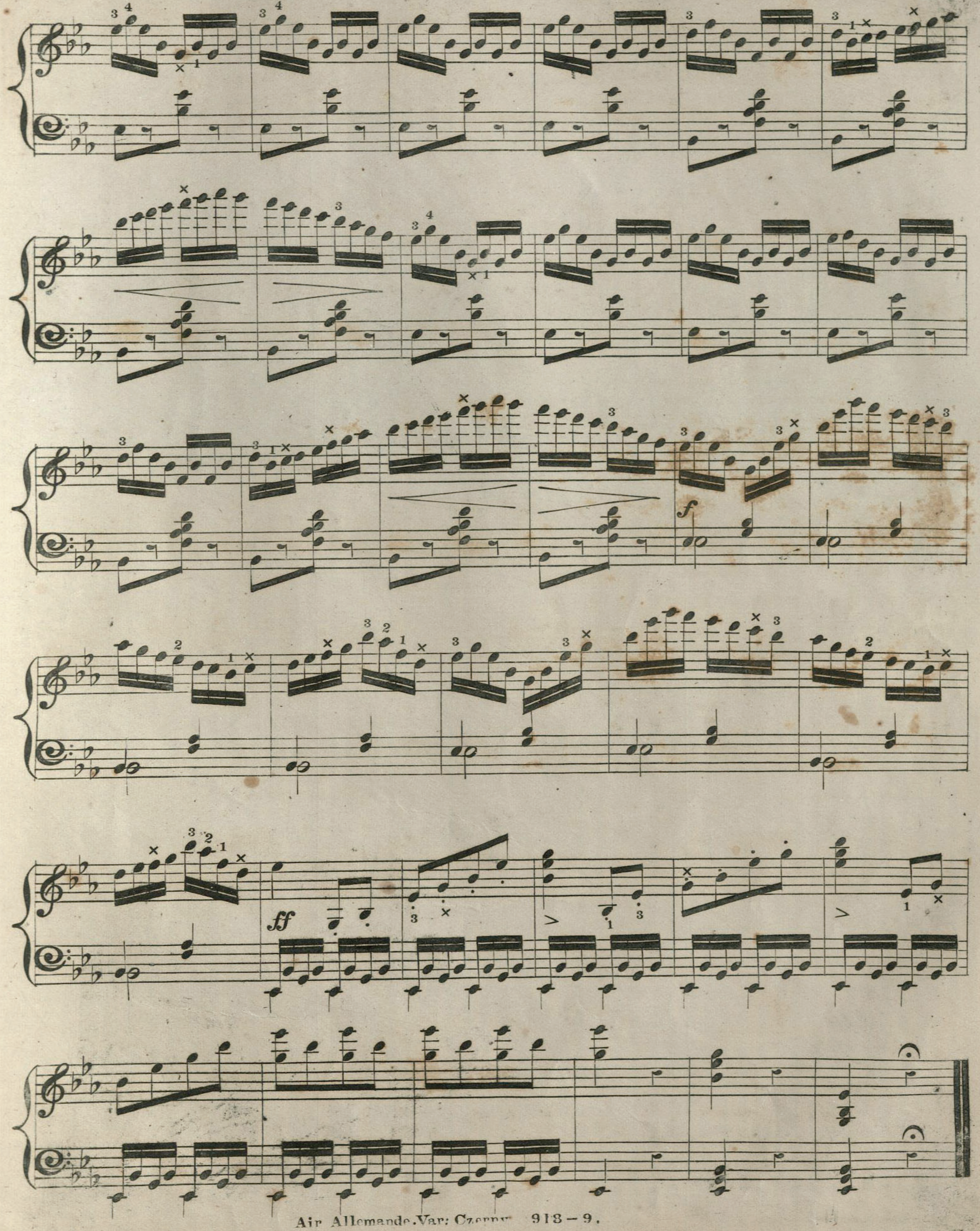

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VOCAL.

Absence. F 1 ... *Rousseau.* 10
A Baby was Sleeping. B♭ 2 ... *Lover.* 20
A Canadian Boat Song. F 3 ... *Moore.* 30

ADMIRED VOCAL DUETS:

What are the Wild Waves Saying? E♭ 3 .. *Glover.* 40
Music and her Sister Song. G 3 ... *Glover.* 45
Voice from the Waves. B♭ 5 ... *Glover.* 50
Messenger Bird. E♭ 3 ... *Hemans.* 35
Come o'er the Moonlit Sea. E♭ 3 ... *Devereux.* 35
I've Wandered in Dreams. A 4 ... *Wade.* 35
Minute Gun at Sea. A 3 ... *King.* 35
We Come to Thee, Savoy. E♭ 4 ... *Paxon.* 50

A Heart that's Pure and True. F 3 ... *Shelling.* 35
A capital song, of moderate difficulty.
A Home that I Love. B♭ 3 ... *Glover.* 30
The most correct edition of this popular song.
Ah! Do I not Love Thee? D 4 ... *Rossington.* 40
Ah! Forget Thee; no, my Love. F 3 ... *Donnelly.* 30
Ah! Is it Sweet to Tell Me? E♭ 3 ... *Stone.* 30
Good comic song, which has passed through several editions.
Ah! My Child. "PROPHET." A 5 ... *Meyerbeer.* 30
English and Italian.
*Ah! Yes, I Remember. D 3 ... *Bradley.* 35
Mr. Bradley's most popular song.
A Leaf that reminds Me of Thee. F 3 ... *Currie.* 40
Alfin Brillar. C 5 ... *Ricci.* 30
Vocal Waltz. English and Italian.
A Life in the Woods for me. G 5 ... *Russell.* 35
Alice Gray. D 2 ... *Millard.* 30
All's Well. G 3 ... *Braham.* 30
*All hail to the Star-spangled Banner. E♭ 3 .. *Hays.* 30
All around and all above Thee. D 3 ... *Peters.* 35
All around and all above thee,
In the hushed and charmed air,
All things woo thee, all things love thee,
Maiden fair.
*American Flag. E♭ 3 ... *Hays.* 30
Will S. Hays's best National song. Dedicated to General Lovell H. Rousseau.
A Midsummer's Night Dream. D 3 ... *Webster.* 30
Am I not fondly thine own? G 2 ... 30
A Moorish Serenade. D 4 ... *Kucken.* 35
A Mother's Gift: her Daughter ... *Crandall.* 25
Take her: her earliest love was thine,
And, all unchanged, still clings to thee,
Twining around thee like the vine
Around its chosen forest-tree.
Annabel. D 3 ... *Valcolon.* 30
A beautiful ballad by the author of "Why do I love thee?"
Anna Laurie. C 2 ... *Dun.* 20
Angels, ever bright and fair. F 4 ... *Handel.* 20
Arranged for the Piano, with stringed quartette accompaniment.
Angels' Whisper. B♭ 2 ... *Lover.* 20
A Nicaragua National Song. A 3 ... *Hernandez.* 30
Answer to "Ben Bolt." E♭ 3 ... *Vasouver.* 30
Answer to "Ben Bolt." D 3 ... *Bradley.* 35
Answer to "Bonnie Eloise." A♭ 3 ... *Hays.* 30
A good song by the author of "Evangeline."
Answer to "Home that I love." A 3 ... *Glover.* 30
Answer to "I have something sweet to tell you." E♭ 3 ... *Stone.* 30
Answer to "I'd offer thee this hand of mine." D 4. *Webster.* 30
Answer to "Kathleen Mavourneen." A♭ 4 .. *Crouch.* 35
Answer to "Old Folks at Home." C 3 ... *Webster.* 30
Answer to the "Separation." G 2 ... *Iucho.* 35
Answer to "Wait for the Wagon." C 3 .. *Webster.* 30
Answer to "Why do I love thee?" C 3 ... *Ward.* 30
A delightful parlor song.
Answer to "Will you love me then as now?" B♭ 3. 30

Antony to Cleopatra. G 3 ... *Ward.* 30
The most correct edition.
A place in thy Memory, Dearest. A 3 ... *Smith.* 20
Arab Steed ... *Hodson.* 30
A Soldier from Bourbon lay gasping. A♭ 3 .. *Bayley.* 35
A Soldier of the Legion. B♭ 4 ... *Ward.* 40
Ask me not Why. E♭ 4 ... *Donizetti.* 30
"Fille du Regiment."
A Tear shall tell him all. F 2 ... *Rodwell.* 20
A thread-bare Coat of Faded Gray. E♭ 3 ... *Hall.* 35
Ave Maria and Tantum Ergo ... 35
Latin words.
Ave Maria. E♭ 4 ... *Kucken.* 35
The author's most agreeable composition.
Ave Sanctissima. E♭ 3 ... *Hemans.* 30
A Voice from the Waves. B♭ 5 ... *Glover.* 50
Auld Lang Syne. F 1 ... *Scotch.* 10
A wet Sheet and a flowing Sea. A 3 .. *Cunningham.* 30
A Wife's Dream. E♭ 3 ... *Cumming.* 35

Banks of the Blue Moselle. F 3 ... *Rodwell.* 20
Barcarolle. G 4 ... *Auber.* 35
Beautiful Eyes. B♭ 4 ... *Plato.* 40
*Beautiful Isle of the South. B♭ 3 ... *Ward.* 50
A Southern song of great popularity.
*Beautiful Isle. F 3 ... *Drake.* 35
Beautiful Venice. A♭ 4 ... *Knight.* 35

BEAUTIFUL SONGS, BY FAVORITE AUTHORS. Each, 20

No. 1. Carrier Dove. A 3.
" 2. Vale of Avoca. A♭ 3 ... *Ablamowicz.*
" 3. Long, long ago. F 2.
" 4. Twilight Dews. E♯ 3 ... *Stevenson.*
" 5. Pensez a moi. D 2 ... *Drake.*
" 6. Cachucha, Song. F 2.
" 7. Hours there were. A 2 ... *Wade.*

BEAUTIFUL SONGS—*Continued.*

No. 8. Annie Laurie. C 2 ... *Dun.*
" 9. Hail Columbia. C 3.
" 10. Bundle and Go. D 3 ... *Loder.*
" 11. Evening Gun. F 3 ... *Zeuner.*
" 12. Prince Charlie. D 3 ... *Braham.*
" 13. The Bride. E♭ 3 ... *Nelson.*
" 14. The Nice Young Man. C 2.
" 15. Ingle-side. D 2 ... *Weisenthal.*
" 16. Rose Atherton ... *Jeffries.*
" 17. It is the Hour. G 3 ... *Beriot.*
" 18. My own One. B♭ 2 ... *Eckel.*
" 19. Kathleen O'Moore. A 3.
" 20. Forget Thee. D 2 ... *Carusi.*
" 21. Gascon Vespers. E♭ 2 ... *Lee.*
" 22. Mistletoe Bough. C 2 ... *Bishop.*
" 23. Love not. E 3 ... *Blockley.*
" 24. My Normandy. G 3 ... *Beriot.* 30
" 25. My Mother Dear. D 2 ... *Lover.* 30
" 26. Bygone Hours ... *Blackwood.*

BEAUTIES OF SONG:

There is no Home like My own. B♭ 5 .. *Malibran.* 35
Meet Me in the Willow Glen. D 3 ... *Lee.* 30
I see Them on their Winding Way ... *Hime.* 30
Bright Thoughts of Thee. A 2 ... *Lyons.* 30
A wet Sheet and a flowing Sea. A 3 .. *Cunningham.* 30
Dumbarton's Bonnie Dell. G 3 ... *Sinclair.* 30
Alice Gray. D 2 ... *Millard.* 30
One Word with Thee. G 3 ... 30
You told Me once my Smile had Power. G 3 ... *Thuer.* 30
'T was Ten o'clock. C 2 ... *Carusi.* 20
Ah, forget Thee! no, My Love. F 3 ... *Donnelly.* 30
Brignal Banks. D 2 ... *Clark.* 30

BEAUTIES OF SONG—*Continued.*

Here's a Health to thee, Mary. F 3 ... *Rodwell.* 30
Dear, Native Home. A 3 ... *Ball.* 30
Rose of Allandale. B♭ 3 ... *Nelson.* 30
Star-spangled Banner. G 3 ... 30
Bonnie wee Wife. B♭ 4 ... *Miles.* 30
I Love but Thee. D 3 ... *Cianchettini.* 30
O, Tell me, Mary, dear. B♭ 2 ... *Barclay.* 30
Kathleen Mavourneen. E♭ 4 ... *Crouch.* 35
Mary Blane. G 2 ... *Barker.* 35
Come, Love, to Me. F 4 ... *Bishop.* 30
Soldier's Grave. A 4 ... *Williams.* 30
In Happier Hours. F 3 ... *Bishop.* 30
I'm saddest when I sing. F 3 ... *Bishop.* 30
I remember how my Childhood fleeted by. E♭ 3 ... *Fitzgerald.* 30
By the Margin of fair Zurich's Waters. D 3 .. *Lee.* 30
Come, Dwell with Me. G 3 ... *Lee.* 30
I Dream of all Things Free. A 2 ... *Carusi.* 30
Flow gently, Sweet Afton. G 2 ... *Carusi.* 30
Far away to the West. D 2 ... *Lyons.* 30
I'll be no Submissive Wife. D 4 ... *Lee.* 30
Miss Myrtle. F 2 ... *Blackwood.* 30
I saw Thee but an Hour. C 3 ... *Cross.* 30
If those old Days should come again. D 3 .. *Schmidt.* 30
Fanny Gray. D 2 ... *Norton.* 30
What Fairy-like Music. A 3 ... *Pinna.* 30
My Heart and Lute. E♭ 2 ... *Moore.* 30
I saw Her on the Vessel's Deck. F 3 ... *Donizetti.* 30
Buy a Broom. G 2 ... 30
Pleasant Summer Days. F 2 ... *Wahl.* 30
Swiss Herdsman. B♭ 3 ... *Devereux.* 30
O, I remember well. E♭ 3 ... *Campbell.* 30
How shall I tell Him? E♭ 3 ... *Smith.* 30
Dermot Astore. A♭ 4 ... *Crouch.* 35

BEAUTIES OF SONG—*Continued.*

O come, Love, with Me. F 4 ... *Cook.* 30
Fairy Bells. E♭ 3 ... *Norton.* 30
Blue-eyed Mary. F 2 ... *Woodworth.* 30
O No, and O Yes. F 4 ... 30
Grecian Daughter. E 3 ... *Knight.* 30
I see Them on their Zion Way. B 3 ... *Hime.* 30
O cast that Shadow from thy Brow. G 3 ... 30

Because I am Twenty-five. A♭ 4 ... *Kinkel.* 30
Begin, my Soul, the Exalting Lay. 5 ... *Peters.*
Behold, how Brightly breaks the Morning. "MASANIELLO." ... *Auber.* 35
Believe me, Dear Girl. E 4 ... *Dibdin.* 20
Belle of Louisville. D 3 ... *Crosby.* 35
Be kind to the Stranger from Home. G 3 .. *Converse.* 35
A ballad of rare beauty.
Ben Bolt's Reply. B♭ 3 ... *Vasouver.* 30
Ben Bolt's Reply. D 3 ... *Bradley.* 35
Benedic Anima Mea. A 6 ... *Gunter.* 25
Beneath the Cedar-tree. G 3 ... *Pond.* 35
Benny Havens, O. E♭ 3 ... *Butler.* 35
Benedictus. B♭ 5 ... *Gunter.* 30
Be Welcome ... *Curschman.*
Be kind to the Wanderer. G 3 ... *Converse.* 35
Billy Grimes, the Drover. B 3 ... *Morse.* 30
Bingen on the Rhine. B♭ 4 ... *Ward.* 40
Chas. L. Ward's best song.
Bird of the Ocean Blue. D 4 ... *Rossington.* 35
Bird Song. G 5 ... *Ganz.* 30
Bird Song. G 5 ... *Rossington.* 50
Blessed be the Lord God of Israel. B♭ 5 ... *Gunter.* 30
Blanch Alpen. B♭ 3 ... *Glover.* 35
Bloom is on the Rye. B♭ 3 ... *Bishop.* 20
Blue-eyed Mary. F 2 ... *Woodworth.* 30
Blue-eyed Haidee. F 3 ... *Hoskins.* 30

The above or any other Pieces of Music forwarded by Mail, Postage Paid, upon Receipt of Marked Price. Music neatly bound. Musical Instruments Tuned and repaired. This Mark (*) Indicates that the piece has an embellished Title. The difficulty of each piece is ...

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FAVORITE COMPOSITIONS

WARBLINGS AT EVE	$3\frac{1}{2}$
WARBLINGS AT DAWN	4
MOUNTAINEERS LAY	4
FLOATING ON THE WIND	$3\frac{1}{2}$
HOME SWEET HOME *Complete*	$6\frac{1}{2}$
HOME SWEET HOME *Abridged*	5
I'LL ROAM THE DEWY BOWERS (*Pretty Blue forget me not*)	5
LAST ROSE OF SUMMER	5
THE TROUBADOUR'S SONG	5
THE EVENING STAR *Nocturne Op. 134.*	$3\frac{1}{2}$
SNOW FLAKES (*Schneeflocken*)	5
WARBLINGS AT MORN	5
WARBLINGS AT NOON	5
ECHO OF LUCERNE	5
THOU ART SO NEAR AND YET SO FAR	$6\frac{1}{2}$
HER BRIGHT SMILE HAUNTS ME STILL	5
MY BESSIE *Nocturne*	4
FAUST MARCH (*Soldiers Chorus from Gounods Faust*)	4
LA SANTA MADRE *Nocturne Op. 118.*	$3\frac{1}{2}$
THY VOICE IS NEAR *Trascription Op. 132*	$3\frac{1}{2}$
FAR AWAY *Melody by Lindsay*	4
ECHO OF LUCERNE *for four hands,*	$7\frac{1}{2}$
JUANITA (WANETA) *for four hands.*	5

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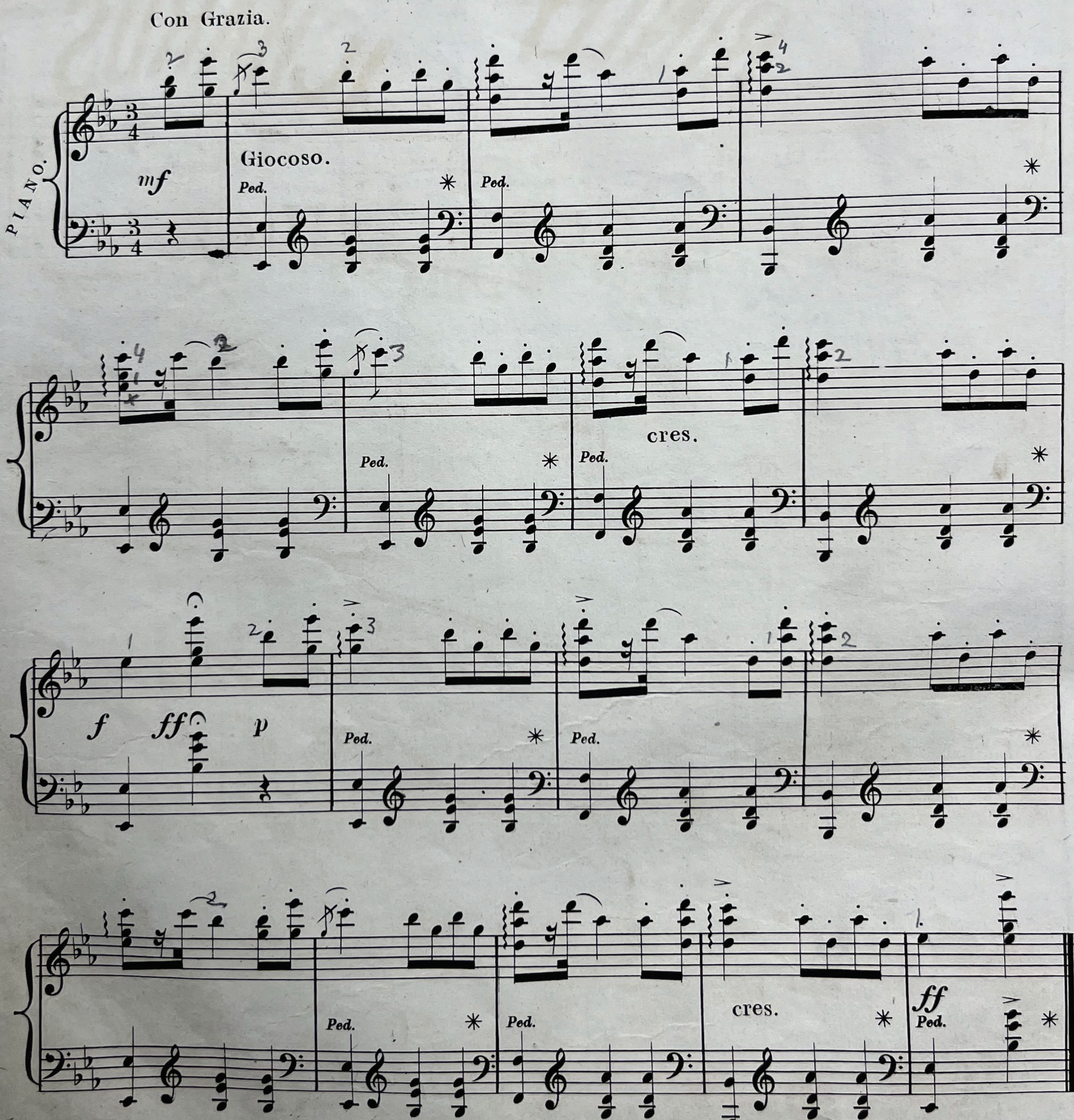
SCHRAB Sc.

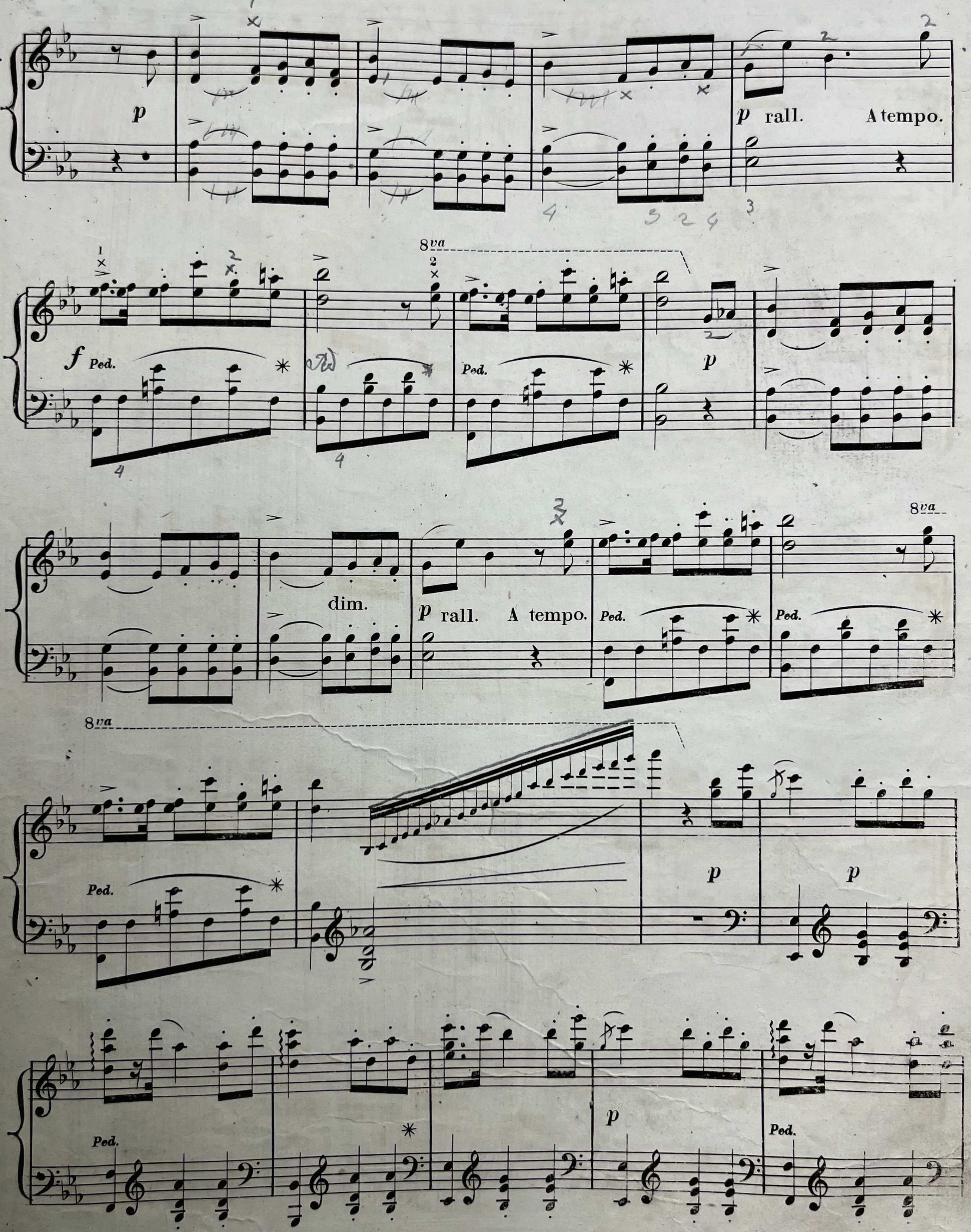
SNOW FLAKES

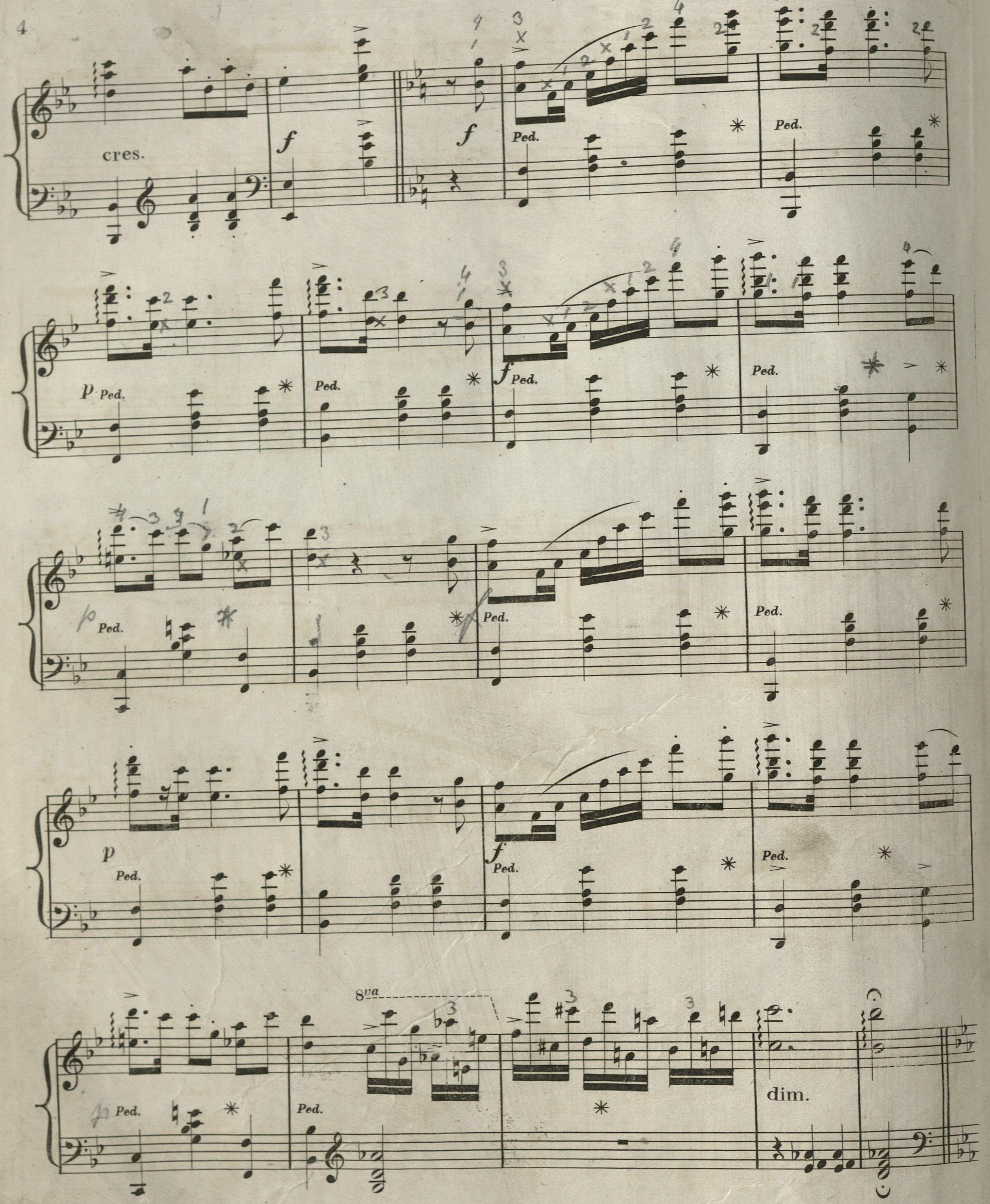
SCHNEEFLOCKEN.

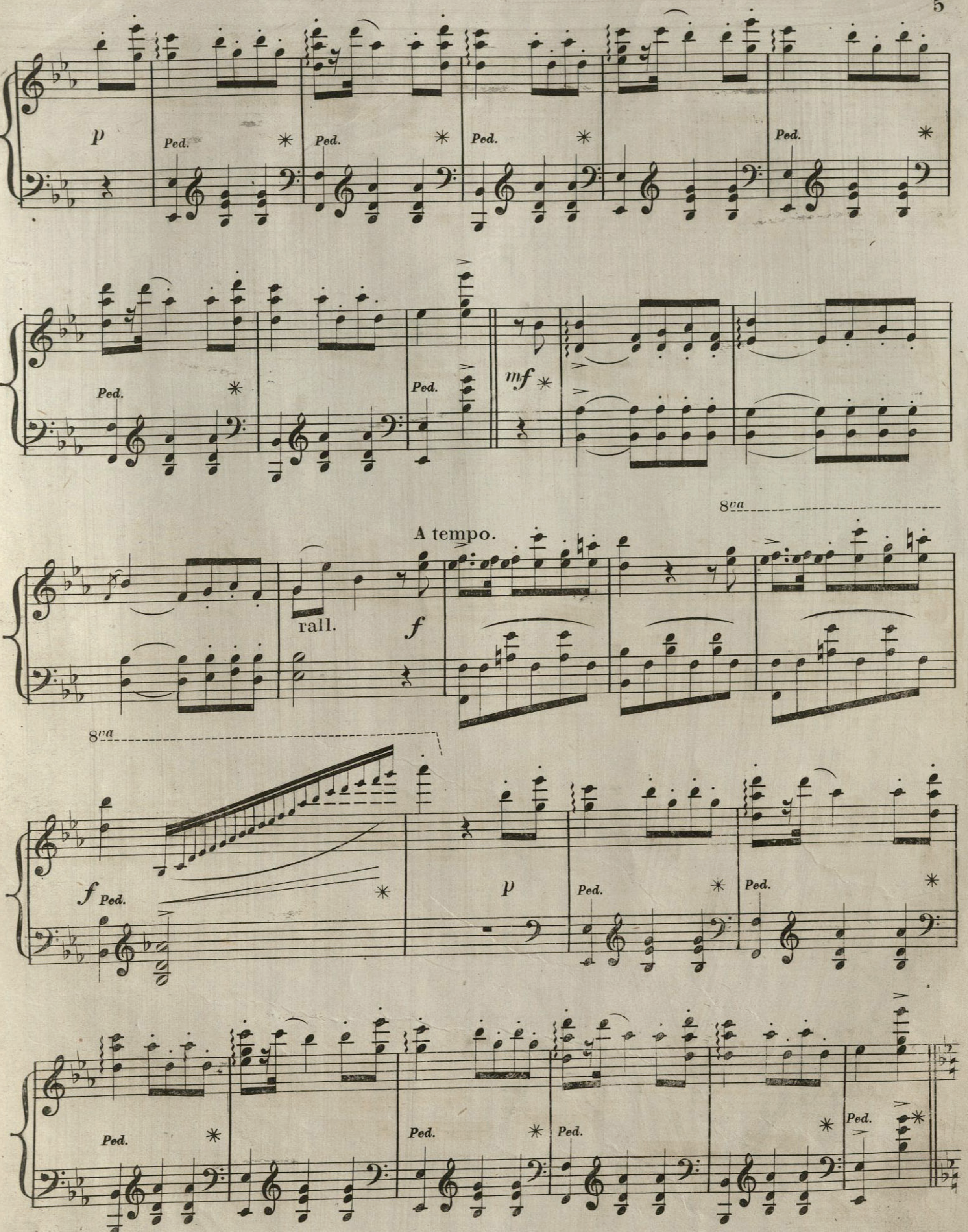
(B. Richards fav. Composition)

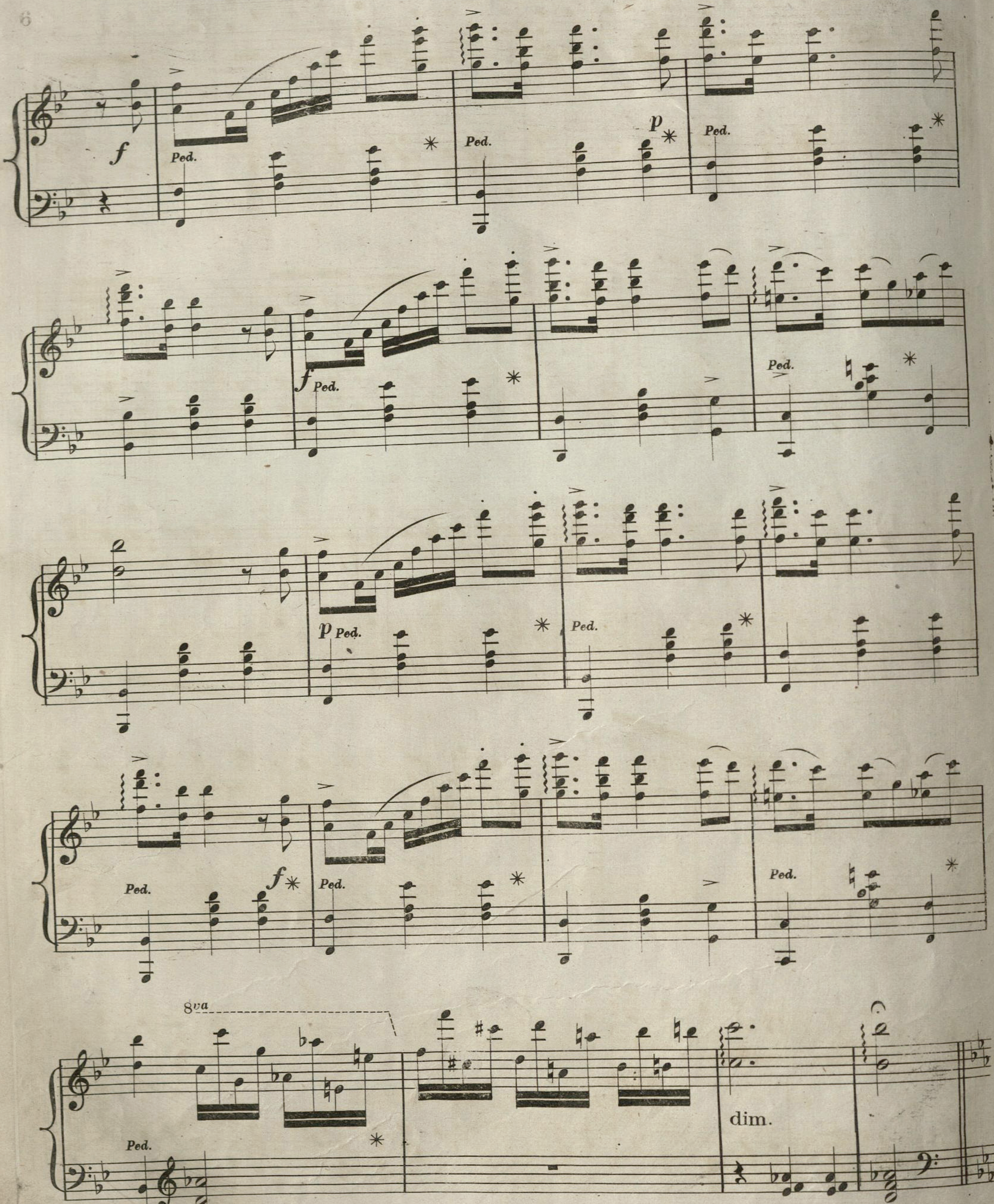
Brinley Richards.

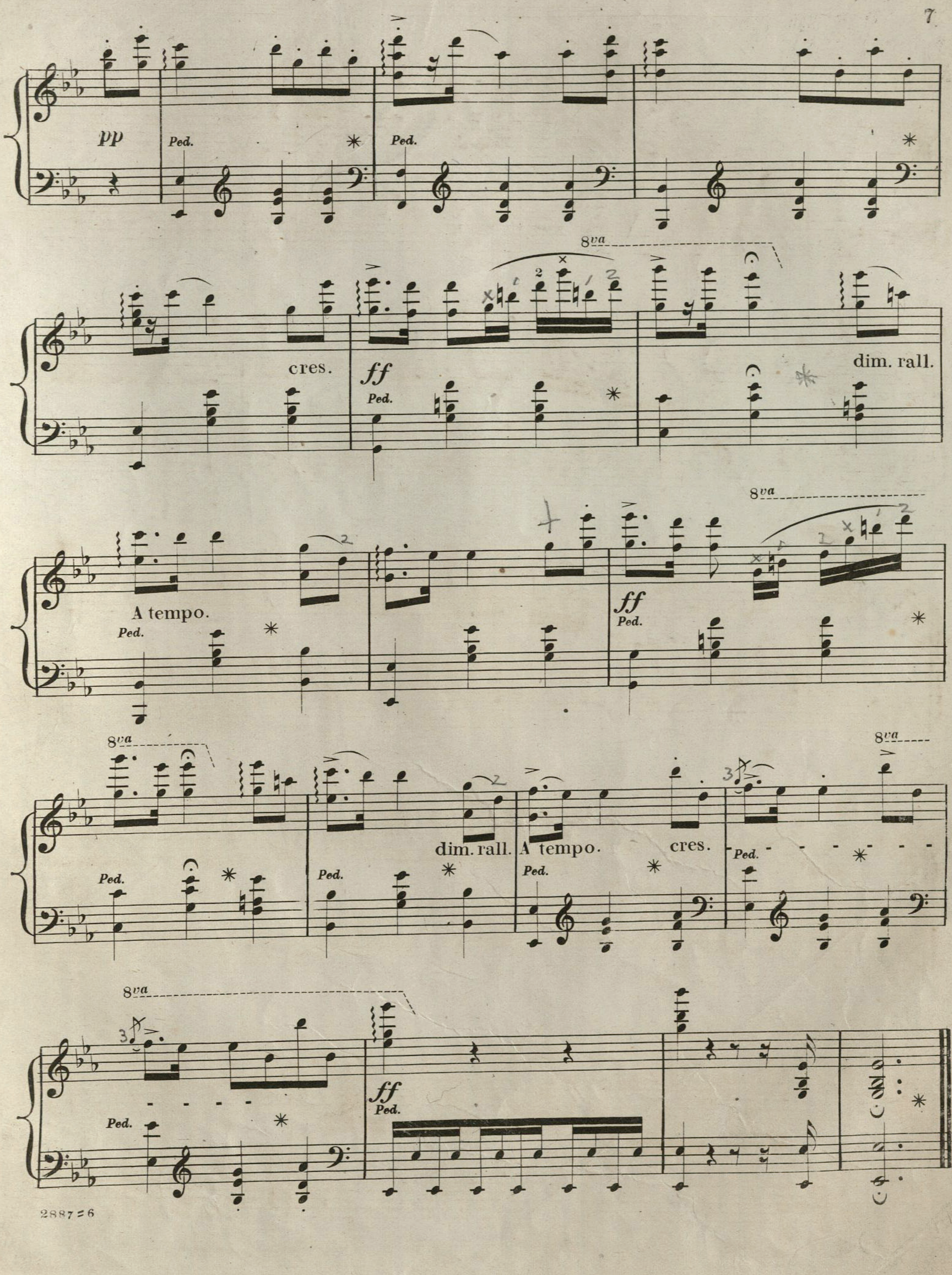



p
p rall.
A tempo.
f Ped.
8va
Ped.
p
dim.
p rall.
A tempo.
Ped.
8va
Ped.
p
p
Ped.
p
Ped.


cres.
f
f
Ped.
p
f
8va
dim.


p
Ped.
mf
A tempo.
8va
rall.
f
f Ped.


f
Ped.
p
8va
dim.


pp
Ped.
Ped.
8va
cres.
ff
Ped.
dim. rall.
A tempo.
Ped.
8va
ff
Ped.
8va
Ped.
Ped.
dim. rall.
A tempo.
Ped.
cres.
Ped.
8va
8va
Ped.
ff
Ped.

BRINLEY RICHARDS

FAVORITE COMPOSITIONS

WARBLINGS AT EVE	3½
WARBLINGS AT DAWN	4
MOUNTAINEERS LAY	4
FLOATING ON THE WIND	3½
HOME SWEET HOME *Complete*	6½
HOME SWEET HOME *Abridged*	5
I'LL ROAM THE DEWY BOWERS (*Pretty Blue forget me not*)	5
LAST ROSE OF SUMMER	5
THE TROUBADOUR'S SONG	5
THE EVENING STAR *Nocturne Op. 134.*	3½
WARBLINGS AT MORN	5
WARBLINGS AT NOON	5
ECHO OF LUCERNE	5
THOU ART SO NEAR AND YET SO FAR	6½
HER BRIGHT SMILE HAUNTS ME STILL	5
MY BESSIE *Nocturne*	4
FAUST MARCH (*Soldiers Chorus from Gounods Faust*)	4
LA SANTA MADRE *Nocturne Op. 118.*	3½
THY VOICE IS NEAR *Trascription Op. 132*	3½
FAR AWAY *Melody by Lindsay*	4

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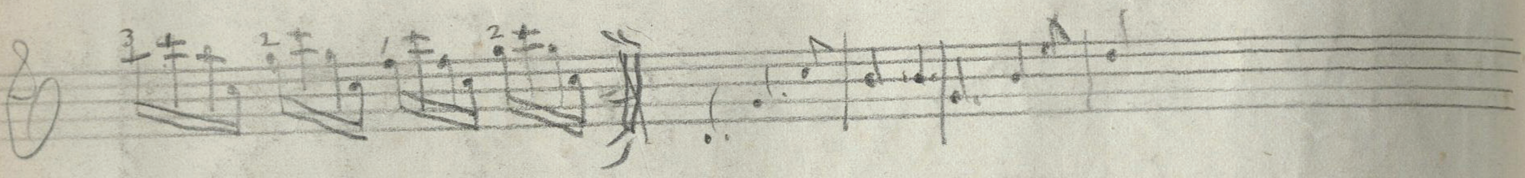
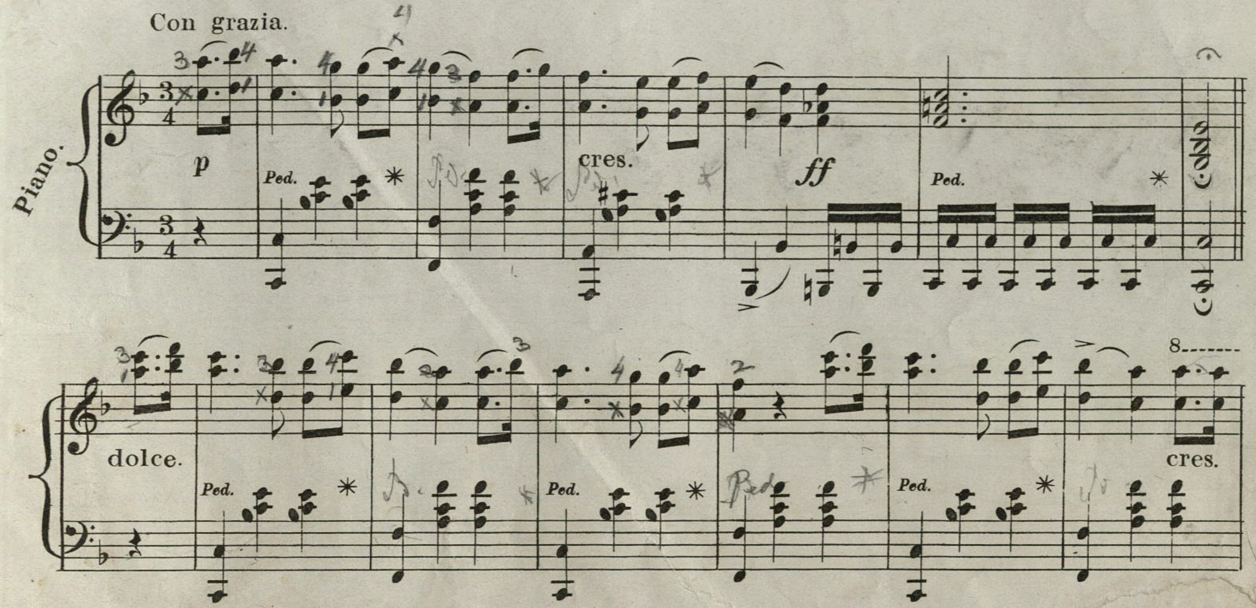


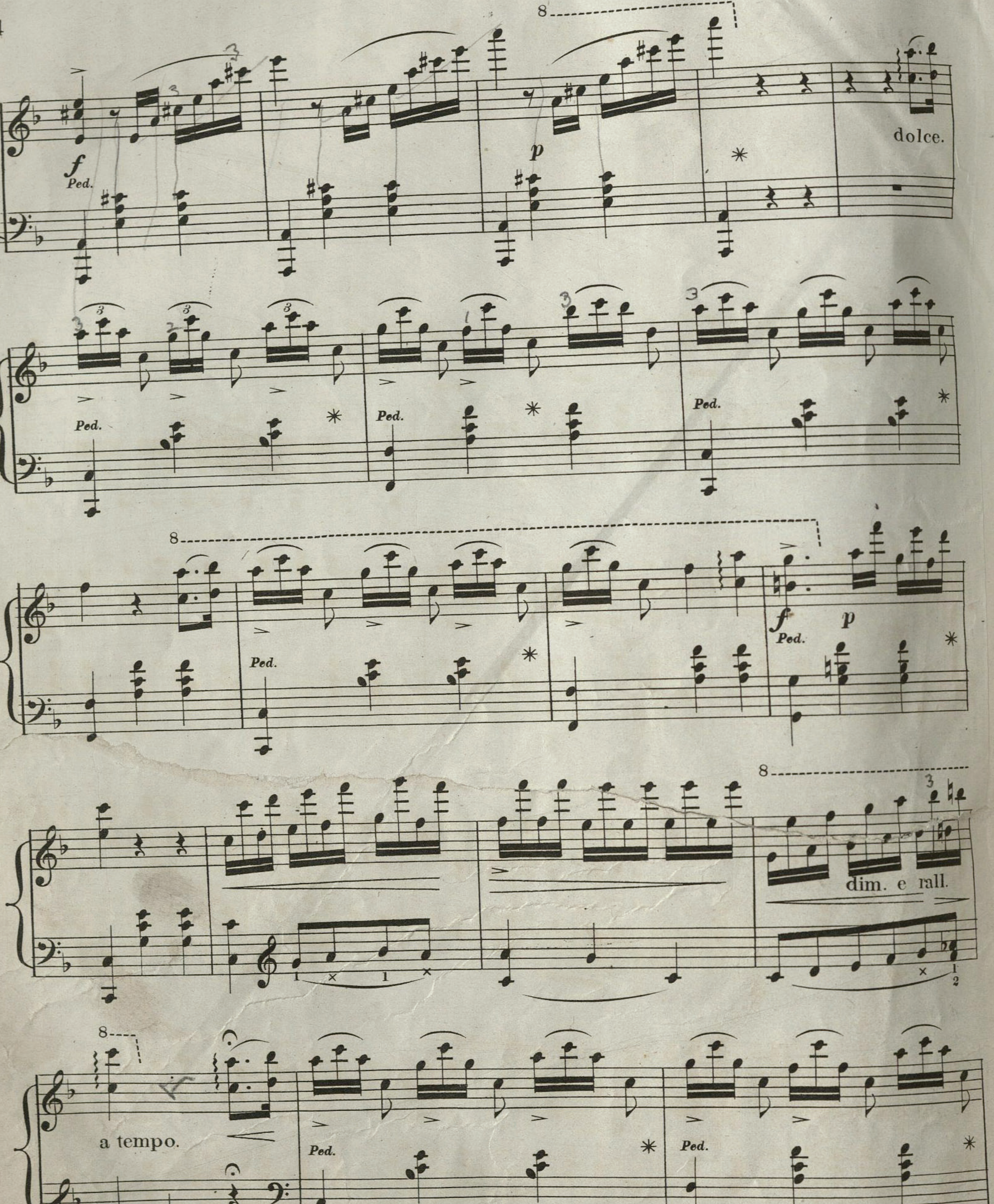
FAR AWAY

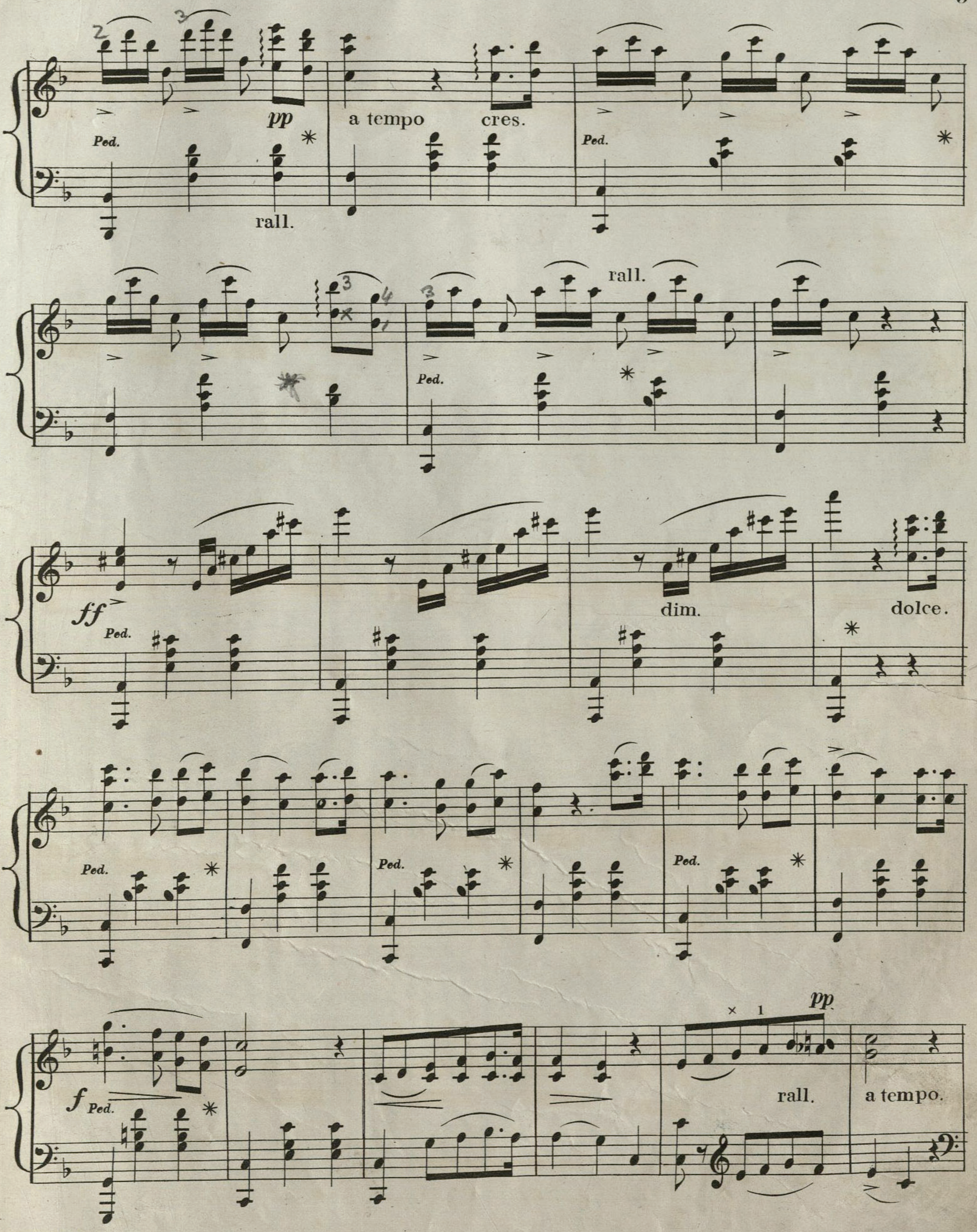
Melody by Lindsay

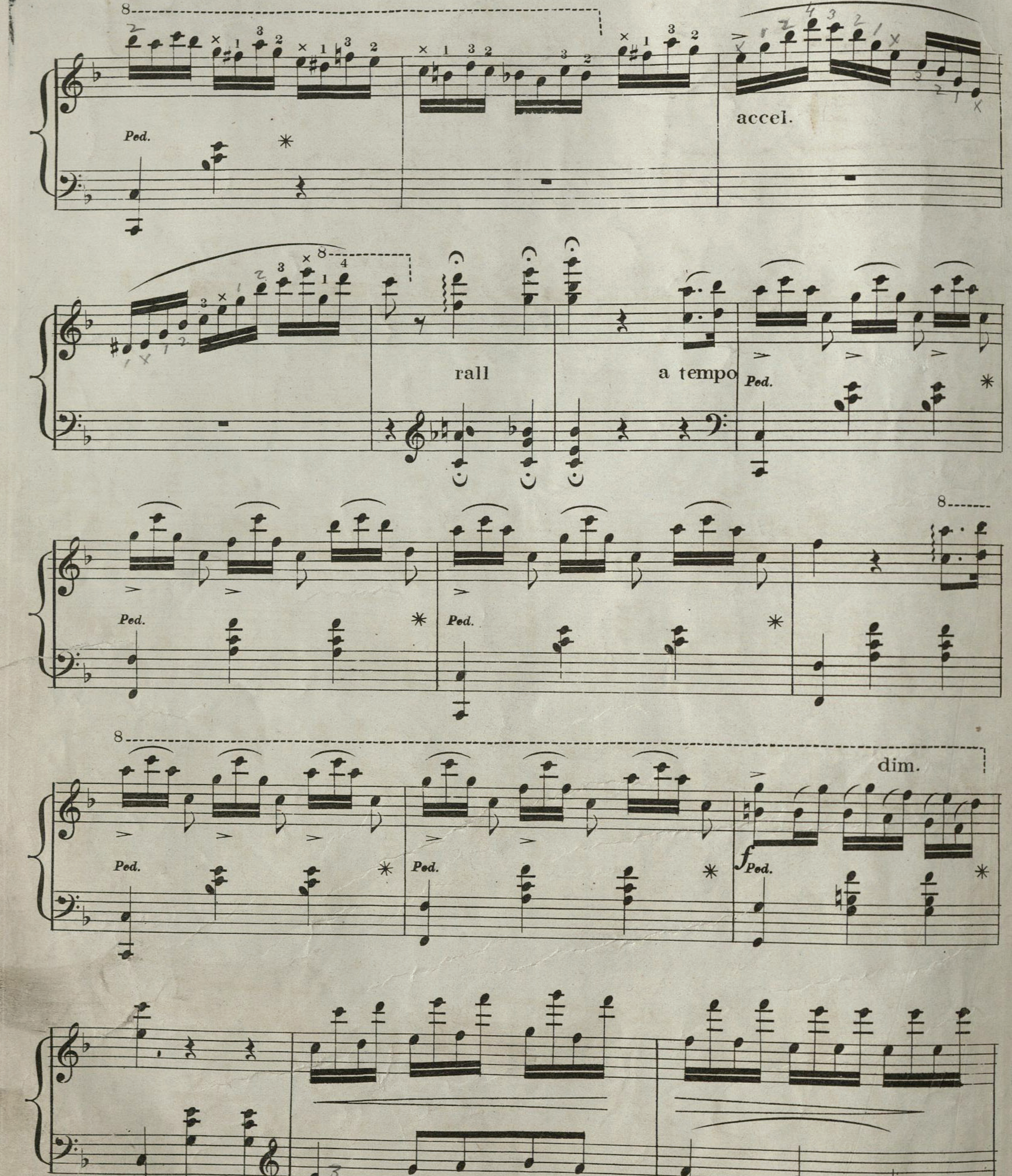
(FERN VON DIR)

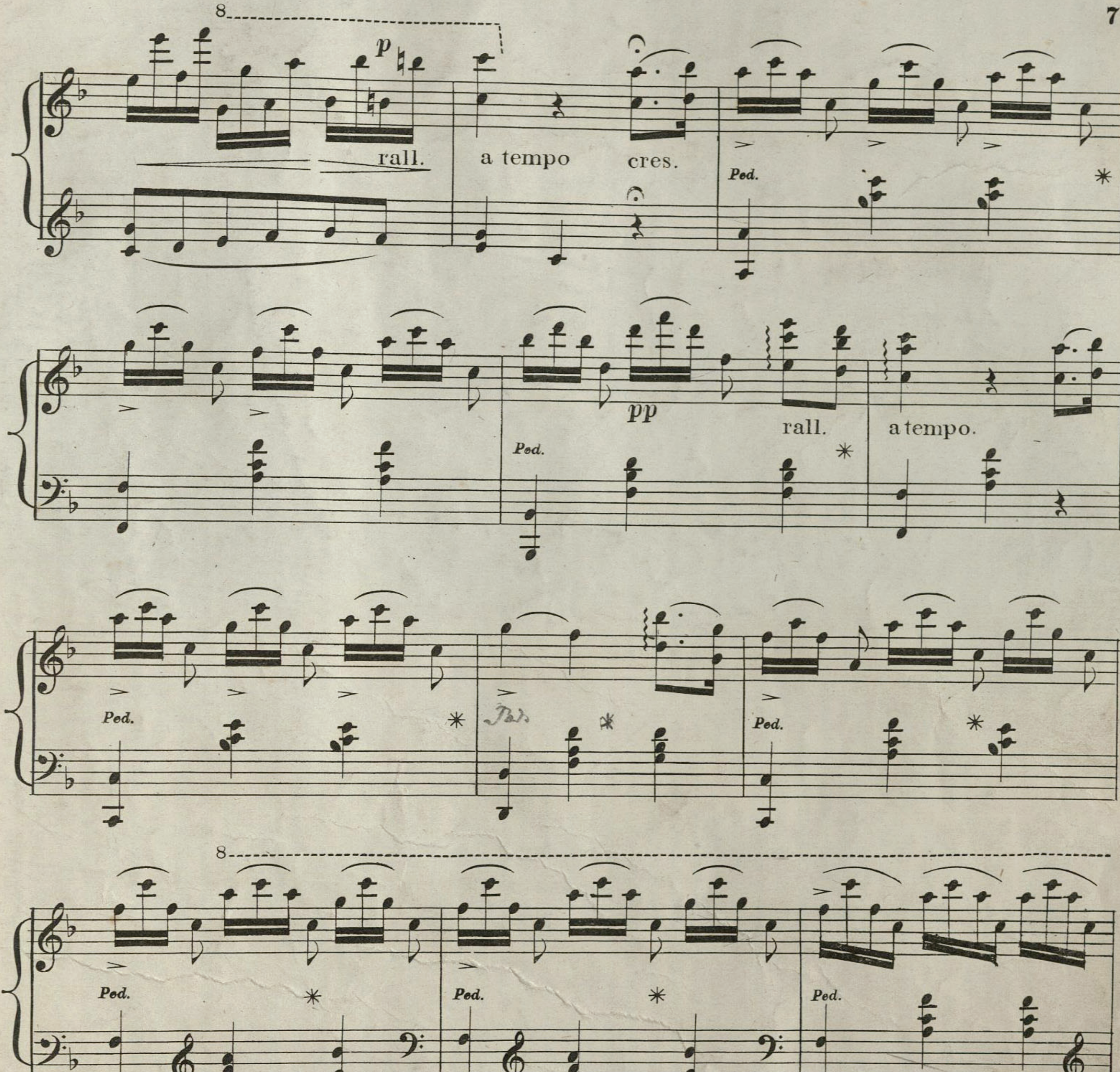
B. Richards Op.127.




dolce.
Ped.
dim. e rall.
a tempo.


pp
a tempo
cres.
Ped.
rall.
ff
dim.
dolce.
f
rall.
a tempo.


Ped.
accel.
rall
a tempo
Ped.
Ped.
Ped.
Ped.
Ped.
dim.
Ped.


8
p
rall.
a tempo
cres.
Ped.
pp
rall.
a tempo.
L. H.
f

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No 1	IL DESIDERIO	*Pensee Romantique*	H. Cramer	3½
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4	PENSEZ A MOI	*Redowa Melodie*	Lecorbeiller	4
5	LES BORDS DU RHIN	*Valse Brillante*	F. Hünten	5
6	BELISARIO	*Fantasie Op. 25*	H. Roseilen	7½
7	LAST WALTZ OF A MADMAN	*Serenade Op 109*	F. Beyer	5
8	CASTA DIVA	*Norma*	J. B. Duvernoy	3½
9	ANVIL CHORUS	*Il Trovatore*	H. Werner	3½
10	CARNIVAL OF VENICE	*Variations*	C. Voss	6
11	AH! VOUS DIRAI-JE MAMAN	*Bluette Op. 23*	J. Ch. Hess	5
12	CHOEUR de NORMA	*Variations Op. 105*	H. Cramer	3
13	FLOATING ON THE WIND	*Transcription*	B. Richards	3½
14	THE MOUNTAINEER'S LAY	*Rondo*	B. Richards.	4
15	THOU ART SO NEAR & YET SO FAR	*Transcription*	B. Richards	5
16	THE ECHO OF LUCERNE	*Ruch Albert*	B. Richards	3½
17	MY BESSIE	*Nocturne*	B. Richards	3½
18	I HAVE HEARD THEE	*Je T'ai Écouté*	Th. Badarzewska	4

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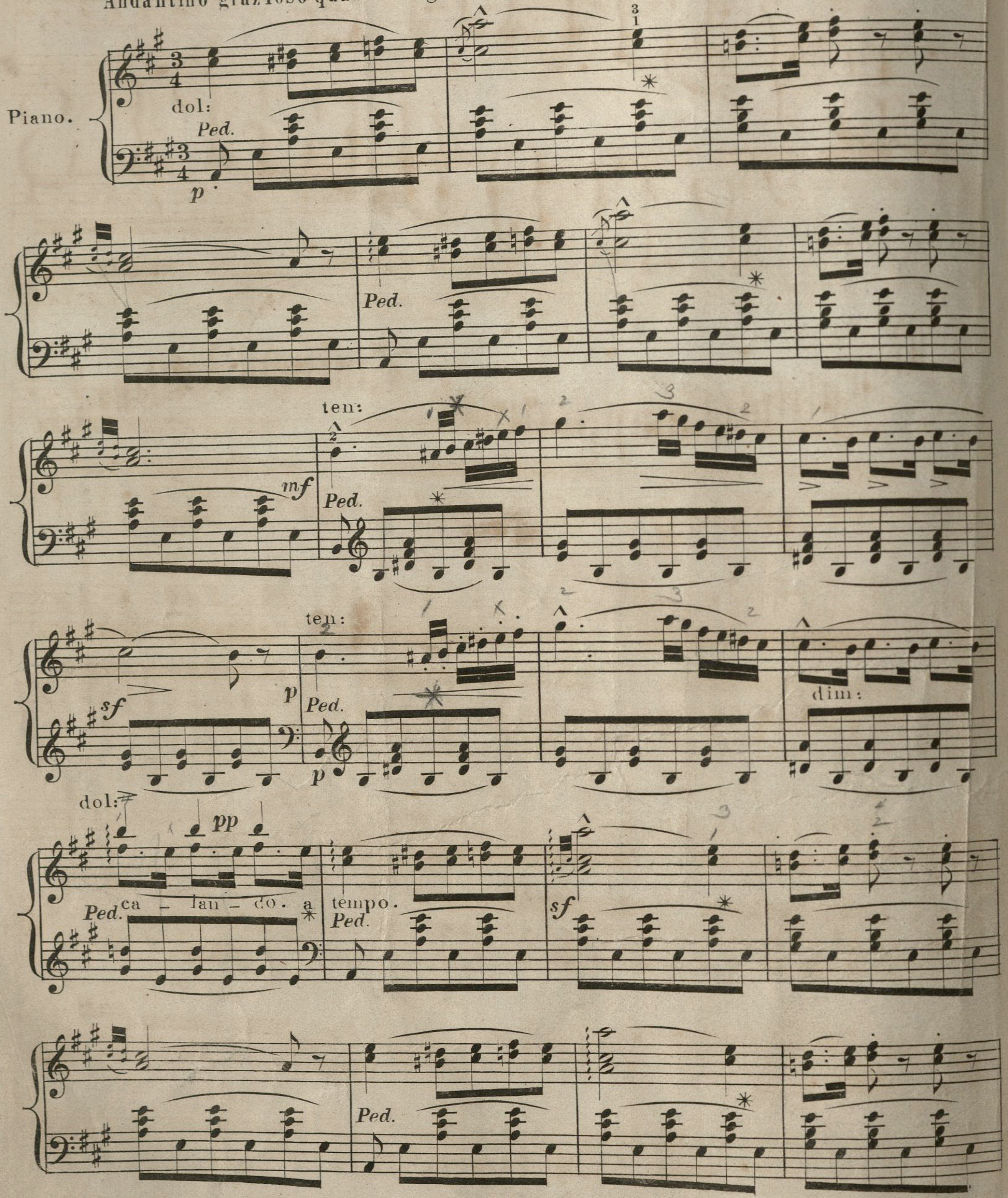
ST. LOUIS

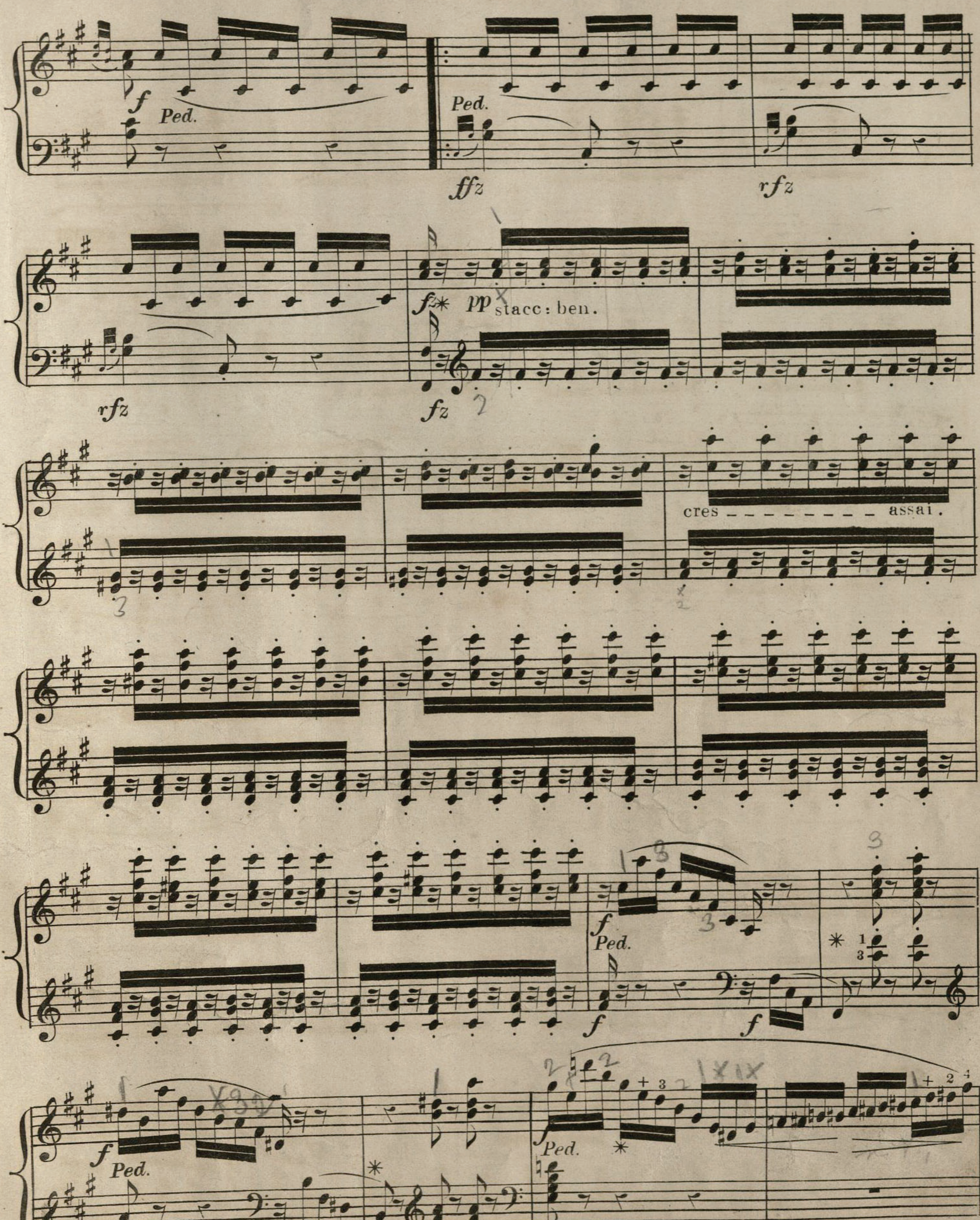
IL DESIDERIO.

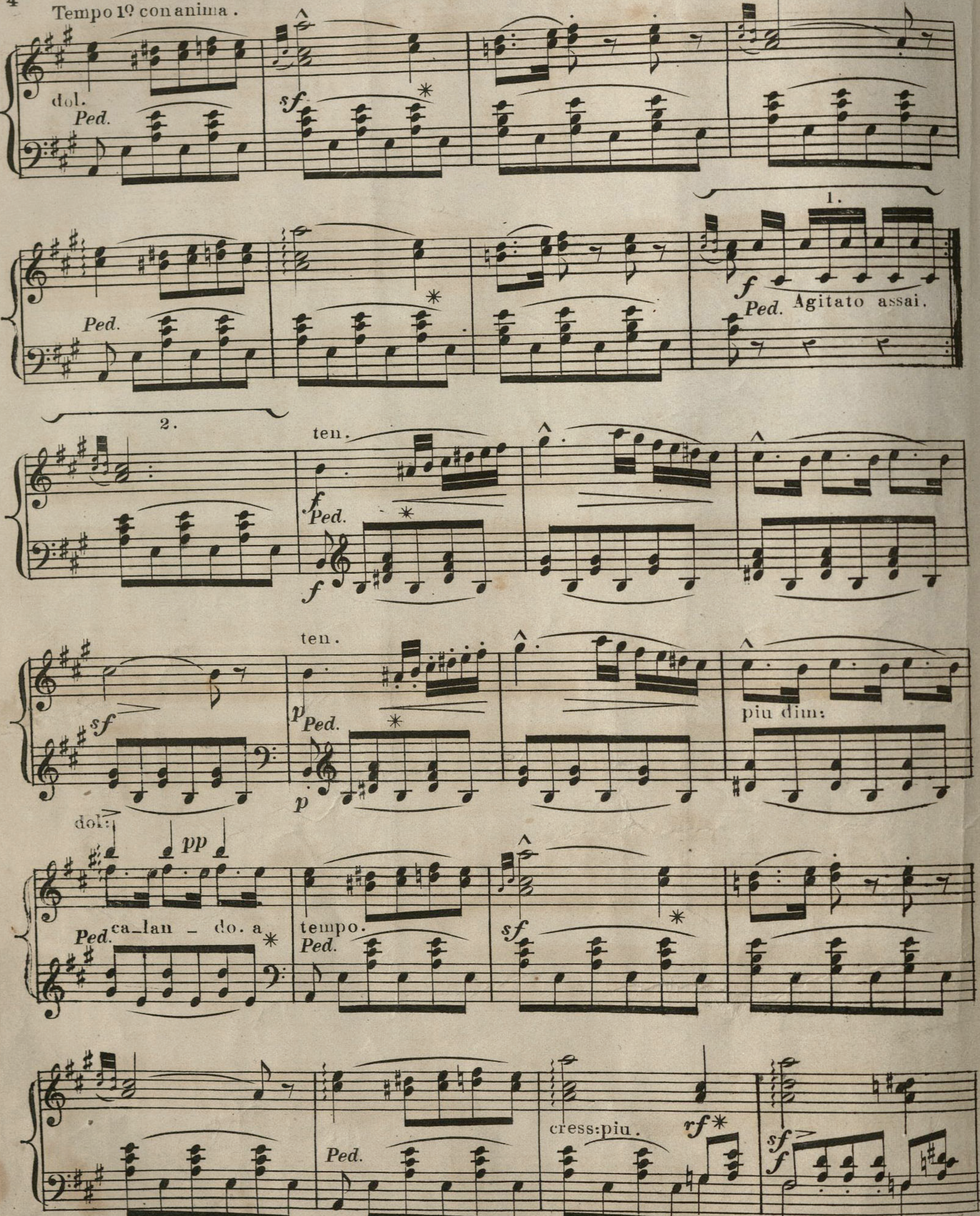
par H. CRAMER.

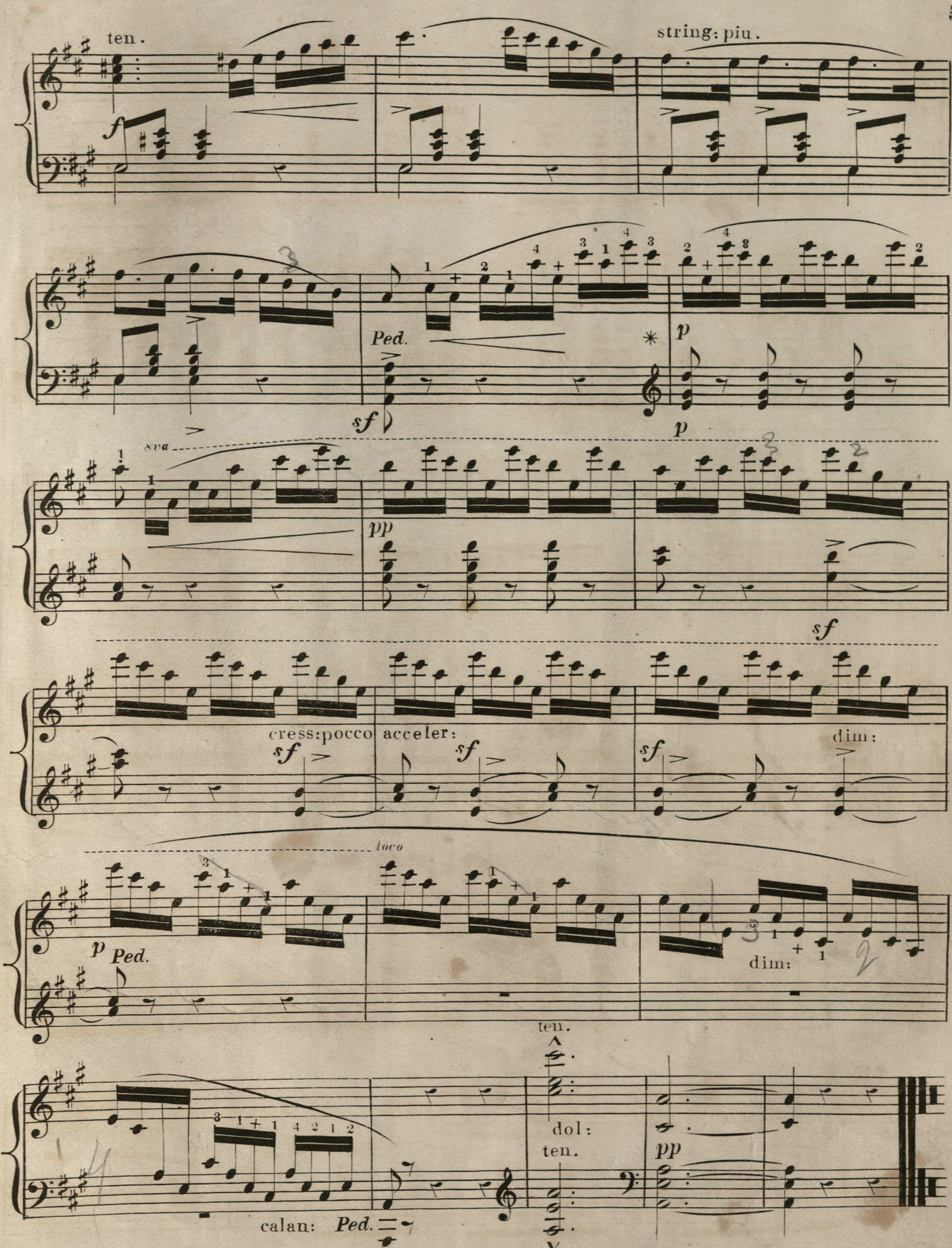
Pensée romantique

Andantino grazioso quasi Allegretto.




f
Ped.
ffz
rfz
rfz
fz
pp stacc: ben.
fz
cres _ _ _ _ _ _ _ _ _ assai.
f
Ped.
f
f
Ped.
fz
f
Ped.
f


Tempo 1º con anima.
dol.
Ped.
sf
Ped.
1.
f
Ped. Agitato assai.
2.
ten.
f
Ped.
f
ten.
sf
p
Ped.
p
piu dim:
dol:
pp
Ped. ca_lan - do. a
tempo.
Ped.
sf
Ped.
cress:piu.
rf
sf
f


ten.
string: piu.
f
Ped.
sf
p
8va
pp
sf
cress: pocco
acceler:
dim:
loco
p Ped.
dim:
ten.
dol:
ten.
pp
calan: Ped.

Gustav Lange

1.	Days of Absence	Op. 35	3½
2.	Secret Wishes	" 57	4
3.	Secret Love	" 46	6
4.	Pure as Snow	" 31	4
5.	La Sylphide	" 55	4
6.	Lonely Tear	" 52	4
7.	Floridiana Valse brillante	" 59	6
8.	Farewell *(Meditation)*	" 15	4
9.	Le Retour du Printemps / Return of Spring	" 34	5
10.	Hortensia Valse de Concert		6
11.	I would that my love		4
12.	Flower Song	" 39	5

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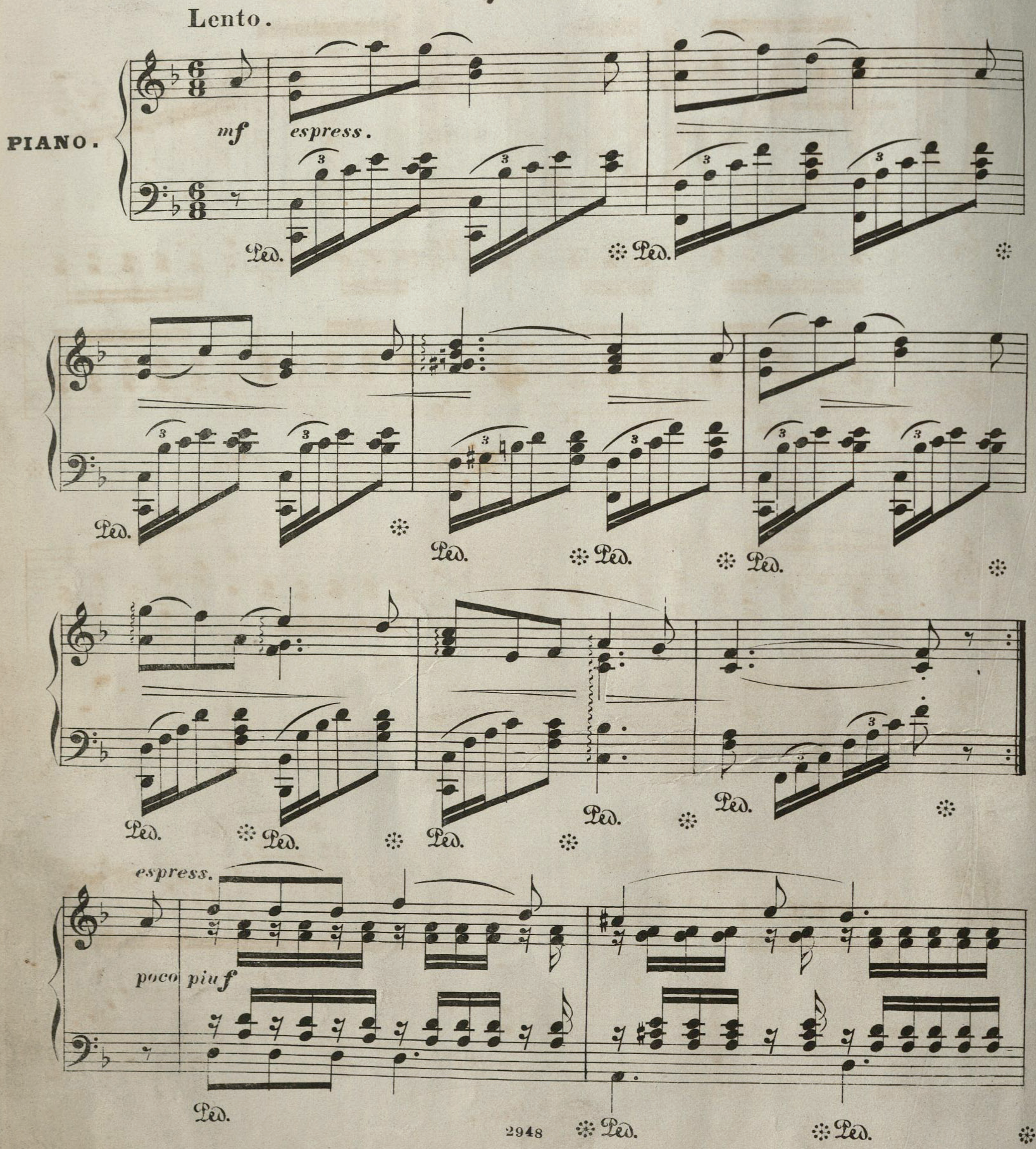
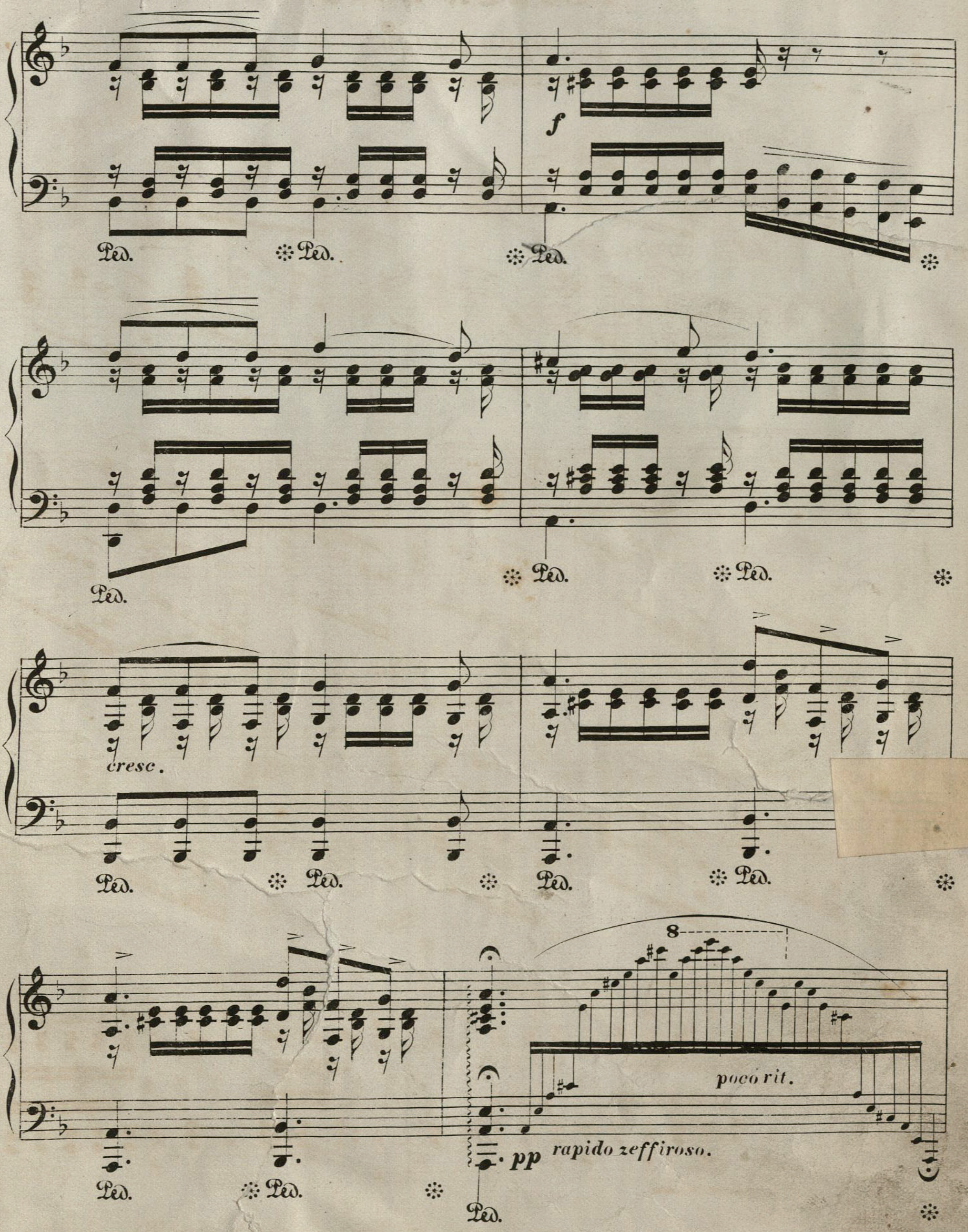
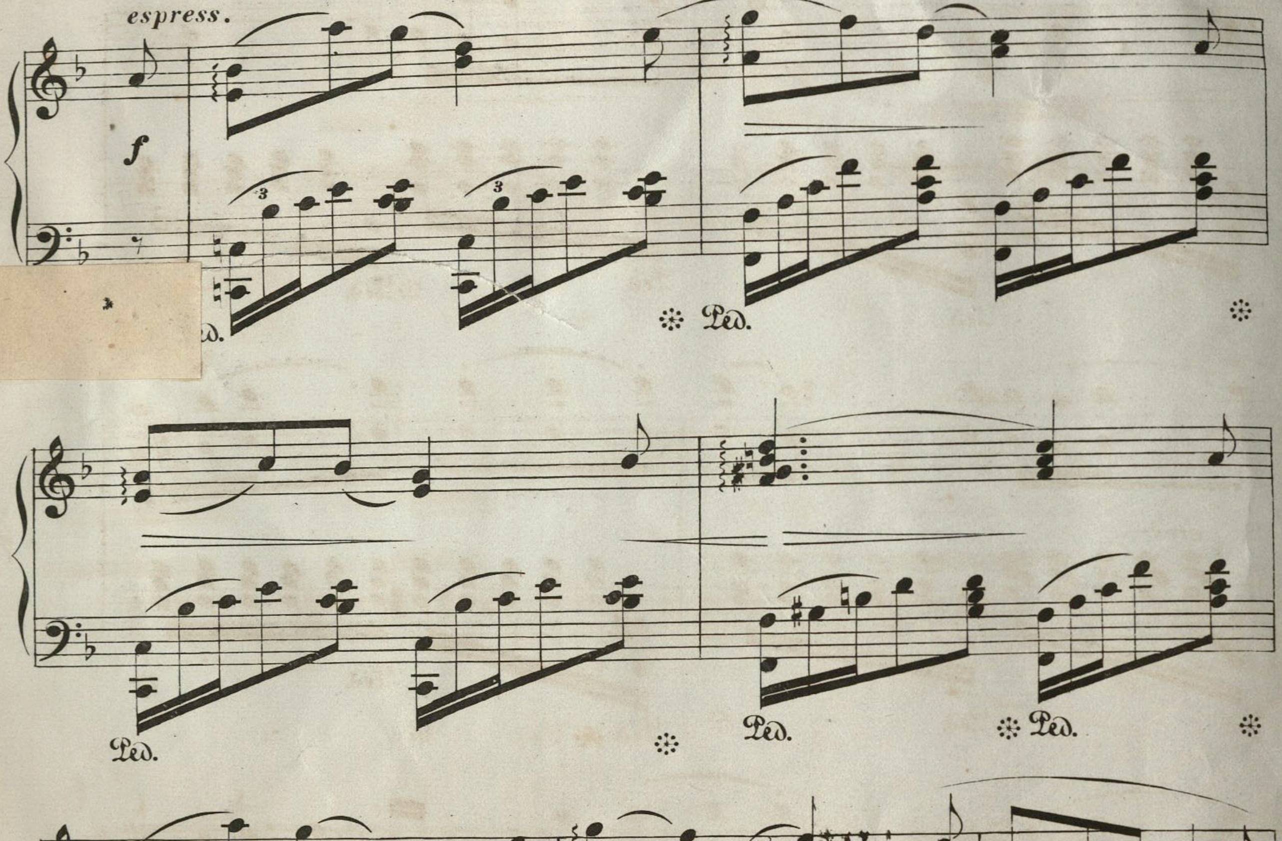
FLOWER SONG.

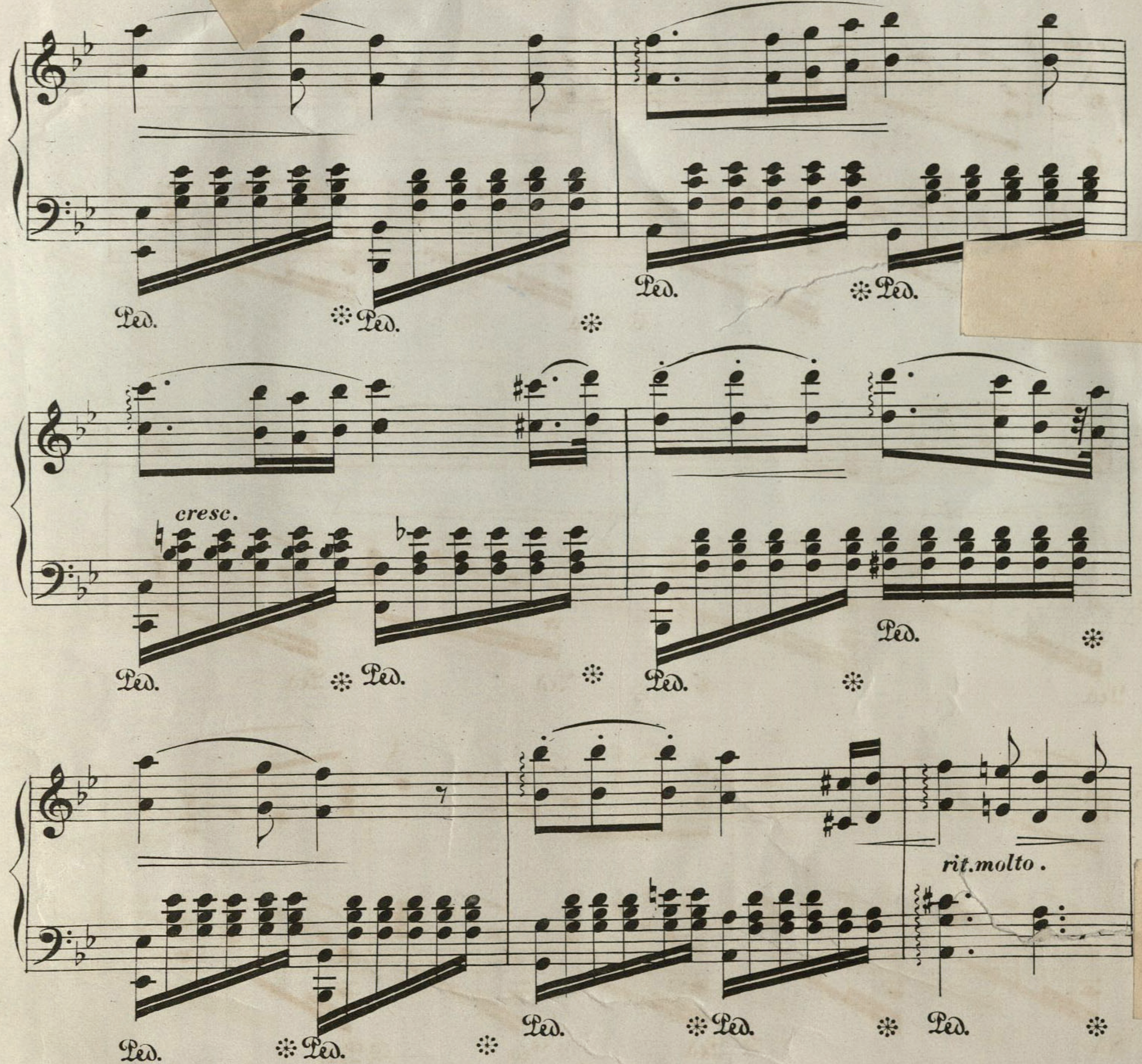
BLUMENLIED.

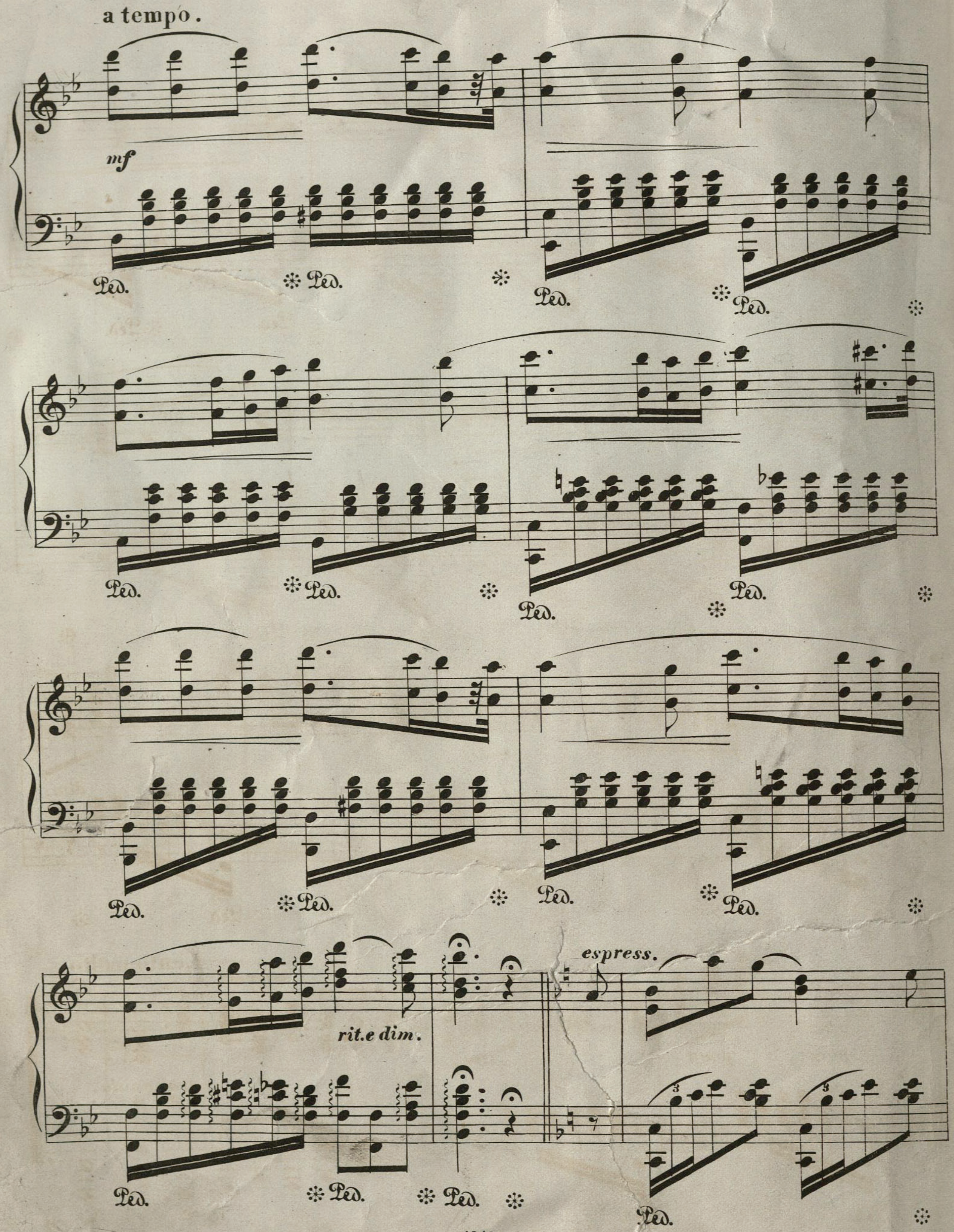
G. LANGE. Op. 39.

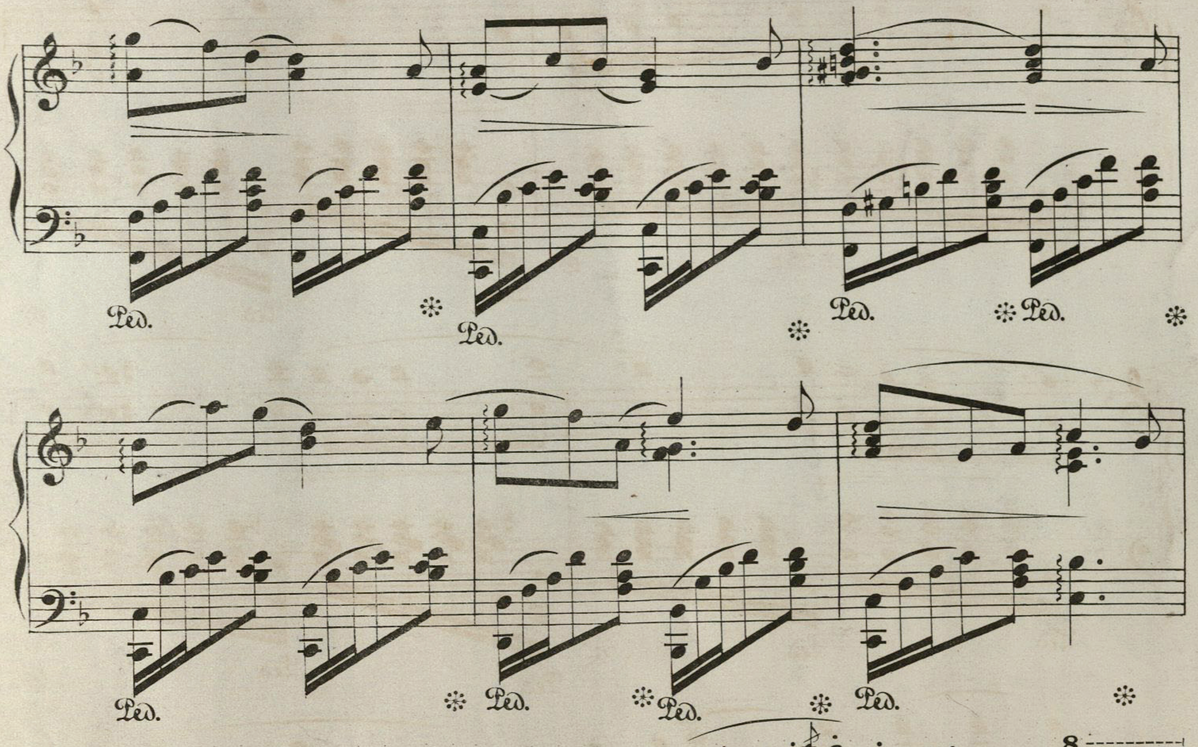



Ped.
f
cresc.
8
poco rit.
pp
rapido zeffiroso.


espress.
f
Ped.
con anima cantando.


Ped.
cresc.
rit.molto.
f
a piacere. rit. cresc. rit.
8


a tempo.
mf
Ped.
rit.e dim.
espress.



F.W. Schlimper. Engr.

Two Melodies

BY

HERZLIEBCHEN.
(Sweetheart)
Op. 151.

BRAUTLIED
(Bridal Song)
Op. 177.

THEODOR OESTEN.

3½

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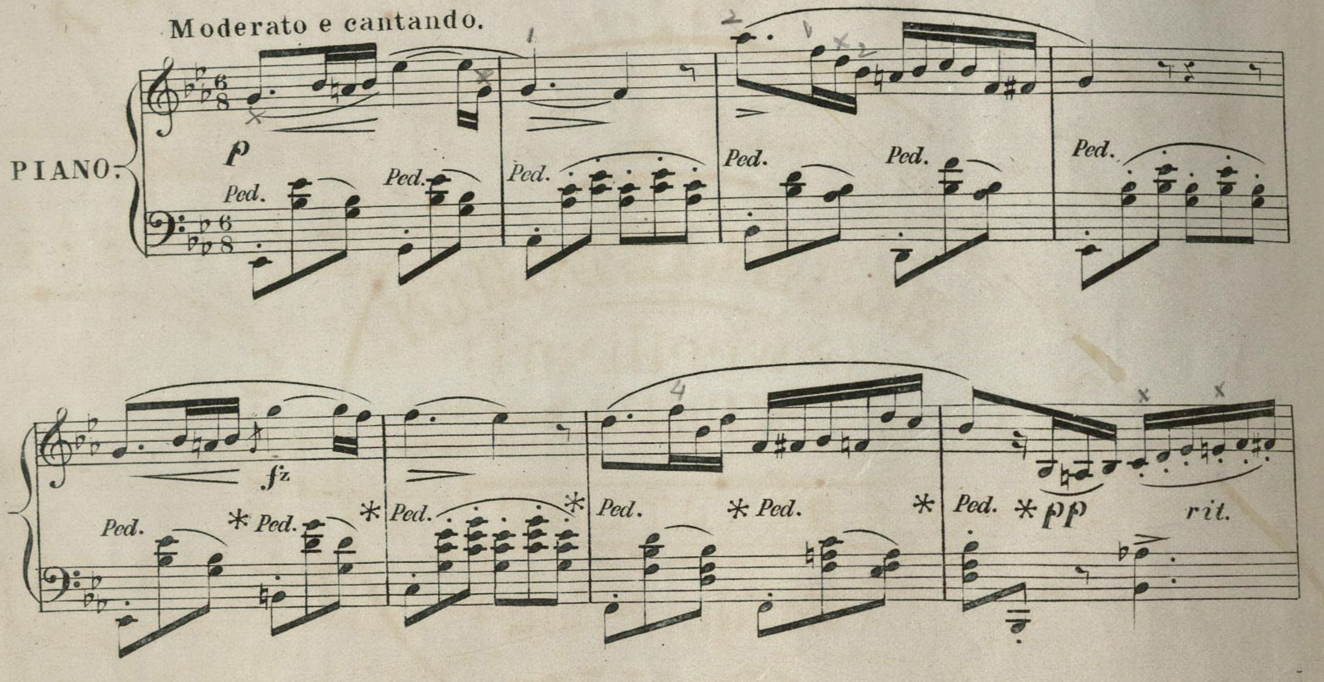
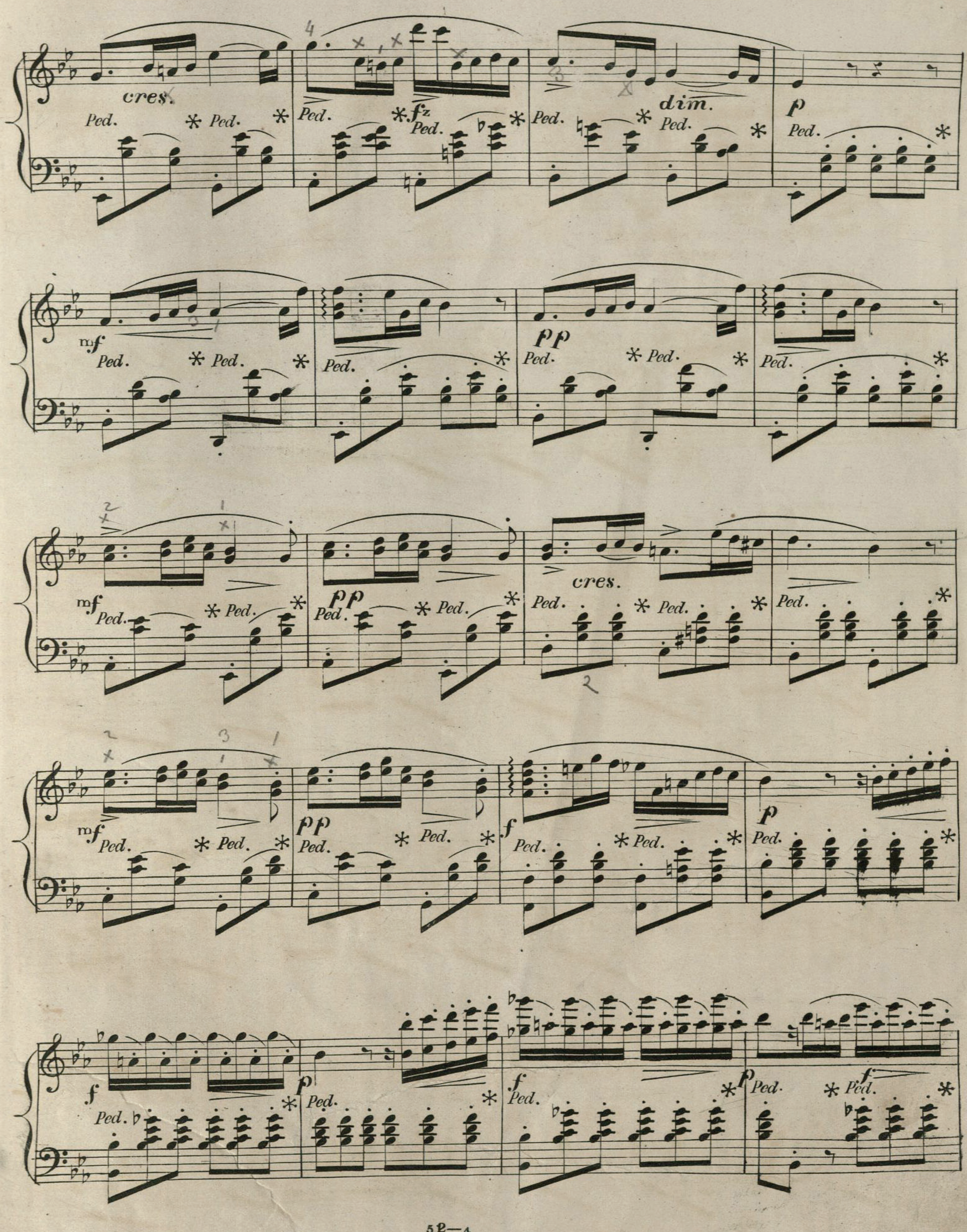
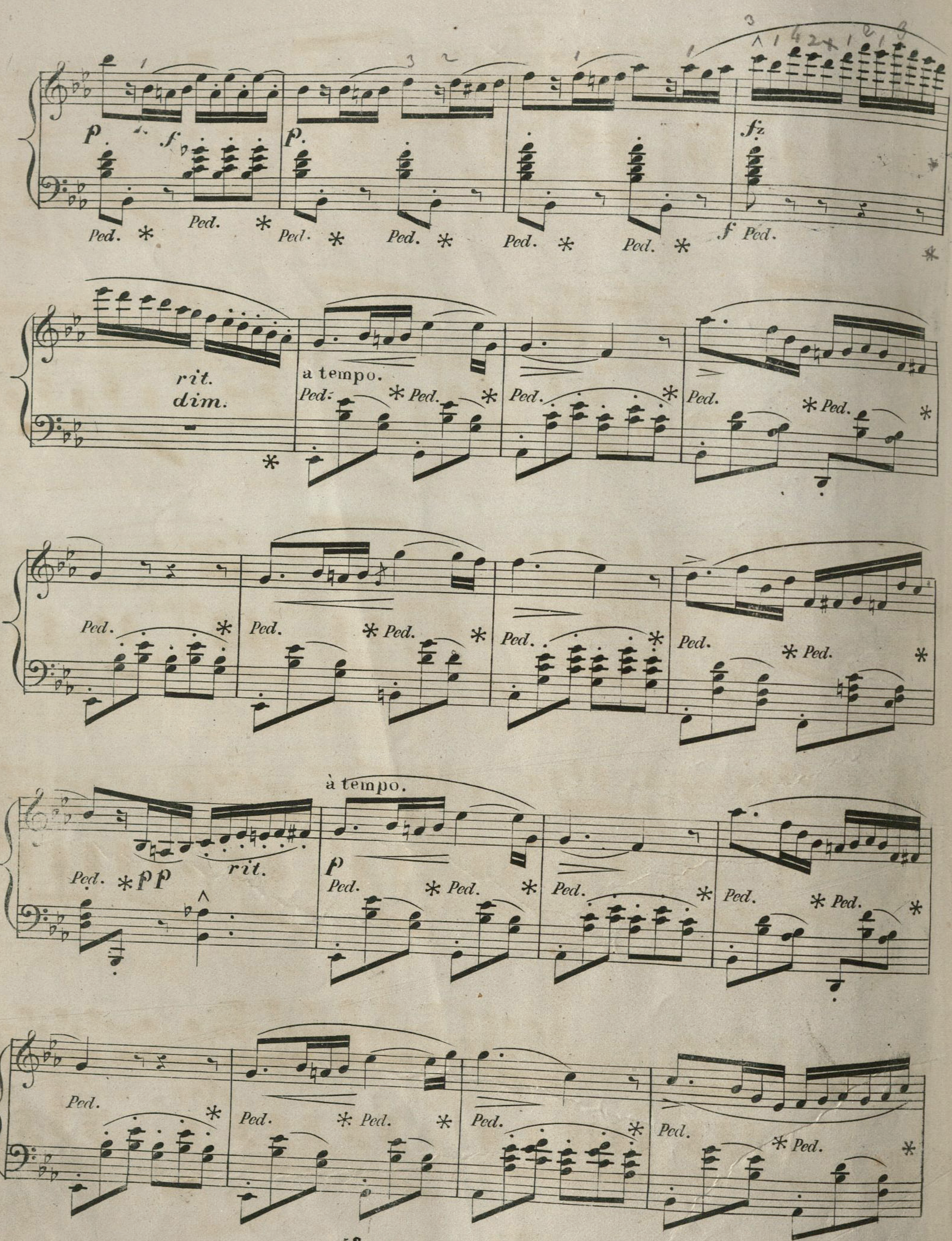
SWEET-HEART.

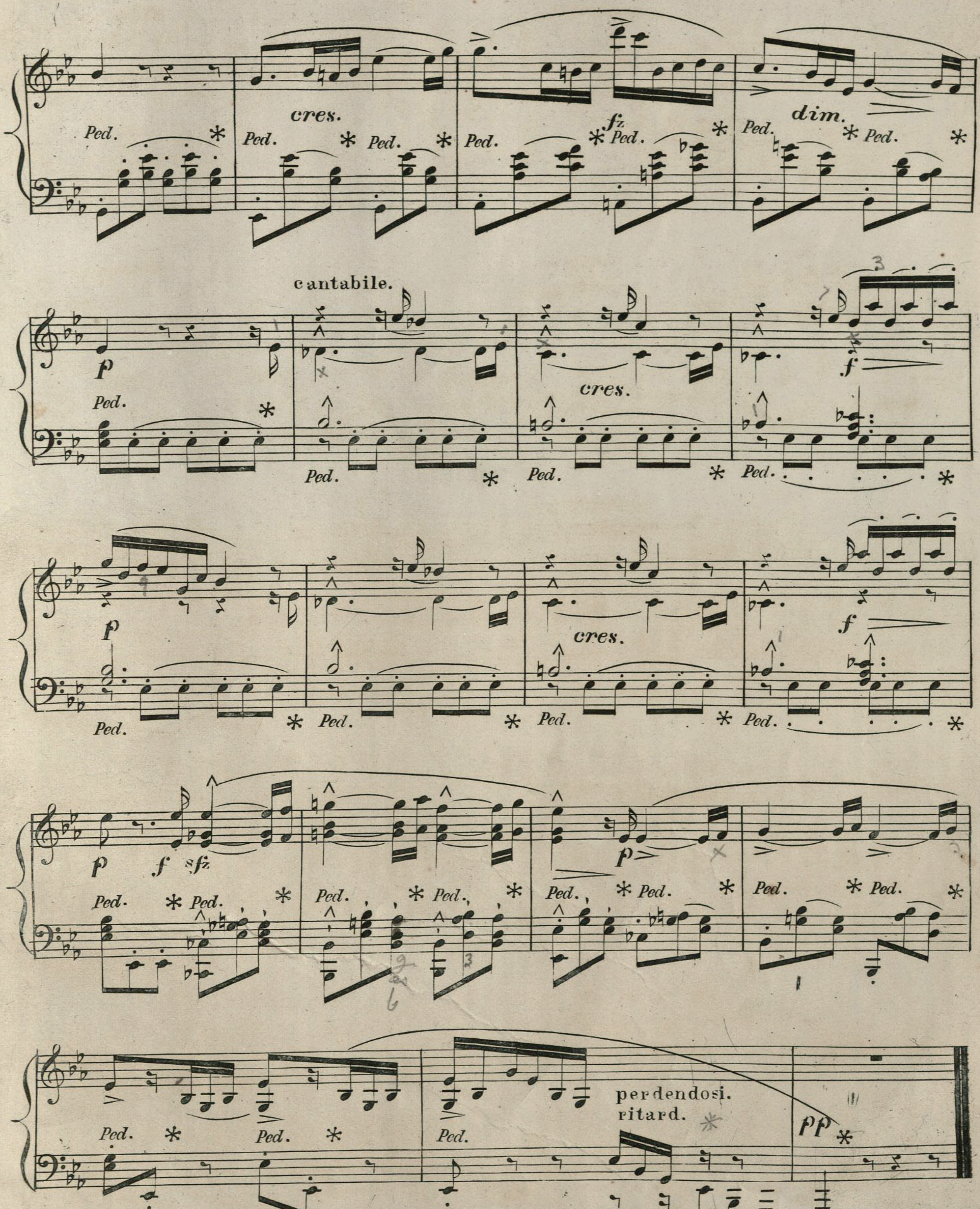
MELODIE for the Piano

by THEODOR OESTEN Op:151.




cres.
Ped.
dim.
p
mf
pp
f
fz
cres.


p.
f
Ped.
fz
rit.
dim.
a tempo.
pp
à tempo.


cres.
fz
dim.
cantabile.
cres.
cres.
p
f
sfz
perdendosi.
ritard.
pp
Ped.

DAISY

(Leibeshainblümchen.)

Fantasie.

FOR THE

PIANO FORTE.

BY

D. KRUG.

Op. 197. 3½ No. 1.

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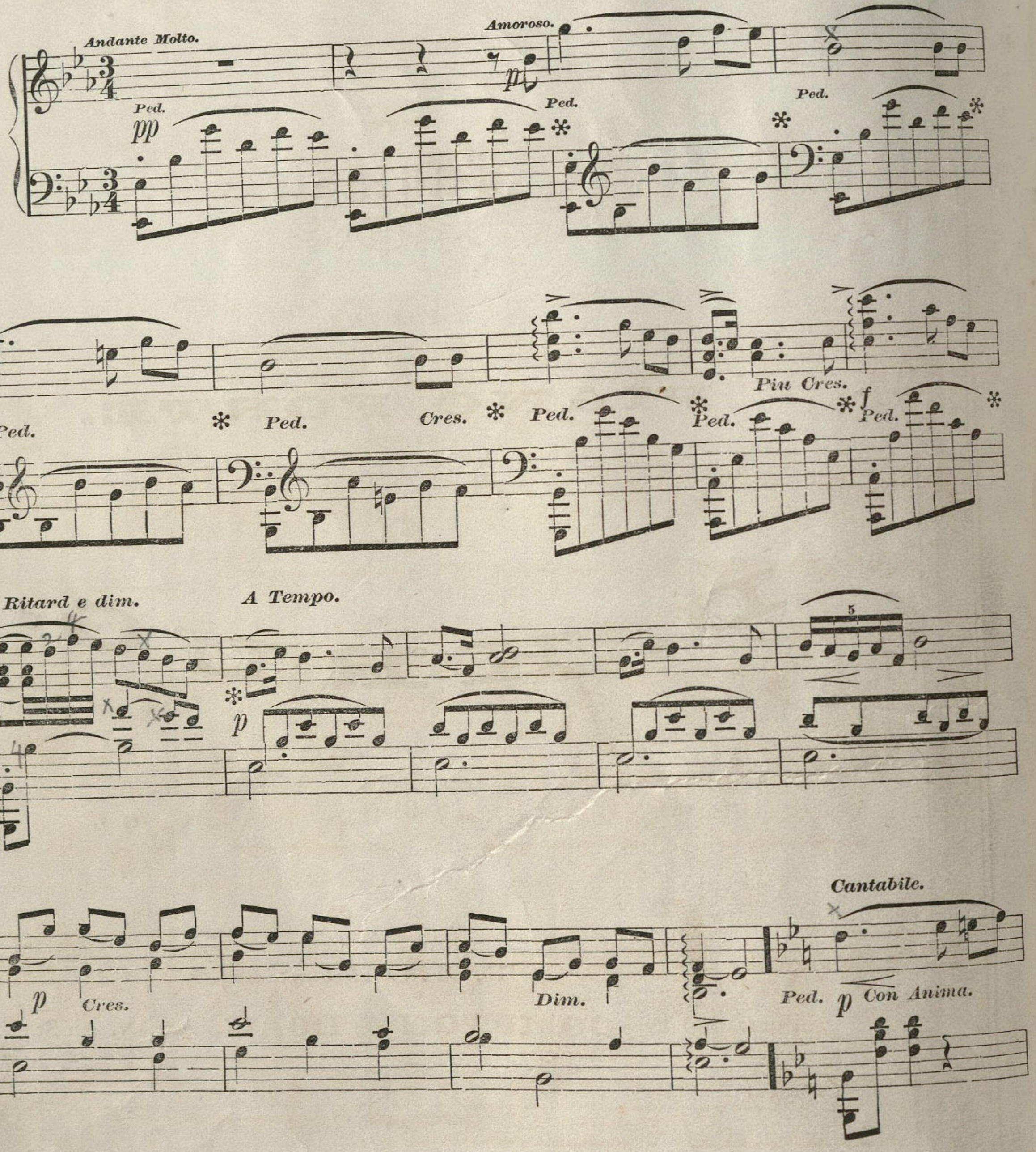
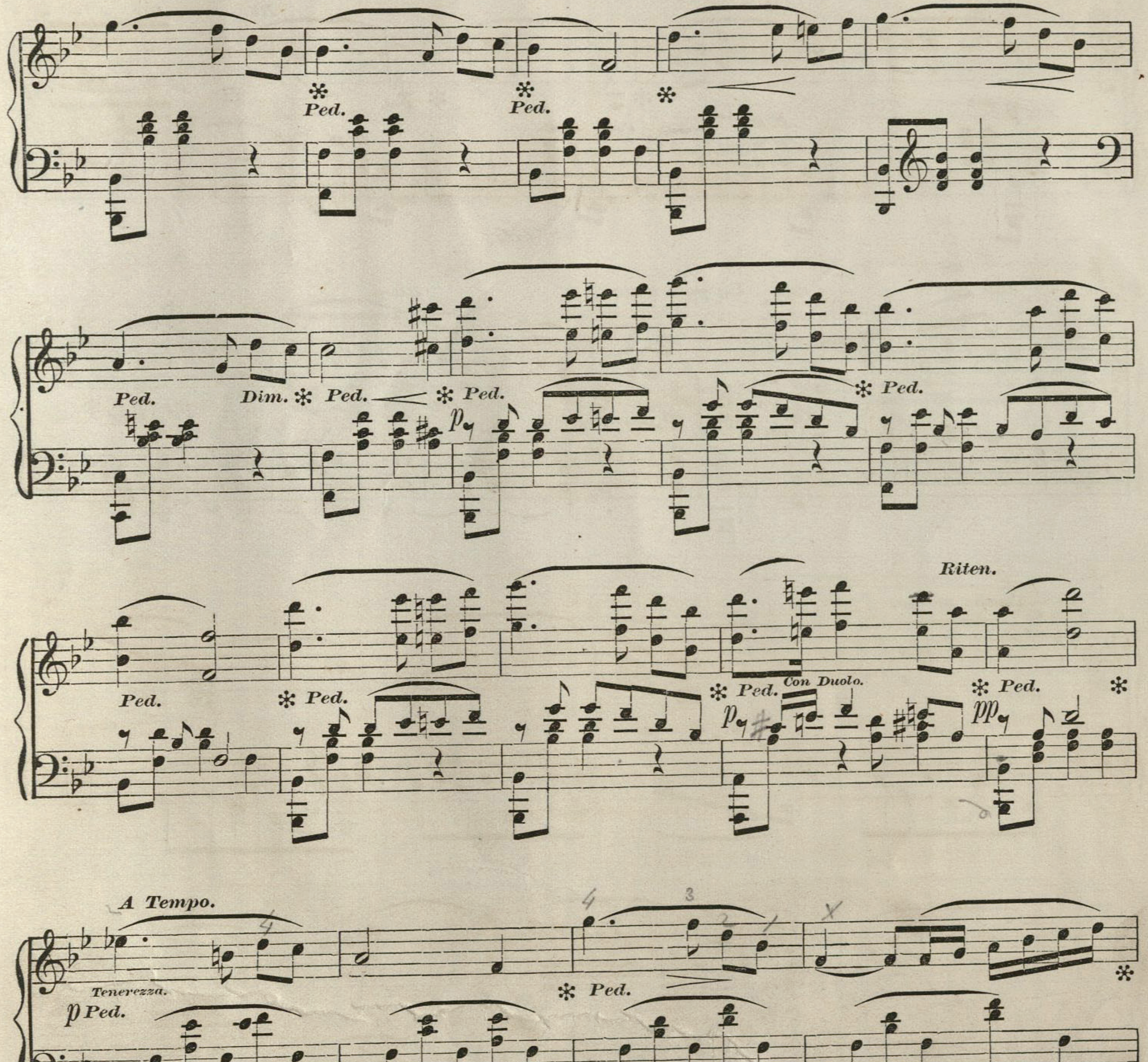
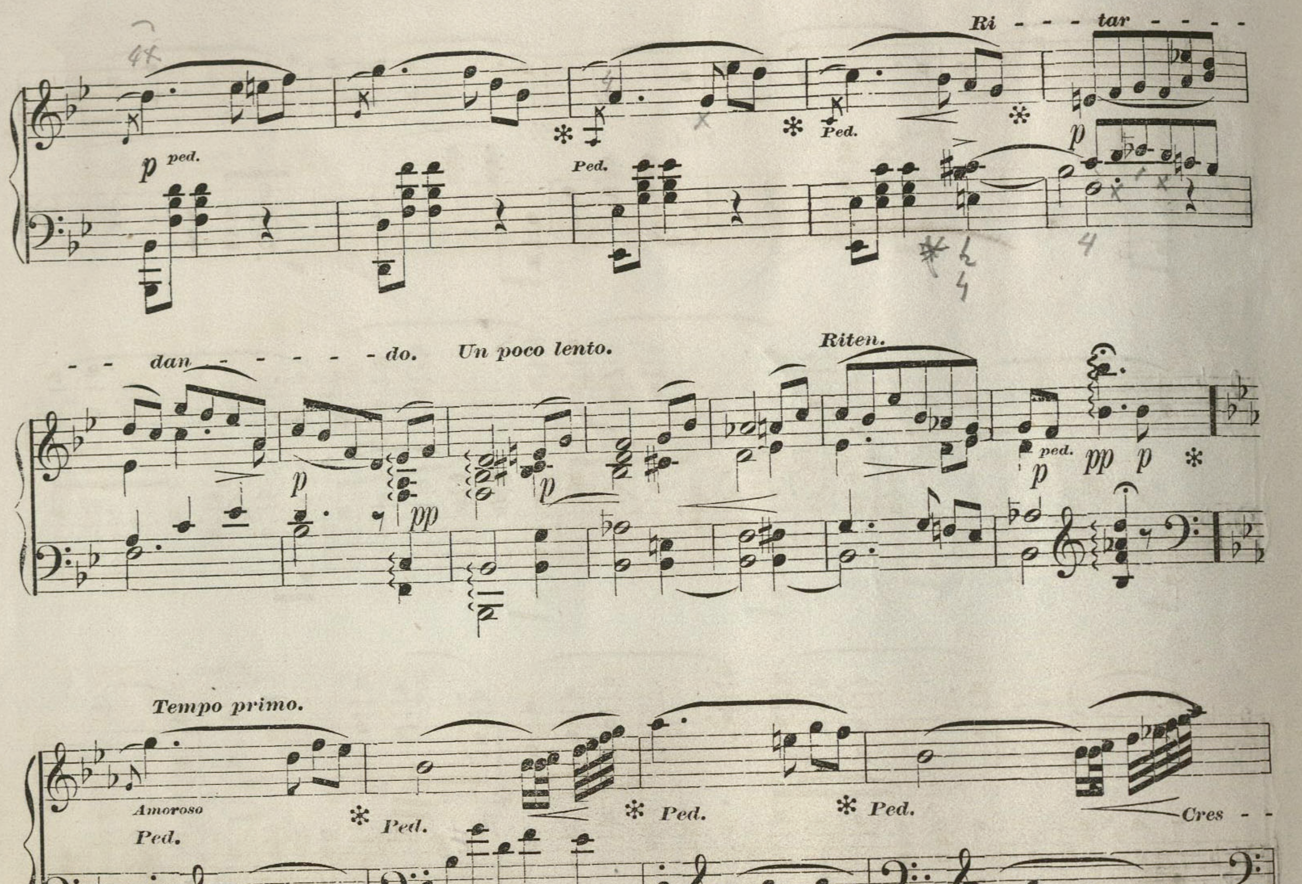
LIEBESHAINBLÜMCHEN.

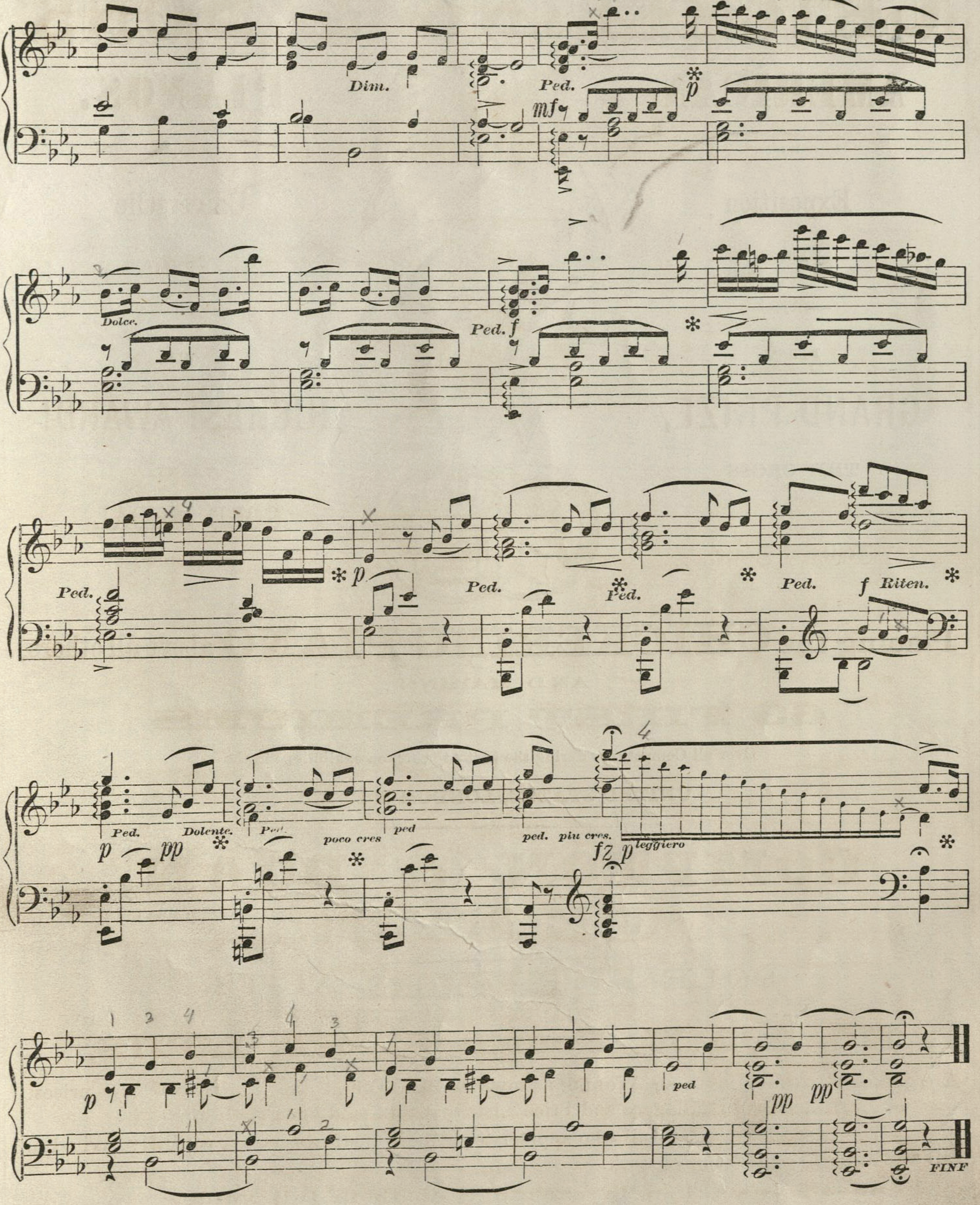
DAISY.

D. KRUG. Op. 197, No. 1.




Ped.
Ped.
Ped.
Dim.
Ped.
Ped.
p
Ped.
Ped.
Ped.
Riten.
Ped.
Con Duolo.
p
Ped.
pp
A Tempo.
Tenerezza.
p Ped.
Ped.
Ped.
Ped.


Ri - - - tar - - - - - - dan - - - - - do.
Un poco lento.
Riten.
Tempo primo.
Amoroso
Ped.
Cres - - - cen - - do.
Piu Cres.
Ritard e dim.
A Tempo.
ppp
Cres.


Dim.
Ped.
mf
p
Dolce.
Ped.
f
Ped.
p
Ped.
Ped.
Ped.
f
Riten.
Ped.
Dolente.
pp
poco cres
ped
ped.
piu cres.
fz
leggiero
ped
pp
FINF

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LA PRIMEVÈRE	Op. 87		Spring Flower.	3
POLKA DES GLANEUSES	Op. 90		Gleaners' Polka.	5
ELLA EST CHARMANTE	Op. 138			6
MARCHE DU SACRE DU PROPHETE	Op. 140			5
VIVE LE CHAMPAGNE	Op. 147		Bacchanalian Song.	5
FLEURS DES ALPES	Op. 165		Tyrolienne.	5
PROFOND AMOUR	Op. 167			4
MA BIEN-AIMÉE	Op. 182			4
LA CLOCHETTE D'ARGENT	Op. 183		Silver Bell.	6
AMAROSA	Op. 187		Romance Italienne.	5
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LA PLUS BELLE MAZURKA	Op. 196			7½
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LA BLONDINE	Op. 207.	No. 1		3
LA BRUNETTE VALSE	Op. 207.	No. 2		3
LE CARILLON	Op. 214			6
LA CLOCHETTE DU HAMEAU	Op. 228		The Castle Bell.	6
PETITE ANGE !	Op. 232		Little Angel.	5
FEUILLES D'OR	Op. 242		Leaves of Gold.	5
PAOLA VALSE GRACIEUSE	Op. 245			4
IL M'AIME TANT !	Op. 251		He loves me much.	6

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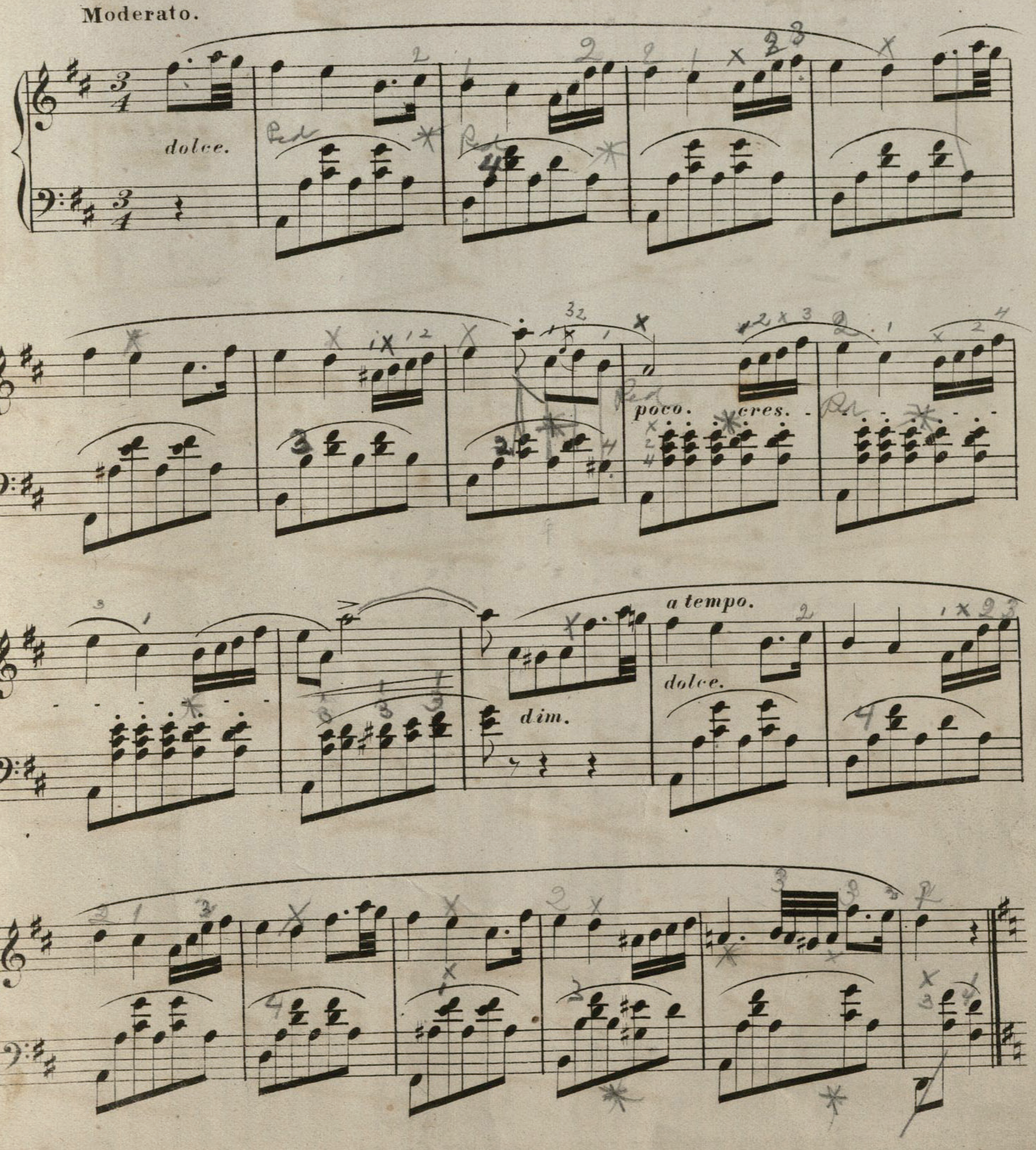
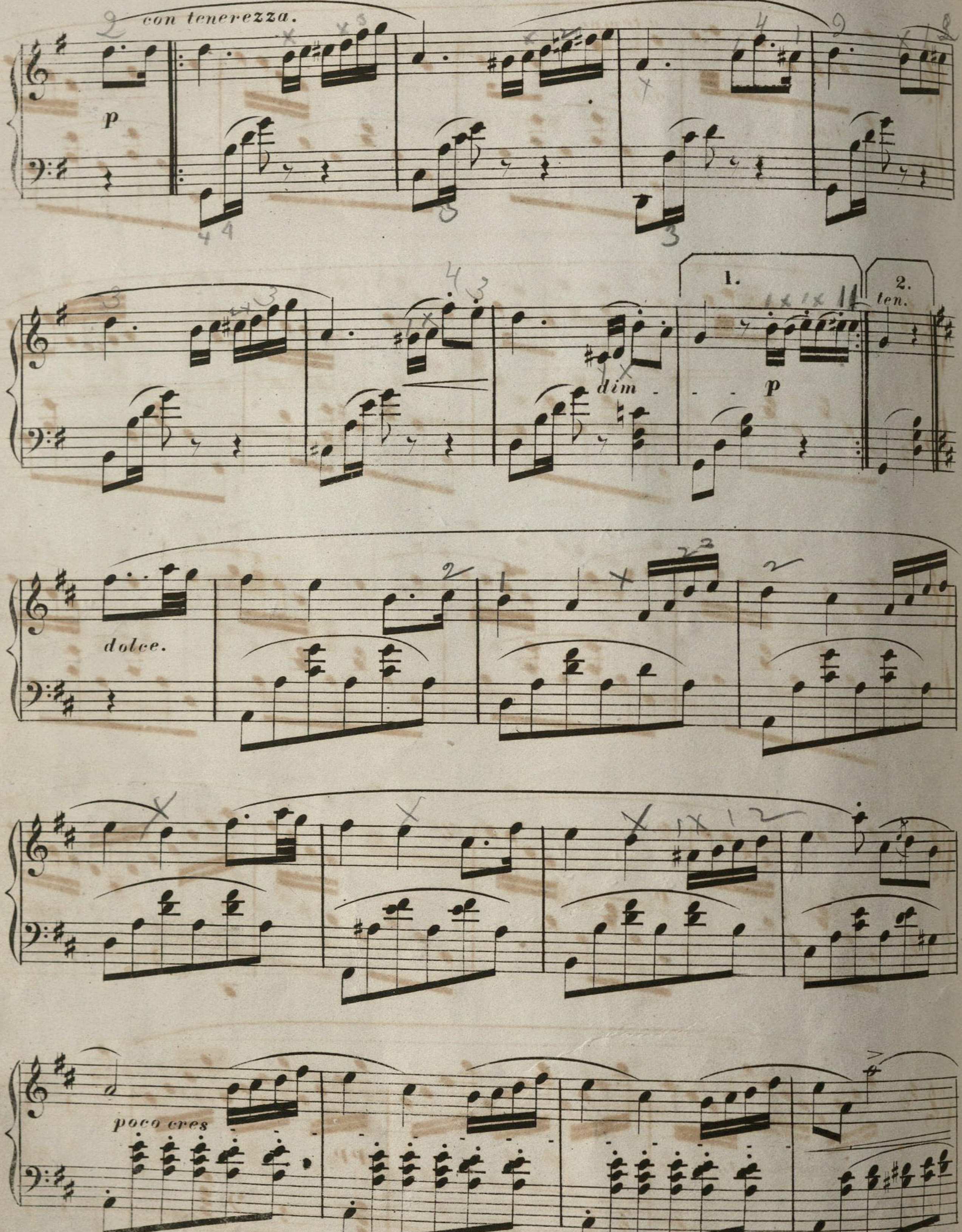
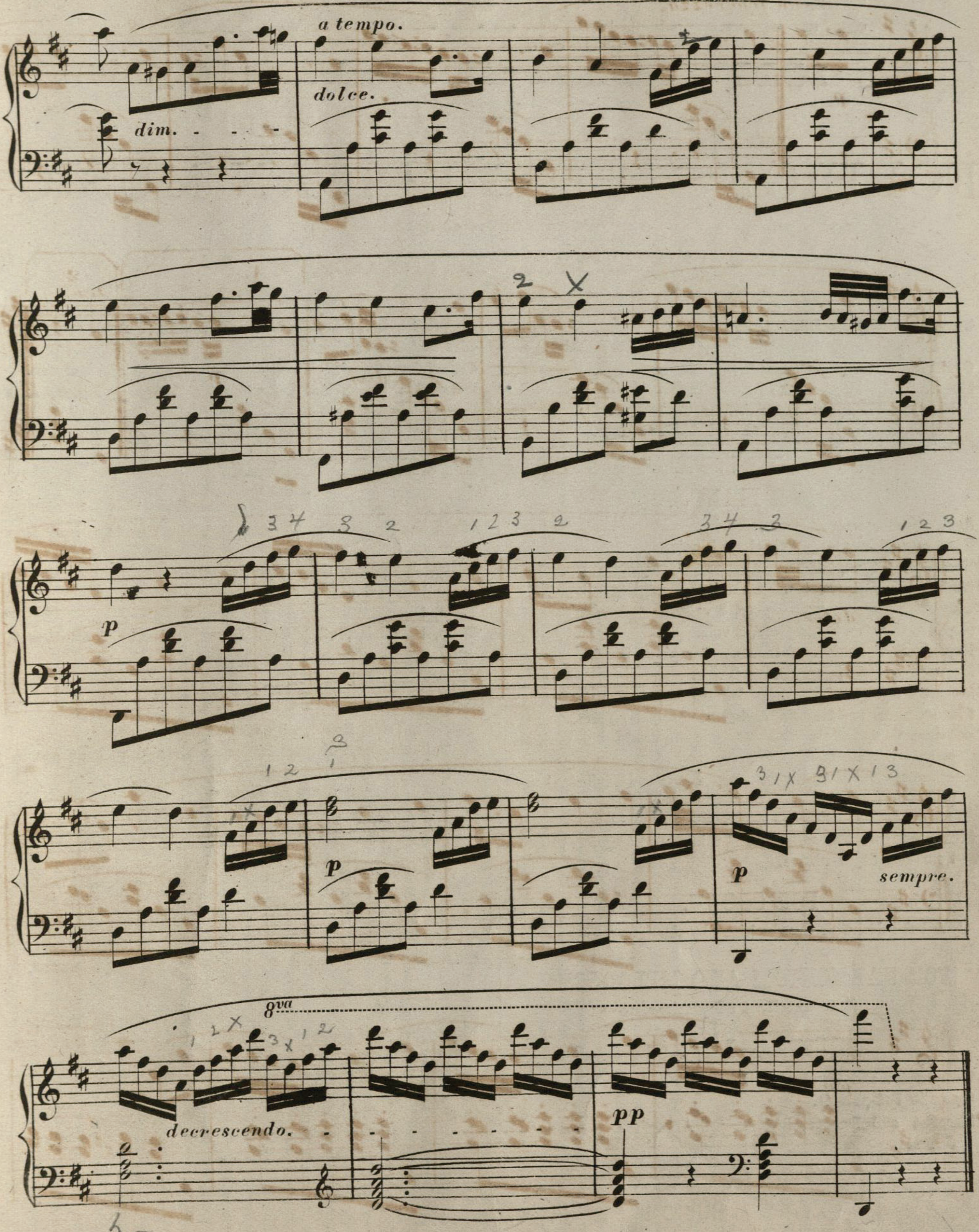



con tenerezza.
p
1.
2.
ten.
dim
p
dolce.
poco cres


a tempo.
dim.
dolce.
p
p
p
p
sempre.
8va
decrescendo.
pp

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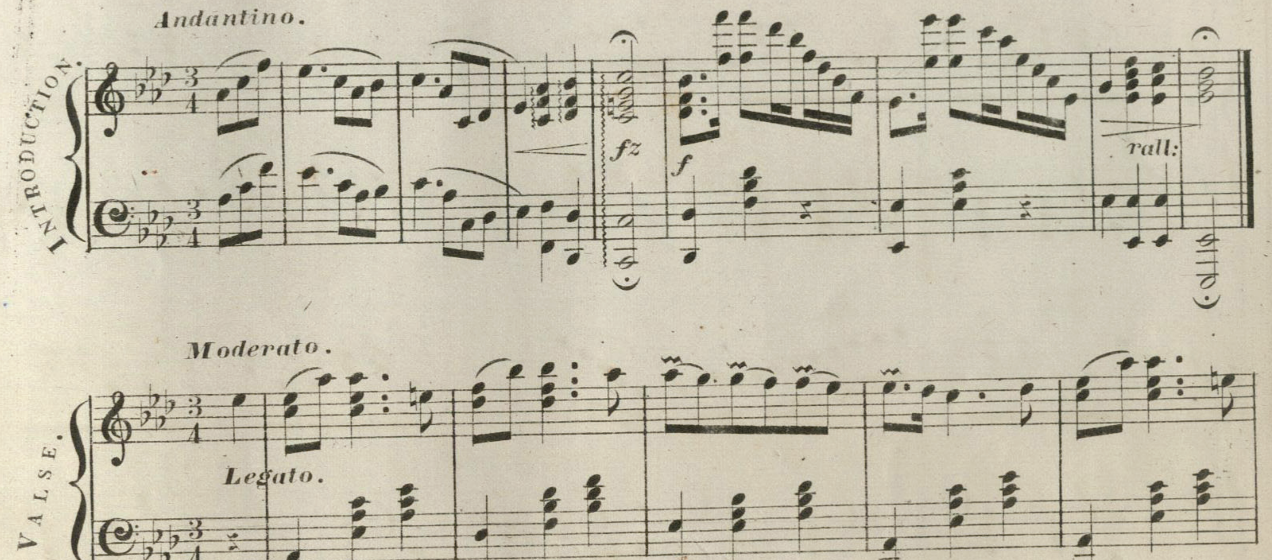

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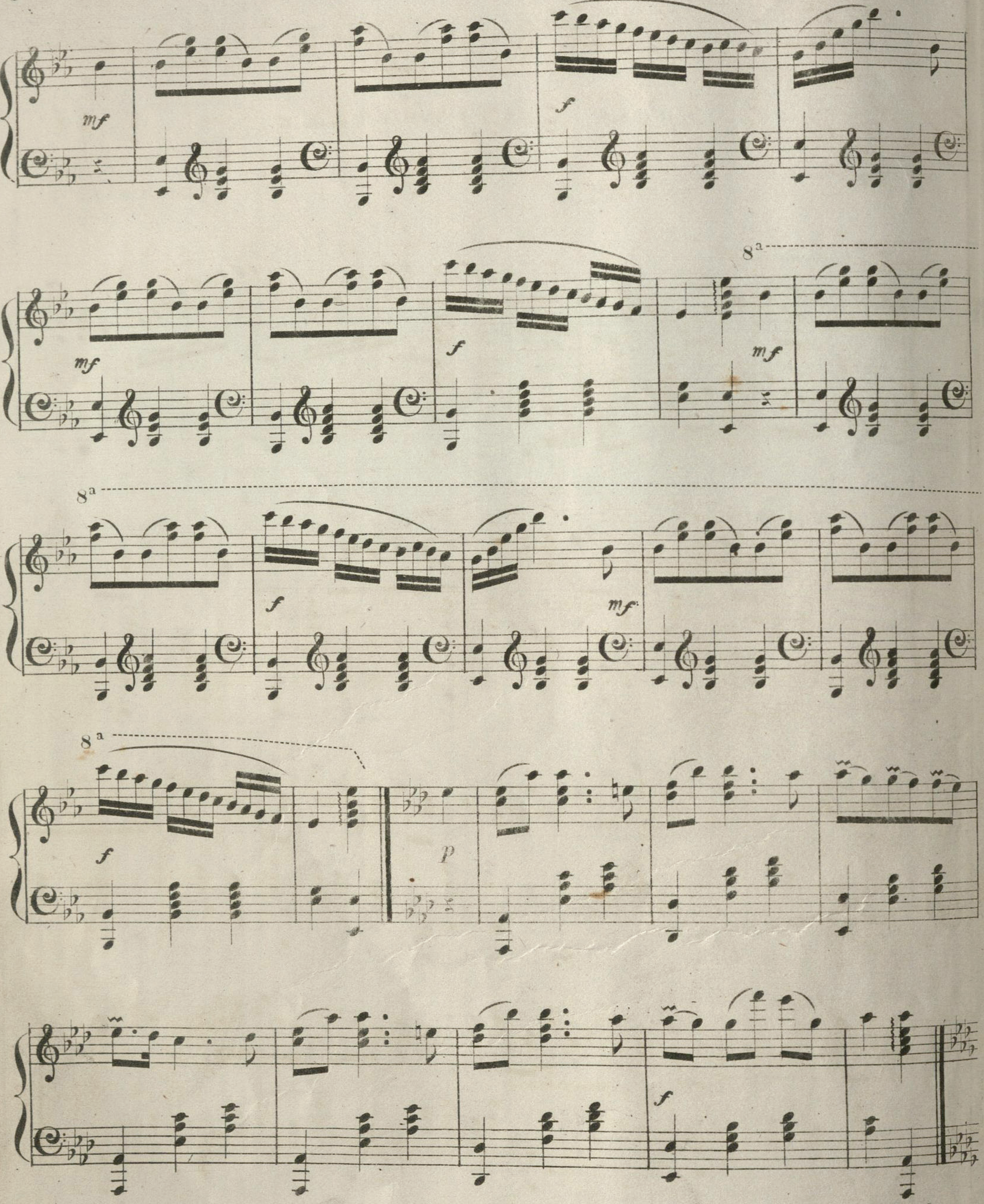
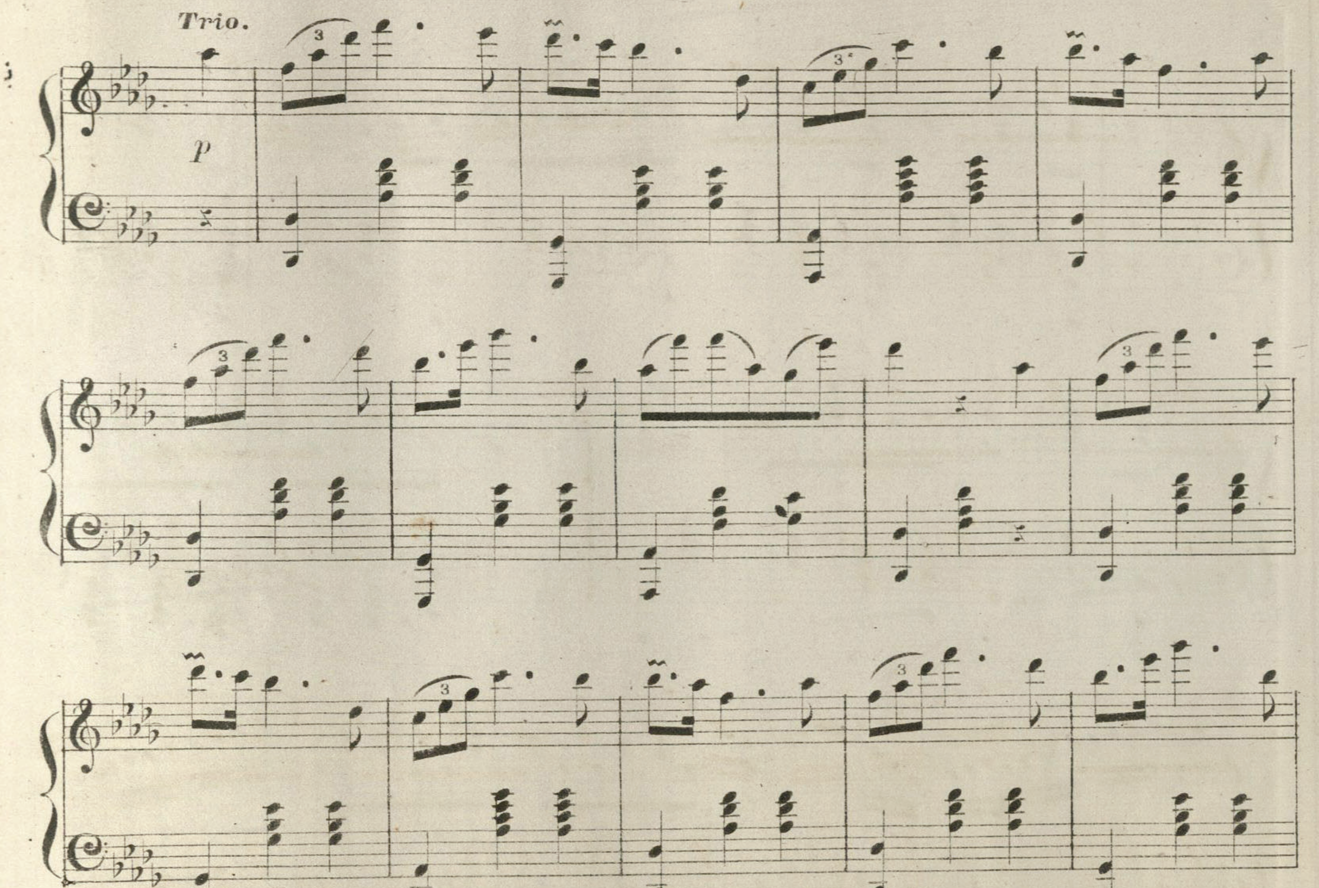
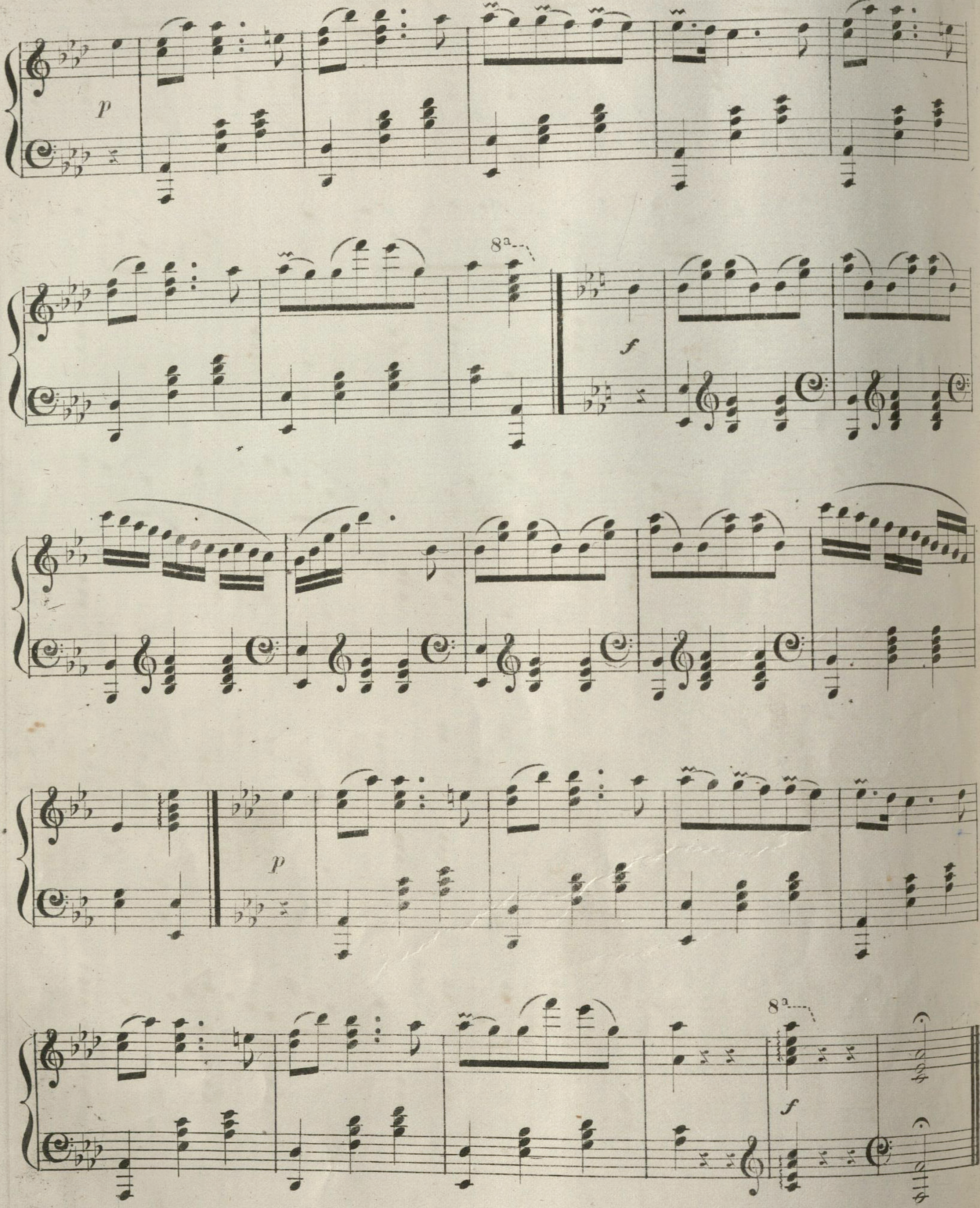

mf
f
8a
p


Trio.
p
f
p
8a
f
8a
8a


p
8a
f
p
8a
f

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7	IL BACIO	*Ketterer*	6
8	WEDDING MARCH	*Mendelschn*	3
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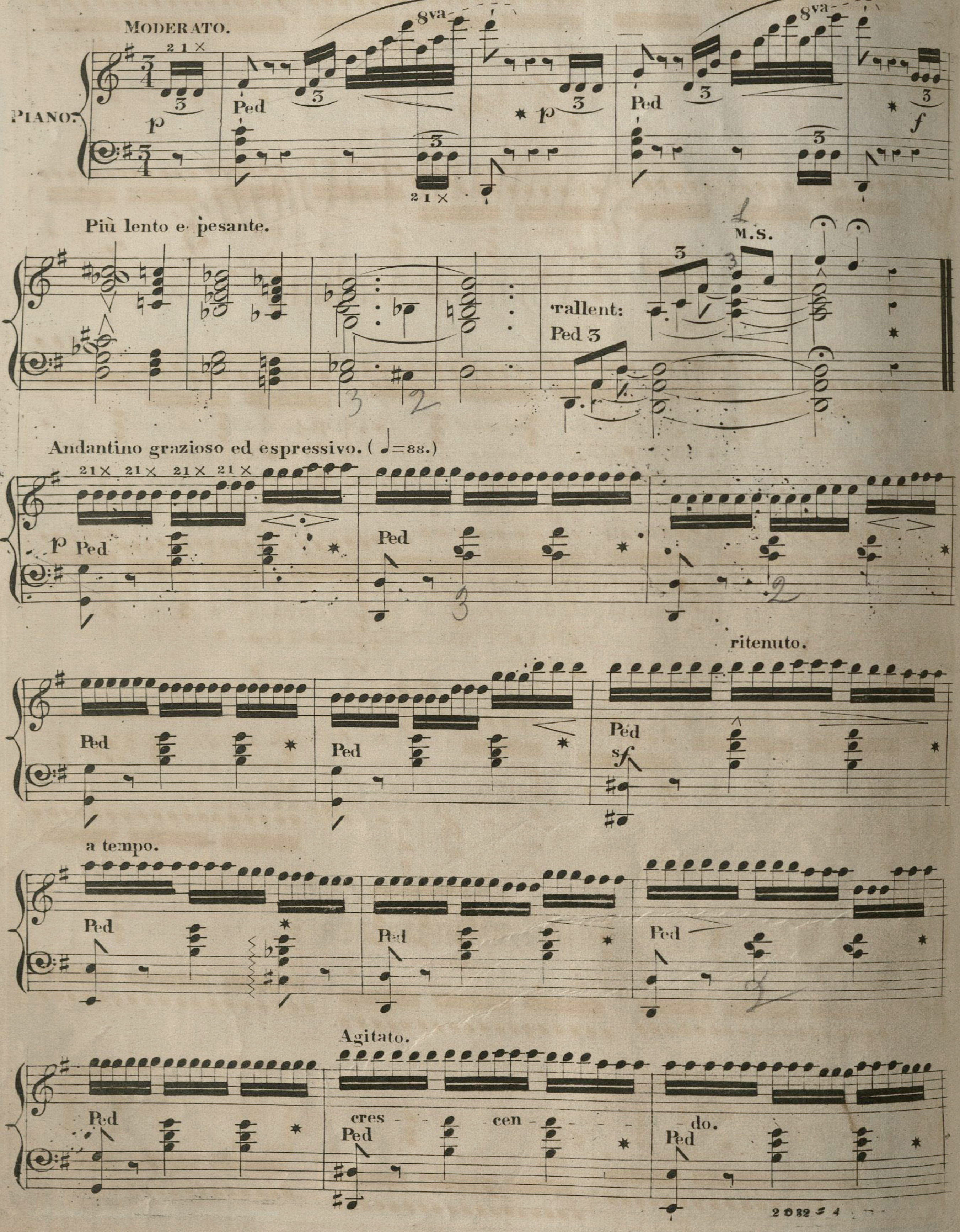

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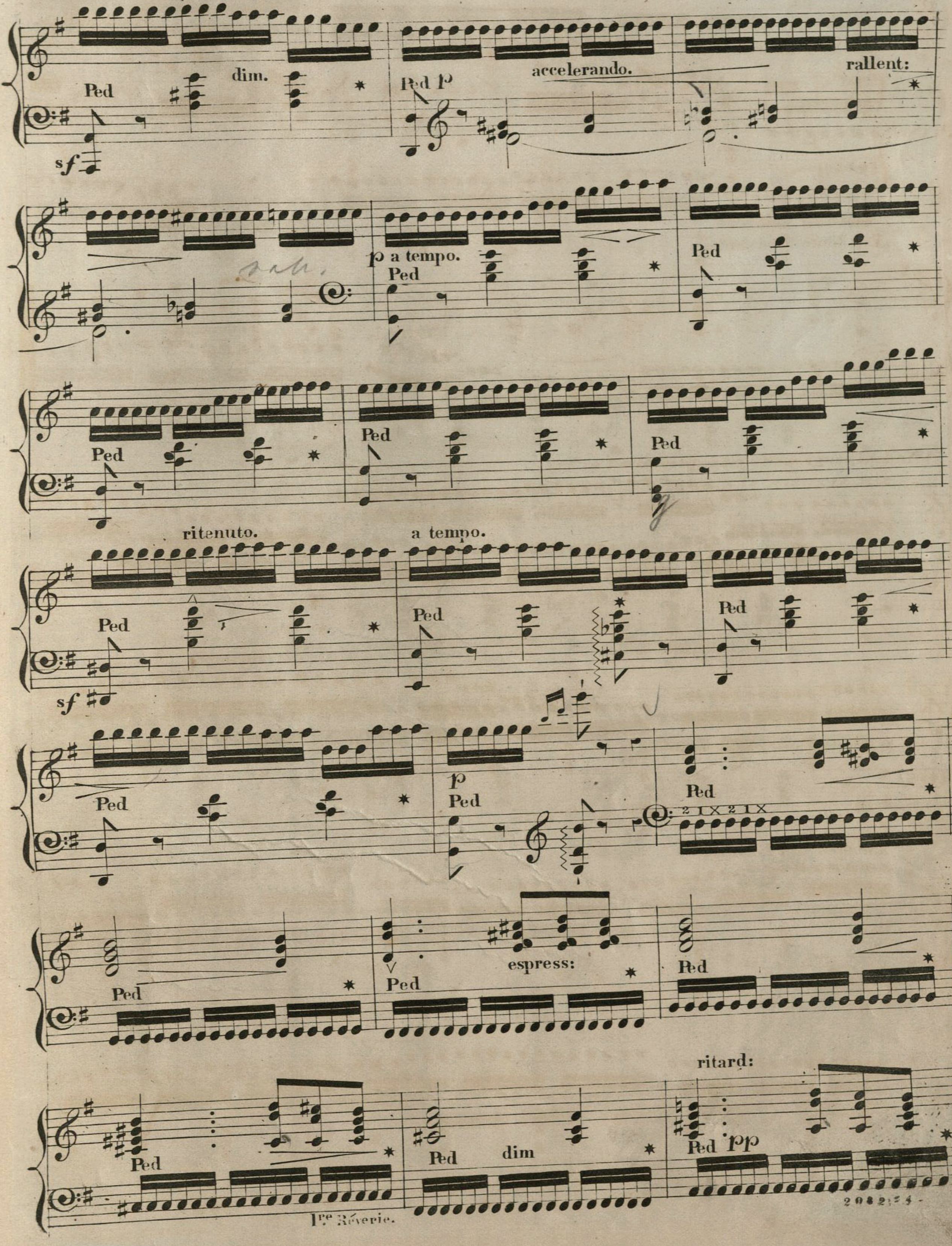
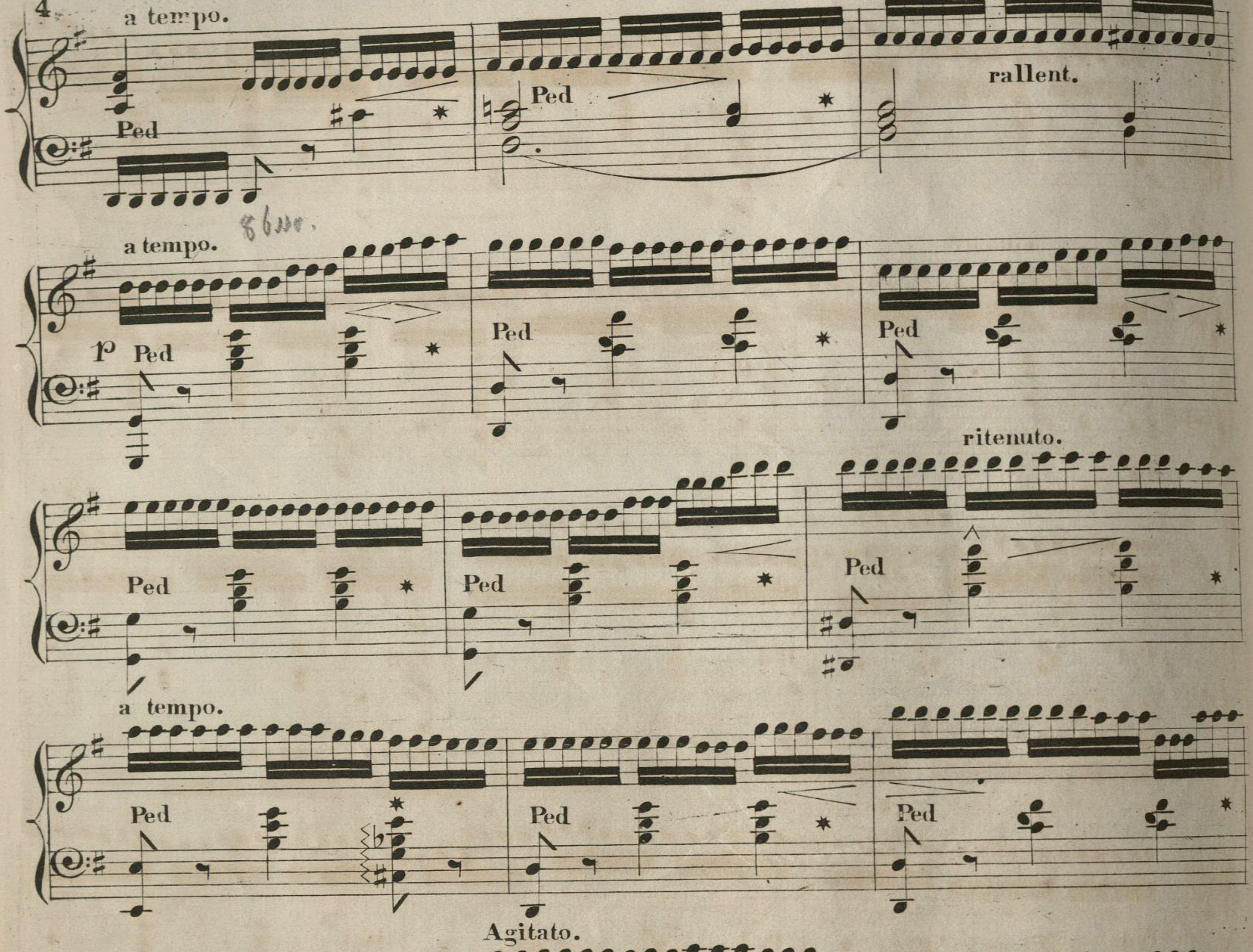
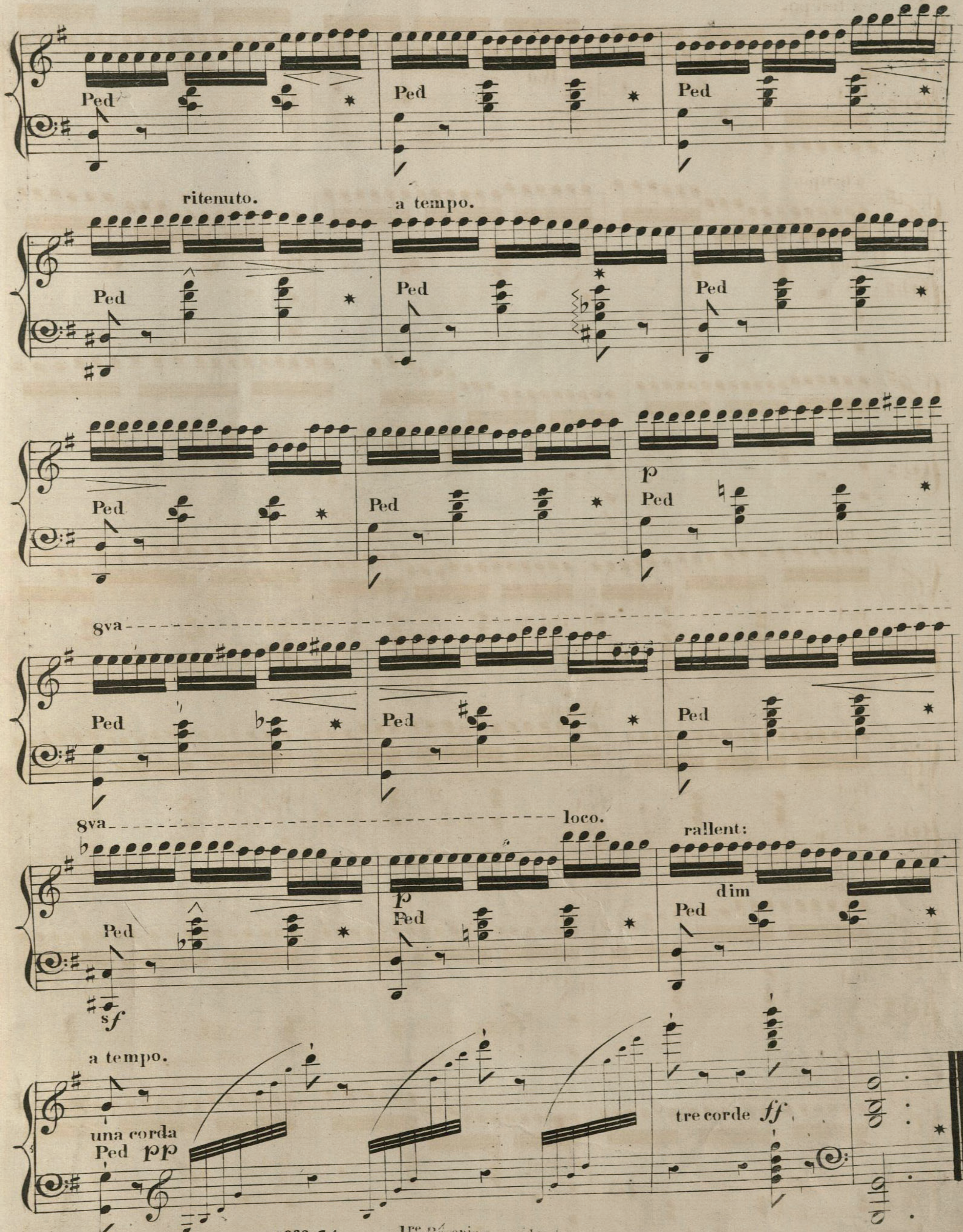

ritenuto.
dim.
Ped
sf
p
accelerando.
rallent:
a tempo.
espress:
dim
ritard:
pp


a tempo.
Ped
rallent.
a tempo.
p
ritenuto.
a tempo.
Agitato.
cres - - - cen - - - do.
ritenuto.
dim
accelerando.
rallent:
a tempo.


Ped
ritenuto.
a tempo.
p
8va
loco.
rallent:
dim
sf
a tempo.
una corda
Ped pp
tre corde ff

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VAILLANCE	*Ascher*	3	EVENING STAR	"	4
STURM MARCH GALLOP	*Bilse*	..	PRIMA DONNA	*Jullian*	6
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BERLINER		..	VARIETIES	*F. Cardella*	3
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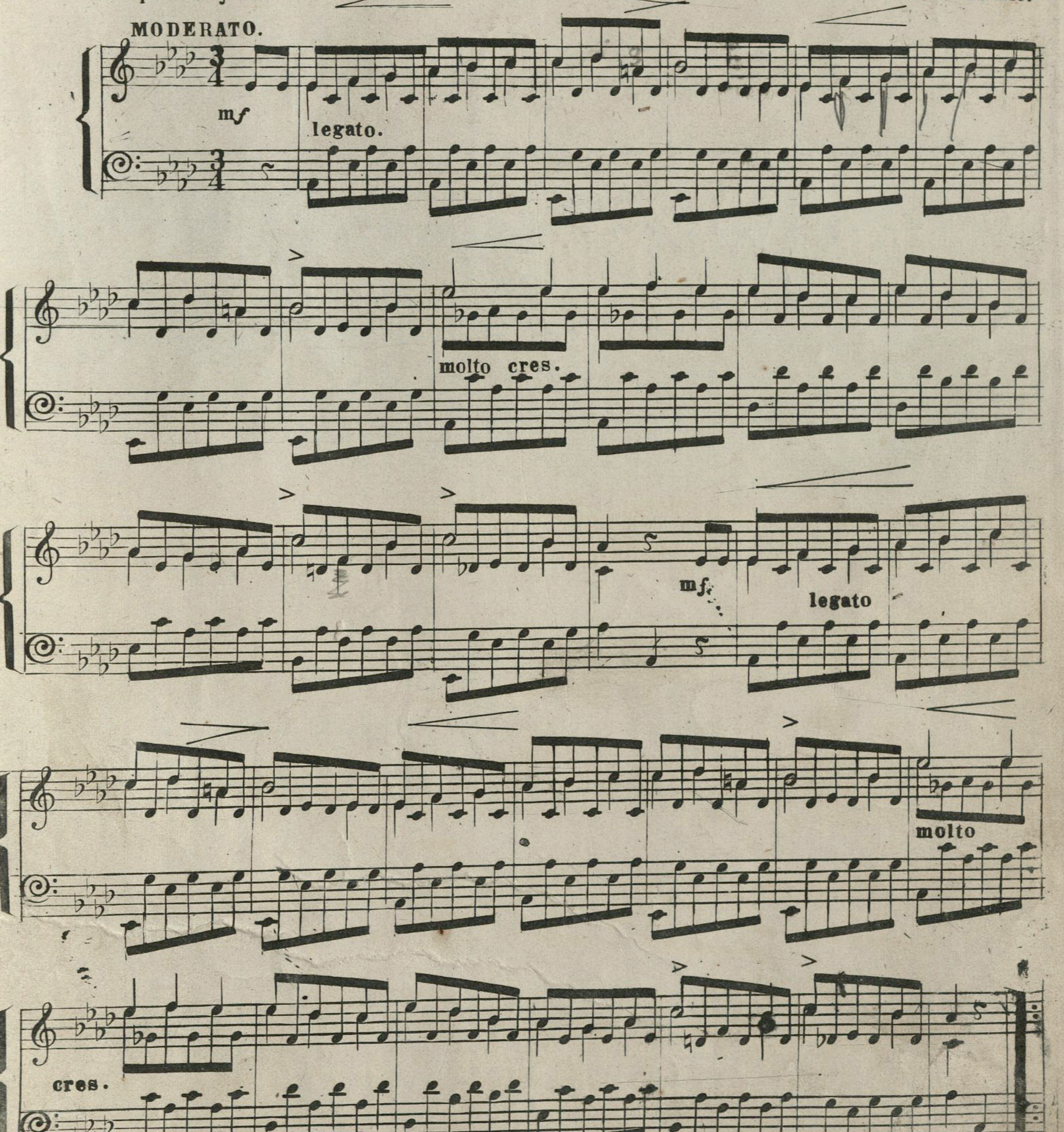
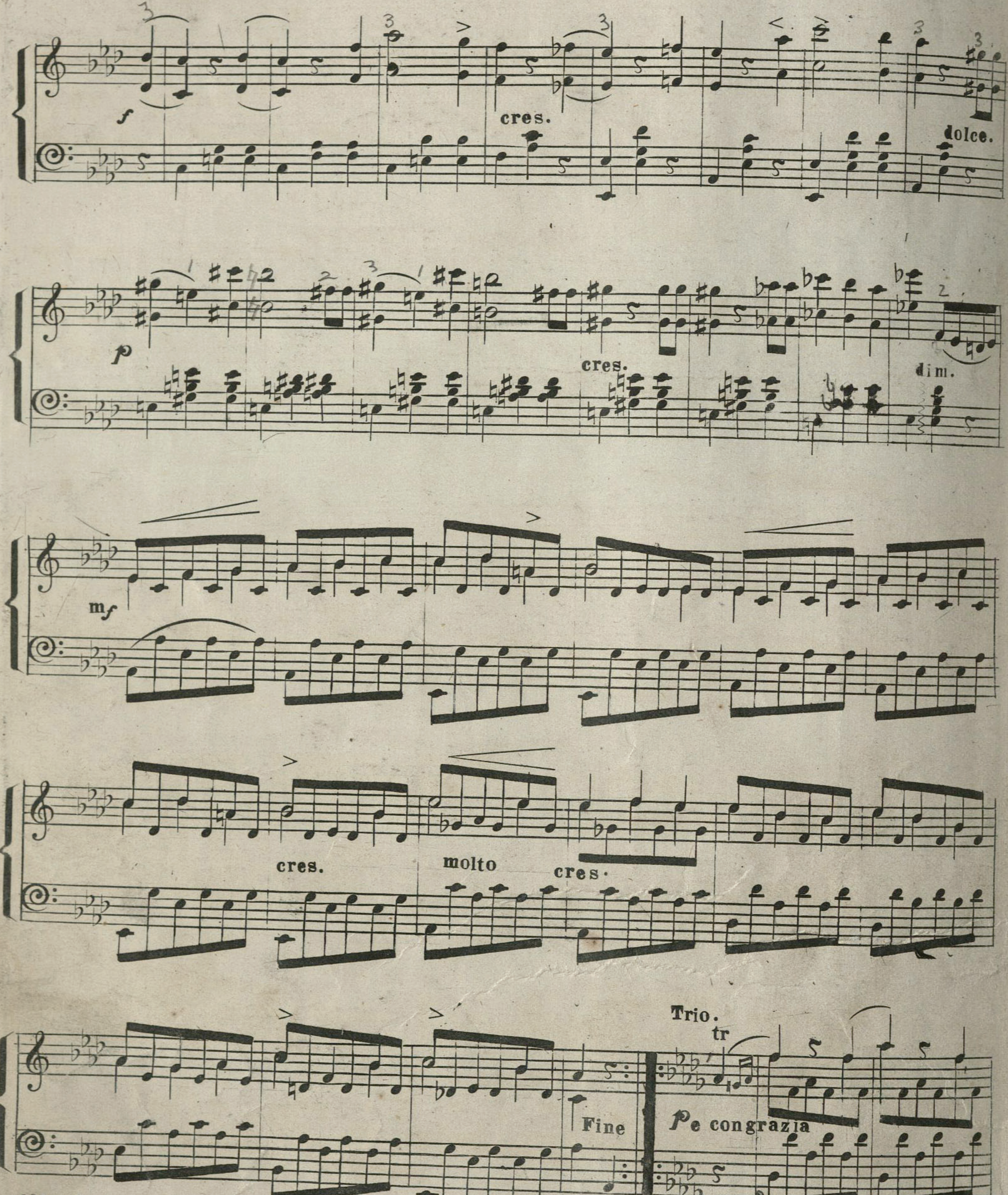
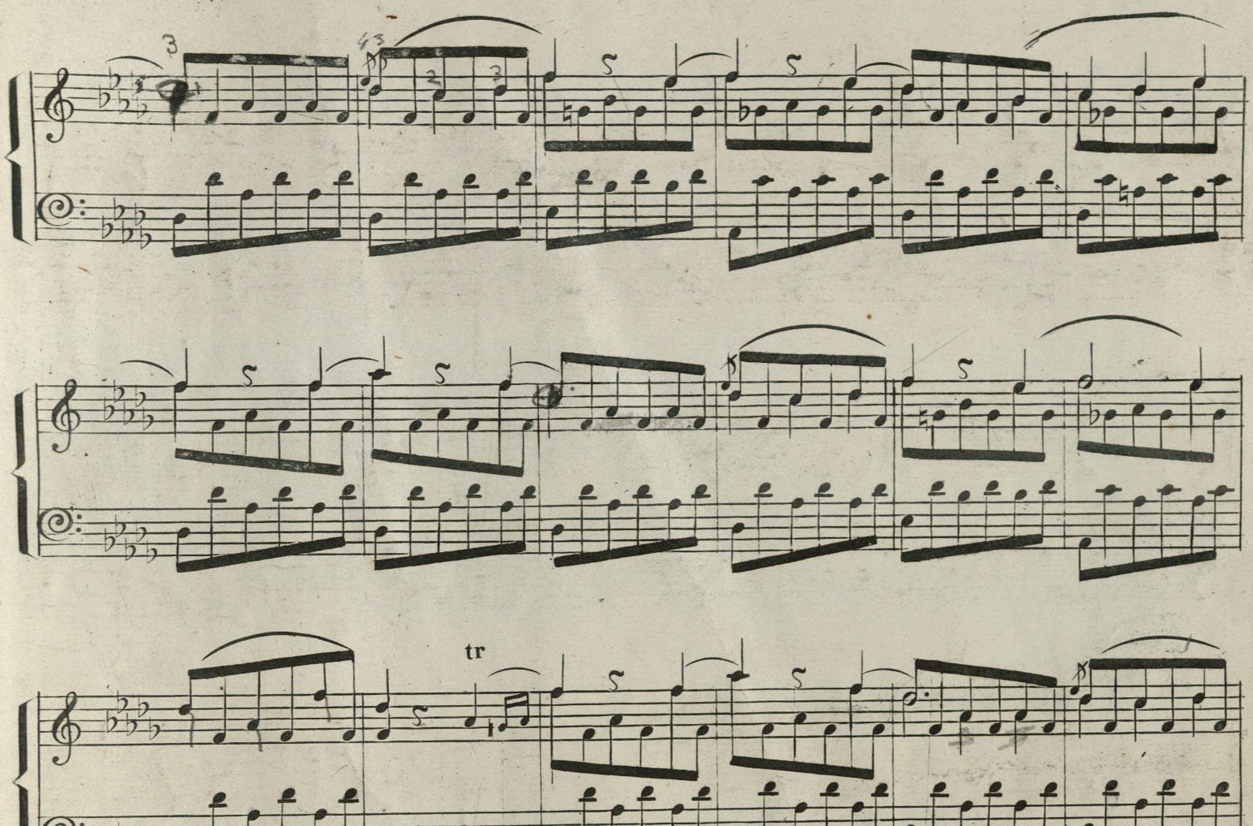



f
cres.
dolce.
p
cres.
dim.
mf
cres.
molto cres.
Fine
Trio.
tr
p e congrazia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9	ADESTES FIDELES	Paul Bernard	5	19	SANY FAIR MARCH	T. Van Berg	"
10	LA MONTAGNARDE	J. Ascher	5	20	DRIFT MY BARK	F. Spindler	4

No.	Title	Composer	Price
No. 21	LAST WALTZ OF A MADMAN	Beyer	3½
22	FETE DES GONDELIERS	Burgmüller	"
23	HEAVENLY BLISS	Oesten	"
24	CLOCHES DU MONASTERE	Wely	4
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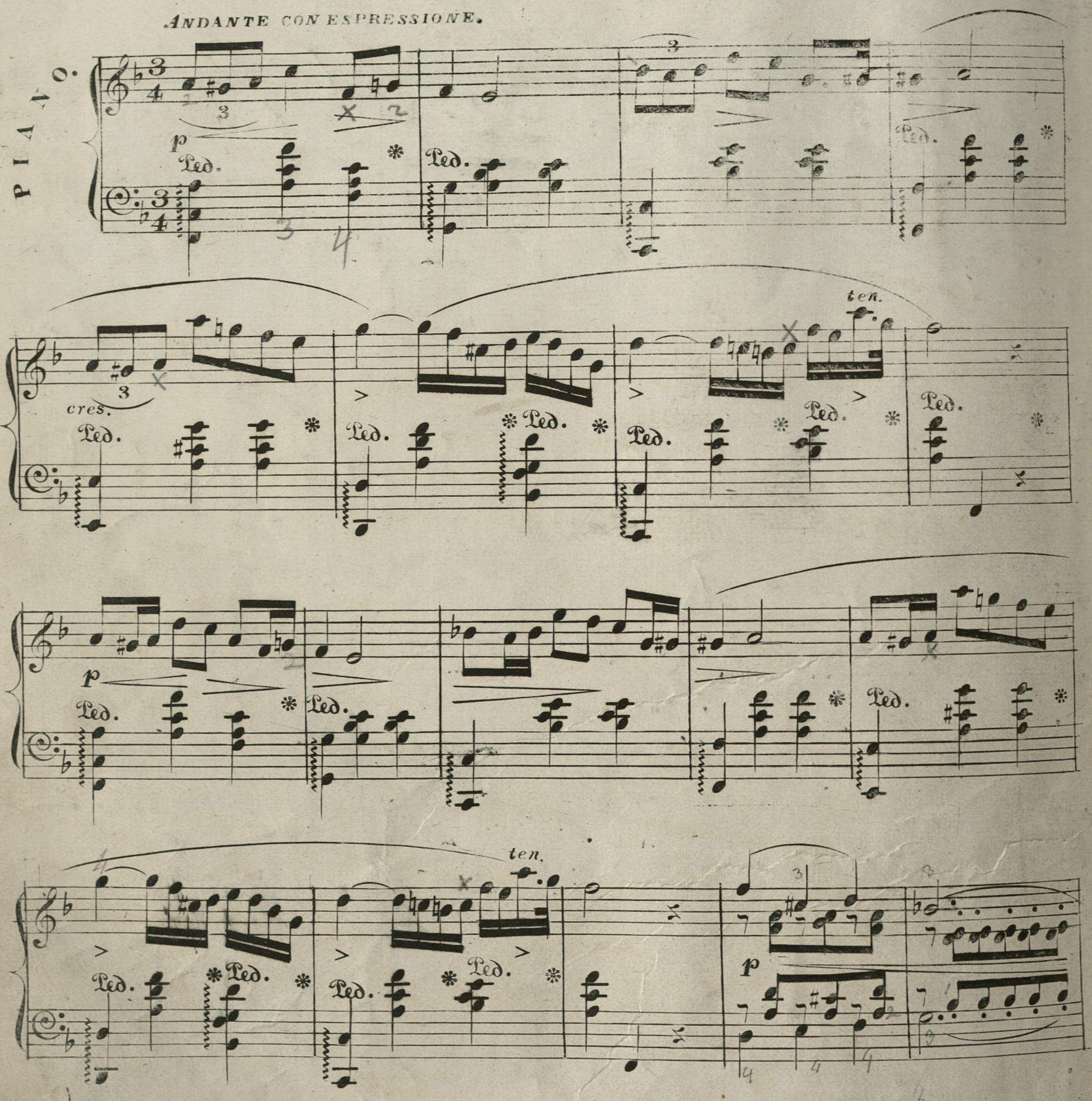
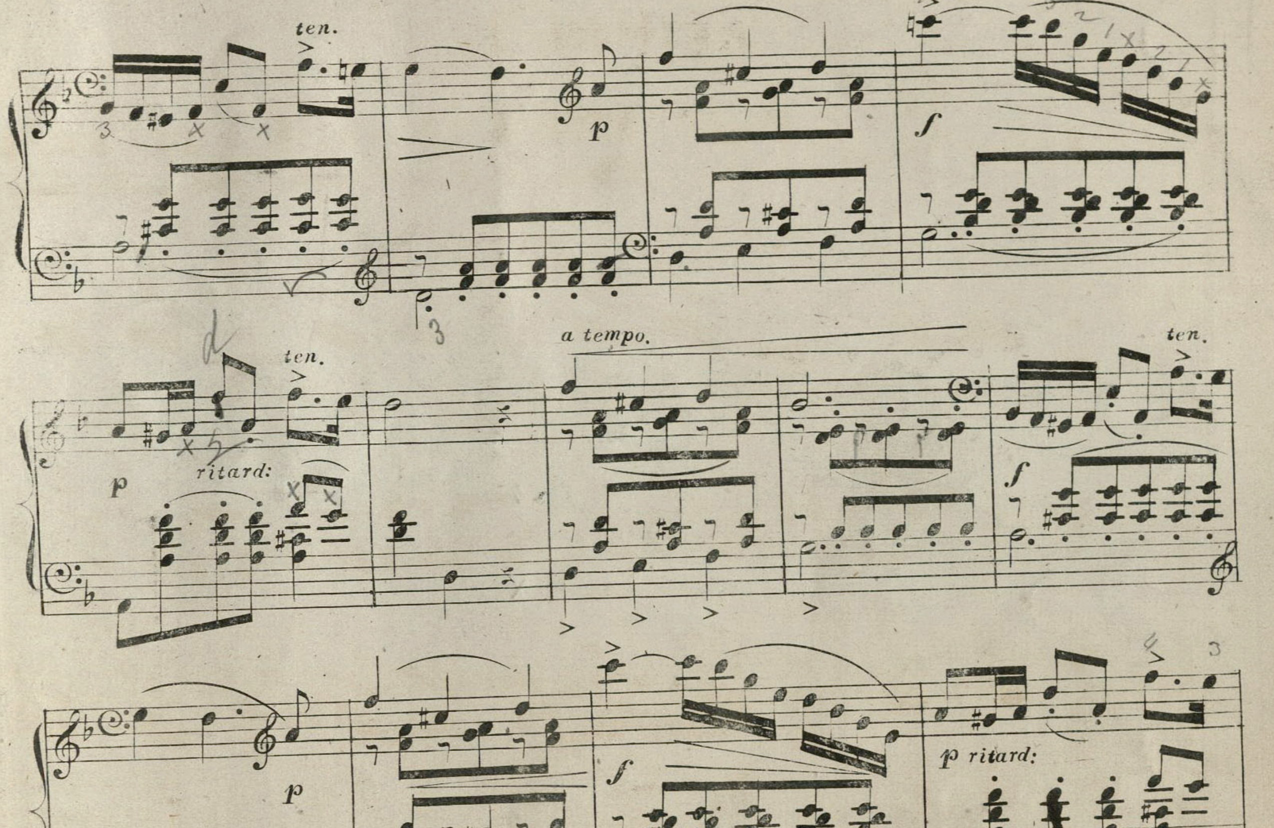
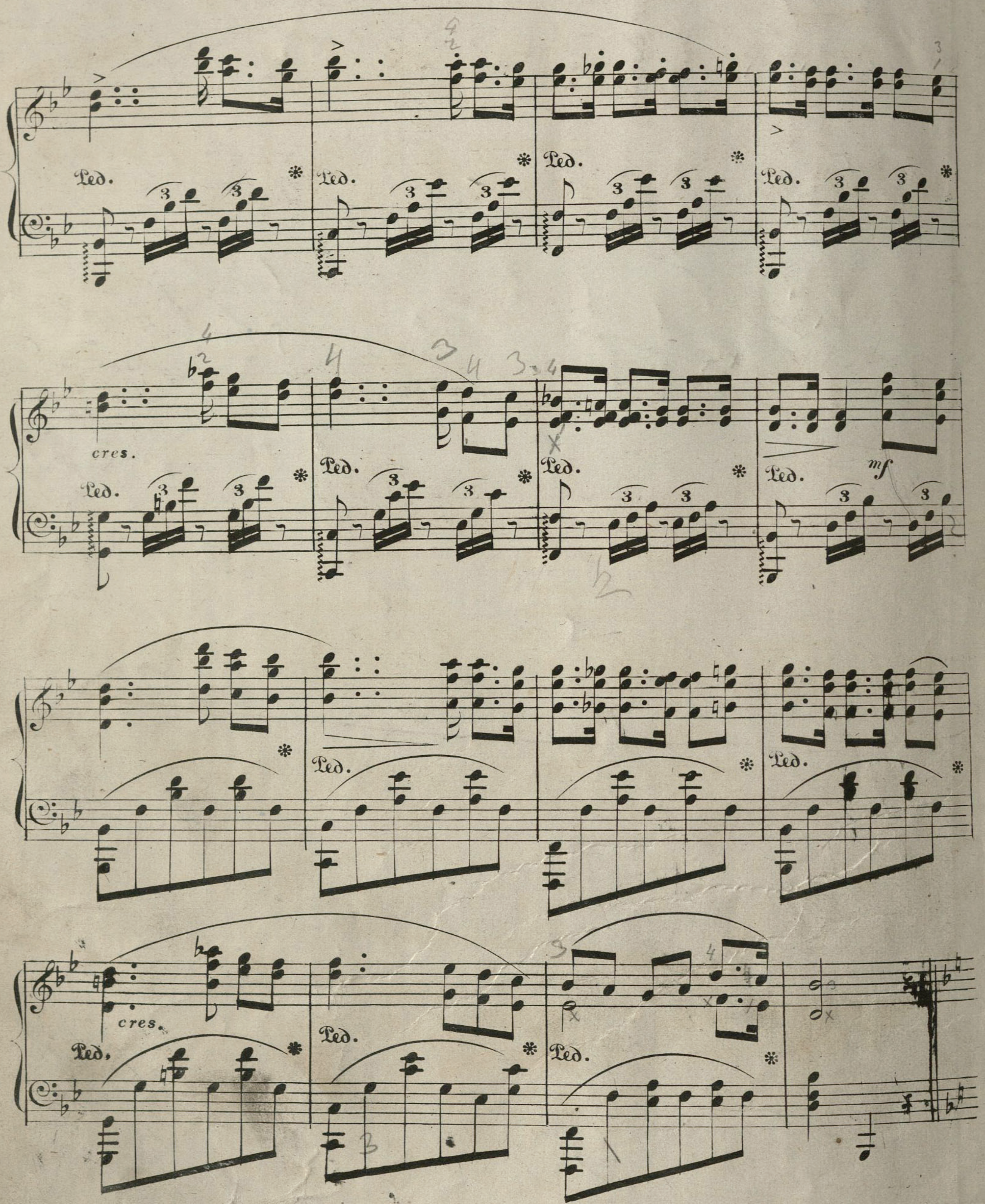
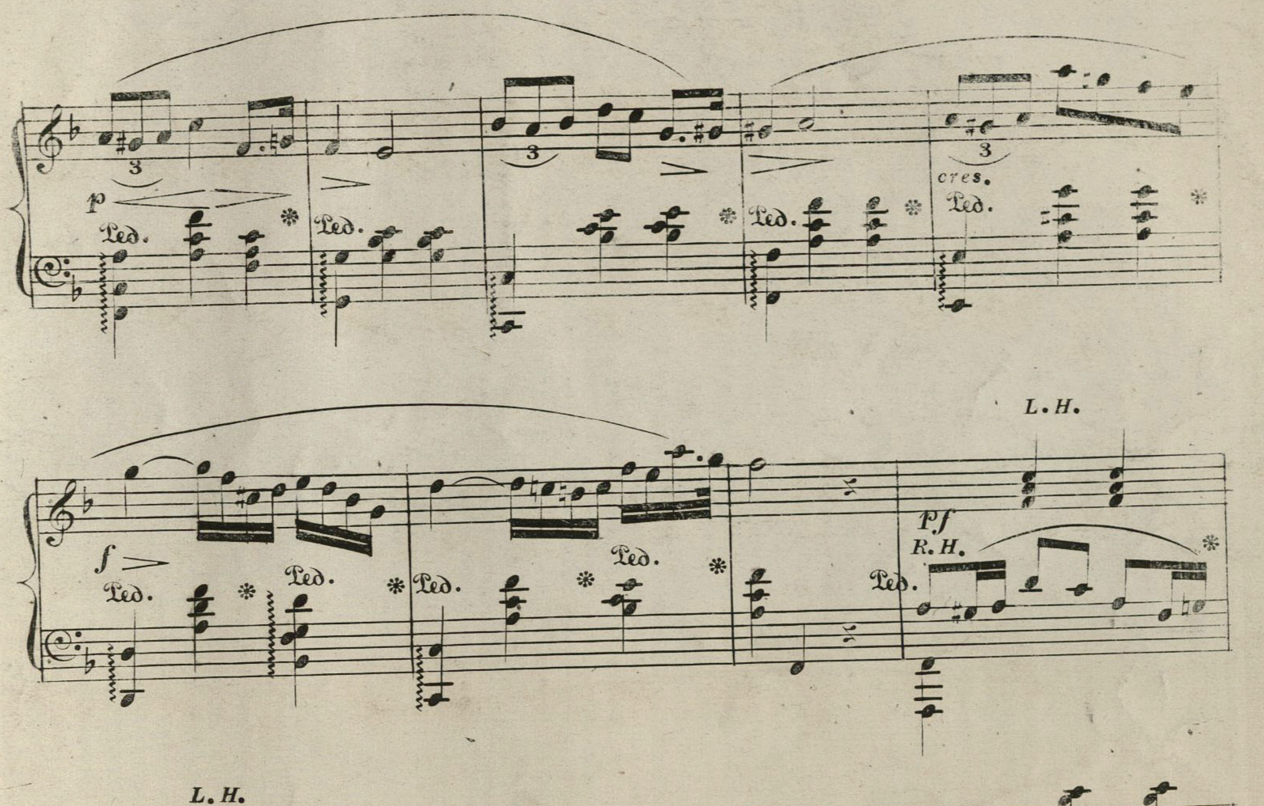



ten.
p
f
ten.
a tempo.
ten.
p
ritard:
f
p
f
p ritard:
a tempo.
Ped.
ten.
ores
dolce.


Ped.
cres.
mf
cres.



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